



SAINT JONAS METROPOLITAN OF KIEV

June 15


Apolytikion

Fourth Mode

Intonation: #10


Allegro ♩=150

Un. G




Cast - ing thy - self whol - ly up - on the Lord from thy youth, in

E




prayers and la - bours and fast - ing thou wast an im - age of

Un. >



vir - tue. Hence, hav - ing be - held thy good vo - li -

G E



tion, God es - tab - lished thee as a hier - arch and shep - herd

The musical score is written on three staves in G-clef (treble clef). The first staff begins with a red 'G' above the second measure. The second staff has a red 'Un.' above the fourth measure and a red 'E' above the eighth measure. The third staff ends with a double bar line. The lyrics are written below the staves, with hyphens indicating syllables across measures. Accents (>) are placed above the first notes of the first, second, and third staves.

of His Church. Where-fore, e - ven af - ter thy_ re - pose, thy
bod - y was kept whole_ and in - cor - rupt, O ho - ly Hier - arch
Jo - nas. Pray Christ God that our souls be saved.

There is nothing upon earth holier,
higher, grander, more solemn, more life-giving
than the Liturgy. The temple, at this particular time,
becomes an earthly heaven; those who officiate represent
Christ Himself, the angels, the cherubim, seraphim and apostles.

-St. John of Kronstadt