



# THE HOLY, GLORIOUS, AND ALL-FAMED CHIEFS OF THE APOSTLES PETER AND PAUL

June 29

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Οἱ τῶν Ἀποστόλων πρωτόθρονοι

Un. E

O fore-most of the A - pos - tles and teach - ers of the world,

Un. G

in - ter - cede ye with the Mas - ter of all that He grant

E

peace to— the world and great mer - cy to our souls.



# THE HOLY, GLORIOUS, AND ALL-FAMED CHIEFS OF THE APOSTLES PETER AND PAUL

June 29

Kontakion

Second Mode

Intonation: #4

**Allegro** ♩=150

Τοὺς ἀσφαλεῖς

Un. G

Thou hast tak - - - en to Thy - self, O Lord, the firm and

E

God - pro - claim - ing her - alds, the chief A - pos - tles, for

>

the en - joy - ment of Thy bless - ings and for — re - pose;

Un. G

for Thou hast ac - cept - ed their la - bours and death as a -

Un.

bove all sac - ri - fice, O Thou Who a - lone know - est the

se - crets of \_\_\_\_\_ our hearts.

The image shows two staves of musical notation in G-clef. The first staff contains the melody for the first line of the hymn, with lyrics 'bove all sac - ri - fice, O Thou Who a - lone know - est the'. The second staff contains the melody for the second line, 'se - crets of \_\_\_\_\_ our hearts.', with a long horizontal line indicating a sustained note. The notation includes various note values, rests, and a fermata over the final note of the second line.

