



May





THE HOLY PROPHET JEREMIAS

May 1

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

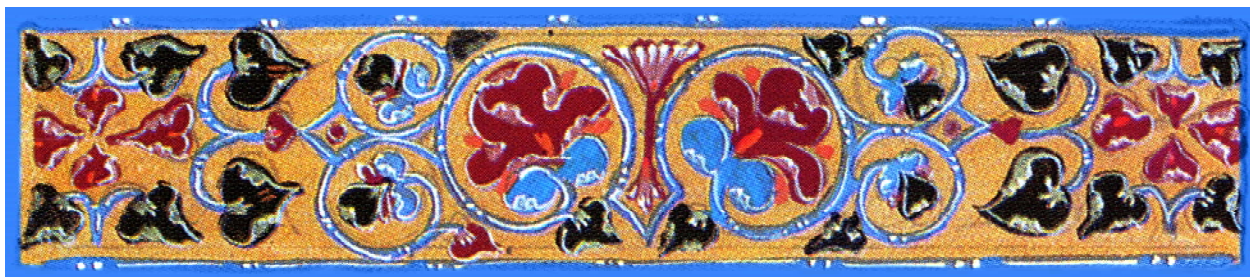
G

Proph - et Je - re - mi - as, — O Lord, through him we be - seech

E

Un.

Thee to save — our souls.



SAINT TAMARA (TAMAR) QUEEN OF GEORGIA

May 1

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

Let the moun - tain - tops and vales of Geor - gia sound with
songs of praise to laud Ta - ma - ra as the ves -
sel of wis - dom, the smil - ing sun, the sword of
truth, the con - ver - sion of in - fi - dels, the most har -

mo - ni - ous reed - pipe of Je - sus Christ, and our

fer - vent in - ter - ces - sor be - fore the King of Kings, en -

treat - ing Him to grant great mer - cy un - to us.



**SAINT TAMARA
QUEEN OF GEORGIA**



THE SYNAXIS OF THE THREE MARTYRS OF THE HOLY MOUNTAIN EUTHYMIUS, IGNATIUS, AND ACACIUS

May 1

Apolytikion

First Mode

Intonation: #1

"The three most great luminaries"

Allegro ♩=150

D

Ye who are e - qual in num - ber to the un - o - rig - i - nate

Trin - i - ty stand now with the choirs of the An - gels and

hosts of Mar - tyrs in bound - less joy be - fore the thrice - re -

splen - dent throne of the God - head; where - fore, O most wise ones,

ye par - take of beams_ from that awe-some maj - es - ty, and

grant un - to the faith - ful the di - vine en - light - en - ment from on

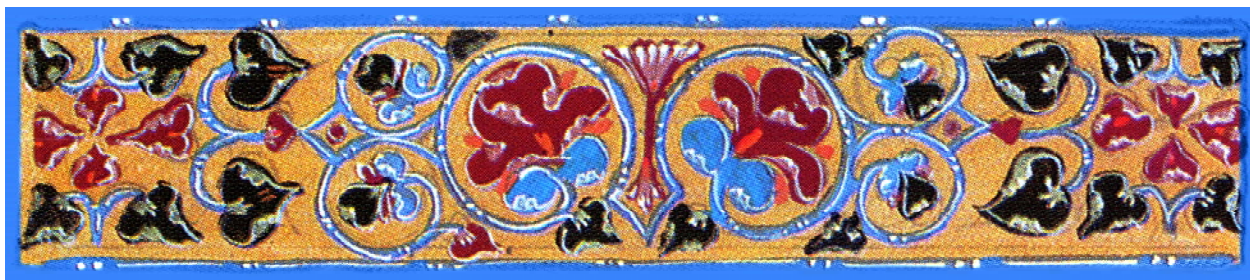
high, un - end - ing well-springs of heal - ings, and the

par - don of our griev - ous sins. O di - vine Eu - thy - mi - us,

Mar - tyr of Christ, with the wise Ig - na - tius, and God - in -

spired A - ca - ci - us, ye ev - er en - treat the

Lord God in be - half_ of_ all.



THE TRANSLATION OF THE HOLY RELICS OF SAINT ATHANASIUS THE GREAT

May 2

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

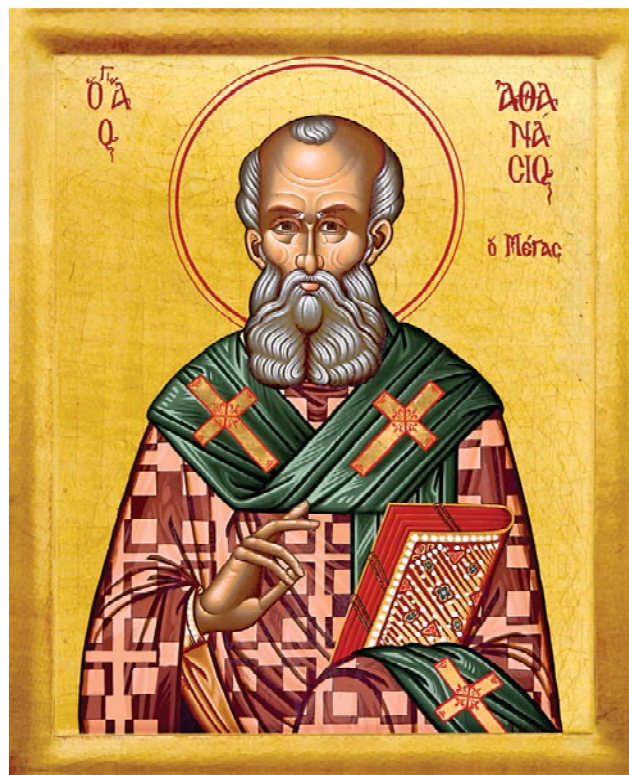
Στύλος γέγονας

Thou wast Or - tho - dox - y's stead - fast pil - lar, hold - ing
up the Church with god - ly dog - mas, O great Hier -
arch, for thou didst preach un - to all that God the
Son is one es - sence in ver - y truth with God the

Fa - ther; thus thou_ didst shame_ A - ri - us. Right - eous

Fa - ther Ath - a - na - sius, do thou en - treat Christ God that

His great mer - cy may be grant - ed un - to_ us.





THE HOLY MARTYRS TIMOTHY AND MAURA

May 3

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Un. G E >

To Tim - o - thy let us faith - ful ren - der hom - age to - day

G Un. G

to - geth - er with Mau - ra, his fel - low con - test - ant and wife, that

> E G

most faith - ful bride___ of Christ, laud - ing their brave stead - fast -

Un. G >

ness; for by___ cru - ci - fix - ion they fol - lowed with long - ing

E *Un.*

in the steps_ of their Mas - ter, Who nailed the sins of

G *E*

all to the Cross when He was slain_ for us.

Let us examine during psalmody
what kind of sweetness comes to us from the
demon of fornication and, on the other hand, what kind of sweetness
comes to us from the words of the Spirit and from
the grace and power contained in them.

- St. John of the Ladder



SAINT THEODOSIUS ABBOT OF THE KIEV CAVES LAVRA FOUNDER OF MONASTICISM IN RUSSIA

May 3

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

F C

Rais - ing thy - self a - loft up - on vir - tue and hav - ing

loved the mo - nas - tic life from thy youth, thou didst val - iant -

D Un. F D

ly at - tain to thy de - sire. Thou didst

C

set - tle in a cave, and while a - dorn - ing thy life with

fast - ing and pu - ri - ty, thou didst per - se - vere in

prayers like one of the___ bod - i - less. And

since thou hast shone forth in the Rus - sian land___ as a bril - liant

lamp, O Fa - ther The - o - do - sius, pray Christ God that

our___ souls___ be___ saved.





THE HOLY MARTYR PELAGIA

May 4

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἡ ἁμνάς σου Ἰησοῦ

Music notation for the Apolytikion of the Holy Martyr Pelagia, Fourth Mode (hard chromatic). The melody is written on a single staff in G minor (three flats). The lyrics are in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals. Red letters D and G indicate specific notes. A bracket labeled "Diatonic" spans a section of the melody. The lyrics are: O Lord Je - sus, un - to Thee Thy lamb doth cry with a great voice: O my Bride - groom, Thee_ I love; and seek - ing Thee, I now con - test, and with Thy bap - tism_ am cru - ci - fied_ and bur - - - ied. I suf - fer

for___ Thy sake, that I may reign___ with___ Thee;

for___ Thy___ sake___ I die, that I may live___

in___ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save___ our souls___ through her in - ter - ces - sions, since

Thou art great___ in mer - - - - cy.

Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight specific intervals.





THE HOLY AND GLORIOUS GREAT MARTYR IRENE

May 5

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἡ ἀμνάς σου Ἰησοῦ

Music notation for the Apolytikion of the Holy and Glorious Great Martyr Irene, Fourth Mode (hard chromatic). The melody is written on a single staff in G minor (three flats). The lyrics are in English and Greek. The melody is marked with a tempo of Allegro (♩=150) and includes dynamic markings (accents) and phrasing slurs. The Greek text is: Ἡ ἀμνάς σου Ἰησοῦ.

O Lord Je - sus, un - to Thee Thy lamb doth cry with
a great voice: O my Bride - groom, Thee_ I love; and
seek - ing Thee, I now con - test, and with Thy bap - tism_ am
cru - ci - fied_ and bur - - - ied. I suf - fer

for___ Thy sake, that I may reign___ with___ Thee;

for___ Thy___ sake___ I die, that I may live___

in___ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save___ our souls___ through her in - ter - ces - sions, since

Thou art great___ in mer - - - - cy.

Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight specific intervals.





THE HOLY AND RIGHTEOUS JOB THE MUCH-SUFFERING

May 6

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τὸν πλοῦτον θεωρήσας

D

On be - hold - ing the rich - es of Job's vir - tues, the en -

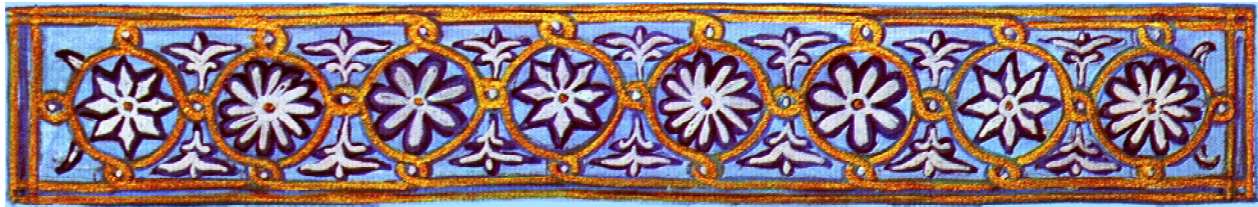
e - my of the right - eous con - trived__ to de - spoil__

them; and though he cast down the tow - er of the Saint's

bod - y, he could not plun - der the wealth__ of__ his

spir - it, for he found the soul of that blame-less
one to be ful - ly armed; but as for me, he hath
stripped me and led me cap - tive a - way. Has - ten,
then, be - fore the end, res - cue me from the
wi - ly one, O Sav - iour, and save me.





THE COMMEMORATION OF THE APPEARANCE OF THE SIGN OF THE CROSS

May 7

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τοῦ Σταυροῦ σου

The im - age of Thy Cross_ at this time shone bright - er than the

sun, when_ Thou didst spread it out from the ho - ly

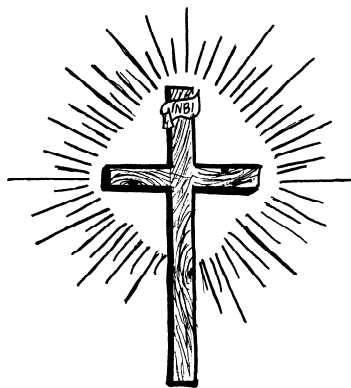
Mount of Ol - ives to Cal - va - ry; and in mak - ing

plain Thy might which is there - in, O Sav - iour, Thou didst

al - so there - by strength - en__ the faith - ful. Keep us al -

ways in peace, by the in - ter - ces - sions of the The - o -

to - kos, O Christ our God, and save__ us.





THE HOLY APOSTLE AND EVANGELIST JOHN THE THEOLOGIAN THE BELOVED DISCIPLE AND VIRGIN

May 8

Apolytikion

Intonation: #4

Second Mode

Allegro ♩=150

Ἀπόστολε Χριστῷ τῷ Θεῷ

Un. G

O A - pos - - tle, be - lov - ed of Christ— our God,

E

Has - ten to de - liv - er a de - fence - less peo - - -

Un. G

ple. He that al - lowed thee to re - cline on His breast, re -

E

ceiv - eth thee bow - ing in in - ter - ces - - - sion.

G

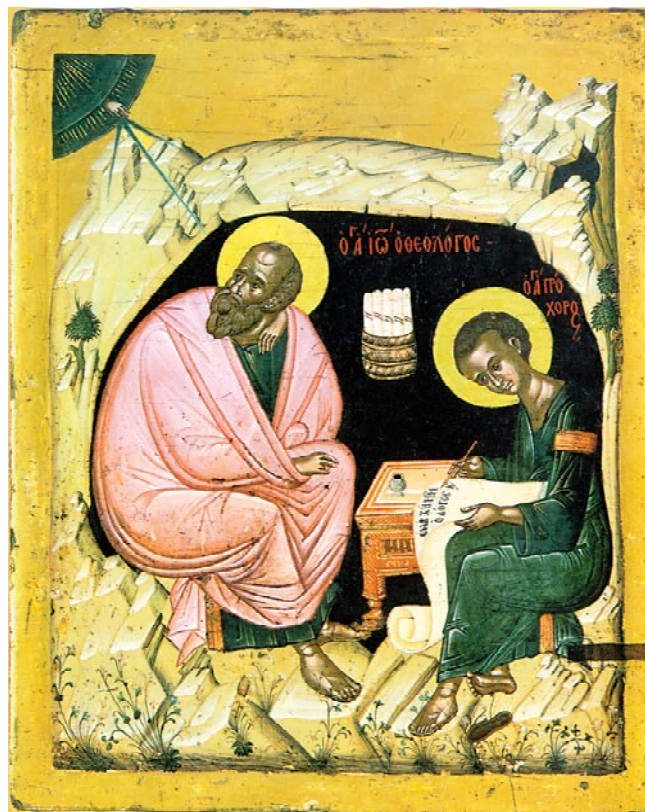
Im - plore Him, O The - o - lo - gian, to dis - pel the per - sist - ent

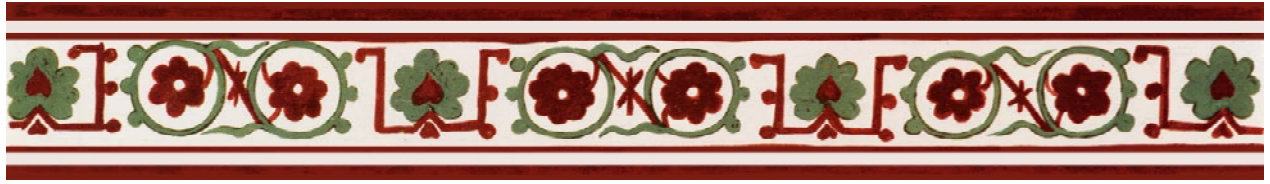
E Un. G E

cloud of the hea - then, and ask for us His peace and great

Un.

mer - - - - cy.





THE HOLY APOSTLE AND EVANGELIST JOHN THE THEOLOGIAN THE BELOVED DISCIPLE AND VIRGIN

May 8

Kontakion


Intonation: #4

Second Mode

Allegro ♩=150


Τὰ μεγαλεῖά σου

Un. G




Who can tell _____ thy might - y works, O vir - gin Saint?

E Un.




For thou pour - est forth mir - a - cles, and art a source of

G > E



heal - ings, and thou dost in - ter - cede for _ our souls, as the

> Un.



The - o - lo - gian and the friend _____ of Christ.



SAINT ARSENIUS THE GREAT

May 8

Apolytikion

Intonation: #25

Plagal Fourth Mode

Ταῖς τῶν δακρύων σου ροαῖς

Allegro ♩=150



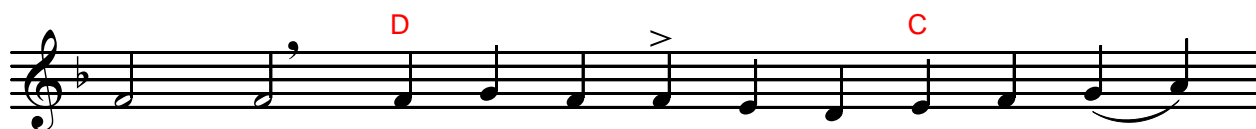
With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness



of the — des - ert; and by thy sigh - ings



from the depths, thou didst bear fruit a hun - dred - fold in —



la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on___ the world,
 O Ar - sen - i - us our right - eous_ Fa - ther. In - ter -
 cede with Christ God that our_ souls_ be_ saved.





THE HOLY PROPHET ΕΣΑΙΑΣ (ISAIAH)

May 9

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

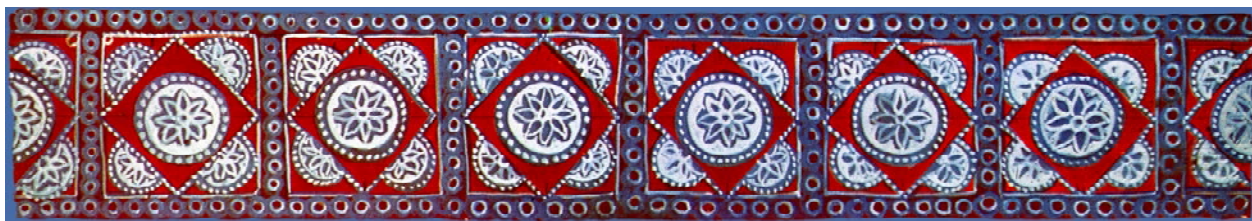
As we cel - - e - brate the mem - o - ry of Thy

G E

Proph - et E - sai - as, — O Lord, through him we be - seech Thee to
I - sa - iah, —

Un.

save — our souls.



SAINT JOSEPH OF OPTINA

May 9

Apolytikion

Third Mode

"Awed by the beauty"

Intonation: #8

Allegro ♩=150

Bright with the gen - tle - ness_____ and meek-ness of_____ the

Lamb, thou wast a shin - ing light_____ in dark and

trou - bled storms, and lit - tle ships of souls_ found thee a

ha - ven, O Fa - ther Jo - seph. An - ger nev - er

stirred_ the sea_____ of thy deep and un-cloud - ed

heart, which re - flect - ed un - ob - scured the di -

vine___ mys-t'ries from a - bove. Now, since the Lord will do_____

what thou ask - est, en - treat Him to save us who re -

vere___ thee.





THE HOLY MARTYR CHRISTOPHER

May 9

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Allegro ♩=150

Στολαῖς ταῖς ἐξ αἵματος



Made come - ly with gar - ments wo - ven from thy ven - 'ra - ble blood,



thou stand - est be - fore the Lord, the King of Heav - en and earth, O



famed Mar - tyr Chris - to - pher. With the choirs of the An - gels



and the Mar - tyrs thou chant - est, sing - ing the thrice - ho - ly

E Un.

hymn and most_ awe-some prais - es. Thus, by thine in - ter -

G E

ces - sions with God, save us, thy worth - less slaves.



SAINT CHRISTOPHER



THE HOLY APOSTLE SIMON THE ZEALOT

May 10

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle Si - mon, in - ter -
cede_ with the_ mer - ci - ful God that He grant un -
to our souls for - give - ness of of - fenc - es.



SAINTS CYRIL AND METHODIUS APOSTLES TO THE SLAVIC LANDS

May 11

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. G E

Since ye were e - qual in char - ac - ter to the A - pos -

Un. G

- tles, and teach - ers of the Slav - ic lands, O di -

E Un.

vine - ly wise Cyr - il and Me - tho - di - us, pray to the

G

Lord of all to strength - en all na - tions in Or - tho - dox - y and

u - ni - ty of thought, to con - vert and rec - on - cile the

Un. world___ to God, and to save___ our souls.



SAINTS CYRIL AND METHODIUS



THE HOLY HIEROMARTYR MOCIUS

May 11

Apolytikion

First Mode

Intonation: #10

"The soldiers standing guard"

Χριστῷ ἱερουργῶν

Allegro ♩=150

Music notation for the Apolytikion, featuring four staves of treble clef with lyrics in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals (G, E, Un.).

In serv - ing Christ our King as a priest_ of His
mys - t'ries, thou went - est forth self - called_ un - to con -
test,_ O Mo - cius, to of - fer thy - self_ to Him_
through the pains of_ a will - ing death. Where - fore,

Un.

crowned_ by Christ both as a priest_ and_ a mar - tyr,

G Un. G

thou__ dost heal__ the ills of all who fer - vent - ly

Un.

hon - our thy ho - ly me - mo - ri - al.

For prayer and psalmody,
as for many other things, every
time is suitable; so that we praise God
with psalms and hymns and spiritual songs,
while we move our hands in work, chanting with
our tongue if this is possible and conducive to the
edification of the faith, but if not, then in the heart.

- St. Basil the Great



SAINTS EPIPHANIUS, BISHOP OF CYPRUS AND GERMANUS, ARCHBISHOP OF CONSTANTINOPLE

May 12

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=150

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE HOLY MARTYR GLYCERIA

May 13

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἡ ἀμνάς σου Ἰησοῦ

Music notation for the Apolytikion, featuring four staves of music in the Fourth Mode (hard chromatic). The lyrics are in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals. Red letters 'D' and 'G' are placed above certain notes, indicating specific intonation points. A bracket labeled 'Diatonic' spans a section of the second staff. The lyrics are: O Lord Je - sus, un - to Thee Thy lamb doth cry with a great voice: O my Bride - groom, Thee_ I love; and seek - ing Thee, I now con - test, and with Thy bap - tism_ am cru - ci - fied_ and bur - - - ied. I suf - fer

for___ Thy sake, that I may reign___ with___ Thee;

for___ Thy___ sake___ I die, that I may live___

in___ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save___ our souls___ through her in - ter - ces - sions, since

Thou art great___ in mer - - - - cy.

Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight specific melodic phrases.



THE HOLY GREAT MARTYR ISIDORE OF CHIOS

May 14

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

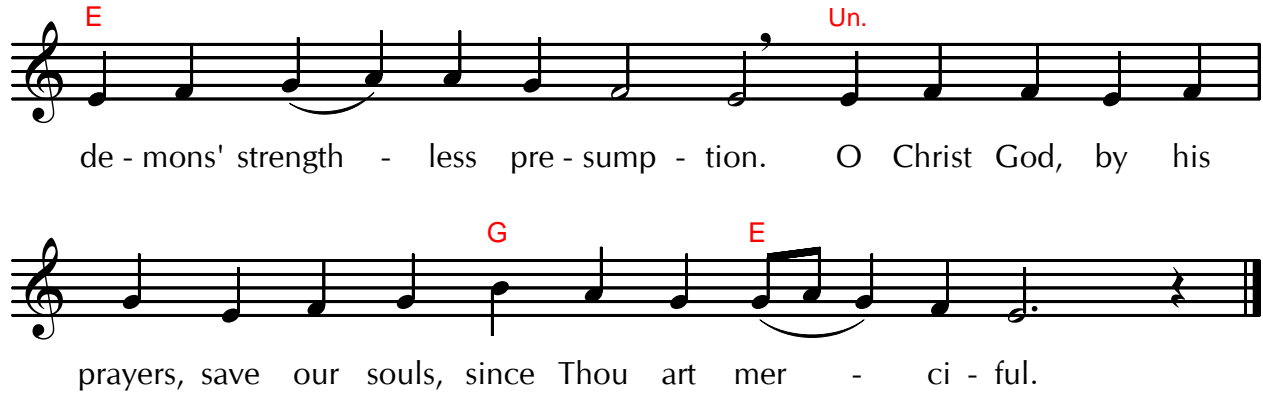
re - ceived as the prize the crown of in - cor - rup - tion and life from

G E G

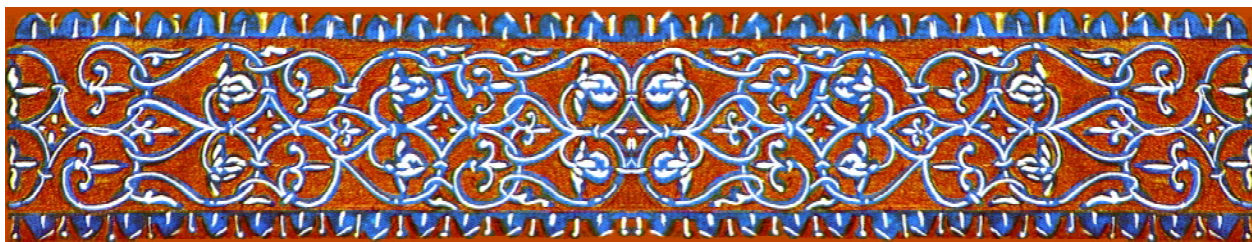
Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G

strength, he cast — down the ty - rants and whol - ly de - stroyed the



SAINT ISIDORE OF CHIOS



SAINT PACHOMIUS THE GREAT

May 15

Apolytikion

Plagal First Mode

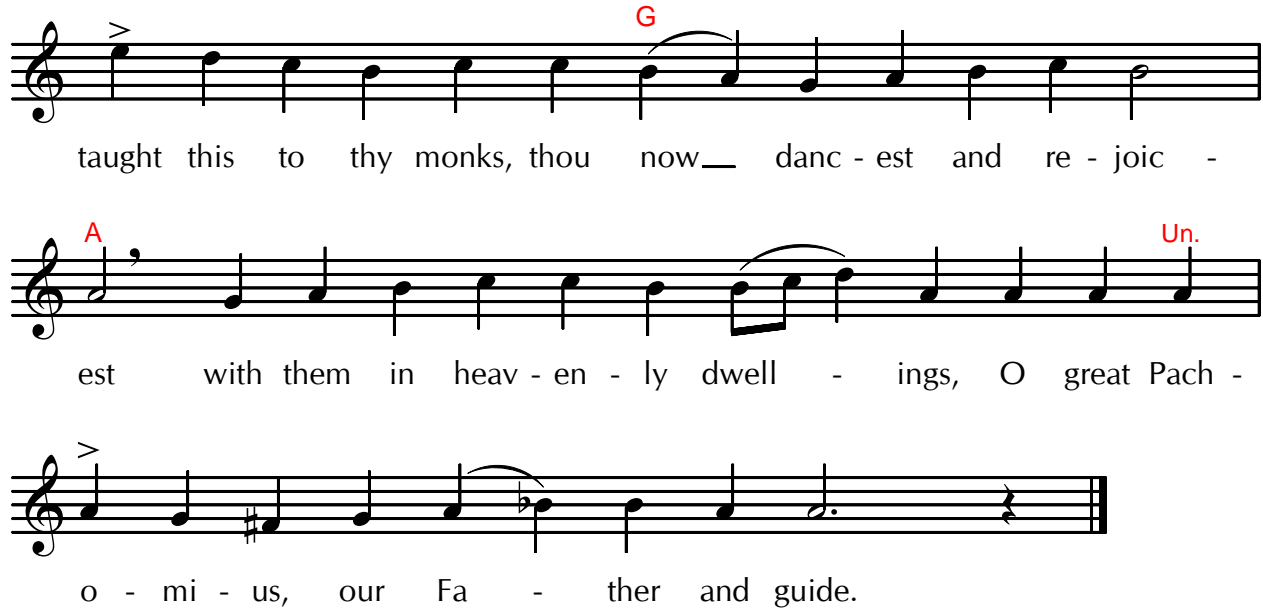
"Let us worship the Word"

Intonation: #13

Allegro ♩=150

Ἀγελάρχης ἐδείχθης

Thou didst prove a chief pas - tor of the Chief Shep-herd, Christ, guid -
ing the flocks of mo - nas - tics un - to the heav - en - ly
fold, whence thou learnt - est of the hab - it and the way of
life that doth be - fit as - cet - ic ranks; hav - ing



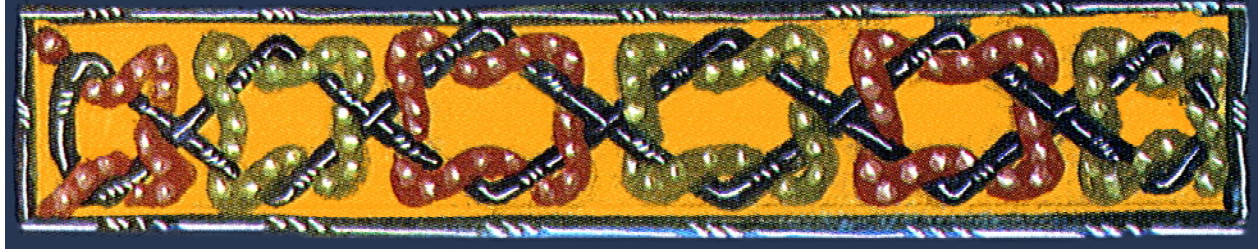
taught this to thy monks, thou now— danc - est and re - joic -

est with them in heav - en - ly dwell - ings, O great Pach -

o - mi - us, our Fa - ther and guide.

Virtually all know the words of this psalm
and they continue to sing it at every age, without knowing,
however, the sense of what has been said. This is not a small charge,
to sing something every day, putting forth words from the
mouth, without searching out the meaning of
the thoughts residing in the words.

- St. John Chrysostom



SAINT ACHILLIUS THE WONDERWORKER ARCHBISHOP OF LARISSA

May 15

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O

Fa - ther and Hier - arch A - chil - li - us, in - ter - cede_ with
Christ_ God that our souls_ be saved.

Oh, that blessed alleluia of heaven that the angels chant where God dwells!
There, the harmony of those who hymn God with words and deeds
is perfect! So let us take care to chant the alleluia with
perseverance now, so that we will be counted
worthy of chanting it with stillness then.

- Blessed Augustine



SAINT THEODORE THE SANCTIFIED DISCIPLE OF ST. PACHOMIUS

May 16

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τῆς ἐρήμου πολίτης

D

Thou didst prove to be a cit - i - zen of the des -
ert, an an - gel in the flesh, and a won - der - work - er,
O The - o - dore, our God - bear - ing Fa - ther.
By fast - ing, vig - il, and prayer thou didst ob - tain—



heav - en - ly gifts, and thou heal - est the sick



and the souls of them that have re - course to thee with faith.



Glo - ry to Him_ that hath giv - en thee strength.



Glo - ry to Him_ that hath crowned_ thee. Glo - ry to



Him that work - eth heal - ings_ for all_ through_ thee.





THE HOLY APOSTLES ANDRONICUS AND JUNIA

May 17

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολοι ἅγιοι

Music notation for the Apolytikion of the Holy Apostles Andronicus and Junia, Third Mode. The melody is written on a single staff in G major (one sharp). The lyrics are: O ho - ly A - pos - tles, in - ter - cede_ with the_ mer - ci - ful God that He grant un - to our souls for - give - ness of of - fenc - es.____

Red letters C, F, and D are placed above the first, fourth, and seventh notes of the first line, respectively, indicating the intonation. Red letters F and D are placed above the fourth and seventh notes of the second line, respectively, indicating the intonation. Red letters F and D are placed above the fourth and seventh notes of the third line, respectively, indicating the intonation.



THE HOLY MARTYRS PETER, DIONYSIUS, CHRISTINA, ANDREW, PAUL, BENEDIMUS, PAULINUS, AND HERACLIUS

May 18

Apolytikion

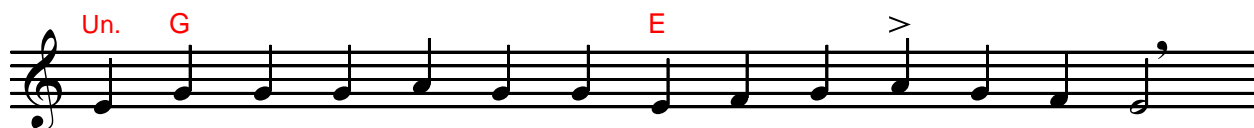
Fourth Mode

Intonation: #10

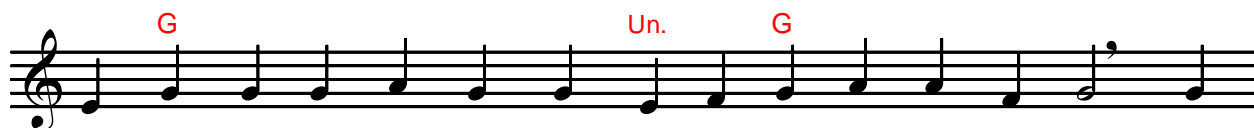
"Be quick to anticipate"

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from




Thee, our im - mor - tal God. For since they pos - sessed Thy




strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.



de - mons' strength - less pre - sump - tion. O Christ God, by their

G E



prayers, save our souls, since Thou art mer - ci - ful.





THE HOLY HIEROMARTYR PATRICK BISHOP OF PRUSA AND HIS FELLOW MARTYRS ACACIUS, MENANDER, AND POLYAENUS

May 19

Apolytikion

Fourth Mode

"Be quick to anticipate"

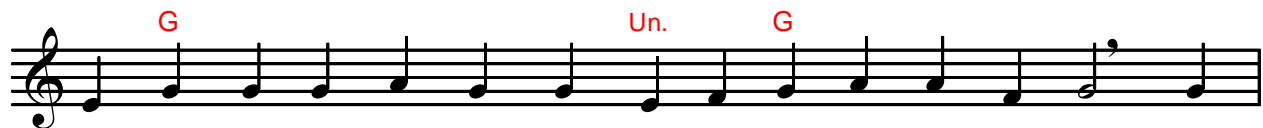
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



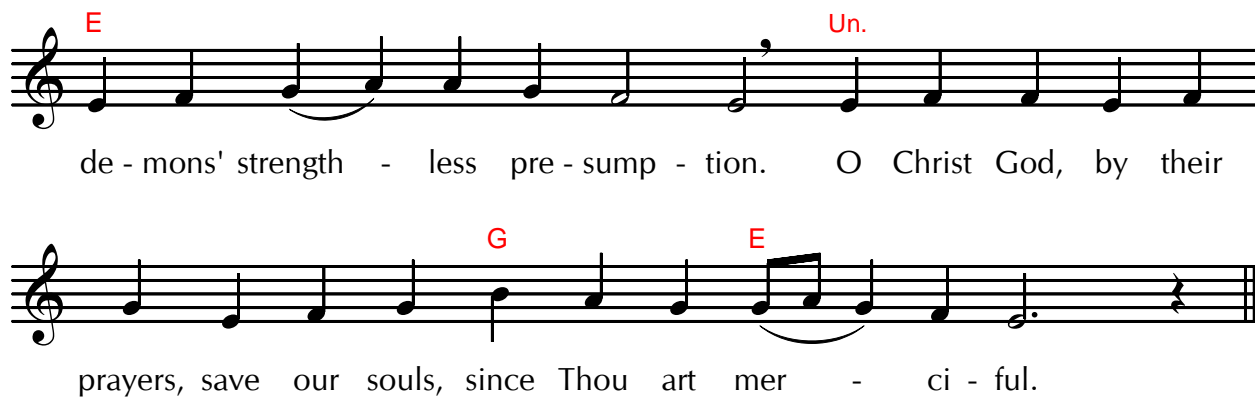
re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the



de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

The musical score is written on two staves. The first staff begins with a treble clef and a red 'E' above the first note. It contains a series of eighth notes, with a slur under the first four notes. The second staff begins with a treble clef and contains a series of eighth notes, with a slur under the last four notes. Red letters 'G' and 'E' are placed above the staves, and 'Un.' is placed above the first staff.

Pray gently and calmly,
sing with understanding and rhythm;
then you will soar like a young eagle high in the heavens.
Psalmody calms the passions and curbs the uncontrolled impulses in the body.

- Evagrios the Solitary



THE HOLY MARTYR THALLELEUS

May 20

Apolytikion

Fourth Mode

"Be quick to anticipate"

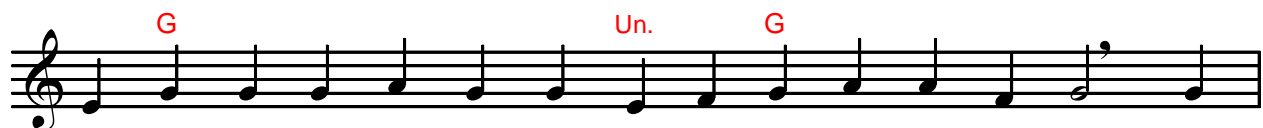
Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crown of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



strength, he cast — down the ty - rants and whol - ly de - stroyed the

E
Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G
E

prayers, save our souls, since Thou art mer - ci - ful.



SAINTS THALLELEUS, THALASSIOS, AND LYDIA



SAINT ALEXIS METROPOLITAN OF MOSCOW

May 20

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Un. G E

Like a most pre - cious treas - ure hid - den man - y years

Un.

in the earth, thy ven - 'ra - ble and mir - a - cle - flow - ing

G

rel - ics were found, O most bless - ed Fa - ther and Hier - arch A -

E Un.

lex - - - is; and re - ceiv - ing heal - ing from them,

The image shows two staves of musical notation in G-clef, treble clef, with a key signature of one sharp (F#). The first staff contains the melody for the phrase "we are en-riched and we glo-ri-fy Christ, say-ing:". The notes are: G4 (marked with a red 'G'), A4, B4, C5 (marked with an accent '>'), D5 (marked with a red 'Un.'), E5 (marked with an accent '>'), F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The second staff contains the melody for the phrase "Glo-ry to Him Who glo-ri-fi-eth His Saints.". The notes are: G4 (marked with a red 'G' and an accent '>'), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The music is written in a simple, clear style with a single melodic line.

we are en - riched and we glo - ri - fy Christ, say - ing:

Glo - ry to Him Who glo - ri - fi - eth His Saints.

There is nothing upon earth holier, higher, grander, more solemn, more life-giving than the Liturgy. The temple, at this particular time, becomes an earthly heaven; those who officiate represent Christ Himself, the angels, the cherubim, seraphim and apostles.

- St. John of Kronstadt



THE HOLY GREAT SOVEREIGNS AND EQUALS TO THE APOSTLES CONSTANTINE AND HELEN

May 21

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Τοῦ σταυροῦ τὸν τύπον

E

Hav - ing seen the im - age of Thy Cross in Heav - en,

G

and, like Paul, hav - ing re - ceived the call not from men, Thine a -

E

pos - tle a - mong kings en - trust - ed the com - mon - wealth to Thy

G

hand, O Lord. Keep us al - ways in peace, by the in - ter -



ces-sions of the The-o-to-kos, O on-ly Friend of man.





THE HOLY GREAT SOVEREIGNS AND EQUALS TO THE APOSTLES CONSTANTINE AND HELEN

May 21

Kontakion

Third Mode

"On this day the Virgin"

Intonation: #8

Allegro ♩=150

Κωνσταντίνου σήμερον

Un. F G

On this day— Saint Con - stan - tine and bless - ed Hel - en, his

Un. F

moth - - - er, have re - vealed— the Cross,— the

G

Wood wor - thy of all ven - er - a - - - - tion.

For the Jews, it is dis - hon - - - - our; but

faith - ful rul - - - ers have_ it as a weap - on
 van - quish - ing their op - po - - - nents. For our sakes hath
 it been shown_ forth as a great en - sign, dread and most
 awe - some in war.





THE HOLY MARTYR BASILISCUS

May 22

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crown of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT BASILISCUS



SAINT MICHAEL THE CONFESSOR BISHOP OF SYNNAΔA

May 23

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁρθοδοξίας ὁδηγέ

Guide of Or - tho - dox - y, teach - er of pi - e - ty

and — ho - li - ness, lu - mi - nar - y of the

world, God - in - spired — a - dorn - ment of — hier -

archs, O wise Mi - chael, by thy teach - ings thou

hast en - light - ened all, O harp of the Spir - it.

In - ter - cede with Christ God that our souls be

saved.



SAINT MICHAEL THE CONFESSOR



SAINT SYMEON OF THE WONDROUS MOUNTAIN

May 24

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Υπομονῆς στύλος

D

Thou be - cam - est a pil - lar of pa - tience and didst
em - u - late the Fore - fa - thers, O right - eous one: Job—
in his suf - fer - ings, Jo - seph in temp - ta - tions,
and the life— of the bod - i - less while in the bod -

We should offer our prayers to God with fear and trembling,
tears and sighs, and our voices when we chant should
be sober, contrite, measured, and humble.

- St. Palladios



SAINT VINCENT OF LERINS

May 24

Apolytikion

Fourth Mode

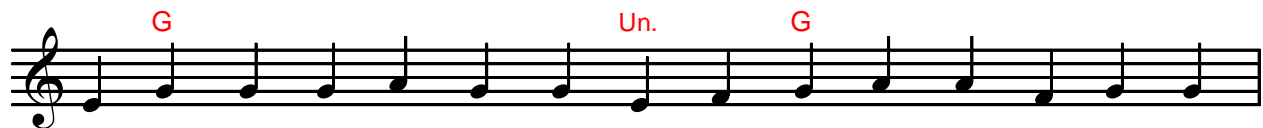
"Be quick to anticipate"

Intonation: #10

Allegro ♩=150



With wis - dom hast thou made plain to all the Or - tho - dox Faith



as that which a - lone hath been be - lieved and hon - oured by all men,



al - ways and eve - ry - where, al - so show - ing her - e -



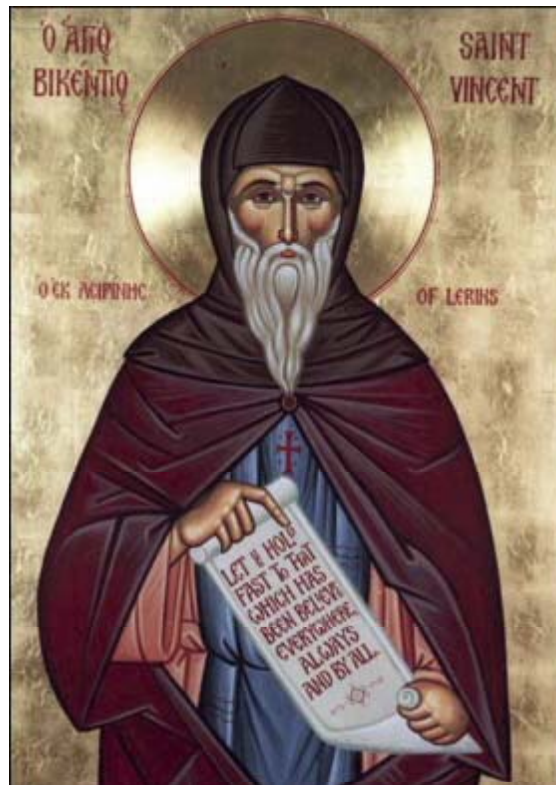
sy to be — in - no - va - tion, ground - less and un - sta - ble

E Un.

as a gust_ in a temp - est. O Vin - cent, thine in -

G E

vin - ci - ble prayers shel - ter the Church_ of God.





THE THIRD FINDING OF THE VENERABLE HEAD OF THE HOLY FORERUNNER

May 25

Apolytikion

Fourth Mode

"Be quick to anticipate"

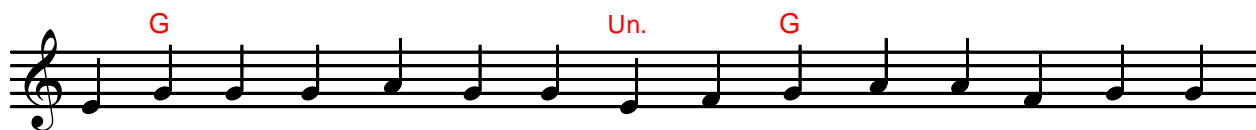
Intonation: #10

Allegro ♩=150

Ὡς θεῖον θησαύρισμα



Christ God hath re-vealed to us thy tru - ly ven - 'ra - ble head



as a di - vine treas - ure that had been con-cealed in the earth, O




Proph - et and Fore - run - ner. Where-fore, as we gath - er




on the feast— of its find - ing, with our hymns in - spired of

E **Un.**



God, we praise_ Christ the Sav - iour, Who by thy might - y

G **E**



prayers sav - eth us from eve - ry kind___ of harm.





THE THIRD FINDING OF THE VENERABLE HEAD OF THE HOLY FORERUNNER

May 25

Kontakion

Second Mode

"Thou soughtest the heights"

Intonation: #4

Προφήτα Θεοῦ

Allegro ♩=150

Un. G

Since we have ob - tained thy head as a most sa - cred

E

rose from out of the earth, O Fore - run - ner of grace — di -

Un.

vine, we re - ceive sure heal - ings in eve - ry hour, O Proph - et of

G E Un.

God — the Lord; for a - gain, now as for - mer - ly, thou



preach-est re - pen-tance un - to all _____ the world.





THE HOLY APOSTLE CARPUS OF THE SEVENTY

May 26

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle Car - pus, in - ter -

cede_ with the_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



THE HOLY HIEROMARTYR HELLADIUS

May 27

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di -

vid - ed the word of truth, thou didst al - so con - test for the

Faith_ e - ven un - to blood, O Hier - o - mar - tyr Hel -

Un. lad - i - us. In - ter - cede with Christ our God that our

souls_ be saved.

O chant unto our God, chant ye;
chant unto our King, chant ye. . .
O chant ye with understanding.



SAINT JOHN THE RUSSIAN THE NEW CONFESSOR

May 27

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. G

He that hath called thee from earth un - to the heav - en - ly a -

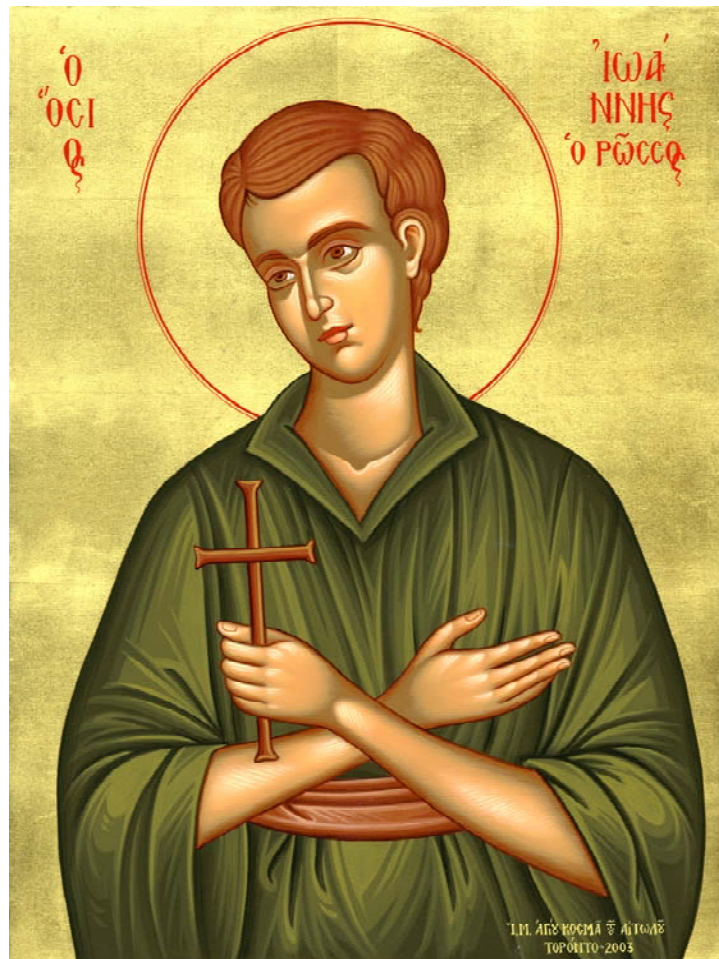
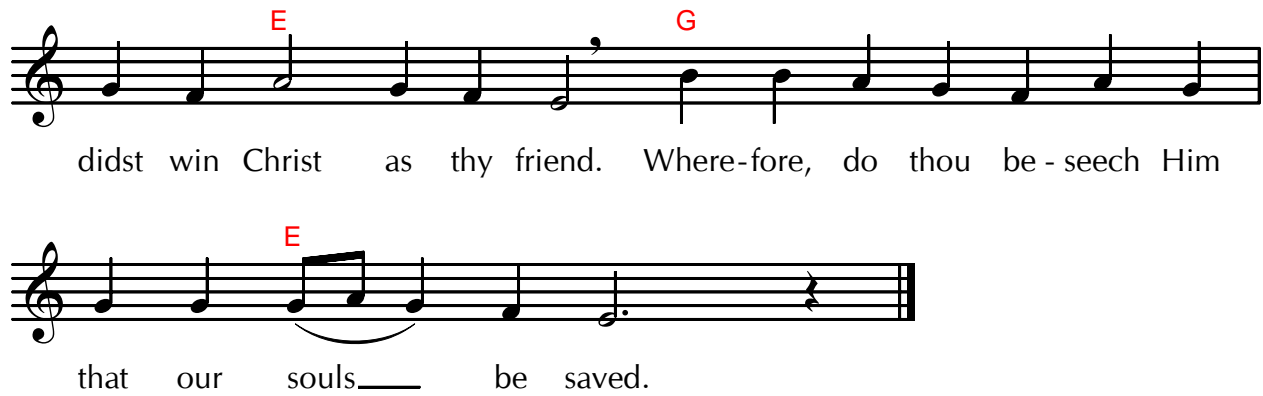
bodes doth e - ven af - ter thy death keep thy bod - y un -

E Un.

harm'd, O right - eous one; for thou wast car - ried off as a

>

pris - on - er to A - sia, where - in al - so, O John, thou



SAINT JOHN THE RUSSIAN



THE HOLY HIEROMARTYR EUTYCHIOUS BISHOP OF MELITENE

May 28

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

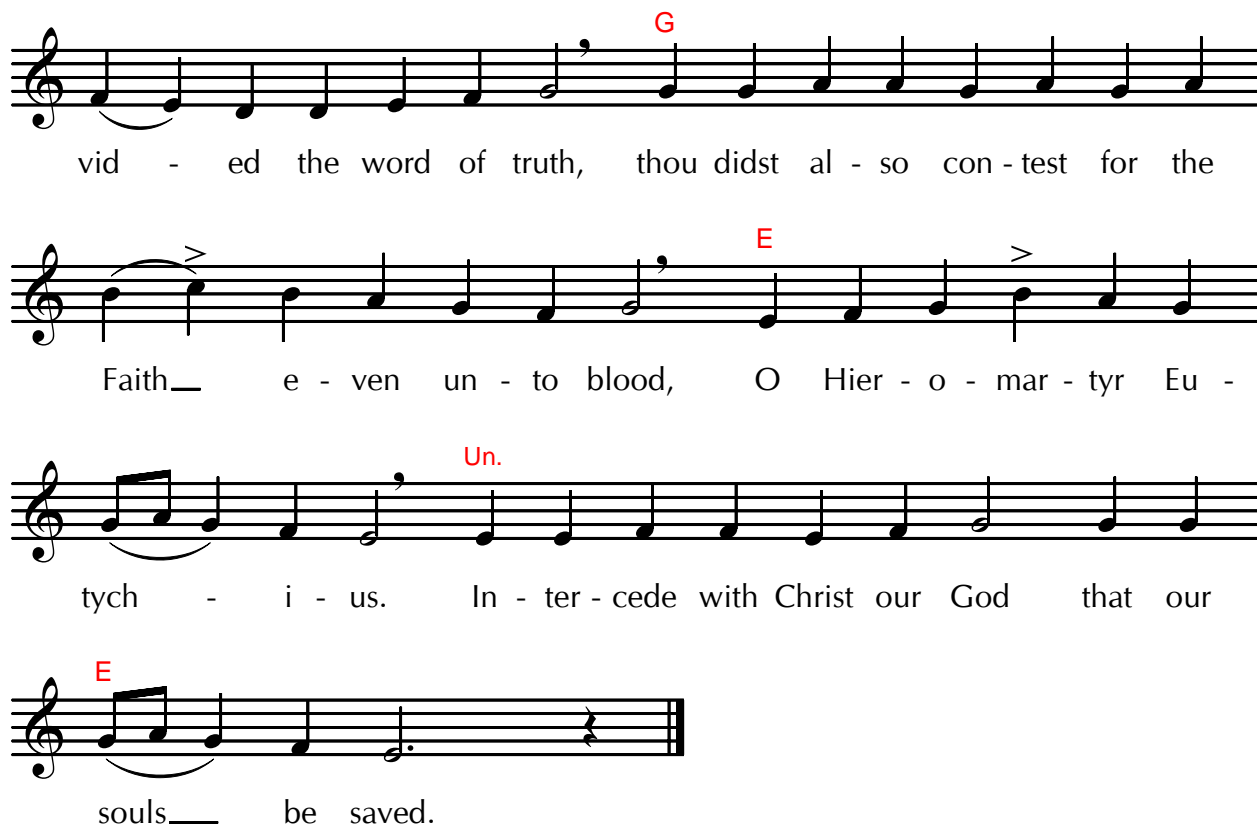
the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di -



vid - ed the word of truth, thou didst al - so con - test for the

Faith_ e - ven un - to blood, O Hier - o - mar - tyr Eu -

tych - i - us. In - ter - cede with Christ our God that our

souls_ be saved.

The musical score is written on four staves. The first staff has a red 'G' above the eighth note. The second staff has a red 'E' above the eighth note and a red 'Un.' above the first note of the third staff. The fourth staff has a red 'E' above the first note. The lyrics are written below the staves, with some words hyphenated across lines.

Psalmody is the weapon of a monk,
by which he chases away grief.

- St. John of the Ladder



THE HOLY MARTYR THEODOSIA OF TYRE

May 29

Apolytikion

Fourth Mode (hard chromatic)
"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἡ ἀμνάς σου Ἰησοῦ

O Lord Je - sus, un - to Thee Thy lamb doth cry with
a great voice: O my Bride - groom, Thee_ I love; and
seek - ing Thee, I now con - test, and with Thy bap - tism_ am
cru - ci - fied_ and bur - - - ied. I suf - fer

for___ Thy sake, that I may reign___ with___ Thee;

for___ Thy___ sake___ I die, that I may live___

in___ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save___ our souls___ through her in - ter - ces - sions, since

Thou art great___ in mer - - - - cy.

Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" indicate diatonic intervals.





SAINT ISAACIUS ABBOT OF THE MONASTERY OF DALMATUS

May 30

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Fa - ther; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -

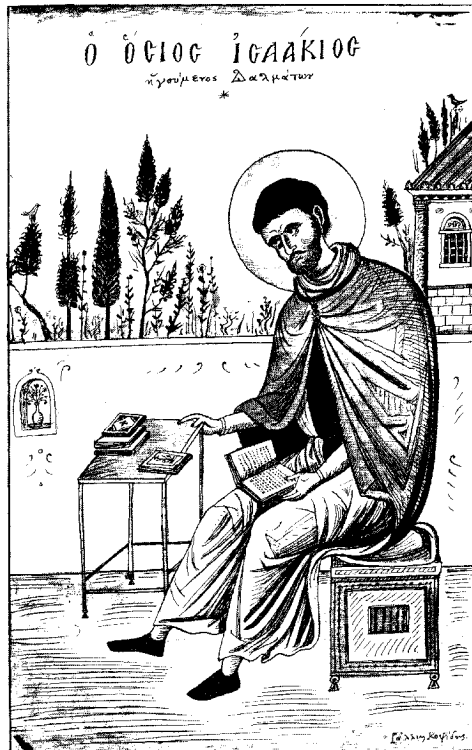


ver - look — the — flesh, for it pass - eth a - way, but

to at - tend___ to___ the soul since it is im -

mor - tal. Where-fore, O right - eous I - saac - i - us, thy

spir - it re - joic - eth with the___ An - gels.



SAINT ISAACIUS



THE HOLY MARTYR HERMIAS

May 31

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G

strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.



de - mons' strength - less pre - sump - tion. O Christ God, by his

G E



prayers, save our souls, since Thou art mer - ci - ful.



