



SUNDAY OF THE HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

October 11-17

Vespers Doxasticon

Intonation: #20

Plagal Second Mode

Andante ♩ = 84

Δόξα... Τὰς μυστικάς

D

Neh____ Glo - - - ry to the Fa - -

ther, and to____ the____ Son, and to the Ho -

ly Spir - - - - it.
C D

Let us ac - claim to - day those
Un. D

mys - ti - - - cal trum - pets of

- the Spir - - - - it,

Diatonic G

 name - ly the God - bear - ing Fa - - - -

thers, - who, in the midst of the
D

Church, sang a har - mo - - - ni -

ous song of the - ol - - - o - - - -

gy, teach - ing - that the Trin - - - -

D Diatonic G

i - - - - ty is one, i - den - ti -

D

cal in es - - - - sence and God - - -

Diatonic G

head; they are the re - fut - - - - ers of A - - - -

Un. A

ri - - - us, and the fore - most war - ri -

G

ors of the Or - - - - tho - - - dox. And they

Un. G Diatonic

ev - er in - ter - - - cede with the

D C D

Lord that our souls find mer - - - cy.

Entreaty Doxasticon

Intonation: #8

Third Mode

Andante J=84

Δόξα... Ἀποστολικῶν

Glo - ry— to—the Fa - - - - ther, and

to—the Son,— and.— to—

the— Ho - - ly— Spir - - - - it.

Ye have be - come— ex - - act keep - - - - ers

of the ap - - os - - tol - - - - ic— tra - -

di - - - - - tions,— O— Ho - - ly— Fa - -

thers;— for when ye set forth in—

C coun - cil the dog - - - ma of the con - sub -

stan - ti - al - i - ty of _____ the _____

Ho - ly _____ Trin - - - - i - - - - ty

D in Or - - - - tho dox - fash - - - -

C ion, - ye cast - down - the - blas - phe -

my - of A - ri - us. Then, af -

F ter con - vict - ing Mac - e - do - ni -

D us, the en - e - my - of - the -

Ho - ly— Spir - - - it, ye con-demned

Nes - to - ri - us,— Eu - tych - - - -

es,— Di - o - sco - rus,— Sa - bel - - -

li - us, and— Sev - er - - - us——

the— head - - - less.. Where-fore, make——

ye— en - treat - - - - y that we be——

de - liv - - ered— from—— their er - - - -

ror,— and that our life—— be— pre - - -

served blame - less in the Faith, _____
we pray.

Entreaty Theotokion

Third Mode

Allegro ♩=160

Καὶ νῦν... Θεοτόκε ἡ προστασία

Both now and ev - er, and un - to the ag - es of
ag - es. A - men.

O The - o - to - kos, thou pro - tec - tion of all thy sup - pli -

cants: In thee do we trust, in thee do we

boast, in thee is all our hope. For the sake of thine un -

Musical notation for the Sunday of the Holy Fathers:

prof - it - a - ble ser - vants, in - ter - cede with Him—

that— was born of thee.—

Accents: > F D C Un.



Vespers Aposticha Doxasticon

Intonation: #11

Fourth Mode

Andante $\text{♩} = 84$

Δόξα... Τὴν ἐτίσιον

Un.

E

D

C

D

Spir - - - - it.

E

O ye as - sem - blies of the Or - tho - dox, let us

D

C D

cel - e - brate to - day with faith_ and pi - - - -

>

e - - - - ty the an - nu - al me - mo - ri -

C

D

al of the God-bear - ing_ Fa - - - - thers

E

who, in the il - lus - tri - ous cit - - - - - y

D E

of Ni - cae - a, came to - geth - er

from the whole in - hab - it - ed world.

G

For with pi - ous mind they re - fut - ed the

god - less dog - ma of the griev -

E

ous A - ri - us, and by syn - od - al

D C

de - cree ban - ished him from the

D E

Cath - o - lic Church. And they in - struct - ed

all to o - pen - ly con - fess___ the

con - sub - stan - tial and co - e - ter - nal Son___ of___

God, Who ex - ist - - - ed___ be - fore

the__ ag - - - es. This,__ in ex - act - - - Un.

ness__ and pi - - - e - - - ty, did

they set forth in the Sym - bol of___ Faith. Where-fore,

fol - low - ing their di - vine___ doc - - trines and be - liev - - - D

ing with___ as - sur - - - ance, we wor-ship,

in one God-head, the Fa - ther, — Son, and All - - -
 ho - ly Spir - it, the Trin -
 i - ty one in es - - - -
 sence.—

Vespers Aposticha Theotokion

Fourth Mode

Καὶ νῦν...
Νεῦσον παρακλήσεσι

Both now and ev - er, and un - to the ag - - es of
 ag - - es. A - men.
 In - cline to the en - trea - ty of thy sup - - pli - ants, O all -

blame-less one. Make to cease the up - ris - ing of af - flic -

tions that come up - on us, and de - liv - er us

from all man - ner of grief. For thee a - lone do we

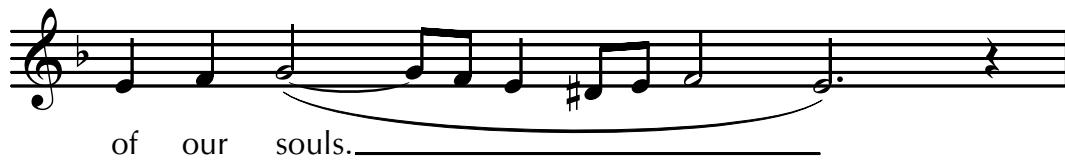
have as a se - cure and_ sure an - chor, and we have_ thy pro -

tec - tion. Let us not be put to shame, O La - dy, as we

call__ up - on thee. Has - ten at the en - trea - ty of

those who faith - ful - ly cry to thee: Re - joice, O La -

dy, thou help of all, thou joy and shel - ter and sal - va - tion



Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro $\downarrow=160$

Δόξα... Ὑπερδεδοξασμένος εἰ

Glo - ry to the Fa - - ther, and to the Son, and to the Ho - -

ly — Spir - it.

Note: This apolytikion is preceded by Glory to the Father... when chanted in Vespers and Orthros but not when chanted in the Liturgy.

Most glo - ri - fied art Thou, O — Christ_ > our_ God,

Who hast es - tab - - lished our Fa - thers as lu - mi - nous

stars up - - on__ the__ earth, and through them didst

guide us all__ to the true__ Faith. O Most Mer - ci - ful

One, glo - - ry__ be__ to__ Thee.

Theotokion

Plagal Fourth Mode

Kαὶ νῦν...
 Ὁ δι' ἡμᾶς γεννηθείς



Both now and ev - er, and un - to the ag - es of ag -



es. A - men.



O Thou Who for our sakes wast born of _____ a_____ Vir - gin,



and didst suf - fer cru - ci - fix - ion, O____ Good One, and



didst de - spoil _____ death by death, and as God, didst re - veal the



Res - ur - rec - tion: Dis - dain them not which Thou hast fash -



ioned_ with_ Thy_ hand; show us Thy love_ for man -

The musical notation consists of three staves of music in G clef, common time. Red letters 'C' and 'F' are placed above specific notes: 'C' is above the first note of the second staff and the eighth note of the third staff; 'F' is above the ninth note of the first staff and the first note of the second staff. The lyrics are written below the notes.

kind, O Mer - ci - ful One; ac - cept the The - o - to - kos that

gave Thee birth, who in - ter - ced - eth for us; and do Thou, our

Sav - iour, save - a de - spair - ing peo - ple. _____

The chanting that is done in churches

is an entreaty towards God to be appeased for our sins.

Whoever begs and prayerfully supplicates must have a humble and contrite manner;

but to cry out manifests a manner that is audacious and irreverent.

Canon LXXV of the Sixth Ecumenical Synod

Kontakion

Intonation: #25

Plagal Fourth Mode

Allegro ♩=160

Τῶν Ἀποστόλων

Doxasticon of the Praises

Intonation: #26

Andante | 84

Plagal Fourth Mode

Δόξα... Τῶν Ἅγιων Πατέρων

The musical score consists of six staves of Gregorian chant notation in common time, treble clef, and B-flat key signature. The music is divided into six sections by vertical bar lines. Red letters are placed above specific notes in each staff:

- C**: Above the first note of the first staff.
- G**: Above the last note of the first staff and the first note of the second staff.
- F**: Above the first note of the third staff.
- G**: Above the last note of the third staff.
- C**: Above the first note of the fourth staff.
- D**: Above the last note of the fourth staff.
- C**: Above the first note of the fifth staff.
- C**: Above the first note of the sixth staff.
- D**: Above the last note of the sixth staff.
- Un.**: Above the first note of the seventh staff.
- C**: Above the last note of the seventh staff.

 The lyrics correspond to the musical sections:

- Staff 1: Glo - - - ry to the Fa - - - - ther, and
- Staff 2: to _____ the _____ and to the _____
- Staff 3: Son, _____ and _____ to the Ho - - - - -
- Staff 4: ly _____ Spir - - - - - it.
- Staff 5: When the choir of the Ho - ly _____ Fa - - - - thers
- Staff 6: flocked from the ends _____ of the in - hab - -
- Staff 7: - it - - - ed____ world, they pro-claimed the _____

doc - trine of the One Es - - - - - sence and

One Na - ture of the Fa - ther, Son, and

Ho - ly Spir - - - - it, there - by

de - liv - er - ing plain - ly to

the Church the mys - ter - y of the -

ol - - - o - - - gy. As we ac -

claim them in faith, let us

call them bless - ed, say - - - - -

ing: O di -

- vine a - - - di - vine

ar - - ray, ye

God - pro - claim - ing hop - lites of the

Lord's com - - - pa - - - ny, most

bril - liant stars of the spir - - - i - tu -

al fir - - - ma - - -

ment, im - preg - na - - - ble -

tow - - - ers of the mys - - -

ti - cal Si on, ye fra - - -

- - - grant flow - - ers of Par -

a - dise, ye all - gold - en mouths -

of the Word,

the boast of Ni cae - - a and a -

dorn - - ment of the whole world:

In - ter - cede ye fer - - - vent - - - ly -



Continue with *Both now...* and *Most blessed art thou* in the mode of the week on pages 888-898 in our Orthros book.

