



THE EXALTATION OF THE CROSS

September 14

Intonation: #7

Second Mode (Soft Chromatic)

Δόξα... Καὶ νῦν...
Δεῦτε πάντα τὰ ἔθνη

Andante ♩=88

The image shows two staves of musical notation in G major. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "Glo - - ry to the Fa - ther, and ___ to". The notes are primarily eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "the ___ Son, _____ and to the Ho - - - -". The notes are primarily eighth and sixteenth notes. Red annotations include: "Un." above the first and third endings of the first staff; "G >" above the first ending of the second staff; "E >" above the second ending of the second staff.

September 14 - The Exaltation of the Cross

ly Spir - - - - - - - - it.

Both now and ev - - - - er, and un -

to the a - - - ges of a - - - -

ges. A - men. _____

Come, all ye na - - - -

tions, let us wor - - - - ship the _____

bless - - - ed Tree, through which was _____

wrought the ev - - er - - last - ing right - - - -

Sheet music for "The Exaltation of the Cross" with lyrics and musical analysis.

The music is in G major, common time. The lyrics are in English, with some words underlined for emphasis.

Annotations:

- Diatonic:** Labeled in green boxes above certain notes. In the first section, it covers notes F, E, and G. In the second section, it covers notes F and E. In the third section, it covers notes F and C.
- Hard Chromatic:** Labeled in green boxes above certain notes. In the first section, it covers note C. In the second section, it covers note C.
- Un.:** Labeled in red above specific notes, indicating an unison or a different vocal part.
- >:** Labeled in red above specific notes, indicating a dynamic or performance instruction.
- Measure Lines:** Horizontal lines above groups of notes indicate measure boundaries.

Lyrics:

eous - - - ness. For he that by a tree
 be - guiled our fore - fa - ther Ad - - - am, is him -
 self en - snared by the Cross; and
 he that by tyr - an - ny gained do - min - ion
 o - ver the cre - a - tion of the King,
 is by faith o - ver - - thrown in
 ut - ter ru - - in. By the
 Blood of God, the ser - pent's poi - son is

September 14 - The Exaltation of the Cross

washed a - - - way; and the curse.

of a just con - dem na -

- tion is loosed by the un -

just judg - ment passed a - against the

Just One. For it was fit - ting that

the wood should be healed by

wood; and that the suf - fer - ings of

him who was con - demned be - cause

Hard Chromatic

of the tree should be done a - way

Kliton

through the pas - - - sion of Him Who is

Hard Chromatic

pas - - - sion - - - less. But, O

Un. **G**

Christ our King, glo - ry

E

to thy dread_ dis - pen - sa - tion toward_ us,

Un. **G**

where - by Thou hast_ saved_ us_ all,_ since Thou art

Un. **G**

good and_ the_ Friend_ of_

F rit. **G**

man.

Vespers Aposticha Doxasticon

Intonation: #26

Plagal Fourth Mode

Δόξα... Καὶ νῦν...
"Οὐπερ πάλαι Μωϋσῆς

Andante $\text{J}=88$

Glo - ry to the Fa - ther, and___

to the____ Son, and_____ to the____

Ho - ly____ Spir - it.

Both now and____ ev - - - - er, and un - to

the____ a - - - - ges____ of a - - - - -

ges.____ A - men.

Thy pre - cious____ Cross, which Mo - ses pre - fig - - ured

D C

in him - self of old, de -feat - ed Am -

a - lek and put him to

flight; and Da - vid the sweet sing - - - -

er cried out com - mand - ing that it

be wor - shipped as Thy foot - - -

D Hard Chromatic

stool. As we sin - ners wor - ship it

F D

with un - wor - thy lips to - day, O

C

Christ. God, we praise Thee Who didst deign

The musical score consists of four staves of music for a three-part setting (Soprano, Alto, Tenor/Bass) with piano accompaniment. The vocal parts are written in treble clef, and the piano part is in bass clef. The music is in common time. The lyrics are integrated into the musical lines, with specific notes highlighted by red labels (G, D, C, G↓, rit., Un.) and green text (rit.). The piano part includes dynamic markings like > and <.

Soprano:
 to____ be____ nailed____ there - on and we

Alto:
 cry____ to____ thee: O Lord, with the____

Tenor/Bass:
 thief, count____ us____ wor - - - thy of Thy____

Piano:
 King - - - dom.



Apolytikion

Intonation: #1

First Mode

Allegro $\text{♩} = 150$

Σῶσον Κύριε τὸν λαόν σου

D

Save, O Lord, Thy-peo - ple and bless Thine in - her - i -

tance; grant Thou un - to the faith - ful vic -

to - ry o - ver ad - ver - sar - ies. And by the pow - er

of Thy Cross do Thou pre - serve Thy com - mon - wealth.

And even if you do not understand the meaning of the words,
 for the time being teach your mouth to say them,
 for the tongue is sanctified by the words alone
 whenever it says them with good will.

- St. John Chrysostom

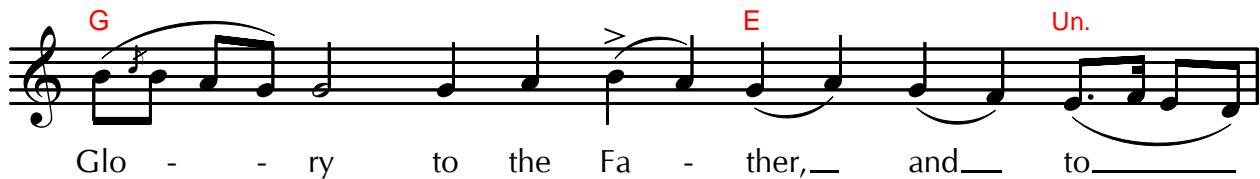
Orthros Pentecostaria

Intonation: #7

Second Mode (Soft Chromatic)

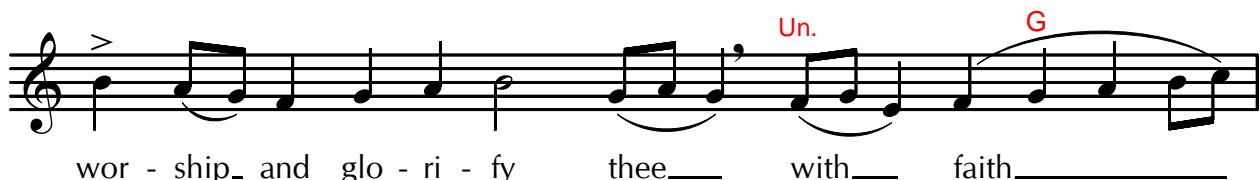
Δόξα Πατρί

Andante ♩=94



it. _____

Σύ μου σκέπη κραταιά



and love.

Kai vuv

Both now and ev - - - - er, and un -

to the a - - - - ges of a - - - -

ges. A - men.

(Repeat "Thou art my mighty protection" on previous page)

Orthros Idiomelon

Plagal Second Mode

Intonation: #20

Ἐλέησόν με ὁ Θεός...
Σταυρὲ τοῦ Χριστοῦ

Have mer-cy on me, O God, ac-cord-ing to Thy great mer-cy; and

ac - cord - ing to the mul - ti - tude of Thy com - pas-sions blot

out____ my____ trans - - - - gres - - - sion.

D **G** **Diatonic**

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is divided into two sections by a horizontal line. The first section starts with a melodic line featuring a D note (red 'D') and a G note (red 'G'). A green box labeled 'Diatonic' is positioned above the notes D and G. The lyrics for this section are: "O Cross. of Christ, thou hope of Chris - - - tians,- guide of them- that are gone- a - stray," followed by "ha - ven_____ of the_____ storm - - -". The second section begins with a melodic line starting with a D note (red 'D'). A green box labeled 'Diatonic' is positioned above the notes D and G. The lyrics for this section are: "tossed, vic - to - ry in____ war, sur - - e - ty____ of____ the____ whole____ world, phy - si - cian____ of____ the____ sick, and res - ur - rec - tion____ of____ the____ dead: Have mer - - cy____ on____ us.____" The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., >, rit.).

Kontakion

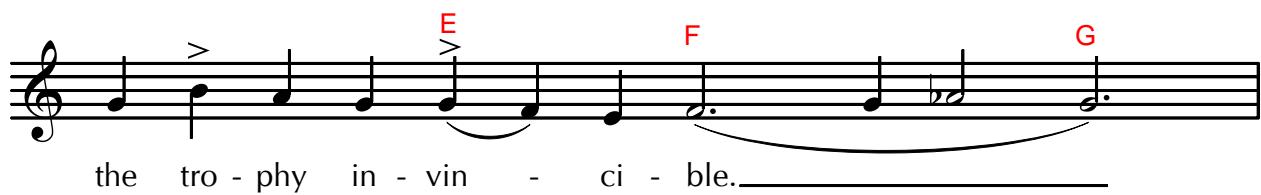
Intonation: #10

Fourth Mode (Soft Chromatic)

Allegro ♩=150

'Ο οὐρανοθεῖς ἐν τῷ Σταυρῷ

Thou Who wast raised up on the Cross of Thine own will, O Christ our God, do Thou be - stow Thy com - pas - sions up - on this, Thy new com - mon - wealth named af - ter Thee. Glad - den with Thy sov - 'reign might our most Or - tho - dox hier - archs, and vouch - safe them vic - to - ry o - ver eve - ry false teach - - - - ing; and as Thy help in war may they pos - sess the weap - on of peace,



THE EXALTATION OF THE PRECIOUS CROSS

Doxasticon of the Praises

Intonation: #26

Andante ♩.88

Plagal Second Mode

Δόξα... Καὶ νῦν...
Σήμερον προέρχεται

Neh____ Glo - - - ry to the Fa - ;

ther, and to the Son, and;

to the Ho - - - ly Spir - - - it;

Both now and ev - er, and;

un - - - to the a - - - ges of;

a - - - ges. A - men.

D

 To - day — the — Cross of the Lord —

go - eth — forth, and the faith - ful wel -

G
Diatonic

 come — it — with — long - ing, and they —

D

 re - ceive — heal — - - - ing of soul —

and — bod — y and of ev — ery — mal —

A
G
A

 a - dy. Let us kiss — it with joy —

Diatonic
G
D

 and — fear: with fear, — be - cause — of —

Diatonic

 sin, for — we — are — un - wor - - - -

thy; with joy, be - cause_

of the sal - va - tion grant -

ed to the world by Him Who was cru -

ci - fied there on, Christ_____

Christ the Lord,

Who hath great mer - cy.

The musical notation consists of six staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff. Red letters (G, A, D, C) above specific notes indicate melodic points of interest. A green box labeled 'DIATONIC' is placed over the notes in the fourth staff. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe the exaltation of Christ and his merciful nature.

