



THE FOREFEAST OF THE BIRTH OF THE THEOTOKOS

September 7

Apolytikion

Fourth Mode (hard chromatic)
"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἐκ τῆς ρίζης Ἰεσσαί

From the root of Jesse and the loins of David
the great king, Mary, the child of God, is
born for our sake on this day. Hence, all creation exulteth
on its renewal. Both Heaven

and the earth Re - joi - ce to - geth - er now.

Praise her, O ye tribes of na - tions here

be - low. The right - eous Jo - a - chim re - joic - eth, and

An - na keep - eth feast, cry - ing out: The bar - ren

bear - eth the The - o - to - kos, the nour - ish -

er of our life.

Chord markings: G, D, Diatonic





THE FOREFEAST OF THE BIRTH OF THE THEOTOKOS

September 7

Kontakion

Fourth Mode

"On this day Thou hast appeared"

Intonation: #8

Allegro ♩=150

Τῇ σελτῇ γεννήσει σου

F **G**

In the Im - ma - te - ri - al Spir - it, the
whole world hath been mys - ti - c'ly a -
dorned on thine au - gust Na - tiv - i - ty; and it doth
cry to thee joy - ous - ly: Re - joice, O Vir - gin, thou

boast_ of the Chris-tian race.

The musical notation is on a single staff in a key signature of one flat (B-flat). It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and quarter notes, with a slur over the first four notes. A red 'C' is placed above the staff at the start of the second phrase, and a red 'Un.' is placed above the staff at the end of the second phrase. The lyrics 'boast_ of the Chris-tian race.' are written below the staff, with a horizontal line extending from the end of the second phrase.

