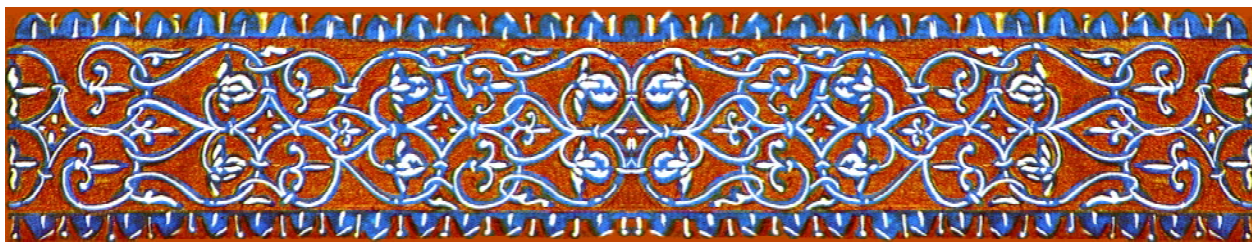




*June*







# SAINT JUSTIN THE PHILOSOPHER

June 1

Apolytikion

Intonation: #13

Plagal First Mode  
*"Let us worship the Word"*

**Allegro** ♩=150

**A**

Thou didst emp - ty the cup\_\_\_ of the wis - dom of the Greeks, and

thou didst thirst yet a - gain,\_\_\_ till thou cam - est un - to the

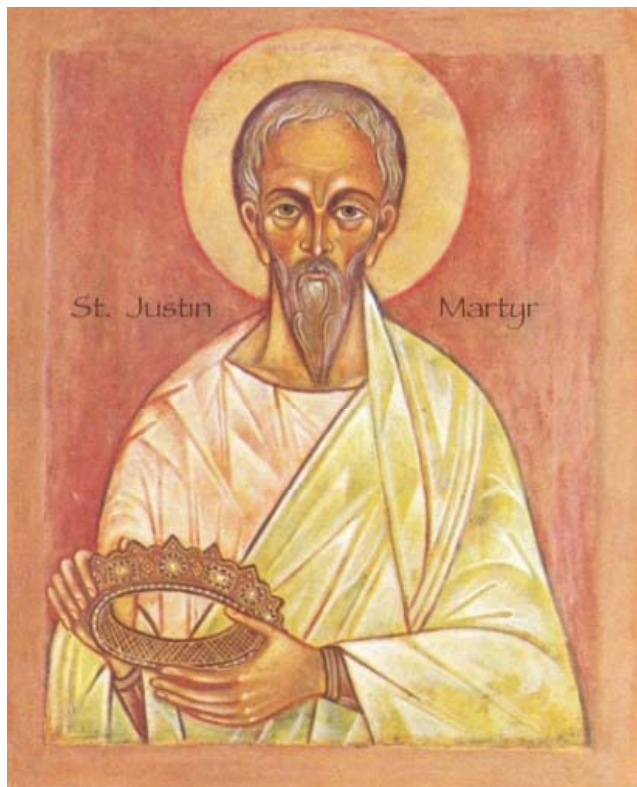
well where thou found - est wa - ter spring - ing to e - ter - nal

life. And hav - ing drunk deep - ly there - of, thou didst

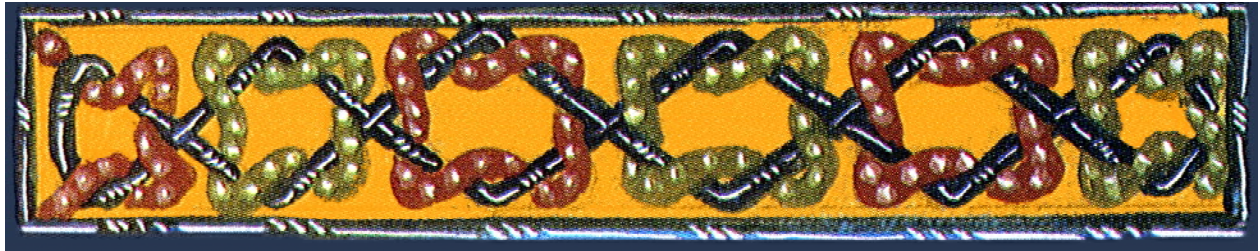
al - so drink the cup that Christ\_ gave to His dis - ci -

ples. Where-fore, O Jus - tin, we praise\_ thee as a phi -

los - o - pher and Mar - tyr of Christ.







# SAINT NICEPHORUS THE CONFESSOR ARCHBISHOP OF CONSTANTINOPLE

June 2

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

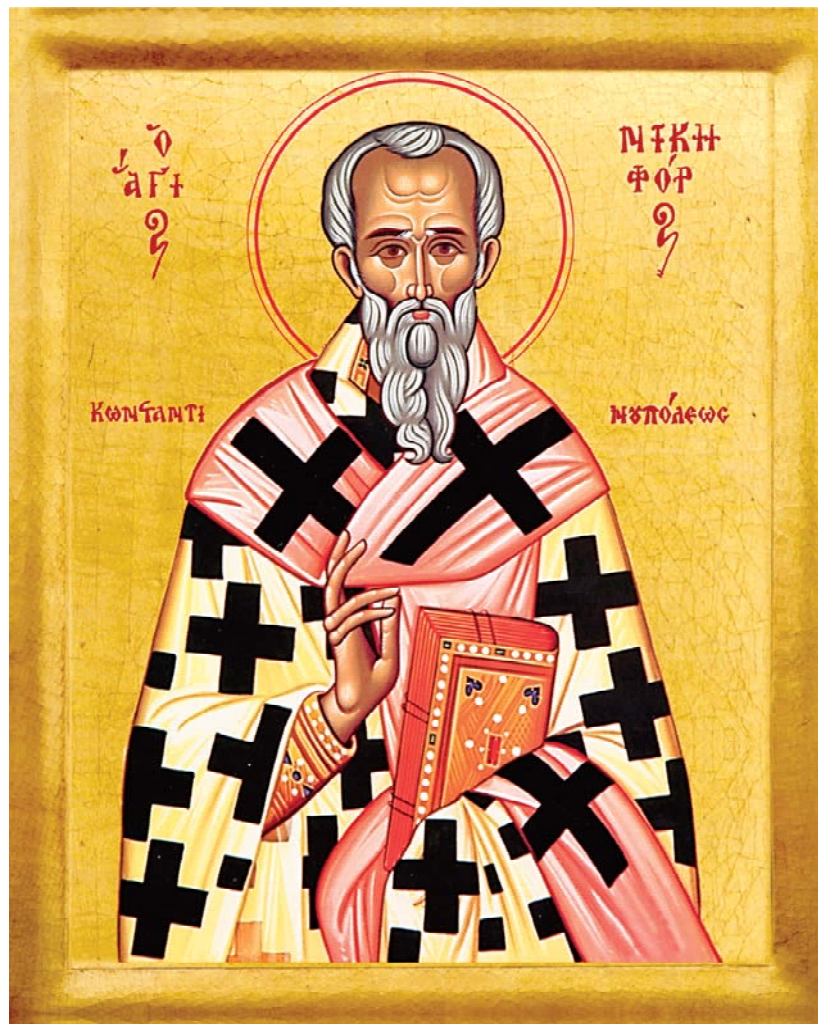
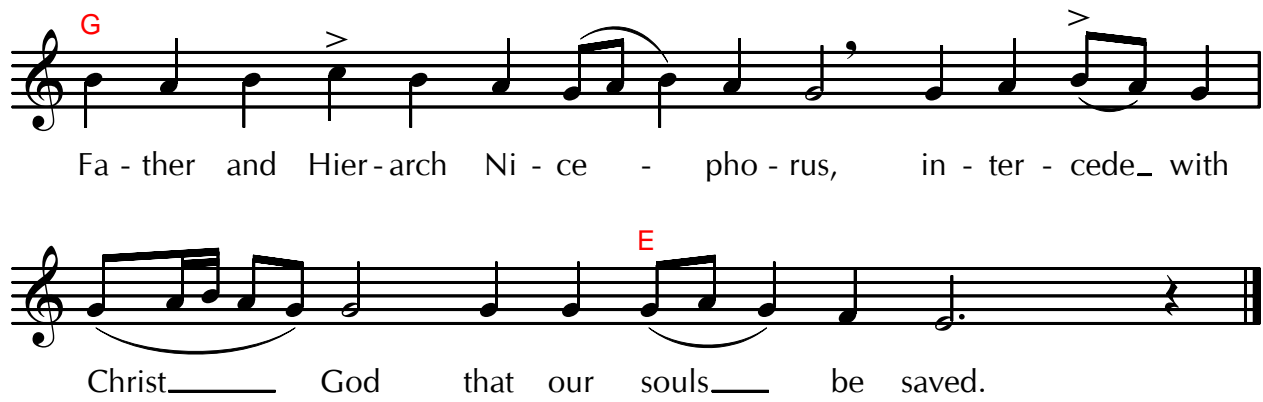
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O





# THE HOLY MARTYR LUCILLIAN AND THOSE WITH HIM

June 3

Apolytikion

First Mode

*"The soldiers standing guard"*

Intonation: #10

Allegro ♩=150

Τοὺς μάρτυρας Χριστοῦ

Let all of us en - treat Christ the Lord's ho - ly

Mar - tyrs, for they make sup - pli - ca - tion for our

souls' sal - va - tion; with faith and with long - ing, there -

fore, let us draw nigh un - to them, for they

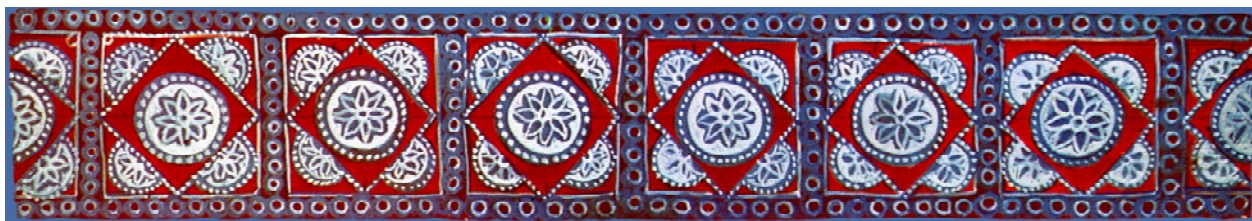
o - ver - flow with the di - vine\_\_ grace\_ of heal - ings,

and\_\_ they drive\_\_ a - way the ranks of de - mons\_ in

ter - ror, as guard - i - ans of\_\_ the Faith.

The demon of fornication, in the manner of a licking puppy, is wont to cling to the one he tempts, so as not to be cast out. But it is possible for you - it is a matter of your prerogative and intention - either to nourish him with the work of dishonor or vigorously to put him to flight with prayer and psalmody, with fasting and vigils, and with sleeping on the ground.

- Nilus of Ancyra



# SAINTS MARY AND MARTHA SISTERS OF SAINT LAZARUS

June 4

Apolytikion

Third Mode

*"Awed by the beauty"*

Intonation: #8

Allegro ♩=150

Since ye be - lieved\_ in Christ\_ with strong and ar - dent  
faith, and ev - er wor - shipped His\_ di - vine and  
might - y deeds, ye both a - dorned your - selves\_ with all the  
splen - dour of sa - cred vir - tues. With your ho - ly



broth - er now, — ye are al - so vouch - safed — to

dwel with the ranks of Saints on — high, O ye

sis - ters of Laz - a - rus; and with him, O wise Mar -

y and Mar - tha, ye pray for us all un - to the

Mas - ter.





# SAINT METROPHANES ARCHBISHOP OF CONSTANTINOPLE

June 4

Apolytikion

First Mode

*"While Gabriel was saying"*

Intonation: #1

**Allegro** ♩=150

**D**

Pro-claim-ing the great mys - t'ry, the God-head in Three Per -

sons, thou didst make most clear un - to all\_\_\_ men Christ's sav - ing

dis - pen - sa - tion. A shep - herd to sheep\_ en - dowed with

speech, thou drav - est off the spir - i - tu - al wolves,

and didst save\_ from their de - struc-tion and sav - age - ry the

lambs\_ of Christ God, who cried\_ out: Glo - ry to

Him\_ that hath giv - en thee strength. Glo - ry to

Him\_ that hath crowned\_ thee. Glo - ry to Him\_ that con -

firmed the pure Or - tho - dox Faith\_ through\_ thee.

Psalmody is the weapon of a monk,  
by which he chases away grief.

- St. John of the Ladder



# THE HOLY HIEROMARTYR DOROTHEUS BISHOP OF TYRE

June 5

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired\_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of\_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di -

vid - ed the word of truth, thou didst al - so con - test for the

Faith\_ e - ven un - to blood, O Hier - o - mar - tyr Do -

ro - the - us. In - ter - cede with Christ our God that our

souls\_ be saved.







# SAINT HILARION

June 6

Apolytikion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Fa - ther; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend\_\_\_ to\_\_\_ the soul since it is im -

mor - tal. Where-fore, O right - eous Hil - ar - i - on, thy

spir - it re - joic - eth with the\_\_\_ An - gels.



SAINT HILARION THE NEGB



[www.stanthonysmonastery.org/music/Menaion.htm](http://www.stanthonysmonastery.org/music/Menaion.htm)  
Text © 2005, Holy Transfiguration Monastery, Brookline, MA.



de - mons' strength - less pre - sump - tion. O Christ God, by his  
prayers, save our souls, since Thou art mer - ci - ful.

When, indeed, the Holy Spirit  
saw that the human race was guided  
only with difficulty toward virtue, and that,  
because of our inclination toward pleasure, we  
were neglectful of an upright life, what did He do?  
The delight of melody He mingled with the doctrines  
so that by the pleasantness and softness of the sound heard  
we might receive without perceiving it the benefit of the words,  
just as wise physicians who, when giving the fastidious rather bitter  
drugs to drink, frequently smear the cup with honey. Therefore,  
He devised for us these harmonious melodies of the psalms,  
that they who are children in age, or even those who  
are youthful in disposition, might to all  
appearances chant, but in reality,  
become trained in soul.

-St. Basil the Great



# THE TRANSLATION OF THE SACRED RELICS OF SAINT THEODORE THE COMMANDER

June 8

Apolytikion

Fourth Mode

*"Thou Who wast raised up"*

Intonation: #10

**Allegro** ♩=150

Στρατολογία ἀληθεῖ

In truth en - list - ed with the King of the  
 Heav - ens, thou didst be - come for Him a no -  
 ble com - mand - er, O tro - phy - bear - er and Great Mar - tyr  
 The - o - dore. With the weap - on - ry of faith didst thou



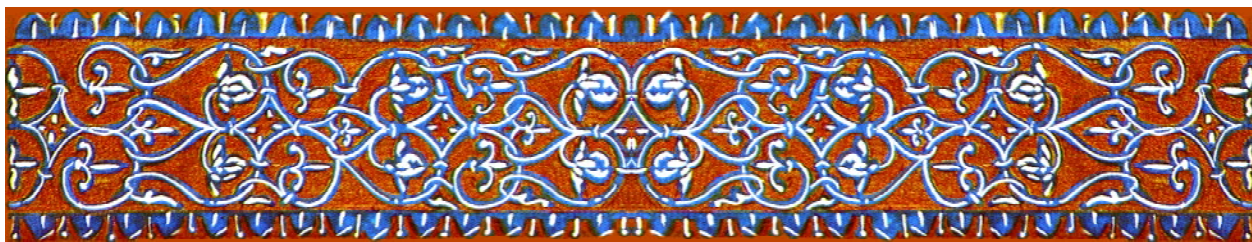
arm— thy - self wise - ly and didst ut - ter - ly de -

stroy all the hordes of the de - - - mons, as

a tri - um - phant ath - lete of the Lord; where-fore we ev -

er do faith - ful - ly call— thee blest.





# SAINT MELANIA THE ELDER

June 8

Apolytikion

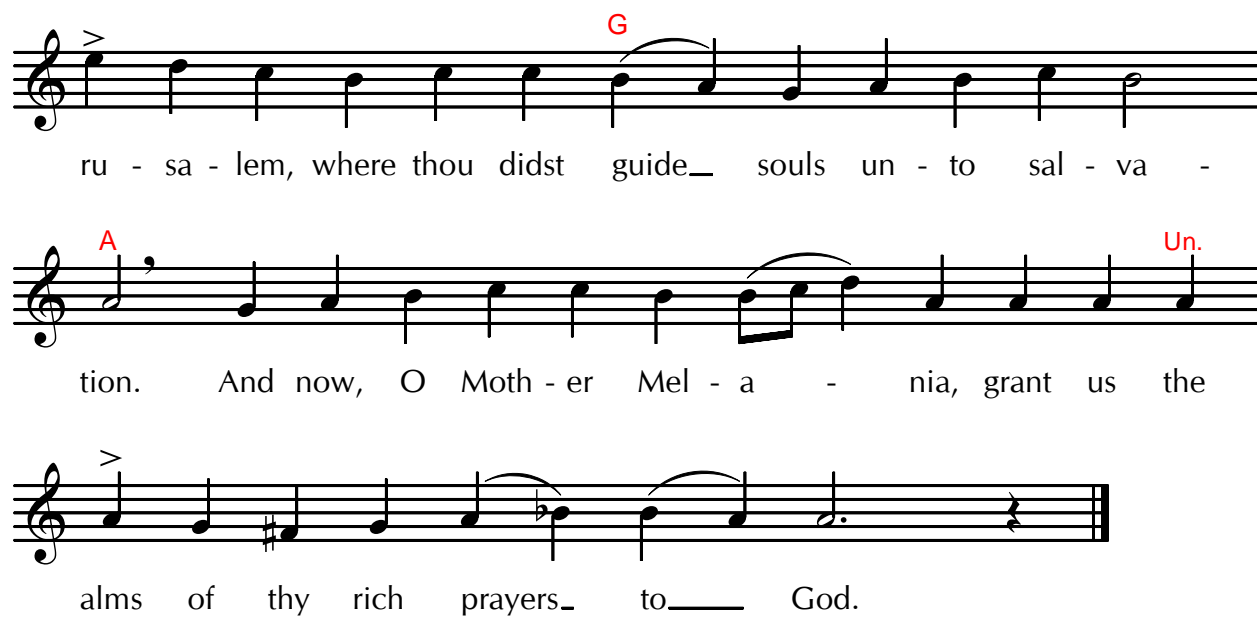
Intonation: #13

Plagal First Mode  
*"Let us worship the Word"*

**Allegro** ♩=150

**A**

Scorn-ing rich-es that per-ish and world-ly dig-ni-ty, thou  
sought-est heav-en-ly glo-ry through self-de-ni-al and  
toils, mak-ing no-ble rank more no-ble by hu-mil-i-  
ty; and thou didst build a ho-ly house in Je-

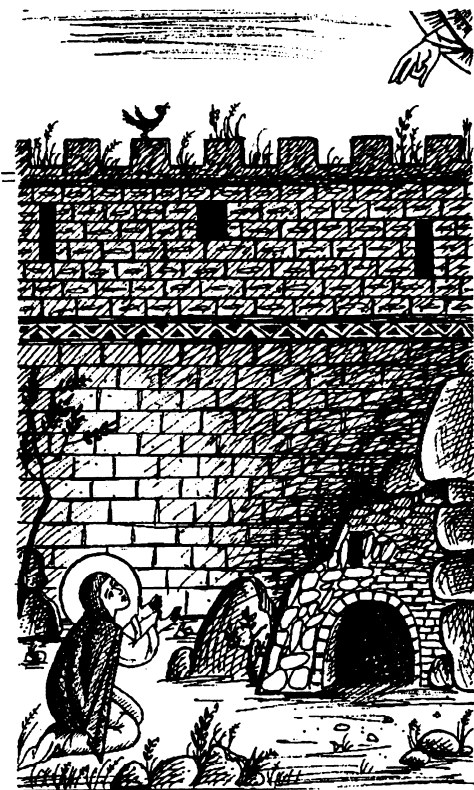


ru - sa - lem, where thou didst guide\_ souls un - to sal - va -

tion. And now, O Moth - er Mel - a - nia, grant us the

alms of thy rich prayers\_ to\_ God.

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and quarter notes, with a red 'G' above the eighth measure. The second staff continues the melody, starting with a red 'A' above the first measure and ending with a red 'Un.' above the final measure. The third staff concludes the piece with a final cadence. The lyrics are printed below the staves, with hyphens indicating syllables across measures.





# SAINT CYRIL ARCHBISHOP OF ALEXANDRIA

June 9

Apolytikion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Ὁρθοδοξίας ὁδηγέ

Guide of Or - tho - dox - y, teach - er of pi - e - ty

and — ho - li - ness, lu - mi - nar - y of the

world, God - in - spired — a - dorn - ment of — hier -

archs, O wise Cyr - il, by thy teach - ings thou

hast en - light - ened all, O harp of the Spir -

it. In - ter - cede with Christ God that our souls

be saved.



SAINT CYRIL  
OF ALEXANDRIA





# SAINT COLUMBA OF IONA

June 9

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

C

A fear - less ac - cus - er of sin\_\_\_ and a - veng - er of the

F D

in - jured, thou in re - pen - tance didst ac - cept\_\_\_ ex - ile

C

in a\_\_\_ dis - tant\_\_\_ land, keep - ing the strait\_\_\_ and af -

F D

flict - ed path of o - be - di - ence in the mo - nas -



tic\_\_\_ rule. Thou didst cast the cloak of love o - ver the

fail - ings of the fee - ble. A lov - er of chant, thou

didst re - jice in the\_\_\_ cre - a - tion, whilst hymn - ing the Cre -

a - tor, and didst com-mand thy fol - low - ers to be at

peace and have love a - mong\_ them-selves, O gra - cious\_\_\_ Co -

lum - ba.

aXw



# SAINT CYRIL OF BELOZERSK

June 9

Apolytikion

First Mode

Intonation: #1

**Allegro** ♩=150

Up - root - ing the thorns\_ of the wick - ed pas - sions,

thou didst blos - som like the lil - y in Da - vid's wild - er -

ness, O Fa - ther Cyr - il. Thou didst gath - er there - in a

mul - ti - tude of dis - ci - ples, who were guid - ed

by the fear of God and thine in - struc - tions. As a

child - lov - ing fa - ther, thou didst nev - er a -

ban - don them, and so we cry: Glo - ry to Him\_

that hath giv - en thee strength. Glo - ry to Him\_

that hath crowned\_ thee. Glo - ry to Him that work - eth heal -

ings\_ for all\_ through\_ thee.





# THE HOLY MARTYRS ALEXANDER AND ANTONINA

June 10

Apolytikion

Fourth Mode

*"Be quick to anticipate"*

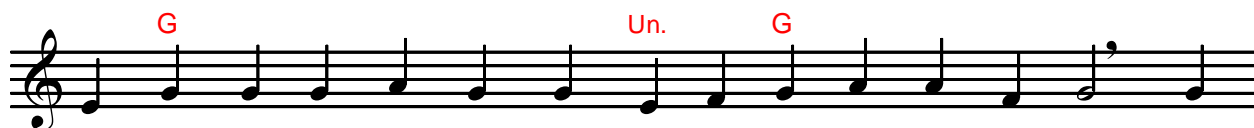
Intonation: #10

**Allegro** ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

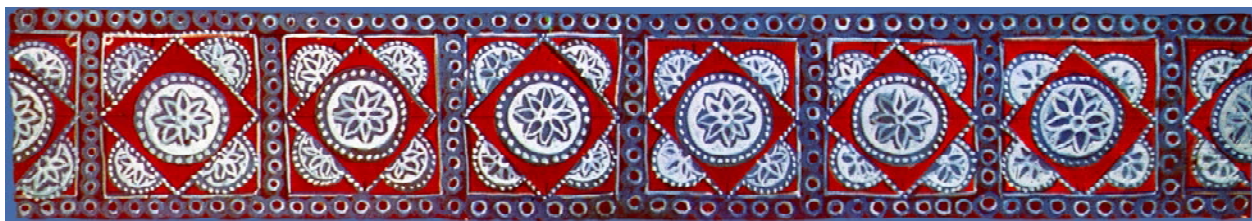
de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

The virtue of silence, especially in church, is very great. . .

Is anything more unbecoming than the divine words should be so drowned by talking, as not to be heard, believed, or made known, that the sacraments should be indistinctly heard through the sound of voices, that prayer should be hindered when offered for the salvation of all?

- St. Ambrose of Milan



# THE HOLY MÀRTYRS OF CHINA

June 10

Apolytikion

Third Mode

*"Awed by the beauty"*

Intonation: #8

Allegro ♩=150

Let us the flock\_\_ of Christ\_\_ with love and pi - e -

ty now glo - ri - fy\_\_ with hymns\_\_ and tru - ly

joy - ous odes the faith - ful Mar - tyrs of\_\_ the truth who

suf - fered for Christ in Chi - na. For hav - ing con -



fessed\_ the Faith, they all brave - ly went un - to

death as lambs which were sac - ri - ficed for our

Shep - herd and Mas - ter Christ. And there - fore to the Mar -

tyrs we cry\_ out: Re - mem - ber us all, who sing your

prais - es.





# THE HOLY APOSTLES BARTHOLOMEW AND BARNABAS

June 11

Apolytikion

Third Mode

Intonation: #8

**Allegro** ♩=150

Ἀπόστολοι ἅγιοι

Music notation for the Apolytikion, featuring three staves of treble clef with a key signature of one flat (B-flat). The melody is marked with red letters C, F, and D above the notes, indicating the intonation. The lyrics are written below the notes.

O ho - ly A - pos - tles, in - ter - cede\_ with the\_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.\_\_\_\_



# THE SYNAXIS OF THE ICON OF THE THEOTOKOS "IT IS TRULY MEET"

June 11

Apolytikion

Intonation: #10

Fourth Mode  
*"Be quick to anticipate"*

**Allegro** ♩=150

Un. G E >

Ye hosts of the Fa - thers of Mount Ath - os, gath - er to - day,

G Un. G

and shout with a voice of ju - bi - la - tion, leap - ing for joy, and


> E G

faith - ful - ly keep - ing feast: For, be - hold, the praise of

Un. G >


the most pure — The - o - to - kos won - drous - ly and awe - some -

**E** **Un.**



ly is sung— by the An - gel; and there-fore, as the

**E**



Moth - er of God, we glo - ri - fy— her name.







## SAINTS ONUPHRIUS OF EGYPT AND PETER OF ATHOS

June 12

Apolytikion

Intonation: #10

Fourth Mode

**Allegro** ♩=150

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing\_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life\_ in peace.



# THE HOLY MARTYR AQUILINA

June 13

Apolytikion

Fourth Mode (hard chromatic)

*"Joseph was amazed"*

Intonation: #19

**Allegro** ♩=150

Ἡ ἀμνάς σου Ἰησοῦ

Music notation for the Apolytikion, featuring four staves of music in G major (one sharp) and 4/4 time. The lyrics are in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals. Red letters 'D' and 'G' are placed above certain notes, likely indicating the starting notes for the intonation. A bracket labeled 'Diatonic' spans a section of the second staff. The lyrics are: O Lord Je - sus, un - to Thee Thy lamb doth cry with a great voice: O my Bride - groom, Thee\_ I love; and seek - ing Thee, I now con - test, and with Thy bap - tism\_ am cru - ci - fied\_ and bur - - - ied. I suf - fer



for\_\_\_ Thy sake, that I may reign\_\_\_ with\_\_\_ Thee;

for\_\_\_ Thy\_\_\_ sake\_\_\_ I die, that I may live\_\_\_

in\_\_\_ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save\_\_\_ our souls\_\_\_ through her in - ter - ces - sions, since

Thou art great\_\_\_ in mer - - - - cy.

*Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight specific intervals.*





# THE HOLY PROPHET ΕΛΙΣΣΕΥΣ (ELISHA)

June 14

Apolytikion

Fourth Mode

*"Be quick to anticipate"*

Intonation: #10

**Allegro** ♩=150

Ὁ ἑνσαρκος ἄγγελος

Un. G E

The in - car - nate An - gel, and the Proph - ets' sum - mit and boast,

G Un. G

the sec - ond fore - run - ner of the com - ing of Christ our God, E -

E G

li - as, the glo - ri - ous, from a - bove sent down his

Un. G

grace up - on — El - is - se - us; he doth cast out sick - ness

*E* *Un.*

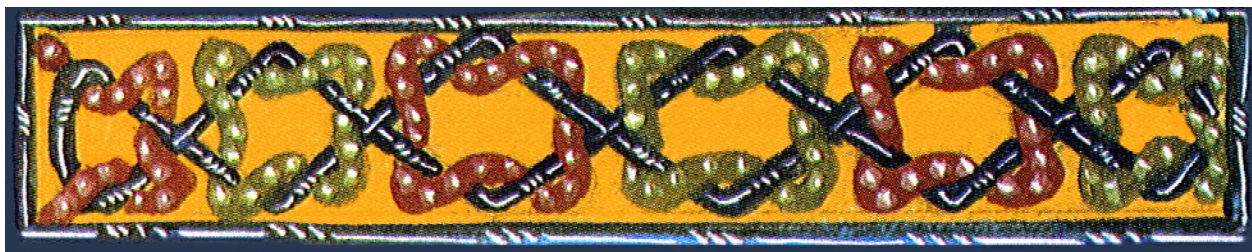
and doth al - so cleanse lep - ers; and un - to all that

*G* *E*

hon - our him, he pour - eth forth streams— of cures.



THE PROPHET ELIAS



## SAINT METHODIUS THE CONFESSOR ARCHBISHOP OF CONSTANTINOPLE

June 14

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G


of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O


  
 Fa - ther and Hier - arch Me - tho - di - us, in - ter - cede\_ with
   
 Christ\_\_\_\_\_ God that our souls\_\_\_\_\_ be saved.



SAINT METHODIUS





# THE HOLY PROPHET AMOS

June 15

Apolytikion

Second Mode

Intonation: #4

**Allegro** ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

G E

Proph - et A - mos, O Lord, through him we be - seech Thee to

Un.

save \_\_\_\_\_ our souls.





# SAINT JONAS METROPOLITAN OF KIEV

June 15

Apolytikion

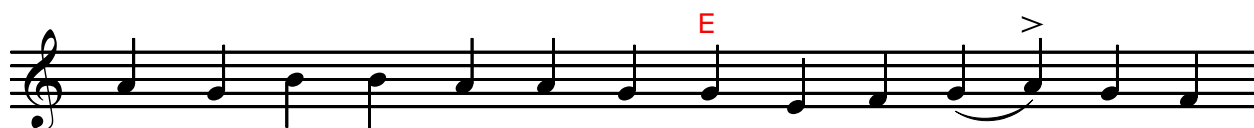
Fourth Mode

Intonation: #10

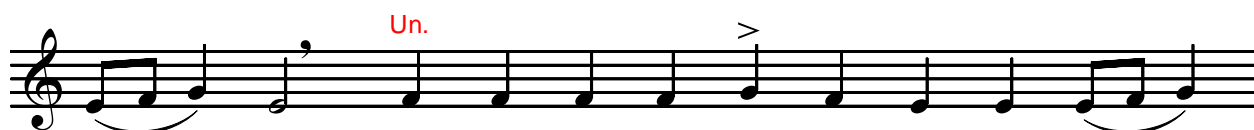
**Allegro** ♩=150



Cast - ing thy - self whol - ly up - on the Lord from thy youth, in



prayers and la - bours and fast - ing thou wast an im - age of



vir - tue. Hence, hav - ing be - held thy good vo - li -



tion, God es - tab - lished thee as a hier - arch and shep - herd





# SAINT TIKHON BISHOP OF AMATHUS IN CYPRUS

June 16

Apolytikion

First Mode

Intonation: #1

**Allegro** ♩=150

Τῆς ἐρήμου πολίτης

**D**

Thou didst prove to be a cit - i - zen of the des -  
ert, an an - gel in the flesh, and a won - der - work -  
er, O Tik - hon, our God - bear - ing Fa - ther.  
By fast - ing, vig - il, and prayer thou didst ob - tain—





# THE HOLY MARTYR ISAURUS AND THOSE WITH HIM

June 17

Apolytikion

Fourth Mode

*"Be quick to anticipate"*

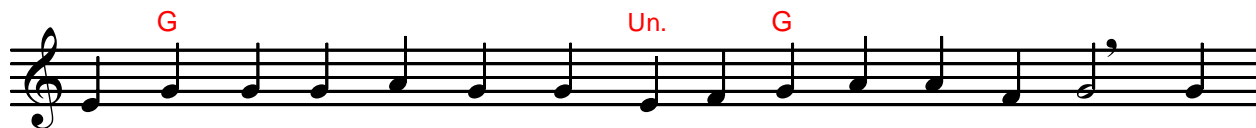
Intonation: #10

**Allegro** ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the



de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

Sing to God in love and humility of spirit,  
for the Lord rejoiceth therein.

- St. Silouan the Athonite



# SAINT BOTOLPH ABBOT OF THE MONASTERY OF IKANHÖE

June 17

Apolytikion

Plagal First Mode

Intonation: #13

Allegro ♩=150

Nei - ther the des - o - la - tion of the fens, nor the  
depth of thy hu - mil - i - ty could hide the light of thy  
vir - tues, where - by thou be - cam - est a lamp un -  
to the faith - ful, O Bo - toph our right - eous Fa -

ther. Where-fore, we en - treat\_\_\_ thee: do thou al -

so en - light - en us who ven - er - ate thy bless - ed mem -

o - ry.





# THE HOLY MARTYR LEONTIUS

June 18

Apolytikion

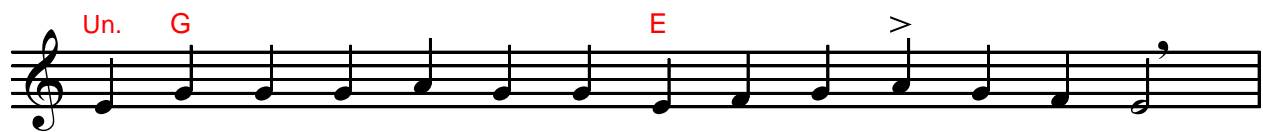
Fourth Mode

*"Be quick to anticipate"*

Intonation: #10

**Allegro** ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



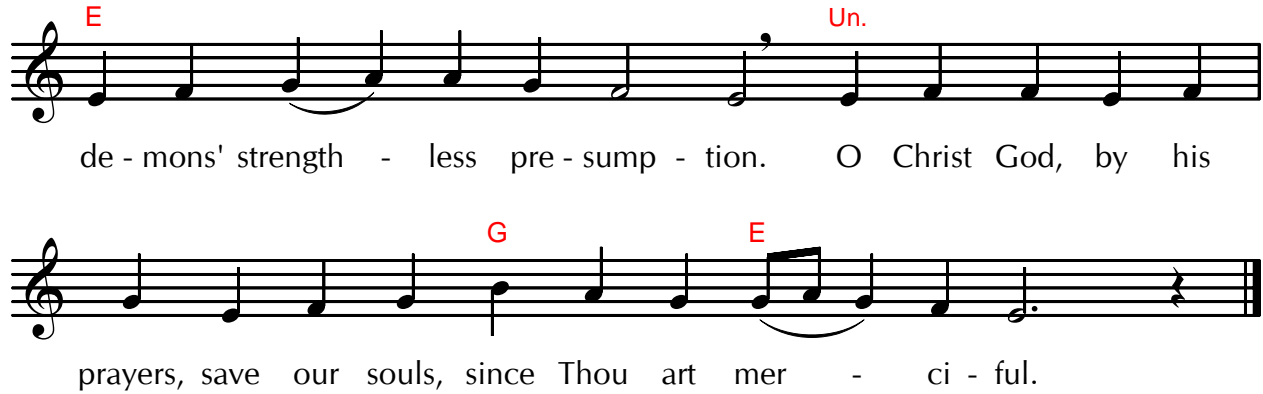
re - ceived as the prize the crown of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



strength, he cast — down the ty - rants and whol - ly de - stroyed the



de - mons' strength - less pre - sump - tion. O Christ God, by his  
prayers, save our souls, since Thou art mer - ci - ful.

Quality in psalmody and prayer consists in praying with the spirit and the nous.

One prays with the spirit only when, as he prays and chants, he is  
attentive to the content of the holy writings, and thus  
raises his heart to divine thoughts.

- Nikitas Stithatos





# THE HOLY APOSTLE JUDE

June 19

Apolytikion

First Mode

Intonation: #10

*"The soldiers standing guard"*

Χριστού σε συγγενῇ

Allegro ♩=150

Music notation for the Apolytikion of the Holy Apostle Jude, First Mode, Intonation #10. The tempo is Allegro (♩=150). The text is in English and Greek.

We know thee as a kins - man of Christ\_ and we

laud thee with sa - cred hymns and songs\_ as a most\_

stead - fast Mar - tyr who tram - pled on er - ror and\_

who cou - ra - geous - ly kept\_ the Faith. As\_ we

Un.

cel - e - brate to - day thy ho - ly re - mem - brance,

G Un. G

we re - ceive for - give - ness of our sins and trans -

Un.

gres - sions, O Jude, through thy ho - ly prayers.



SAINT JUDE



# SAINT PAISIUS THE GREAT OF EGYPT

June 19

Apolytikion

Fourth Mode

Intonation: #10

*"Be quick to anticipate"*

Ὁ ἑνσαρκὸς Ἄγγελος

**Allegro** ♩=150

Un. G E >

The in - car - nate An - gel, and the boast and sum - mit of monks,

G Un. G

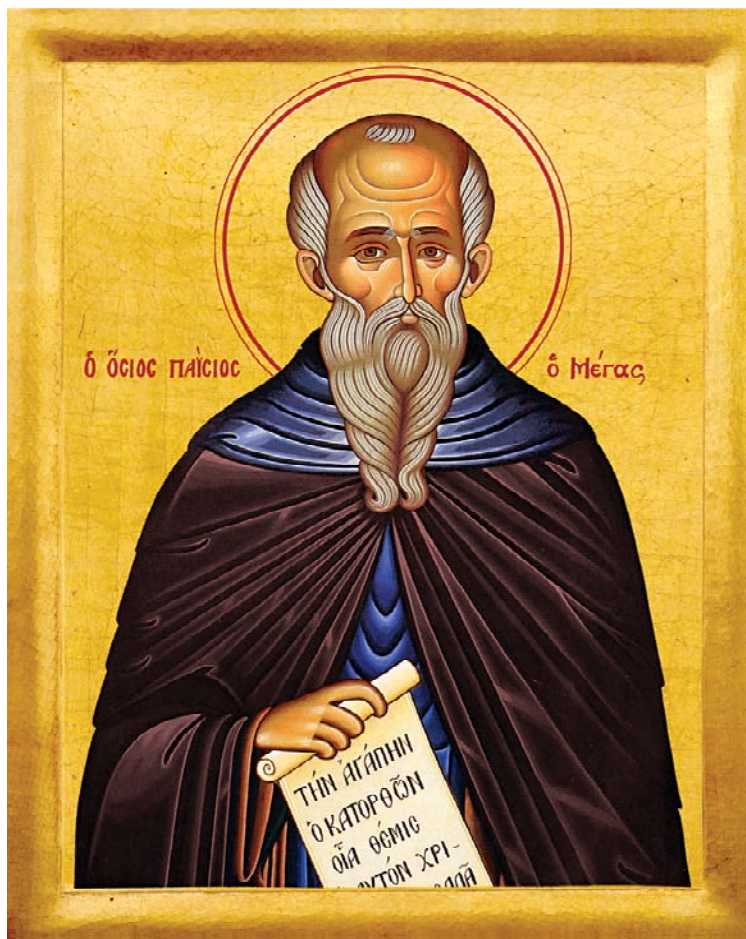
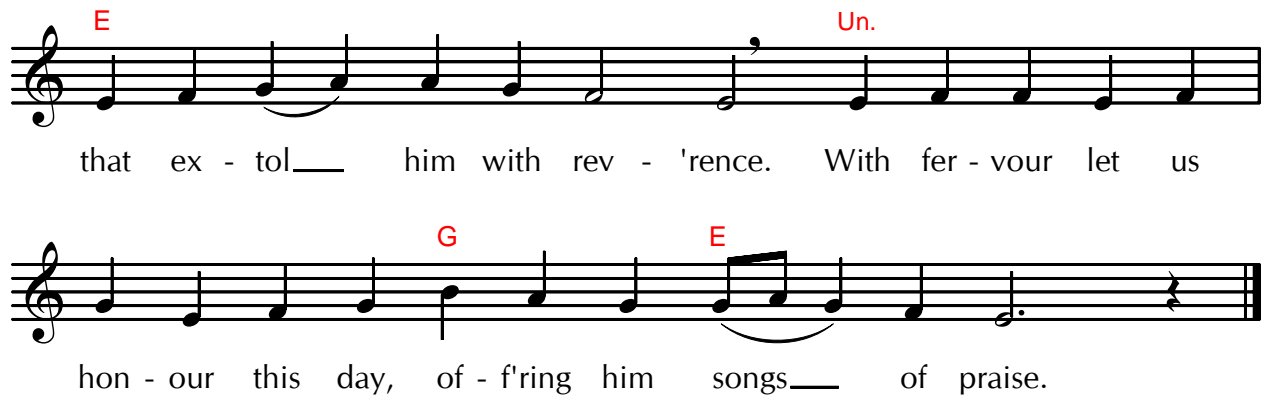
the bod - i - less man, the cit - i - zen of Heav - en, the great God -

> E G

bear - ing Pa - i - si - us cel - e - brat - eth with us

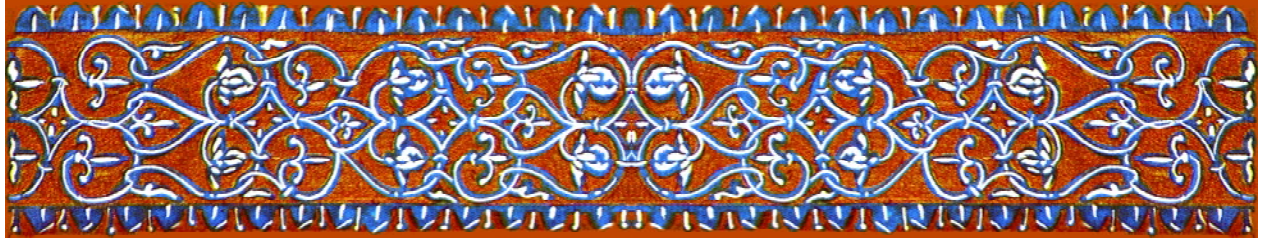
Un. G >

in di - vine — ju - bi - la - tion, grant - ing grace to all them



SAINT PAISIUS THE GREAT





# SAINT JOHN MAXIMOVITCH ARCHBISHOP OF SAN FRANCISCO

June 19

Apolytikion

Intonation: #13

Plagal First Mode  
*"Let us worship the Word"*

**Allegro** ♩=150

A

Like a spir - i - tual day - star in heav-en's fir - ma-ment, thou

didst en - com-pass the whole\_ world and didst en - light - en men's

souls. Hence, thy name is glo - ri - fied through-out the East and

West, for thou didst shine forth with the grace of the



A musical score in G major, 4/4 time, featuring three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and quarter notes, with a red 'G' above the eighth measure. The second staff starts with a red 'A' above the first measure and ends with a red 'Un.' above the final measure. The third staff concludes the phrase with a double bar line.
   
 Sun of Right-eous-ness, O John, — our be-lov-ed shep-
   
 herd. Where-fore, cease not to en-treat — Christ, that He show
   
 mer-cy and re-deem — our — souls.





# THE HOLY HIEROMARTYR METHODIUS OF PATARA BISHOP OF OLYMPUS

June 20

Apolytikion

Intonation: #10

Fourth Mode

**Allegro** ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired\_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of\_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di -

vid - ed the word of truth, thou didst al - so con - test for the

Faith\_ e - ven un - to blood, O Hier - o - mar - tyr Me -

tho - di - us. In - ter - cede with Christ our God that our

souls\_ be saved.

Wherever there are spiritual melodies,  
there does the grace of the Spirit come,  
sanctifying the mouth and the soul.

- St. Nicodemus of the Holy Mountain



# THE HOLY MARTYR JULIAN OF TARSUS

June 21

Apolytikion

Fourth Mode

*"Be quick to anticipate"*

Intonation: #10

**Allegro** ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crown of in - cor - rup - tion and life from




Thee, our im - mor - tal God. For since he pos - sessed Thy



strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

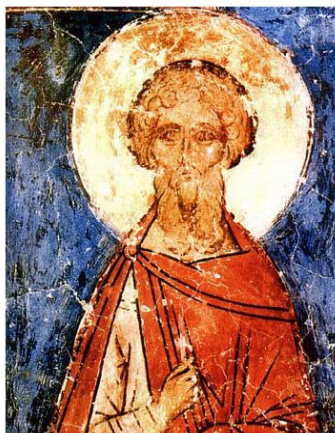


de - mons' strength - less pre - sump - tion. O Christ God, by his

G E



prayers, save our souls, since Thou art mer - ci - ful.



**SAINT JULIAN**





# THE HOLY HIEROMARTYR EUSEBIUS BISHOP OF SAMOSATA

June 22

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired\_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of\_ as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di -

vid - ed the word of truth, thou didst al - so con - test for the

Faith\_ e - ven un - to blood, O Hier - o - mar - tyr Eu -

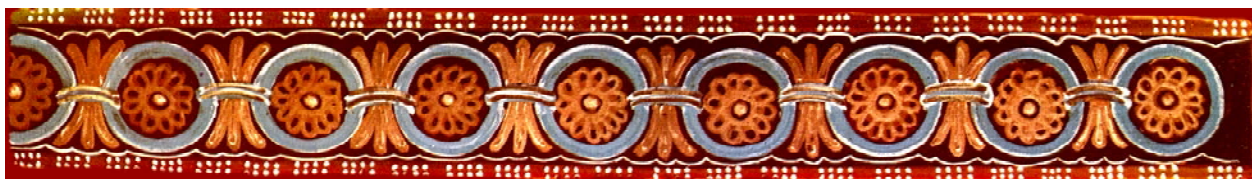
se - bi - us. In - ter - cede with Christ our God that our

souls\_ be saved.

Our psalmody should be angelic, not unspiritual and secular.

For to psalmodize with clamour and a loud voice  
is a sign of inner turbulence.

- St. Gregory of Sinai



# SAINT ALBAN THE FIRST MARTYR OF BRITAIN

June 22

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Un. G

Thou didst de - fend the per - se - cut - ed priest, and thy - self

E

didst re - ceive the mes - sage of sal - va - tion. Fear - less be -

Un. G

fore the judge thou didst pro - claim: "My name is Al - ban and I

E Un.

serve the true and liv - ing God." Thou didst be - come the first - fruit

of our land; O ho - ly mar - tyr Al - ban pray un - ceas - ing -

ly to God for the sal - va - tion of the world.



THE MARTYRDOM OF SAINT ALBAN



# THE HOLY MARTYR AGRIPPINA

June 23

Apolytikion

Fourth Mode (hard chromatic)

*"Joseph was amazed"*

Intonation: #19

**Allegro** ♩=150

Ἡ ἀμνάς σου Ἰησοῦ

Music notation for the Apolytikion, featuring four staves of music in G major (one sharp). The lyrics are in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals. Red letters 'D' and 'G' are placed above certain notes, likely indicating the starting notes for the intonation. A bracket labeled 'Diatonic' spans a section of the second staff.

O Lord Je - sus, un - to Thee Thy lamb doth cry with  
a great voice: O my Bride - groom, Thee\_ I love; and  
seek - ing Thee, I now con - test, and with Thy bap - tism\_ am  
cru - ci - fied\_ and bur - - - ied. I suf - fer

for\_\_\_ Thy sake, that I may reign\_\_\_ with\_\_\_ Thee;

for\_\_\_ Thy\_\_\_ sake\_\_\_ I die, that I may live\_\_\_

in\_\_\_ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save\_\_\_ our souls\_\_\_ through her in - ter - ces - sions, since

Thou art great\_\_\_ in mer - - - - cy.

*Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight diatonic intervals.*







# THE NATIVITY OF SAINT JOHN THE BAPTIST

June 24

Apolytikion

Fourth Mode

*"Be quick to anticipate"*

Intonation: #10

**Allegro** ♩=150

Προφήτα καὶ Πρόδρομε

Un. G E >

O Proph - et and Fore - run - ner of Christ God's com - ing to us,

G Un. G

all we who with long - ing now ex - tol thee are at a loss to


> E G

hon - our thee wor - thi - ly. For thy moth - er's bar - ren -

Un. G >


ness and fa - ther's long si - lence, by thine all - re - nowned and

**E** **Un.**

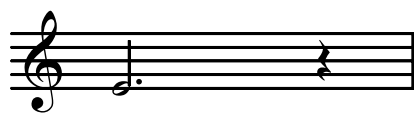


hal - lowed birth, — were both end - ed, and the in - car -

**G** **E**



na - tion of the Son of God is preached un - to all — the



world.





# THE NATIVITY OF SAINT JOHN THE BAPTIST

June 24

Kontakion

Third Mode

*"On this day the Virgin"*

Intonation: #8

**Allegro** ♩=150

Ἡ πρὶν στειῖρα

Un. F G

She that once— was bar - ren doth to - day bring forth

F

Christ's Fore - run - - - ner, John, the cul - mi - na - tion

G

and the crown of all of the Proph - - - - ets.

For when he, in Riv - er Jor - - - - dan, laid

his hand on\_\_\_\_\_ Him Whom\_ the Proph - ets preached a -

fore - time, he was re - vealed\_\_\_\_\_ as God the Word's fore -

cho - sen Proph - et, His might - y preach - er, and His Fore -

run - ner in grace.

When the day is over, the vendor sits down and counts his profits;  
but the worker of virtue does so when the psalmody is over.

- St. John of the Ladder



# THE HOLY MARTYR FEBRONIA

June 25

Apolytikion

Fourth Mode (hard chromatic)

*"Joseph was amazed"*

Intonation: #19

**Allegro** ♩=150

Ἡ ἀμνάς σου Ἰησοῦ

Music notation for the Apolytikion, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. The lyrics are in English and Greek. The music is marked with various ornaments, including a 'D' (Diatonic) and a 'G' (Gospel) sign, and a 'Diatonic' bracket. The lyrics are: O Lord Je - sus, un - to Thee Thy lamb doth cry with a great voice: O my Bride - groom, Thee\_ I love; and seek - ing Thee, I now con - test, and with Thy bap - tism\_ am cru - ci - fied\_ and bur - - - ied. I suf - fer

for\_\_\_ Thy sake, that I may reign\_\_\_ with\_\_\_ Thee;

for\_\_\_ Thy\_\_\_ sake\_\_\_ I die, that I may live\_\_\_

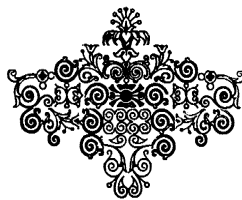
in\_\_\_ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save\_\_\_ our souls\_\_\_ through her in - ter - ces - sions, since

Thou art great\_\_\_ in mer - - - - cy.

*Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight specific intervals.*







# THE APPEARANCE OF THE ICON OF THE THEOTOKOS OF TIKHVIN

June 26

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Un. E Un.

To - day thy most ven - 'ra - ble i - con, O La - dy, hath

G E

shone in Heav - en up - on us like a most bril - liant sun, en -

light - en - ing the world with rays of mer - cy, which great

Rus - sia and A - mer - i - ca re - ceived from on high most rev -

The musical notation is written on a single staff in treble clef. It consists of eight lines of music. The notes are mostly quarter and eighth notes, with some slurs and accents. Above the staff, there are red letters indicating the pitch: 'Un.' (Unison), 'G' (G), 'E' (E), and 'Un.' (Unison). The lyrics are written below the staff, aligned with the notes.

'rent - ly as a di - vine gift, and they glo - ri - fy  
 thee, O Moth - er of God, as the Queen of all, and  
 joy - ful - ly mag - ni - fy Christ our God Who was born of thee.  
 Pray to Christ, O our La - dy and Queen, O The - o - to -  
 kos, that He keep all Chris - tians un-harmed by all as - saults of the  
 en - e - my, and that He save them that ven - er - ate His  
 di - vine im - age and thy pure i - con with faith, O Vir - gin who  
 knew - est not wed - lock.



# SAINT DAVID OF THESSALONICA

June 26

Apolytikion

Plagal Fourth Mode

Intonation: #25

**Allegro** ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Fa - ther; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

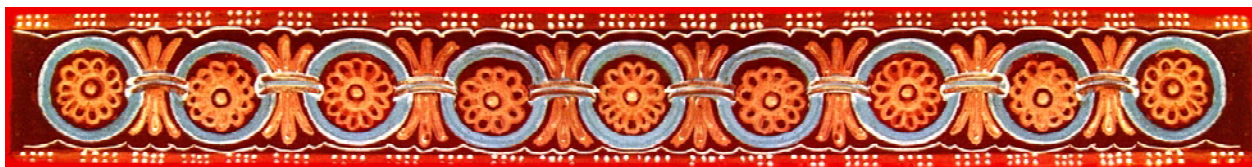
to at - tend\_\_\_ to\_\_\_ the soul since it is im -

mor - tal. Where - fore, O right - eous Da - vid, thy spir - it re -

joic - eth with the An - gels.\_\_\_\_\_

Un. C F C Un.





# SAINT SAMSON THE HOSPITABLE

June 27

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν τῇ ὑπομονῇ σου

C Un.

In thy pa-tience thou hast won thy re-ward, O right - eous

F

Fa - ther. Thou didst per - se - vere un - ceas - ing - ly in

C

prayer; thou didst love the poor, and didst pro - vide for them

Un. D C

in all things. Where - fore, in - ter - cede with Christ our

God, O bless - ed and god - ly mind - ed Sam - son, that

Un. F our \_\_\_\_\_ souls \_\_\_\_\_ be \_\_\_\_\_ saved.



## SAINT SAMPSON THE HOSPITABLE





# THE TRANSLATION OF THE RELICS OF THE HOLY UNMERCENARIES CYRUS AND JOHN

June 28

Apolytikion

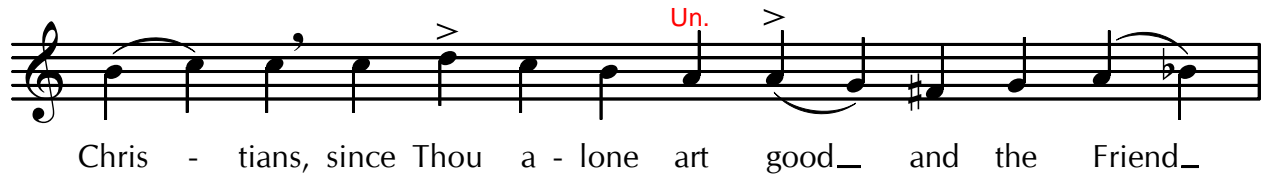
Plagal First Mode

Intonation: #13

**Allegro** ♩=150

Τὰ θαύματα τῶν ἁγίων σου

Since Thou hast giv - en us the mir - a - cles of Thy ho - ly  
Mar - tyrs as an in - vin - ci - ble bat - tle - ment, by  
their en - treat - ies scat - ter the coun - sels of the hea -  
then, O Christ our God, and strength - en the faith of Or - tho - dox





# THE SYNAXIS OF THE ICON OF THE THEOTOKOS "OF THE THREE HANDS"

June 28

Apolytikion

Intonation: #10

Fourth Mode

*"Be quick to anticipate"*

**Allegro** ♩=150

Un. G E >

From Pal - es - tine, god - ly mind - ed Sab - bas brought un - to us

G Un. G

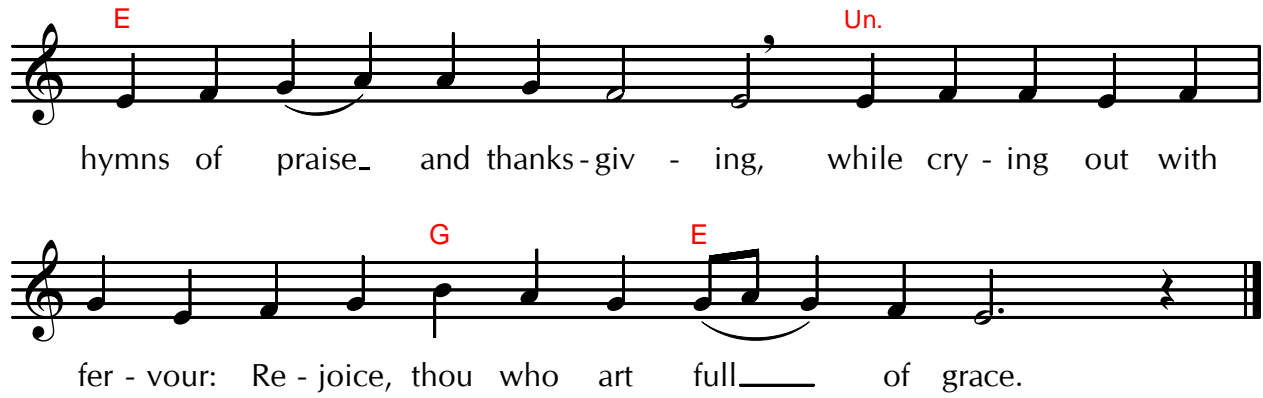
thy ven - 'ra - ble i - con, which is known as Of the Three Hands, O

> E G

all - ho - ly Bride — of God. Where-fore, since the monks of

Un. G >

Hil - an - dar — now pos - sess it as their boast, they send up







# SAINTS SERGIUS AND HERMAN FOUNDERS OF VALAAM MONASTERY

June 28

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Un. G

Ye ap-peared as true ful - fill - ers of the Gos - pel\_ of Christ,

E

liv - ing for the sake of Christ as though the world and all there - in

Un. >

did not ex - ist. Ye set - tled on an is - land in the

G > E

sea, where-on ye strug-gled as - sid - u - ous - ly a - gainst the in -

vis - i - ble foe; by fasts, vig - ils, and all - night stand - ing ye

wise - ly sub - ject - ed your bod - ies to the spir - it;

for this cause did ye re - ceive wor - thy crowns from the right hand

of the Al - might - y One. And now as ye stand be - fore the

All - ho - ly Trin - i - ty, O all - bless - ed Fa - thers

Ser - gius and Her - man, pray that we be pre - served in

peace and that our souls be saved.





# THE HOLY, GLORIOUS, AND ALL-FAMED CHIEFS OF THE APOSTLES PETER AND PAUL

June 29

Apolytikion

Fourth Mode

Intonation: #10

**Allegro** ♩=150

Οἱ τῶν Ἀποστόλων πρωτόθρονοι

Un. E

O fore-most of the A - pos - tles and teach - ers of the world,

Un. G

in - ter - cede ye with the Mas - ter of all that He grant

E

peace to— the world and great mer - cy to our souls.



# THE HOLY, GLORIOUS, AND ALL-FAMED CHIEFS OF THE APOSTLES PETER AND PAUL

June 29

Kontakion

Second Mode

Intonation: #4

**Allegro** ♩=150

Τοὺς ἀσφαλεῖς

Un. G

Thou hast tak - - - en to Thy - self, O Lord, the firm and

E

God - pro - claim - ing her - alds, the chief A - pos - tles, for

>

the en - joy - ment of Thy bless - ings and for — re - pose;

Un. G

for Thou hast ac - cept - ed their la - bours and death as a -

Un.



bove all sac - ri - fice, O Thou Who a - lone know - est the

se - crets of \_\_\_\_\_ our hearts.





# THE SYNAXIS OF THE HOLY GLORIOUS, AND ALL-FAMED TWELVE APOSTLES

June 30

Apolytikion

Third Mode

Intonation: #8

**Allegro** ♩=150

Ἀπόστολοι ἅγιοι

Music notation for the Apolytikion, Third Mode, in G major (one sharp). The melody is written on a single staff in treble clef. The lyrics are: O ho - ly A - pos - tles, in - ter - cede\_ with the\_ mer - ci - ful God that He grant un - to our souls for - give - ness of of - fenc - es.\_\_\_\_

Red letters C, F, and D are placed above the staff at the beginning of the first, second, and third phrases respectively, indicating the starting notes for the intonation. The melody is in 4/4 time, with a tempo of Allegro (♩=150).

