



THE HOLY HIEROMARTYR GREGORY BISHOP OF GREATER ARMENIA

September 30

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

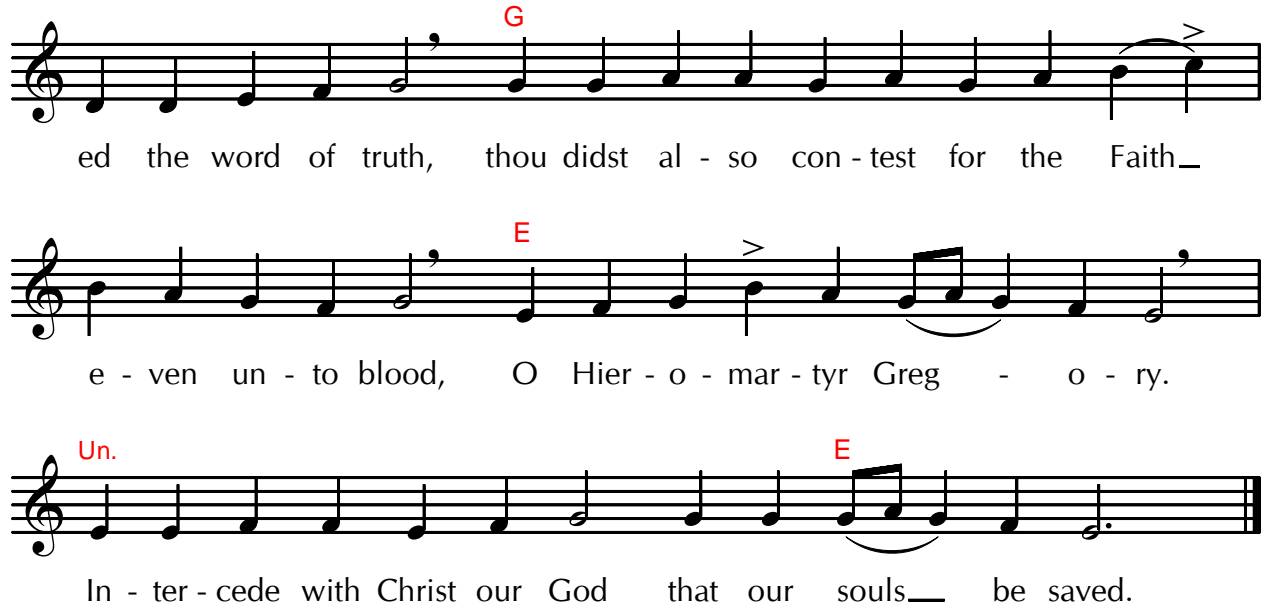
the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -



ed the word of truth, thou didst al - so con - test for the Faith_

e - ven un - to blood, O Hier - o - mar - tyr Greg - o - ry.

Un. In - ter - cede with Christ our God that our souls_ be saved.

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A red 'G' is placed above the fifth note. The second staff continues the melody, with a red 'E' above the fifth note. The third staff begins with a red 'Un.' above the first note. The melody continues with a red 'E' above the eighth note. The score ends with a double bar line.

To recite the psalms with melody
is not done from a desire for pleasing
sound, but it is a manifestation of harmony
among the thoughts of the soul. And melodious
reading is a sign of the well-ordered and
tranquil condition of the mind.

- St. Athanasius the Great