



March





THE HOLY RIGHTEOUS MARTYR EUDOCIA THE SAMARITAN

March 1

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητηρ ἀκριβῶς

Music notation for the Apolytikion, featuring four staves of music with lyrics in English and Greek. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as accidentals (F, C), dynamics (Un., F), and articulation marks (>).

In thee the im - age was pre - served with ex - act - ness,

O — Moth - er; for tak - ing up thy cross, thou didst

fol - low Christ, and by thy deeds thou didst teach us to o -

ver - look — the — flesh, for it pass - eth a - way, but

to at - tend_ to_ the soul since it is im - mor -

tal. Where - fore, O right - eous Eu - do - cia, thy spir - it re -

joic - eth with the An - gels.

Quality in psalmody and prayer consists in praying with the spirit and the nous.

One prays with the spirit only when, as he prays and chants,
he is attentive to the content of the holy writings,
and thus raises his heart to divine thoughts.

- Nikitas Stithatos



THE HOLY MARTYR HESYCHIUS

March 2

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT HESYCHIUS



THE HOLY MARTYRS EUTROPIUS, CLEONICUS, AND BASILISCUS

March 3

Apolytikion

Fourth Mode

Intonation: #10

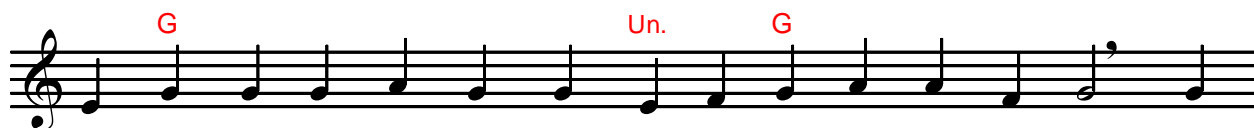
"Be quick to anticipate"

Οἱ μάρτυρές σου Κύριε

Allegro ♩=150



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

Recite the words of psalmody as your very own,
that you may utter the words of your supplication
with insight and with discriminating compunction,
like a man who truly understands his work.

- St. Isaac the Syrian



SAINT GERASIMUS OF THE JORDAN

March 4

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τῆς ἐρήμου πολίτης

D

Thou didst prove to be a cit - i - zen of the des -
ert, an an - gel in the flesh, and a won - der - work - er,
O Ger - as - i - mus, our God - bear - ing Fa - ther.
By fast - ing, vig - il, and prayer thou didst ob - tain—



heav - en - ly gifts, and thou heal - est the sick



and the souls of them that have re - course to thee with faith.



Glo - ry to Him_ that hath giv - en thee strength.



Glo - ry to Him_ that hath crowned_ thee. Glo - ry to



Him that work - eth heal - ings_ for all_ through_ thee.





THE HOLY MARTYR CONON

March 5

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his

prayers, save our souls, since Thou art mer - ci - ful.

The musical score is written on two staves. The first staff begins with a treble clef and a red 'E' above the first note. It contains a series of eighth and sixteenth notes, with a slur under the first four notes. A red 'Un.' is placed above the staff towards the end. The second staff also begins with a treble clef and contains a series of eighth and sixteenth notes, with a slur under the last four notes. Red 'G' and 'E' are placed above the staff at specific points. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

If one were to put
all of the world's most precious
things on one side of a scale, and the
Divine Liturgy on the other, the scales
would tip completely in favor of the Liturgy.

-St. John of Kronstadt



THE HOLY FORTY-TWO MARTYRS OF AMORION

March 6

Apolytikion

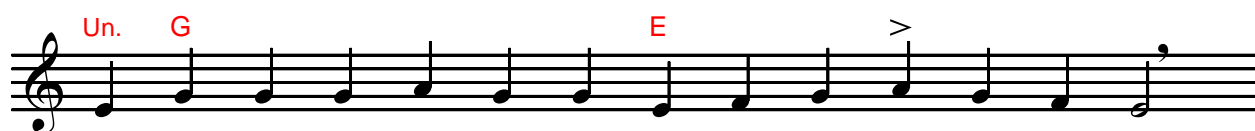
Fourth Mode

Intonation: #10

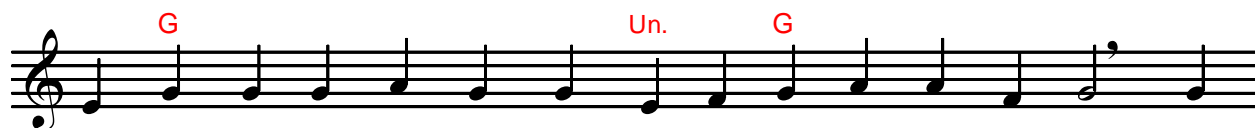
"Be quick to anticipate"

Οἱ μάρτυρές σου Κύριε

Allegro ♩=150



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



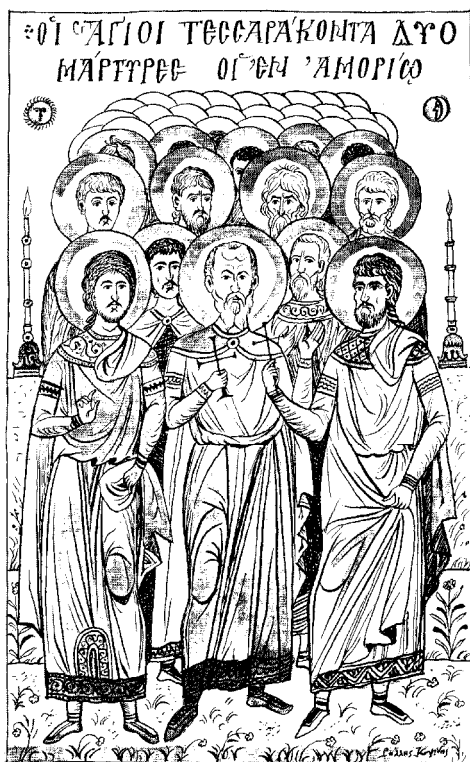
strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.





THE HOLY MARTYRED BISHOPS OF CHERSON BASILEUS, EPHRAIM, EUGENE, CAPITO, ÆTHERIUS, AGATHODORUS, AND ELPIDIUS

March 7

Apolytikion

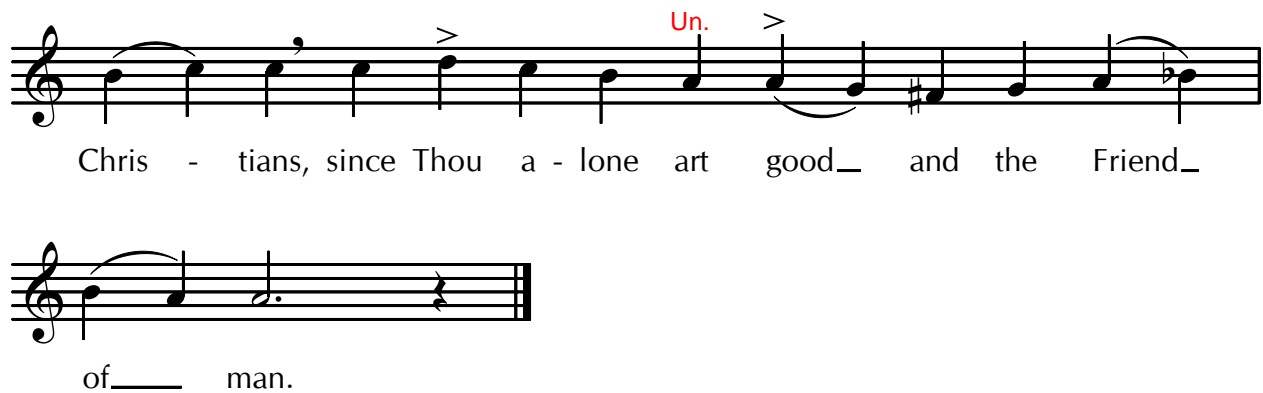
Plagal First Mode

Intonation: #13

Allegro ♩=150

Τὰ θαύματα τῶν ἁγίων σου

Since Thou hast giv - en us the mir - a - cles of Thy ho - ly
Mar - tyrs as an in - vin - ci - ble bat - tle - ment, by
their en - treat - ies scat - ter the coun - sels of the hea -
then, O Christ our God, and strength - en the faith of Or - tho - dox



CHRIST HEALING THE SON OF THE CENTURION





SAINT THEOPHYLACT THE CONFESSOR BISHOP OF NICOMEDIA

March 8

Apolytikion

Plagal Second Mode

Intonation: #17

Allegro ♩=150

Un. G

Thou didst live a life— hid - den_ in God, O all - famed The -

E Un.

o - phy - lact, but Christ re - vealed thee un - to all

G

as a shin - ing light— set up - on the spir - i - tu - al

E

lamp - - - stand, and He placed in thy hands the tab - lets

of the Spir - it's doc - trines; where - by do thou en -

light - - - - en us.

Be not drunk with wine, wherein is debauchery, but be filled with the Spirit,
speaking to one another in psalms and hymns and spiritual songs,
singing and making melody in your heart to the Lord.

Ephesians 5:18-19



THE HOLY FORTY MARTYRS OF SEBASTIA

March 9

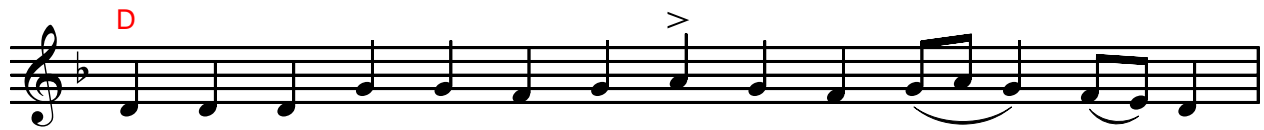
Apolytikion

Intonation: #1

First Mode

Allegro ♩=150

Τὰς ἀλγηδόνας



Be Thou en - treat - ed for the sake of the suf - fer - ings



of Thy Saints which they en - dured for Thee, O Lord, and



do Thou heal all our pains, we pray, O Friend of _____ man.



THE HOLY FORTY MARTYRS OF SEBASTIA

March 9

Kontakion

Intonation: #17

Plagal Second Mode

Πᾶσαν στρατιάν

Allegro ♩=150

E

Hav - ing left eve - ry mil - i - tar - y ar - ray of the world,

Un.

ye cleaved un - to the Mas - ter Who is in the Heav - ens,

G **E** **Un.**

O For - ty Prize - win - ners of the Lord; for hav - ing passed through

G

fire and wa - ter, O bless - ed ones, ye right - ly re - ceived

The second staff of music continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5-E5 (beamed eighth notes), F5 (quarter), E5-D5 (beamed eighth notes), C5 (quarter), B4 (half). Above the first note is an accent (>). Above the final two notes (B4-C5) is the word "Un." in red. Below the staff, the lyrics are: glo - ry__ from Heav - en and a mul - ti - tude_____





THE HOLY MARTYR QUADRATUS AND THOSE WITH HIM

March 10

Apolytikion

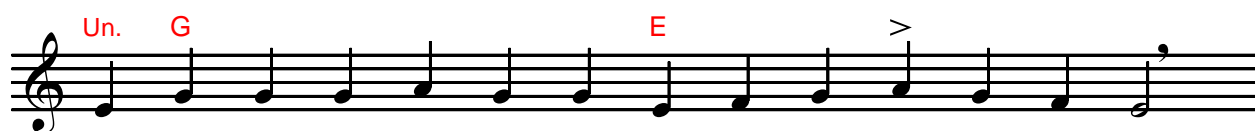
Fourth Mode

Intonation: #10

"Be quick to anticipate"

Οἱ μάρτυρές σου Κύριε

Allegro ♩=150



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



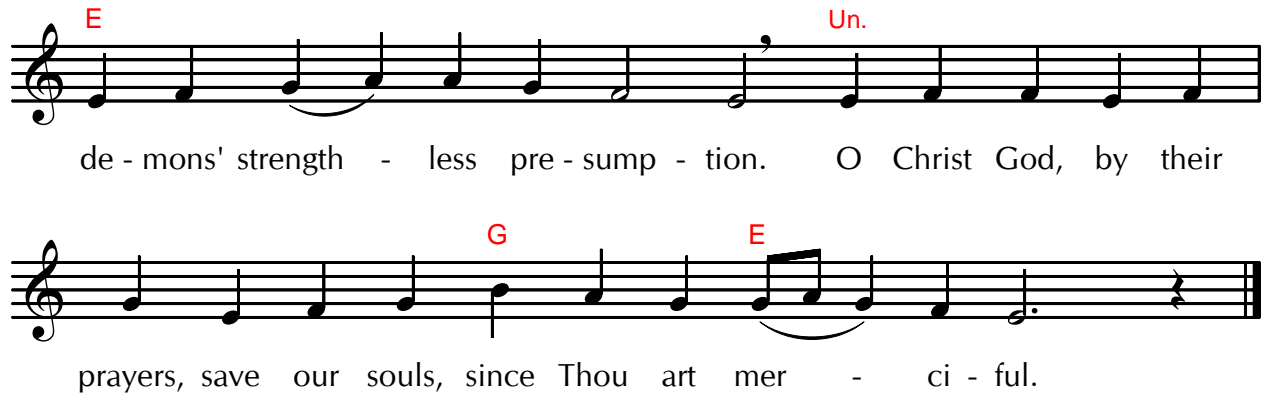
re - ceived as the prize the crowns of in - cor - rup - tion and life from



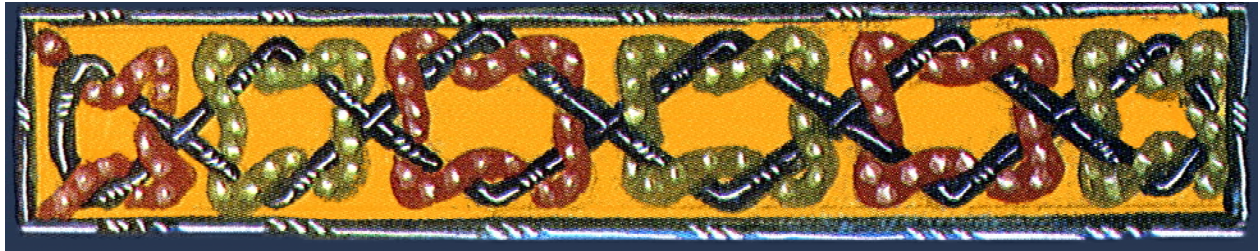
Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the



SAINT QUADRATUS



SAINT SOPHRONIUS ARCHBISHOP OF JERUSALEM

March 11

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

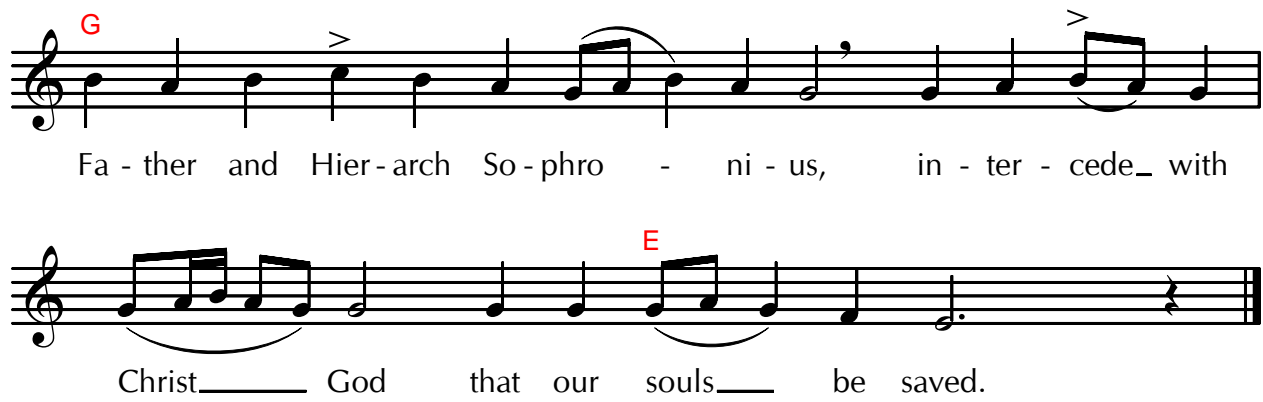
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O



SAINT SOPHRONIUS



SAINT GREGORY THE GREAT POPE OF ROME

March 12

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

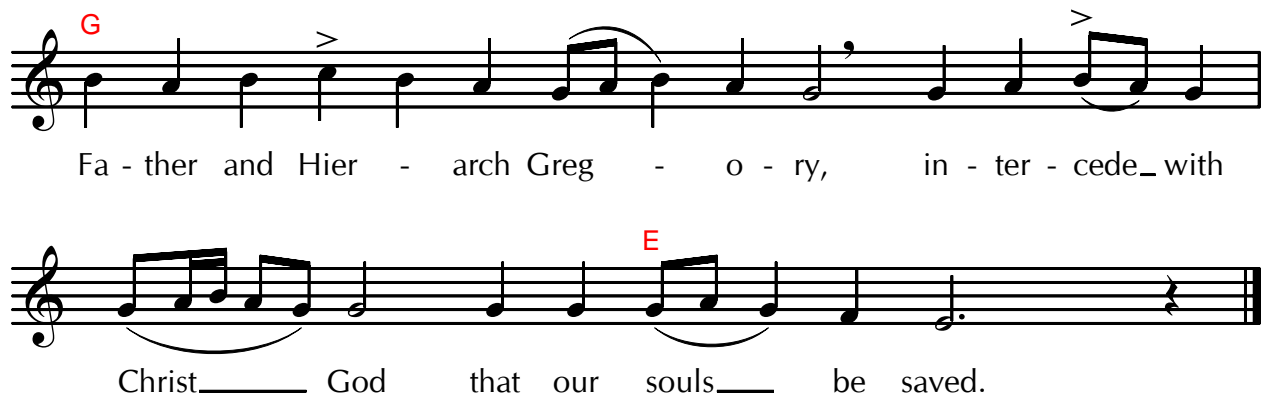
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O



ST. GREGORY THE GREAT
SENDING ST. AUGUSTINE TO ENGLAND



SAINT THEOPHANES THE CONFESSOR

March 12

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁρθοδοξίας ὁδηγέ

Guide of Or - tho - dox - y, teach - er of pi - e - ty

and — ho - li - ness, lu - mi - nar - y of the

world, God - in - spired — a - dorn - ment of mo - nas -

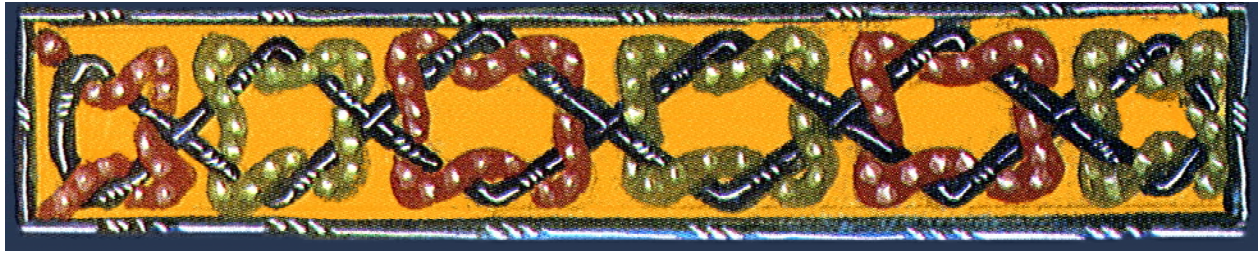
tics, O wise The - o - phan - es, by thy teach - ings thou

hast en - light - ened all, O harp of the Spir -

it. In - ter - cede with Christ God that our souls

be saved.





THE TRANSLATION OF THE RELICS OF SAINT NICEPHORUS ARCHBISHOP OF CONSTANTINOPLE

March 13

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

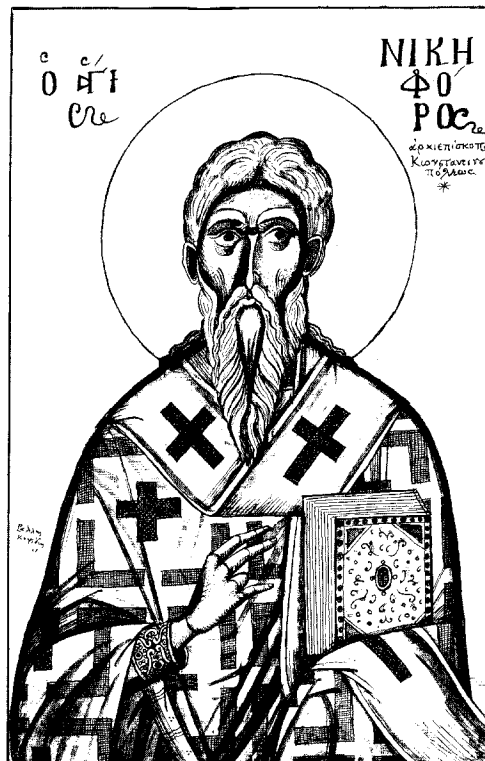
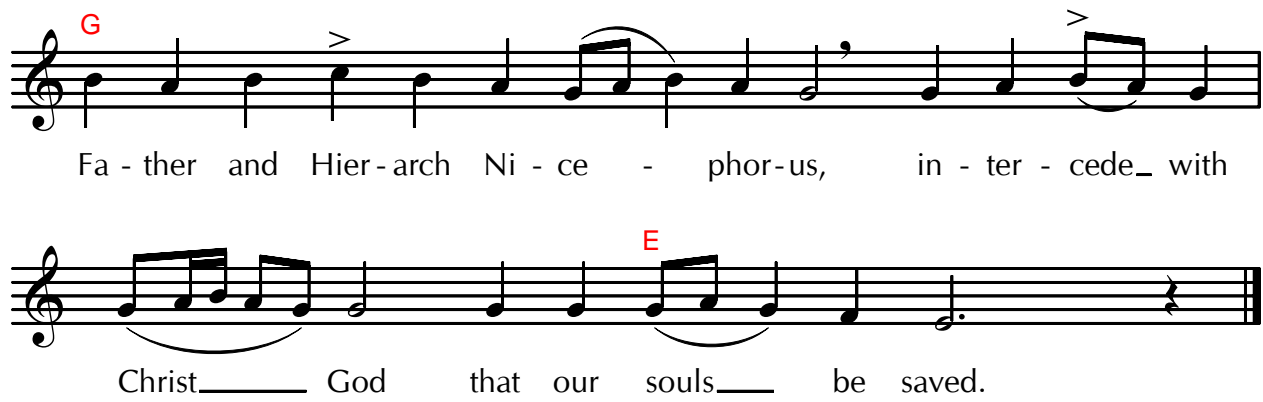
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O



SAINT NICEPHORUS



SAINT BENEDICT

March 14

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Fa - ther; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend___ to___ the soul since it is im -

mor - tal. Where-fore, O right-eous Ben - e - dict, thy spir - it re -

joic - eth with the___ An - gels.

We believe that God is present everywhere and that "the eyes of the Lord look upon good men and evil in every place"; but we must believe without a shadow of doubt that this is especially so when we assist at the Divine Office. Therefore, let us always be mindful of what the prophet says: "Serve the Lord in fear"; and again, "Sing psalms wisely"; and, "I will sing to Thee in the sight of the angels". Hence we must consider how we are to behave ourselves in the sight of the Divinity and of His angels, and let us so stand to sing, that our mind may be in harmony with our voice.



THE HOLY APOSTLE ARISTOBULUS OF THE SEVENTY

March 15

Apolytikion

Intonation: #8

Third Mode

Allegro ♩=150

Ἀπόστολε ἅγιε

C F

O ho - ly A - pos - tle A - ri - sto - bu - lus, in - ter -

D F

cede with the mer - ci - ful God that He grant un -

>

to our souls for - give - ness of of - fenc - es.



SAINT AGAPIUS AND THOSE WITH HIM

March 15

Apolytikion

First Mode

"The soldiers standing guard"

Intonation: #10

Allegro ♩=150

Τοὺς μάρτυρας Χριστοῦ

Let all of us en - treat Christ the Lord's ho - ly

Mar - tyrs, for they make sup - pli - ca - tion for our

souls' sal - va - tion; with faith and with long - ing, there -

fore, let us draw nigh un - to them, for they

o - ver - flow with the di - vine grace of heal - ings,

and they drive a - way the ranks of de - mons in

ter - ror, as guard - i - ans of the Faith.

Just as swine run to a place where there is mire
 and bees dwell where there are fragrances and incense,
 likewise demons gather where there are carnal songs and the
 grace of the Holy Spirit settles where there are
 spiritual melodies, sanctifying
 both mouth and soul.

- St. John Chrysostom



THE HOLY MARTYR SABINE OF EGYPT

March 16

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G

strength, he cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his

prayers, save our souls, since Thou art mer - ci - ful.

The musical score is written on two staves. The first staff begins with a treble clef and a red 'E' above the first note. It contains a series of eighth notes, with a slur under the first four. A red 'Un.' is above the eighth note. The second staff begins with a treble clef and contains a series of eighth notes, with a slur under the last four. Red 'G' and 'E' are above the fifth and eighth notes respectively. The piece ends with a double bar line.

In all places and at all seasons you may sing with the mind.
 For whether you walk in the market place, or begin a journey,
 or sit down with your friends you may rouse up your mind or call
 out silently. So also Moses called out, and God heard him. If you are
 an artisan, you may sing sitting and working in your shop. If you are
 a soldier, or if you sit in judgment, you may do the very same.
 One may also sing without voice, the mind resounding
 inwardly. For we sing, not to men, but to God,
 who can hear our hearts and enter into
 the silences of our minds.

- St. John Chrysostom



SAINT CHRISTODULUS OF PATMOS

March 16

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Fa - ther; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -

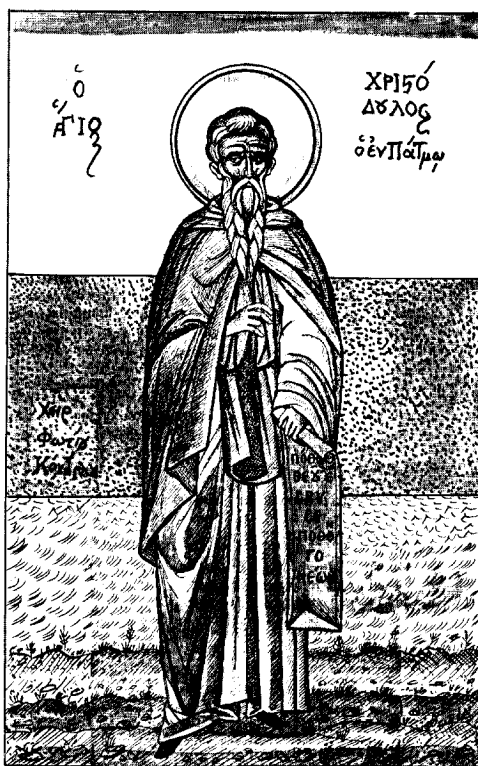


ver - look — the — flesh, for it pass - eth a - way, but

to at - tend__ to__ the soul since it is im -

mor - tal. Where-fore, O right - eous Chris - to - du - lus, thy

spir - it re - joic - eth with the__ An - gels.





SAINT ALEXIS THE MAN OF GOD

March 17

Apolytikion

Fourth Mode

"Be quick to anticipate"

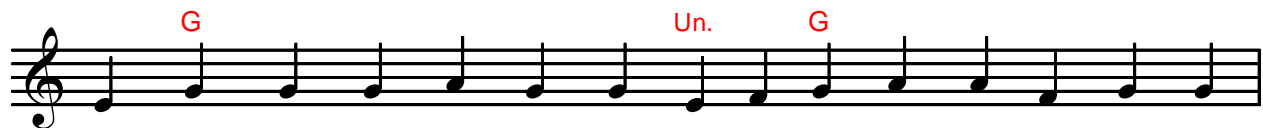
Intonation: #10

Allegro ♩=150

Ἐκ ρίζης ἐβλάστησας



Though thou didst bud forth from a re-nowned and no-ta-ble root,



and though thou didst blos-som from a cit-y famed for her great im-



pe-ri-al dig-ni-ty, yet didst thou scorn all things



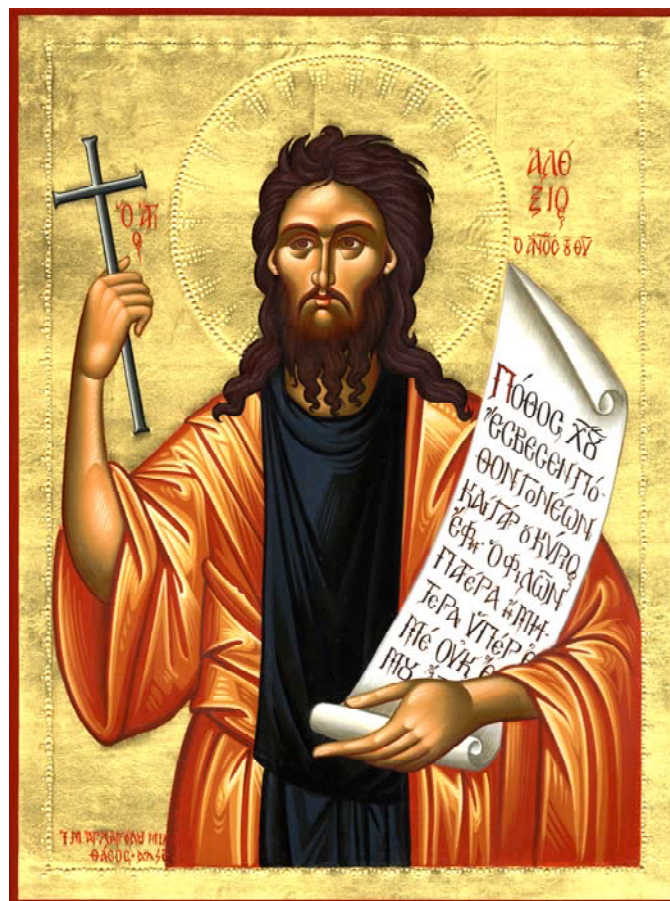
as cor-rupt-i-ble and fleet-ing, striv-ing to be joined to

E Un.

Christ thy Mas - ter for ev - er. En - treat him, O A -

G E

lex - is most wise, fer - vent - ly for — our souls.



SAINT ALEXIS THE MAN OF GOD



SAINT PATRICK THE ENLIGHTENER OF IRELAND

March 17

Apolytikion

Third Mode

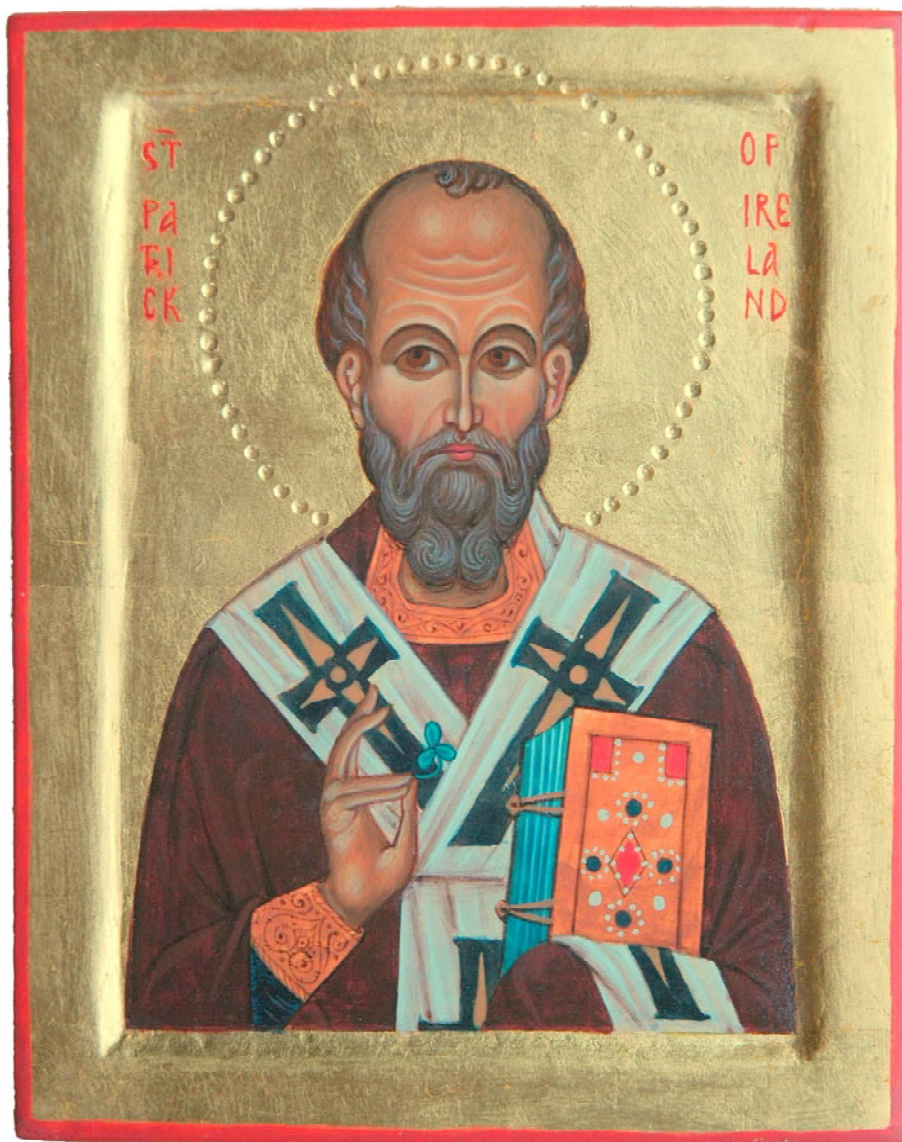
Intonation: #8

Allegro ♩=150

O Ho - ly Hier-arch, e - qual of the A - pos - tles,
Saint Pat - rick, won - der-work - er and en - light - en - er of
Ir - e - land: In - ter - cede with the mer - ci - ful
God, that He grant un - to our souls for - give - ness of of -



fenc - es.





SAINT CYRIL ARCHBISHOP OF JERUSALEM

March 18

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

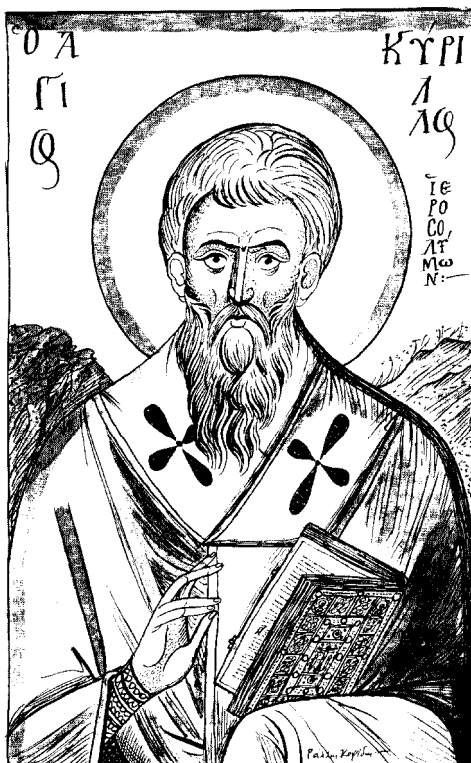
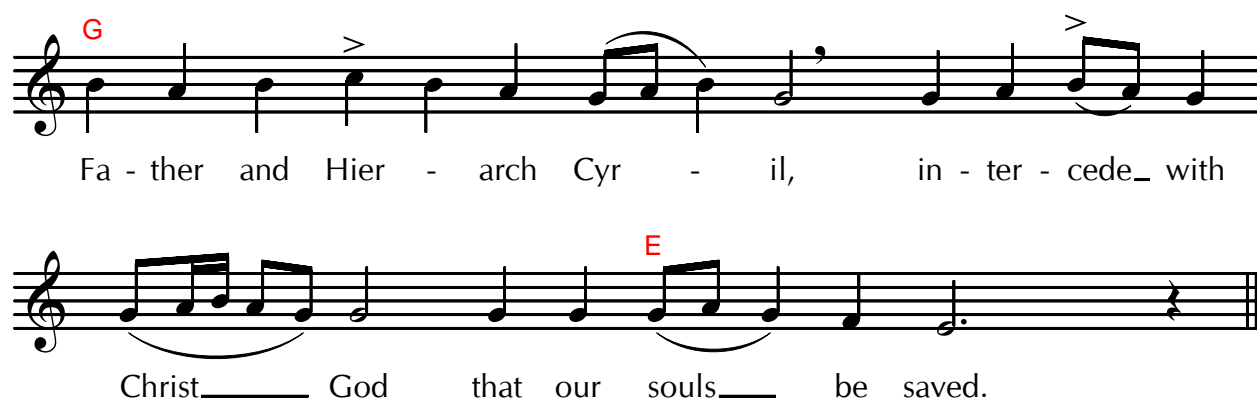
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O



SAINT CYRIL OF JERUSALEM



THE HOLY MARTYRS CHRYSANTHUS AND DARIA

March 19

Apolytikion

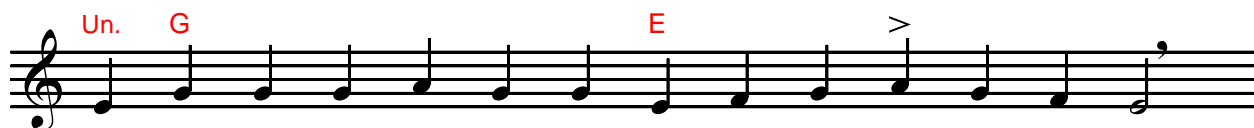
Fourth Mode

"Be quick to anticipate"

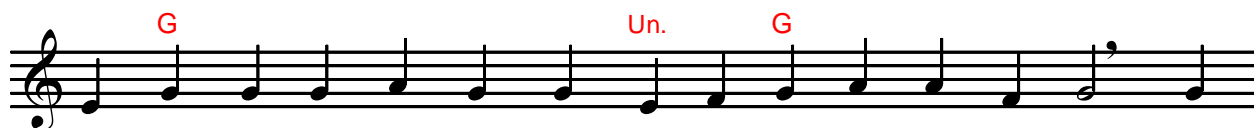
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINTS CHRYSANTHUS AND DARIA



THE FATHERS OF THE MONASTERY OF SAINT SABBA WHO WERE KILLED BY THE SARACENS

March 20

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Ἀθλοφόροι Κυρίου

Un. G

Bless - ed is the earth_____ that drank your blood, O prize -

Un.

win - ners of the Lord, and ho - ly are the tab - er - na - cles

E Un.

that re - ceived your spir - - - its; for in the sta - di -

G

um ye tri-umphed o - ver the en - e - my, and ye pro -

claimed_ Christ with bold - - - - ness. Be - seech Him, we

pray, since He is good, to save_____ our souls.

What state can be more blessed
 than to imitate on earth the choirs of angels?
 to begin the day with prayer, and honor our Maker with
 hymns and songs? As the day brightens, to betake ourselves, with
 prayer attending on it throughout, to our labors, and to
 season our work with hymns, as food with salt?
 The consolation from hymns produces a
 state of soul that is cheerful
 and free of sorrow.

- St. Basil the Great



SAINT CUTHBERT THE WONDERWORKER BISHOP OF LINDISFARNE

March 20

Apolytikion

Third Mode

Intonation: #8

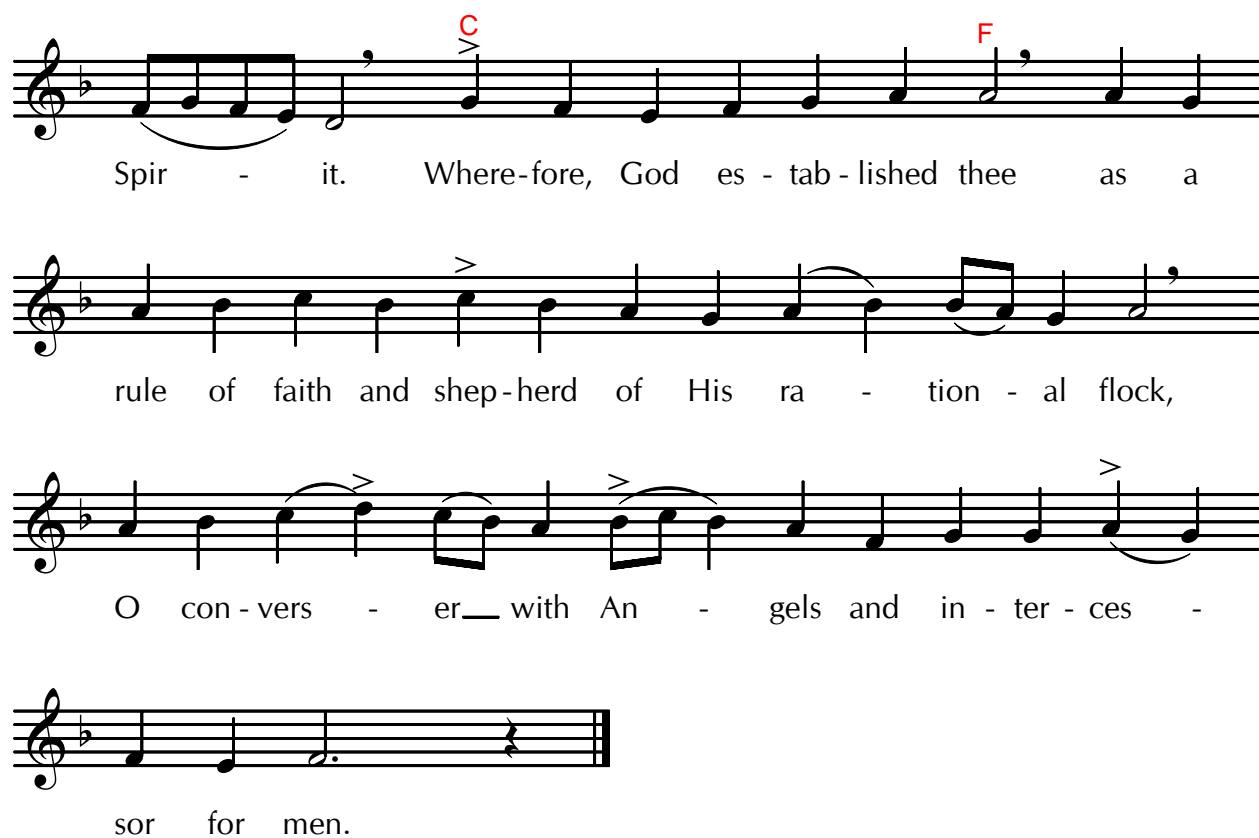
Allegro ♩=150

While still in thy youth thou didst lay a - side all world - ly care

and didst take up the sweet_ yoke of Christ, O god - ly mind - ed

Cuth - bert, and thou wast shown forth in truth to be

no - bly ra - di - ant in the grace of the Ho - ly



Spir - it. Where-fore, God es - tab - lished thee as a
rule of faith and shep-herd of His ra - tion - al flock,
O con - vers - er with An - gels and in - ter - ces -
sor for men.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff contains the notes G4, A4, B4, C5 (marked with a red 'C' and an accent), B4, A4, G4, F#4 (marked with a red 'F'), E4, and D4. The second staff contains G4, A4, B4, C5 (marked with an accent), B4, A4, G4, F#4, E4, and D4. The third staff contains G4, A4, B4, C5 (marked with an accent), B4, A4, G4, F#4, E4, and D4. The fourth staff contains G4, A4, B4, C5 (marked with an accent), B4, A4, G4, F#4, E4, and D4.





SAINT JAMES THE CONFESSOR

March 21

Apolytikion

Fourth Mode

Intonation: #10

Allegro $\text{♩} = 160$

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE HOLY HIEROMARTYR BASIL PRESBYTER OF THE CHURCH OF ANCYRA

March 22

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired_ of

G Un. G

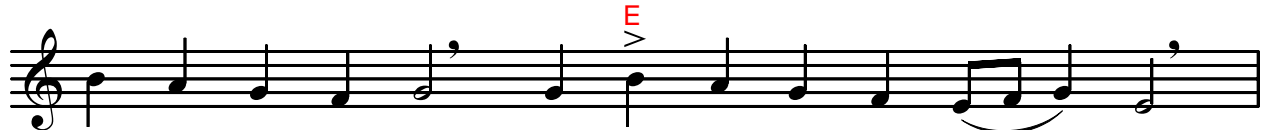
God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -



ed the word of truth, thou didst al - so con - test for the Faith_



e - ven un - to blood, O Hier - o - mar - tyr Bas - il.



In - ter - cede with Christ our God that our souls_ be saved.

When you worship God with hymns,
you should be worshipping Him with your entire
being: your voice should sing; your heart should also
sing; and your life should also sing. Everything should sing!

- Blessed Augustine



SAINT NICON AND HIS 199 DISCIPLES

March 23

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=150

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE FOREFEAST OF THE ANNUNCIATION

March 24

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Σήμερον τῆς παγκοσμίου

Un. G E

To - day the pre - ludes of u - ni - ver - sal joy move

G

us to sing the pre - fes - tal hymn; for be - hold, Ga - bri - el

E

com - eth, bring - ing the good tid - ings to the Vir - gin,

G

and shall cry — to her: Re - jice, thou who art full of



grace; the Lord is with_____ thee.

Finale:

grace; the Lord is with_____ thee._____





THE FOREFEAST OF THE ANNUNCIATION

March 24

Kontakion

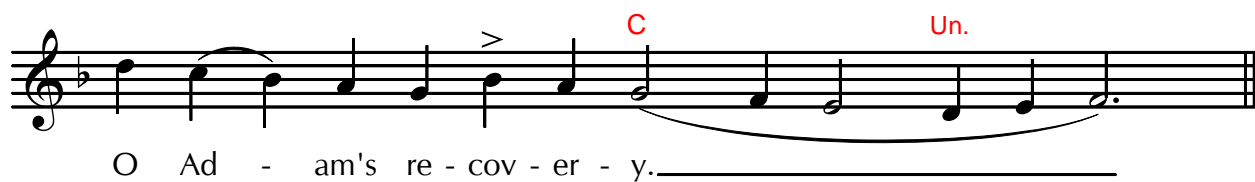
Intonation: #8

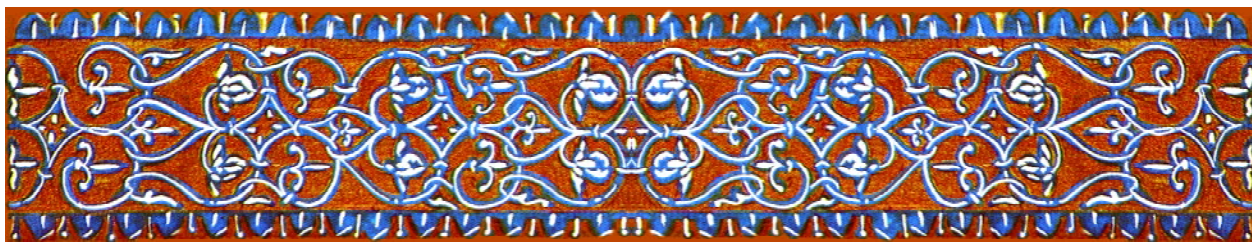
Fourth Mode (modified)
"On this day Thou hast appeared"

Ἐπελεύσει Πνεύματος

Allegro ♩=150

At the great Arch - an - gel's voice, O The - o -
to - - - kos, the All - ho - ly Spir - it
came up - on thee and thou didst con - ceive Him that is
one in es - sence and throne with God the Fa - ther,





SAINT TIKHON PATRIARCH OF MOSCOW

March 24

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro ♩=150

A

To the new world sent forth___ as a shep-herd of the flock, thou

wast called back to the old,___ to take up the Cross___ as a

staff and from wolves and faith-less shep-herds to de-fend the

Church; and af-ter thee, the sheep of Christ knew no

shep - herd to be true who kept___ not thy good con - fes -

sion, where - in, O Tik - hon, pre - serve___ us un - harmed through -

out our earth - ly pil - grim - age.





THE ANNUNCIATION OF THE THEOTOKOS

March 25

Apolytikion

Intonation: #10

Allegro ♩=150

Σήμερον της σωτηρίας

Un. G E

To - day is the foun - tain - head of our sal - va - tion

Un. G E

and the man - i - fes - ta - tion of the mys - ter - y which was


Un. G

from e - ter - ni - ty. The Son of God be - com -

E


eth the Vir - gin's Son and Ga - bri - el an - nounc - eth the good

Un.




ti - dings of grace; for this cause, let us cry to the

G



Moth - er_ of God with him: Re-joice, thou who art full of


E



grace; the Lord is with_____ thee.


Final Cadence:

Un.




grace; the Lord is with_____ thee._____

F



G






THE ANNUNCIATION OF THE THEOTOKOS

March 25

Kontakion

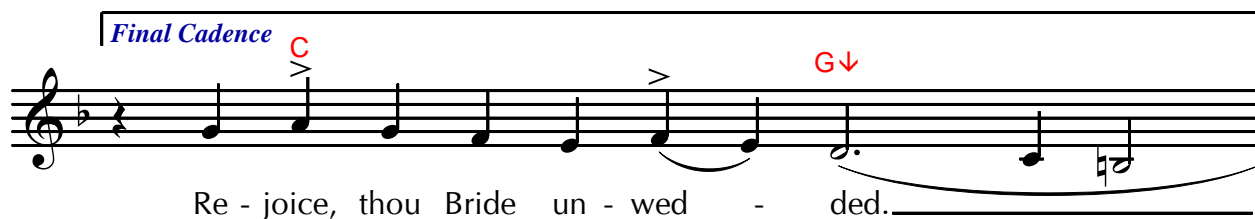
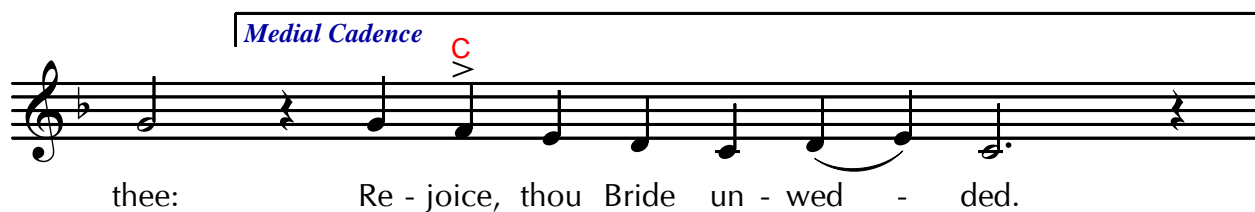
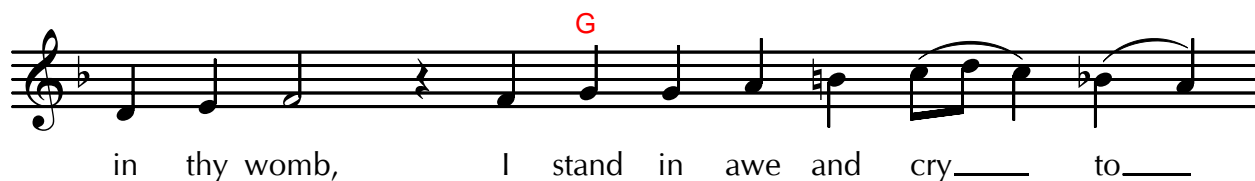
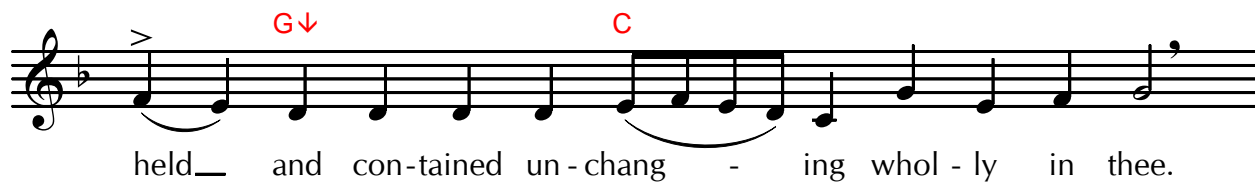
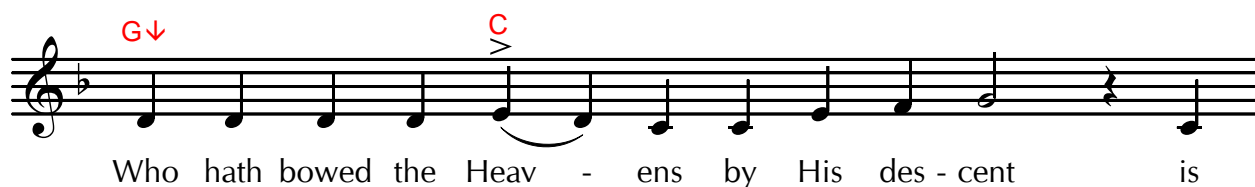
Plagal Fourth Mode

Intonation: #24

Allegro ♩=150

Τὸ προσαχθέν

When the bod - i - less one learned the se - cret com -
mand, in haste he came and stood be - fore
Jo - seph's dwell - - - ing, and spake un - to the Maid -
en who knew not wed - lock: The One





THE ANNUNCIATION OF THE THEOTOKOS

March 25

Another Kontakion

Plagal Fourth Mode

Intonation: #24

Allegro ♩=150

Τῇ Ὑπερμάχῳ

C D C

To thee, the Cham - pion Lead - er, we thy flock_ ded - i -

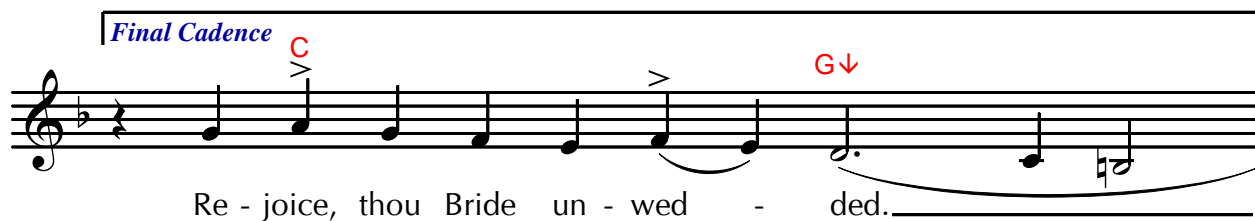
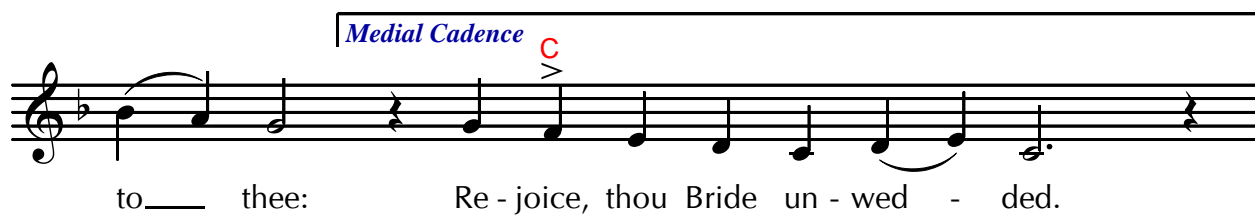
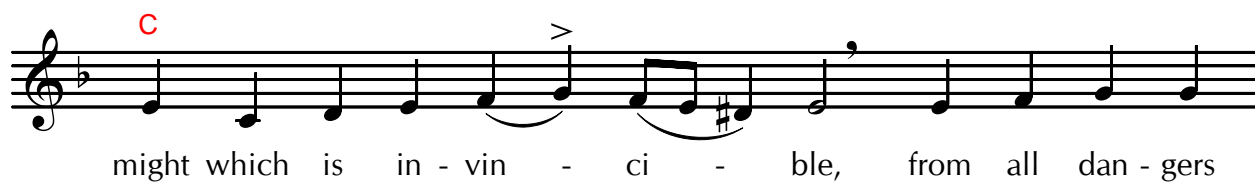
D C

cate a feast of vic - to - ry and of thanks -

giv - ing, as ones res - cued out of suf - f'rings, O

D

The - o - to - kos. But as thou_ art one with





THE SYNAXIS OF THE ARCHANGEL GABRIEL

March 26

Apolytikion

Intonation: #10

Fourth Mode
"Thou Who wast raised up"

Allegro ♩=150

Τῶν οὐρανίων στρατιῶν

Su - preme Com - mand - er — of the Hosts — of the
 Heav - ens, we, the un - wor - thy, — im - por - tune —
 and be - seech thee that by thy sup - pli - ca - tions thou en - cir - cle
 us in the shel - ter of the wings — of thine im - ma -

te - ri - al glo - ry, guard - ing us who now fall

down and cry to thee with fer - - - vour: De -

liv - er us from dan - gers of all kinds, as the great mar -

shal of the heav - en - ly hosts on high.

It is a great accomplishment to pray without distraction,
but it is even greater to chant without distraction.

- Evagrios the Solitary



THE SYNAXIS OF THE ARCHANGEL GABRIEL

March 26

Kontakion

Intonation: #4

Second Mode

Allegro ♩=150

Ἀρχιστράτηγε Θεοῦ

Un. G

Su - preme Com - mand - er of God and min - is - ter of the Di -

E

vine__ glo - - ry, guide of men and lead - er of the

Un.

bod - i - less hosts: Ask for what is to our prof - it and

G

for great mer - cy, since thou art Su - preme Com - mand - er



of the bod - i - less hosts.





THE HOLY MARTYR MATRONA OF THESSALONICA

March 27

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἡ ἀμνάς σου Ἰησοῦ

O Lord Je - sus, un - to Thee Thy lamb doth cry with
a great voice: O my Bride - groom, Thee_ I love; and
seek - ing Thee, I now con - test, and with Thy bap - tism_ am
cru - ci - fied_ and bur - - - ied. I suf - fer

for___ Thy sake, that I may reign___ with___ Thee;

for___ Thy___ sake___ I die, that I may live___

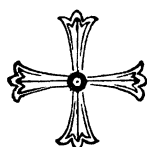
in___ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save___ our souls___ through her in - ter - ces - sions, since

Thou art great___ in mer - - - - cy.

Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight specific intervals.





SAINT HILARION THE NEW

March 28

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



In thee the im - age was pre - served with ex - act - ness,



O — Fa - ther; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend___ to___ the soul since it is im -

mor - tal. Where-fore, O right - eous Hil - ar - i - on, thy

spir - it re - joic - eth with the___ An - gels.



SAINT HILARION THE NEW



SAINT MARK, BISHOP OF ARETHUSA, AND CYRIL THE DEACON, AND OTHERS MARTYRED DURING THE REIGN OF JULIAN

March 29

Apolytikion

Plagal Fourth Mode

Intonation: #24

Allegro ♩=150

Δι' ἐγκρατείας

C D C

Since they had slain through their ab-sti-nence and strug - gles

D C

the fier - y rag - ings and fierce mo - tions of the

pas - - - - sions, the staunch Mar - tyrs of Christ

G↓

God laid hold on the grac - es to drive off the

pains and ill - ness - es of the sick and work

won - ders both while liv - ing and af - ter death. Strange in -

deed is the mir - a - cle! That these bare bones should pour

forth such o - ver - flow - ing streams of cures. Glo - ry

be to our on - ly God.





SAINT JOHN OF SINAI AUTHOR OF THE LADDER

March 30

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς



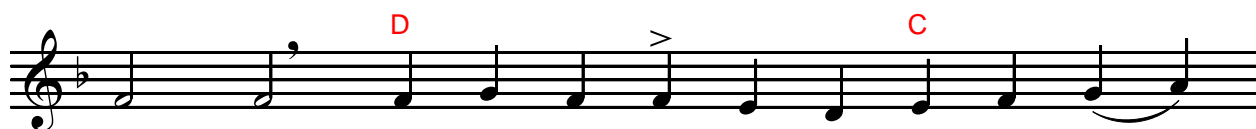
With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness



of the — des - ert; and by thy sigh - ings



from the depths, thou didst bear fruit a hun - dred - fold in —



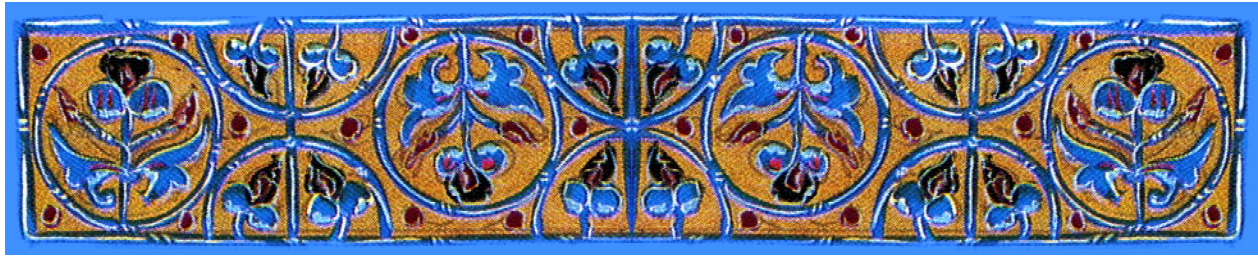
la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on_ the world,

O John our right - eous_ Fa - ther. In - ter - cede with

Christ God that our_ souls_ be_ saved.





SAINT JOHN OF SINAI AUTHOR OF THE LADDER

March 30

Kontakion

Intonation: #25

First Mode

"The soldiers standing guard"

Allegro ♩=150

Καρπούς ἀειθαλεῖς

As ev - er - bloom - ing fruits, thou dost of - fer the
teach - ings of thy God - giv - en book, — O wise John, —
thou — most bless - ed, while sweet - 'ning the hearts — of all —
them that heed it — with vig - i - lance; for — it

Un.

is a lad - der from the earth un - to Heav - en

G Un. G

that con - fer - reth glo - ry on the souls that as -

Un.

ced it and hon - our thee faith - ful - ly.

SAINT
JOHN



OF THE
LADDER



THE HOLY HIEROMARTYR HYPATIUS BISHOP OF GANGRA

March 31

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired of

G Un. G

God, thou found - est dis - ci - pline to be a means of as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -



ed the word of truth, thou didst al - so con - test for the Faith



e - ven un - to blood, O Hier - o - mar - tyr Hy - pa - tius.



In - ter - cede with Christ our God that our souls be saved.



SAINT HYPATIUS