



January





THE CIRCUMCISION OF CHRIST

January 1

Apolytikion

First Mode

"While Gabriel was saying"

Intonation: #1

Allegro ♩=150

Μορφήν ἀναλλοιώτως

D

Our hu - man form hast Thou___ tak - en on Thy - self with - out___

change, O great - ly com - pas - sion - ate Mas - ter, though be - ing

God by na - ture; ful - fill - ing the Law,___Thou

will - ing - ly re - ceiv - est cir - cum - ci - sion in the flesh

that Thou might - est end the shad - ow and roll a - way

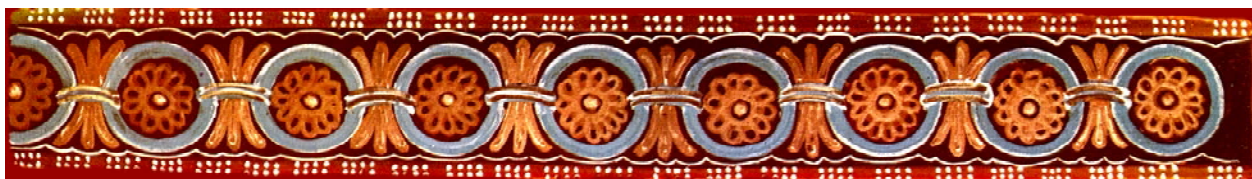
the veil of our sin - ful pas - sions. Glo - ry be

to Thy good - ness un - to us. Glo - ry be to Thy com -

pas - sion. Glo - ry, O Word, to Thine in - ex -

press - i - ble con - de - scen - sion.

O chant unto our God, chant ye;
 chant unto our King, chant ye. . .
 O chant ye with understanding.



SAINT BASIL THE GREAT ARCHBISHOP OF CAESAREA OF CAPPADOCIA

January 1

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Εἰς πᾶσαν τὴν γῆν



Thy sound hath gone forth in - to all the earth, which hath re -



ceived thy word. There-by thou hast di - vine - ly taught the Faith; thou



hast made man - i - fest the na - ture of all things that be; thou



hast a - dorned the ways of man. O name-sake of the roy - al

priest - hood, our right-eous Fa - ther Bas - il, in - ter -

cede with Christ God that our souls_ be_ saved.





THE CIRCUMCISION OF CHRIST

January 1

Kontakion

Intonation: #8

Third Mode
"On this day the Virgin"

Ὁ τῶν ὅλων Κύριος

Allegro ♩=150

Un. F G

Now the Lord of all that is doth un - der - go cir - cum -

Un. F

ci - - - - sion, in His good - ness cut - ting

G

off the sins and fail - ings of mor - - - - tals.

He this day doth give sal - va - - - - tion un -

to the whole_____ world; and___ the hier - arch and bright

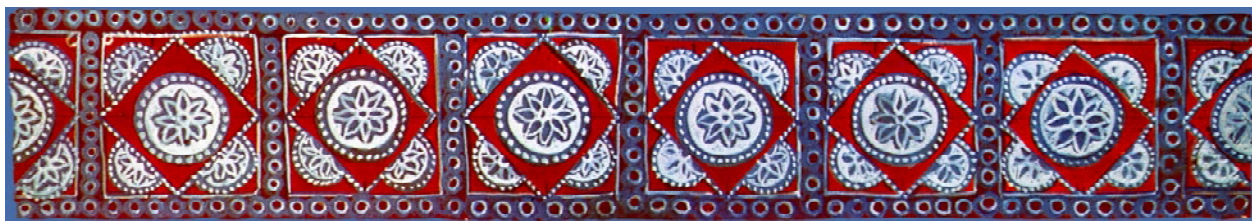
day - star of the Cre - a - - - - tor now re - joic - eth

in the high - est, Bas - il the wise___ and di - vine in -

i - tiate of Christ._____

C rit. Un.





SAINT BASIL THE GREAT ARCHBISHOP OF CAESAREA OF CAPPADOCIA

January 1

Kontakion

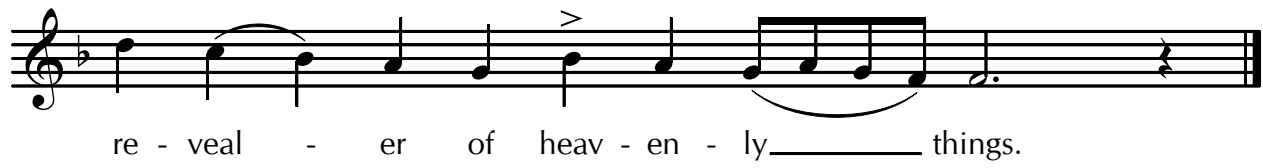
Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Ὡφθης βάσις ἄσειστος

Allegro ♩=150

For the Church_ art thou_ in truth a firm foun -
da - - - tion, grant - ing an_ in - vi - o -
late lord - ship un - to all mor - tal men and seal - ing
it_ with what thou hast taught, O right - eous Bas - il,



SAINT BASIL THE GREAT



THE FOREFEAST OF THEOPHANY

January 2

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἑτοιμάζου Ζαβουλών

Be thou read - y, Za - bu - lon; pre - pare thy - self, O

Neph - tha - lim. Riv - er Jor - dan, stay — thy course and

skip for glad - ness to re - ceive the Sov - 'reign Mas - ter, Who com - eth

now to — be bap - - - tized. O Ad - am,

be___ thou glad with our first moth - er,___ Eve;

hide___ not___ as___ ye did of old in Par -

a - dise. See - ing you na - ked, He hath ap - peared___ now

to clothe you in the first robe___ a - gain. Christ

hath___ ap - peared,___ for He tru - ly will - eth

to re - new all___ cre - a - - - - tion.

Notes: The score includes various musical notations such as accidentals (sharps, naturals), slurs, and dynamic markings (accents). Chord symbols G and D are placed above specific notes. The word "Diatonic" is enclosed in green boxes above certain melodic phrases.





THE FOREFEAST OF THEOPHANY

January 2

Kontakion

Fourth Mode (modified)

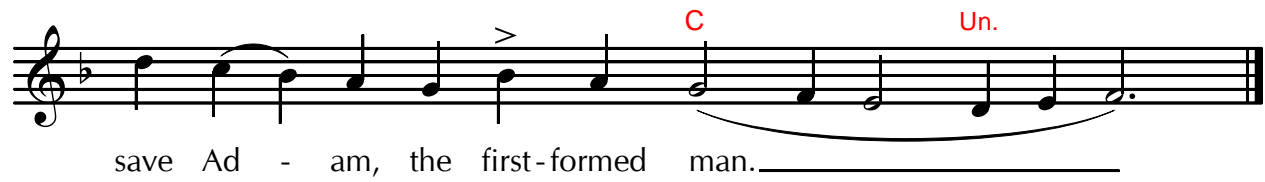
"On this day Thou hast appeared"

Intonation: #8

Allegro ♩=150

Ἐν τοῖς ρείθοις σήμερον

Music notation for the Kontakion, featuring a treble clef, key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The lyrics are in English and Greek. The music is marked with a red 'F' and a red 'G' indicating the starting notes for the intonation. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The lyrics are: In the run - ning wa - ters of the Jor - dan Riv - - - er, on this day the Lord of all cri - eth to John: Be not a - fraid and hes - i - tate not to bap - tize Me, for I am come to





SAINT SYLVESTER POPE OF ROME

January 2

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

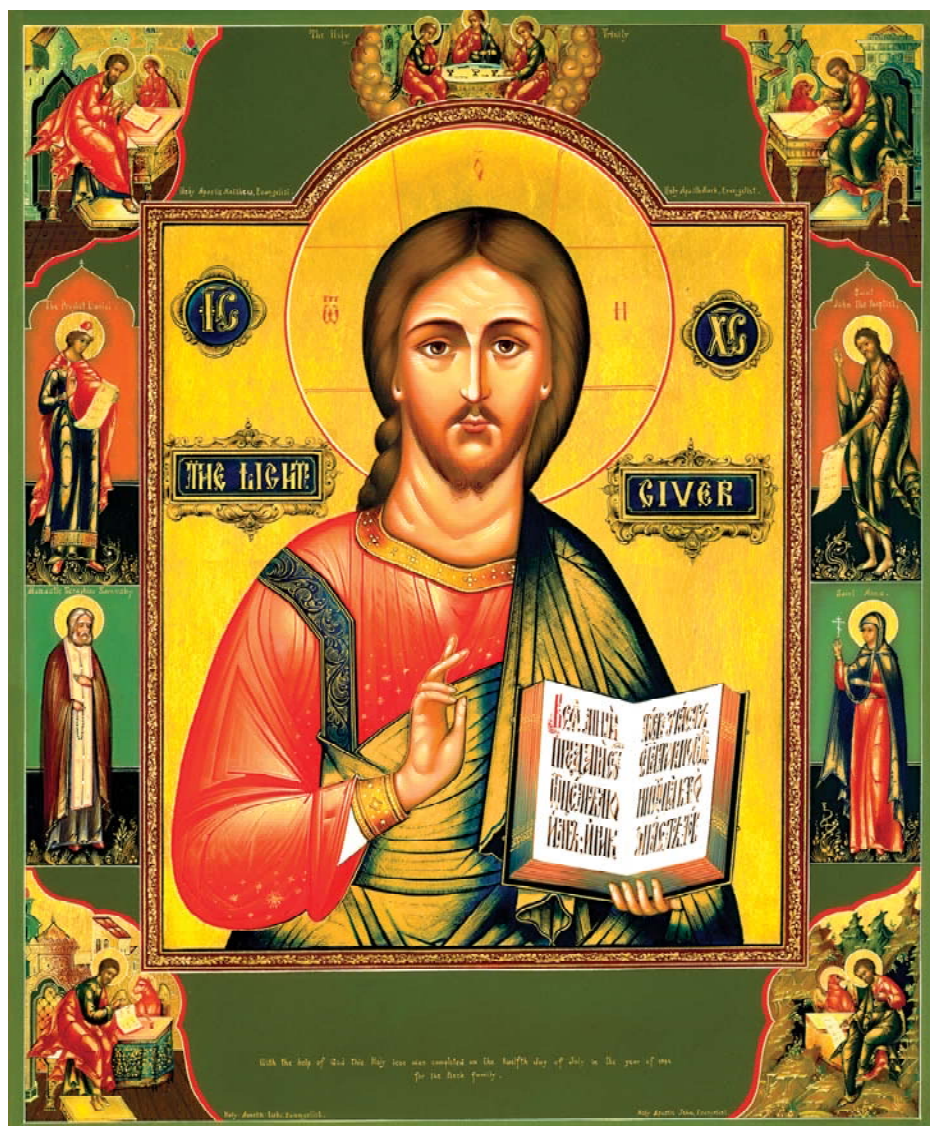
tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O

Fa - ther and Hier - arch Syl - ves - ter, in - ter - cede_ with

Christ_ God that our souls_ be saved.





SAINT SERAPHIM OF SAROV

January 2

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150



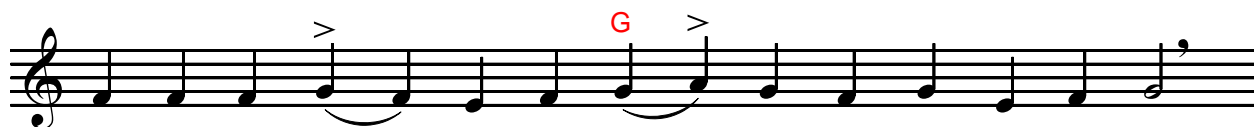
Thou didst love Christ from thy youth, O bless - ed one, and ar - dent -



ly de - sir - ing to work_ for Him a - lone, thou didst strug - gle



in the wild - er - ness with con - stant prayer and la - bour; and



hav - ing ac - quired_ love for Christ_ with com-punc-tion of heart,

thou didst prove to be the be - lov - ed fa - vourite of the Moth -
 er of God. Where - fore, we cry to thee: Save us by thy
 prayers, O Ser - a - phim, our ho - ly Fa - ther.

Musical notation with lyrics and vocal cues: Un. E, G, E.





SAINT SERAPHIM OF SAROV

January 2

Kontakion

Second Mode

Intonation: #4

Allegro ♩=150

Un.

Hav - ing left _____ the beau - ty of the world and what

G E

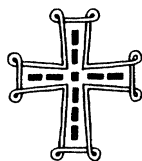
is cor - rupt there - in, — O Saint, thou didst set - tle in the

Mon - as - ter - y of Sar - - - - ov. And hav - ing

Un. G

lived there an an - gel - ic life, thou wast for man -

y the way un - to sal - va - - - - tion. Where-fore,
 Christ hath glo - ri - fied thee, O Fa - ther Ser - a - phim, and
 hath en - riched thee with the gift of heal - ing and mir - a -
 cles. And so we cry to thee: Re - joice, O Ser - a -
 phim, our ho - ly Fa - - - - ther.





THE HOLY PROPHET MALACHIAS

January 3

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

G E

Proph - ets Mal - a - chi - as, — O Lord, through him we be - seech

Un.

Thee to save — our souls.



THE HOLY MARTYR GORDIUS

January 3

Apolytikion

Fourth Mode

"Be quick to anticipate"

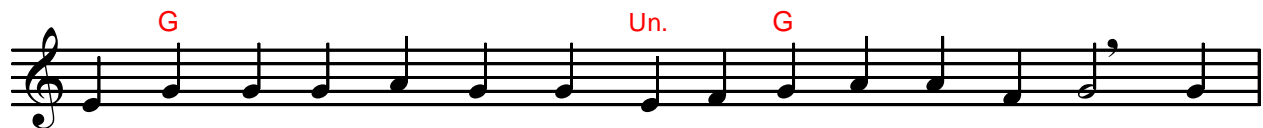
Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



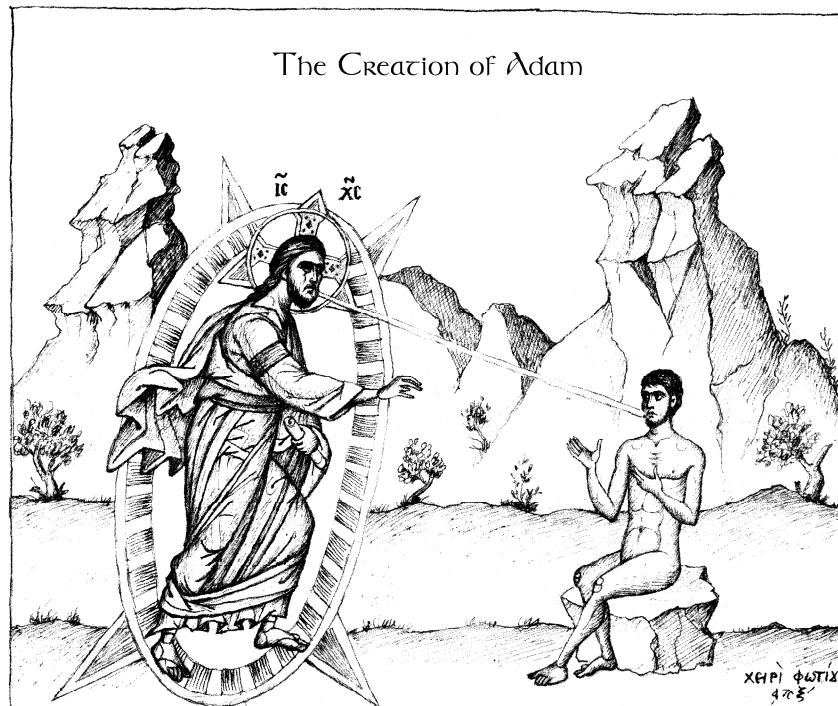
strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.





THE SYNAXIS OF THE HOLY SEVENTY APOSTLES

January 4

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολοι ἅγιοι

O ho - ly A - pos - tles, in - ter - cede_ with the_

mer - ci - ful God that He grant un - to our souls for -

give - ness of of - fenc - es.____



SAINT THEOCTISTUS ABBOT OF CUOMO IN SICILY

January 4

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς



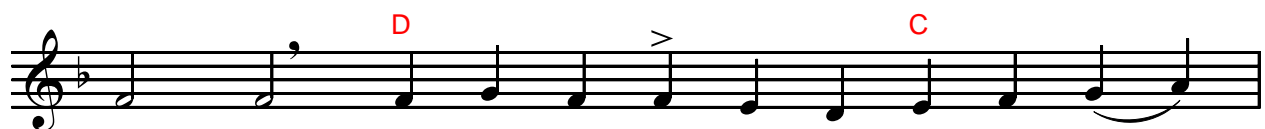
With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness



of the des - ert; and by thy sigh - ings



from the depths, thou didst bear fruit a hun - dred - fold in



la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles up - on the world,

O The - oc - tis - tus our right - eous Fa - ther. In - ter -

cede with Christ God that our souls be saved.

Psalmody in a crowded congregation
 is accompanied by captivity and wandering
 of the thoughts; but in solitude, this does not happen.
 However, those in solitude are liable to be assailed by despondency,
 whereas in congregation the brethren help each other by their zeal.

- St. John of the Ladder



THE HOLY MARTYRS THEOPHANTUS AND THEONAS

January 5

Apolytikion

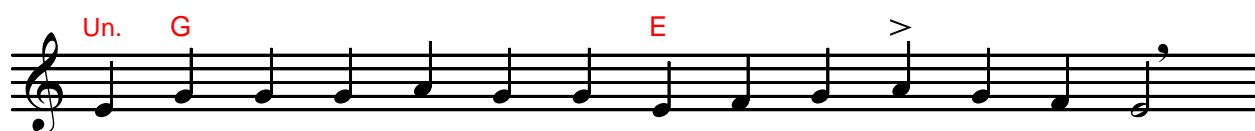
Fourth Mode

"Be quick to anticipate"

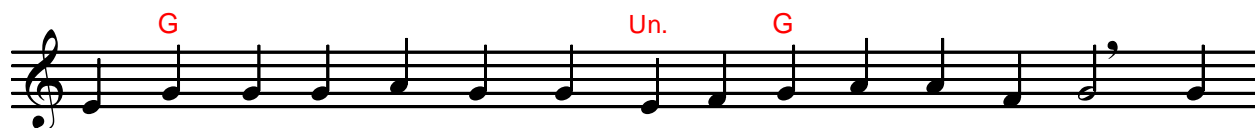
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



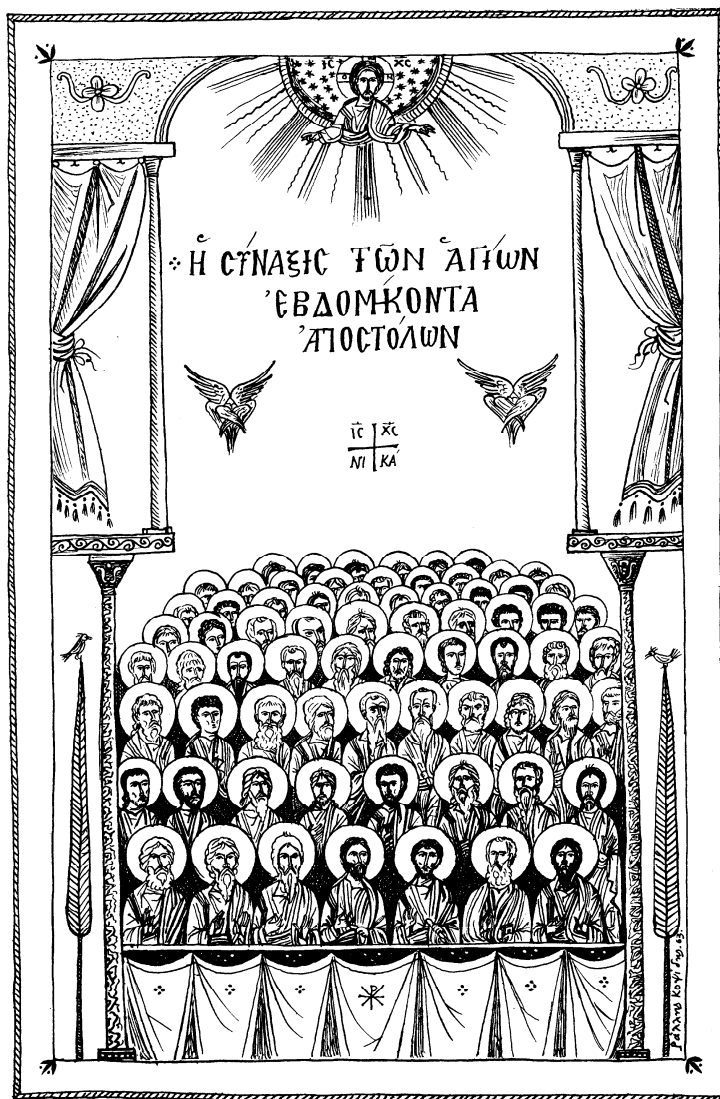
strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



THE SYNAXIS OF THE SEVENTY APOSTLES



SAINT SYNCLETIKE

January 5

Apolytikion

Plagal Fourth Mode

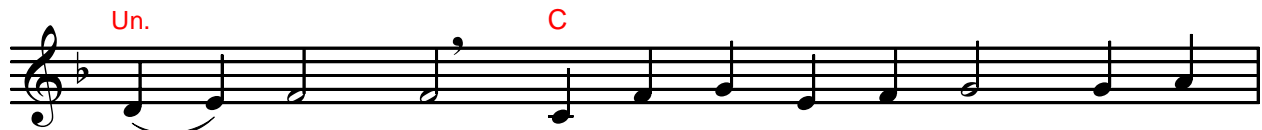
Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητηρ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend__ to__ the soul since it is im -

mor - tal. Where-fore, O right - eous Syn - cle - ti - ke, thy

spir - it re - joic - eth with the__ An - gels.





THE EVE OF THEOPHANY

January 5

Apolytikion

Fourth Mode (hard chromatic)
"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἀπεστρέφετο ποτέ

Riv - er Jor - dan was__ turned back by El - is - se - us's

man - tle once, when the fier - y man__ of zeal E -

li - as had been tak - en up; then were its wa - ters di - vid - ed

hith - er and thith - - - er. The run - ning

streams_ be - came dry pas - sage un - to___ him,

tru - ly___ as___ a sign and type of Bap -

tism,___ where-by we pass to the oth - er side___ of

the shift - ing stream of this fleet - ing___ life. Christ

hath___ ap - peared___ in the Jor - dan Riv - er,

to sanc - ti - fy___ the wa - - - - ters.





THE EVE OF THEOPHANY

January 5

Kontakion

Fourth Mode (modified)

"On this day Thou hast appeared"

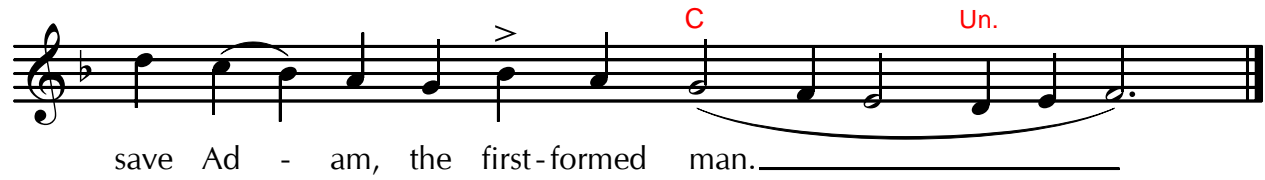
Intonation: #8

Allegro ♩=150

Ἐν τοῖς ρείθοις σήμερον

Music notation for the Kontakion, featuring four staves of music with lyrics in English and Greek. The notation includes treble clef, key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

In the run - ning wa - ters of the Jor - dan
Riv - - - er, on this day the Lord of
all cri - eth to John: Be not a - fraid and hes - i -
tate not to bap - tize Me, for I am come to





THE HOLY THEOPHANY OF CHRIST

January 6

Apolytikion

First Mode

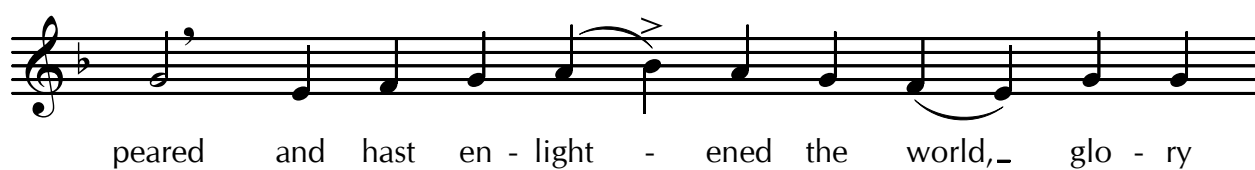
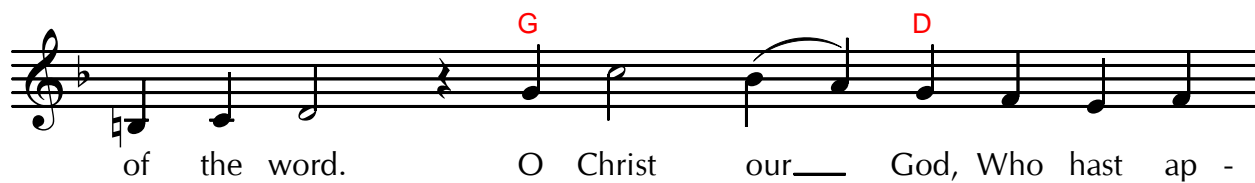
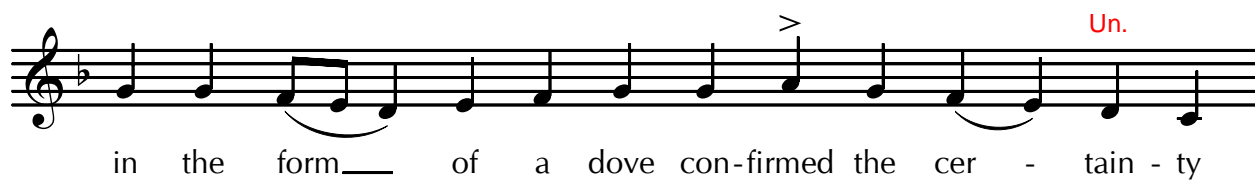
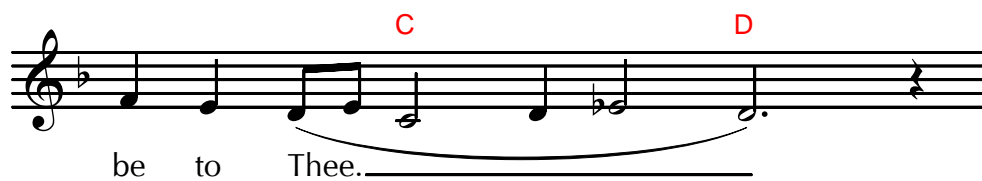
Intonation: #1

Allegro ♩=150

Ἐν Ἰορδάνῃ

D

When Thou wast bap - tized in the Jor - dan, O Lord, the
wor - ship of the Trin - i - ty was made_ man - i - fest;
for the voice of the Fa - ther bare wit - ness to Thee,
call - ing Thee_ His be - lov - ed Son. And the Spir - it

*Finale:*



THE HOLY THEOPHANY OF CHRIST

January 6

Kontakion

Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Ἐπεφάνης σήμερον

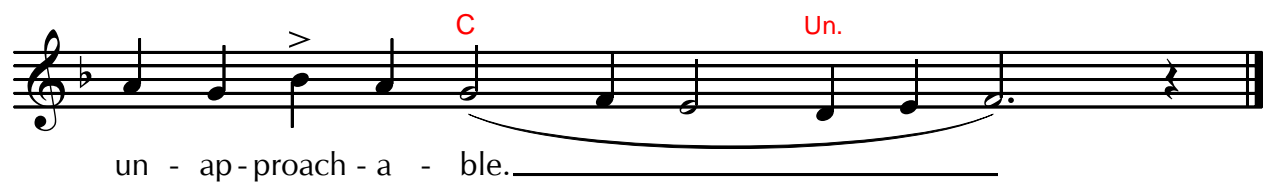
Allegro ♩=150

On this day— Thou hast— ap - peared un - to the

whole— world, and Thy light,— O Sov - 'reign

Lord, is signed on us who sing— Thy praise and chant with knowl -

edge: Thou hast now come, Thou hast ap - peared,— O Thou Light—





THE SYNAXIS OF SAINT JOHN THE FORERUNNER

January 7

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Μνήμη δικαίου

Un.

The mem - o - ry of the just_____ is cel - e - brat - ed with

G

hymns_____ of praise, but the Lord's tes - ti - mo - ny is suf -

E Un.

fi - cient for thee, O Fore - run - ner; for thou hast proved to be

G E Un.

tru - ly e - ven more ven - er - a - ble than the Proph - ets, since



thou wast grant - ed to bap - tize in the run - ning wa - ters Him Whom



they — pro - claimed. Where - fore, hav - ing con - test - ed for — the



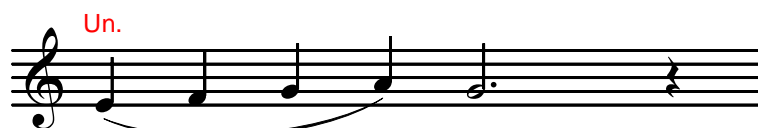
truth, thou didst re - joice to an - nounce the good ti - dings e - ven to



those in Ha - des: that God hath ap - peared — in the flesh,

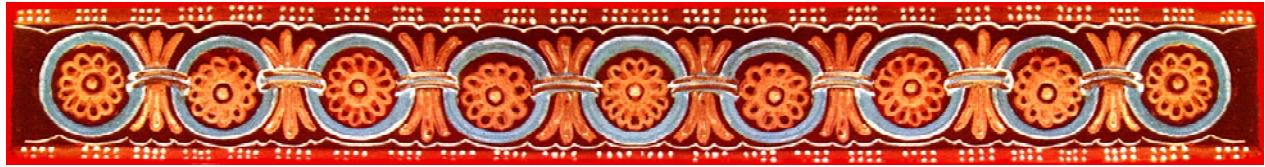


tak - ing a - way the sin of — the world and grant - ing us great



mer - - - - cy.





THE SYNAXIS OF SAINT JOHN THE FORERUNNER

January 7

Kontakion

Plagal Second Mode

Intonation: #4

Allegro ♩=150

Τὴν σωματικὴν σου

Ter - ri - fied at Thy bod - i - ly pres - ence, Jor - dan turned
back in fear; and hav - ing ful - filled his pro - phet - ic
min - is - try, John drew back in trem - - - bling. The
or - ders of An - gels were a - mazed to see Thee in the streams

bap-tized in the flesh, and all those in dark-ness were il - lu -
 mined and praised—— Thee, Who hadst ap-peared and hadst en - light -
 ened all things.





SAINT DOMNICA

January 8

Apolytikion

Plagal Fourth Mode

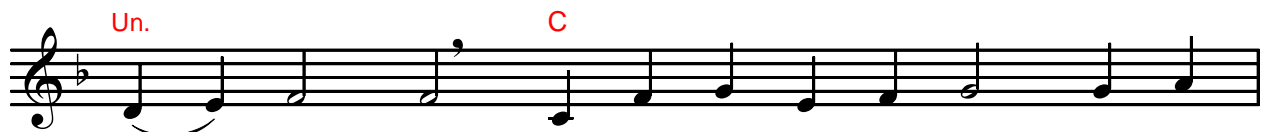
Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητηρ ἀκριβῶς



In thee the im - age was pre-served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend___ to___ the soul since it is im -

mor - tal. Where-fore, O right - eous Dom - ni - ca, thy

spir - it re - joic - eth with the___ An - gels.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'to at - tend___ to___ the soul since it is im -' with a red 'C' above the second measure and a red 'Un.' above the eighth measure. The second staff contains 'mor - tal. Where-fore, O right - eous Dom - ni - ca, thy' with a red 'F' above the third measure and an accent mark (>) above the seventh measure. The third staff contains 'spir - it re - joic - eth with the___ An - gels.' with a red 'C' above the first measure and a red 'Un.' above the fifth measure. The score ends with a double bar line.

Sometimes singing in moderation successfully relieves the temper.

But sometimes, if untimely and immoderate, it lends itself
to the lure of pleasure. Let us then appoint definite
times for this, and so make good use of it.

- St. John of the Ladder



SAINT GEORGE OF HOZEVA

January 8

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς

Music notation for the Apolytikion of Saint George of Hozeva, featuring four staves of music with lyrics in English and Greek.

Staff 1: In thee the im - age was pre - served with ex - act - ness,

Staff 2: O — Fa - ther; for tak - ing up thy cross, thou didst

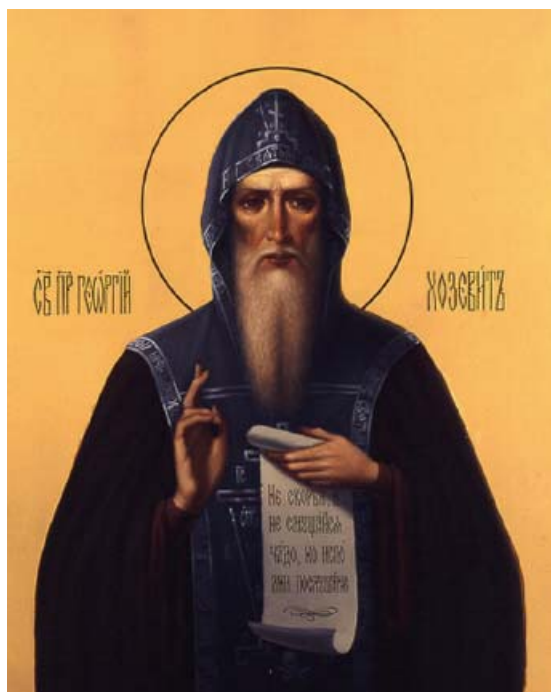
Staff 3: fol - low Christ, and by thy deeds thou didst teach us to o -

Staff 4: ver - look — the — flesh, for it pass - eth a - way, but

to at - tend_ to_ the soul since it is im - mor -

tal. Where - fore, O right - eous George thy spir - it re - joic - eth

with the An - gels.

**SAINT GEORGE OF HOZEVA**



THE HOLY MARTYR POLYEUCTUS

January 9

Apolytikion

Fourth Mode

Intonation: #10

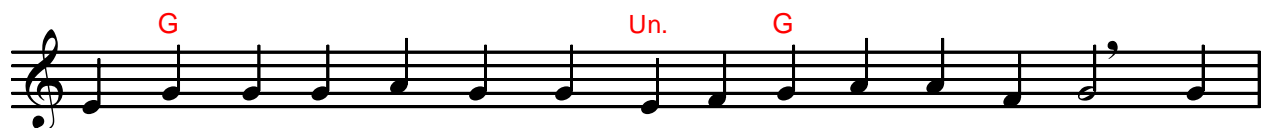
"Be quick to anticipate"

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since he pos - sessed Thy



strength, he cast — down the ty - rants and whol - ly de - stroyed the

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note E4, followed by quarter notes F#4, G4, A4, B4, A4, G4, F#4, and a half note E4. Above the first E4 is a red 'E', and above the final E4 is a red 'Un.'. The lyrics 'de - mons' strength - less pre - sump - tion. O Christ God, by his' are written below the staff. The second staff continues the melody with quarter notes F#4, G4, A4, B4, A4, G4, F#4, and a half note E4. Above the first F#4 is a red 'G', and above the final E4 is a red 'E'. The lyrics 'prayers, save our souls, since Thou art mer - ci - ful.' are written below the staff. The piece ends with a double bar line.





SAINT PHILIP METROPOLITAN OF MOSCOW

January 9

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

F C

O suc - ces - sor of first prel - ates, pil - lar of Or -

Un. D C

tho - dox - y, cham - pi - on of truth, new con -

> Un.

fes - sor, Saint Phil - ip, thou didst lay down thy

C

life for thy flock. Where-fore, since thou hast bold - ness with

Christ, pray for the suf - fer - ing Rus - sian land and

them that wor - thi - ly hon - our thy ho - ly mem -

o - ry.

Un.





SAINTS GREGORY, BISHOP OF NYSSA AND SAINT DOMETIAN

January 10

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=160

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



SAINT THEODOSIUS THE CENOBIARCH

January 11

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς

With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness

of the des - ert; and by thy sigh - ings

from the depths, thou didst bear fruit a hun - dred - fold in

la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles up - on the world,

O The - o - do - sius our right - eous Fa - ther. In - ter -

cede with Christ God that our souls be saved.





SAINT TATIANA

January 12

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἡ ἁμνάς σου Ἰησοῦ

O Lord Je - sus, un - to Thee Thy lamb doth cry with

a great voice: O my Bride - groom, Thee_ I love; and

seek - ing Thee, I now con - test, and with Thy bap - tism_ am

cru - ci - fied_ and bur - - - ied. I suf - fer

for___ Thy sake, that I may reign___ with___ Thee;

for___ Thy___ sake___ I die, that I may live___

in___ Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save___ our souls___ through her in - ter - ces - sions, since

Thou art great___ in mer - - - - cy.

Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight specific melodic phrases.





THE HOLY MARTYRS HERMYLUS AND STRATONICUS

January 13

Apolytikion

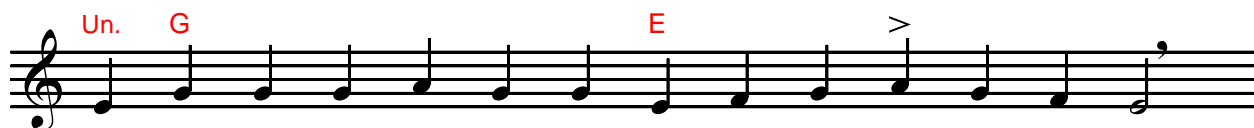
Fourth Mode

"Be quick to anticipate"

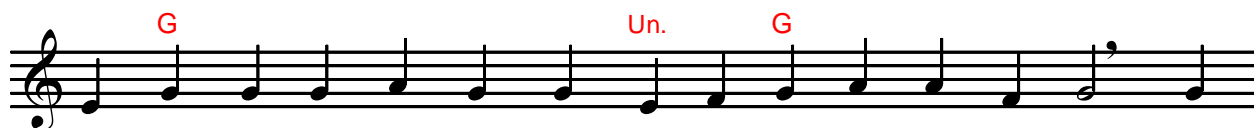
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their
prayers, save our souls, since Thou art mer - ci - ful.

In all places
and at all seasons
you may sing with the mind.
For whether you walk in the market place,
or begin a journey, or sit down with your friends
you may rouse up your mind or call out silently. So also
Moses called out, and God heard him. If you are an artisan,
you may sing sitting and working in your shop. If you are a soldier,
or if you sit in judgment, you may do the very same. One may
also sing without voice, the mind resounding inwardly.
For we sing, not to men, but to God, who can
hear our hearts and enter into the
silences of our minds.

- St. John Chrysostom



SAINT HILARY OF POITIERS

January 13

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁρθοδοξίας ὁδηγέ

Guide of Or - tho - dox - y, teach - er of pi - e - ty

and_ ho - li - ness, lu - mi - nar - y of the

world, God - in - spired_ a - dorn - ment of_ hier -

archs, O wise_ Hil - a - ry, by thy teach - ings thou

hast en - light - ened all, O harp of the___ Spir -

it. In - ter - cede with Christ God that our___ souls___

be___ saved.





THE RIGHTEOUS MARTYRS OF SINAI AND RAITHU

January 14

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=160

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



SAINT NINA (NINO) ENLIGHTENER OF GEORGIA

January 14

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

G Un.

O hand-maid of the Word— of God, who in preach-ing hast

G E

e - qualled the first-called A - pos - tle An - drew, and hast em - u -

Un.

lat - ed the oth - er A - pos - tles; O en - light - en - er

G E

of I - be - ri - a and reed-pipe of the Ho - ly Spir - -

it, ho - ly Ni - na, e - qual to the A - pos - tles:

Pray to Christ God to save our souls.

SAINT
NINA



OF
GEORGIA



SAINT SABBAS ARCHBISHOP OF SERBIA

January 14

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

C

F

Thou wast a guide of the way that lead - eth to life,

D

C

and a first pre - late and teach - er; for thou wast the

F

first to en - light - en thy fa - ther - land, O Saint Sab -

D

bas, hav - ing giv - en it — re - birth in the Ho - ly

Spir - it. Thou didst plant thy sanc - ti - fied chil -

dren like ol - ive trees in the spir - i - tu - al Par -

a - dise. Where-fore, as we hon - our thee as an

e - qual of the A - pos - tles and ho - ly hier - archs,

we im - plore thee: Pray to Christ God to grant us great

mer - cy.





SAINT PAUL OF THEBES

January 15

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς



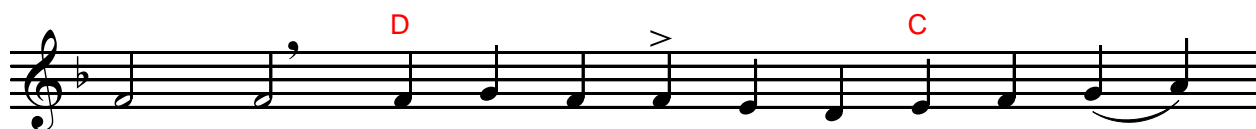
With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness



of the — des - ert; and by thy sigh - ings



from the depths, thou didst bear fruit a hun - dred - fold in —



la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on_ the world,
 O Paul our right - eous_ Fa - ther. In - ter - cede with
 Christ God that our_ souls_ be_ saved.

Musical notation for the hymn, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics are written below the staff, with some words underlined. The notation includes various musical symbols such as notes, rests, and accidentals.





SAINT JOHN THE HUT-DWELLER

January 15

Apolytikion

Fourth Mode

Intonation: #10

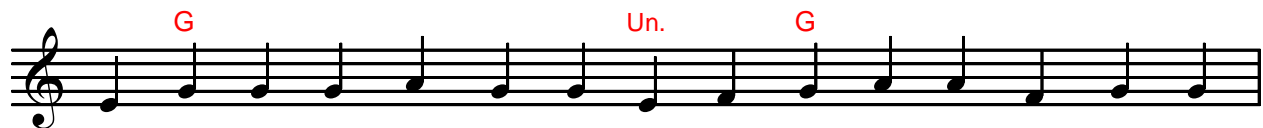
"Be quick to anticipate"

Ἐκ βρέφους τὸν Κύριον

Allegro ♩=150



Since thou hadst with fer - vour longed af - ter the Lord from thy youth,



thou left - est the world with its de - lights and no - bly didst strive in




val - iant as - cet - ic deeds. Thou didst pitch thy hut be -




fore the gates — of thy par - ents; thou didst break the de - mons'

E Un.



snares, O all - bless - ed Fa - ther. And there-fore, as is

G E



meet, hath Christ God glo - ri - fied thee, — O John.





THE VENERATION OF THE PRECIOUS CHAINS OF THE HOLY APOSTLE PETER

January 16

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Τὴν Ῥώμην μὴ λιπών



With - out leav - ing Rome, thou didst come to us by the pre - cious



chains which thou — didst wear, O fore - most of the A - pos - tles.



And wor - ship - ping them with faith, — we pray: By thine in - ter -



ces - sions_ with God, grant us great mer - cy.



SAINT ANTHONY THE GREAT

January 17

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Τὸν ζηλωτὴν Ἡλίαν

Un. ^E [>] Un.

Em - u - lat - ing the ways of E - li - as the zeal - ot, and

^G ^E

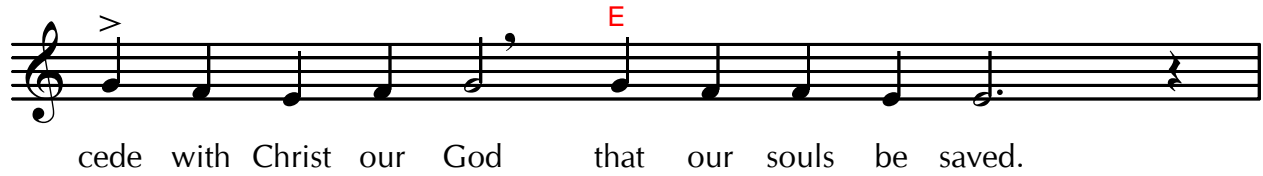
fol - low - ing the straight paths of the Bap - tist, O Fa - ther An - thon -

^G [>] ^E

y, thou mad - est of the wild - er - ness a cit - y; and

[>] Un.

didst sup - port the world_ by thy prayers. Where - fore in - ter -



SAINT ANTHONY THE GREAT



SAINT ANTHONY THE GREAT

January 17

Kontakion

Intonation: #4

Second Mode

"Thou soughtest the heights"

Τοὺς βιωτικούς

Allegro ♩=150

Un. G

Thou left - est be - hind all earth - ly cares and tur - bu -

E

lence, and led - dest a life of still - ness and tran - quil - li -

Un.

ty, em - u - lat - ing John the Bap - tist in eve - ry way, O most

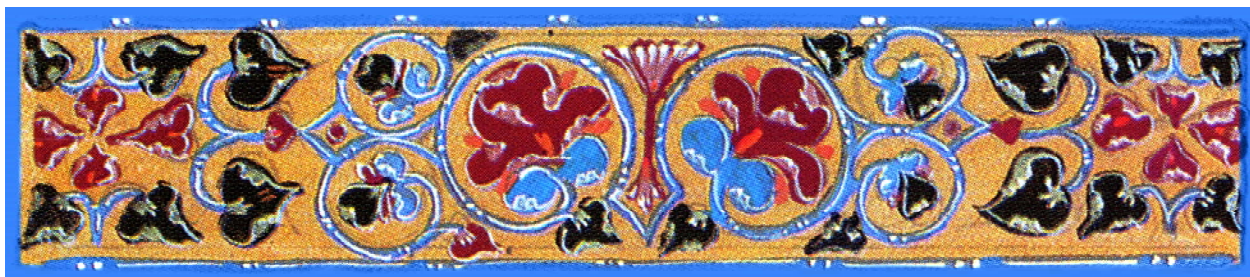
G E Un.

right - eous one. Where - fore, we ac - claim thee — with him, O



Fa - ther of Fa - thers, right-eous An - - - thon - y.





SAINTS ATHANASIUS AND CYRIL ARCHBISHOPS OF ALEXANDRIA

January 18

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Ἔργοις λάμπαντες

Allegro ♩=150

Shin - ing forth___ with works of Or - tho - dox - y, ye quenched

eve - ry false be - lief and teach - ing and be - came_

tro - phy - bear - ers and_ con - quer - ors. And since ye

made all things rich___ with true pi - e - ty, great - ly a -

dorn - ing the Church_ with mag - nif - i - cence, Ath - a -

na - sius and wise Cyr - il, ye___ just - ly found Christ God, Who

through your prayers doth grant great mer - cy un - to___ all.

When chanters chant with the tongue and
also with the mind, they greatly benefit
not only themselves but also those
who want to hear them.

- St. Athanasius the Great



SAINTS ATHANASIUS AND CYRIL ARCHBISHOPS OF ALEXANDRIA

January 18

Kontakion

Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Ἱεράρχοι μέγιστοι

Allegro ♩=150

Great high priests_ of pi - e - ty and no - ble
cham - - - pions of the ho - ly Church_ of
Christ, keep and pre - serve all those_ who chant: O most com -
pas - sion - ate Lord, do Thou gra - cious - ly save_ those



SAINTS ATHANASIUS AND CYRIL



SAINT MACARIUS THE GREAT OF EGYPT

January 19

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τῆς ἐρήμου πολίτης

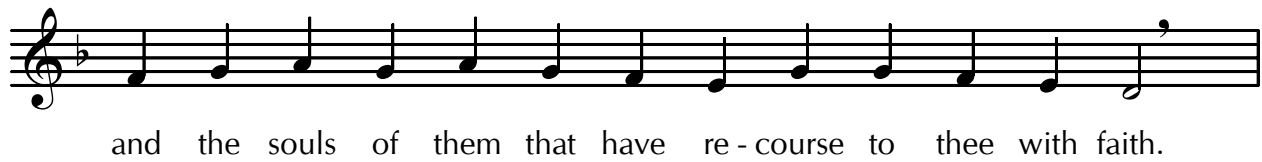
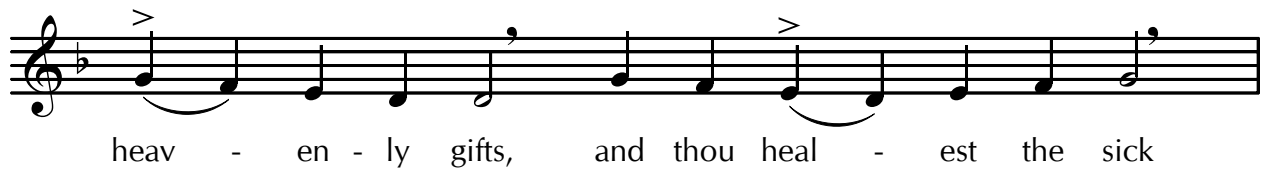
D

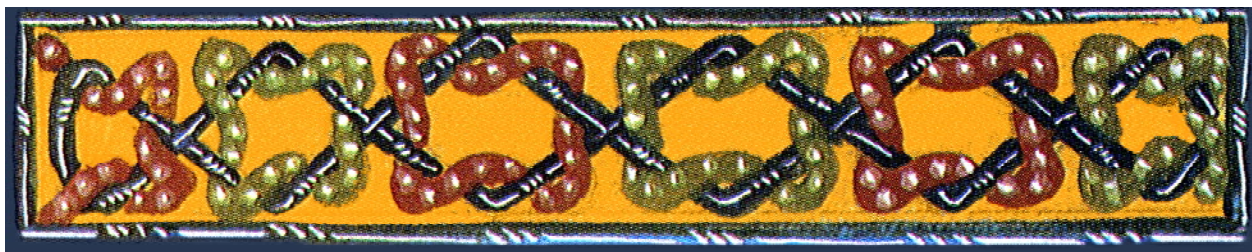
Thou didst prove to be a cit - i - zen of the des -

ert, an an - gel in the flesh, and a won - der - work - er,

O Ma - car - i - us, our God - bear - ing Fa - ther.

By fast - ing, vig - il, and prayer thou didst ob - tain—





SAINT ARSENIUS OF CORFU

January 19

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

of faith, an i - con of meek-ness, and a teach - er of


E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E


mil - i - ty, rich - es by pov - er - ty. O

G



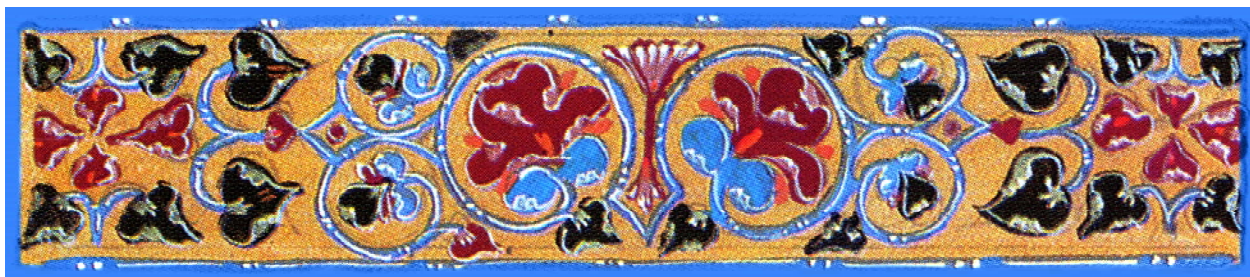
Fa - ther and Hier - arch Ar - sen - i - us, in - ter - cede_ with

E



Christ_____ God that our souls_____ be saved.





SAINT MARK EUGENICUS METROPOLITAN OF EPHESUS

January 19

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

Θείας πίστεως

O all - laud - a - ble and most di - vine Mark, in
thee the Church found a great zeal - ot by thy con - fes - sion
of the ho - ly and sa - cred Faith; for thou didst
cham - pion the doc - trines which the Fa - thers taught, and thou didst

cast down dark - ness - 's___ boast - ful___ pride. Where-fore,

pray thou to Christ God for them that hon - our thee, that He may

grant us the for - give - ness of sins.

SAINT
MARK



OF
EPHESUS



SAINT EUTHYMIUS THE GREAT

January 20

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Εὐφραίνου ἔρημος

Un. E

Be glad, O bar - ren one, that hast not giv - en birth; be of

> G

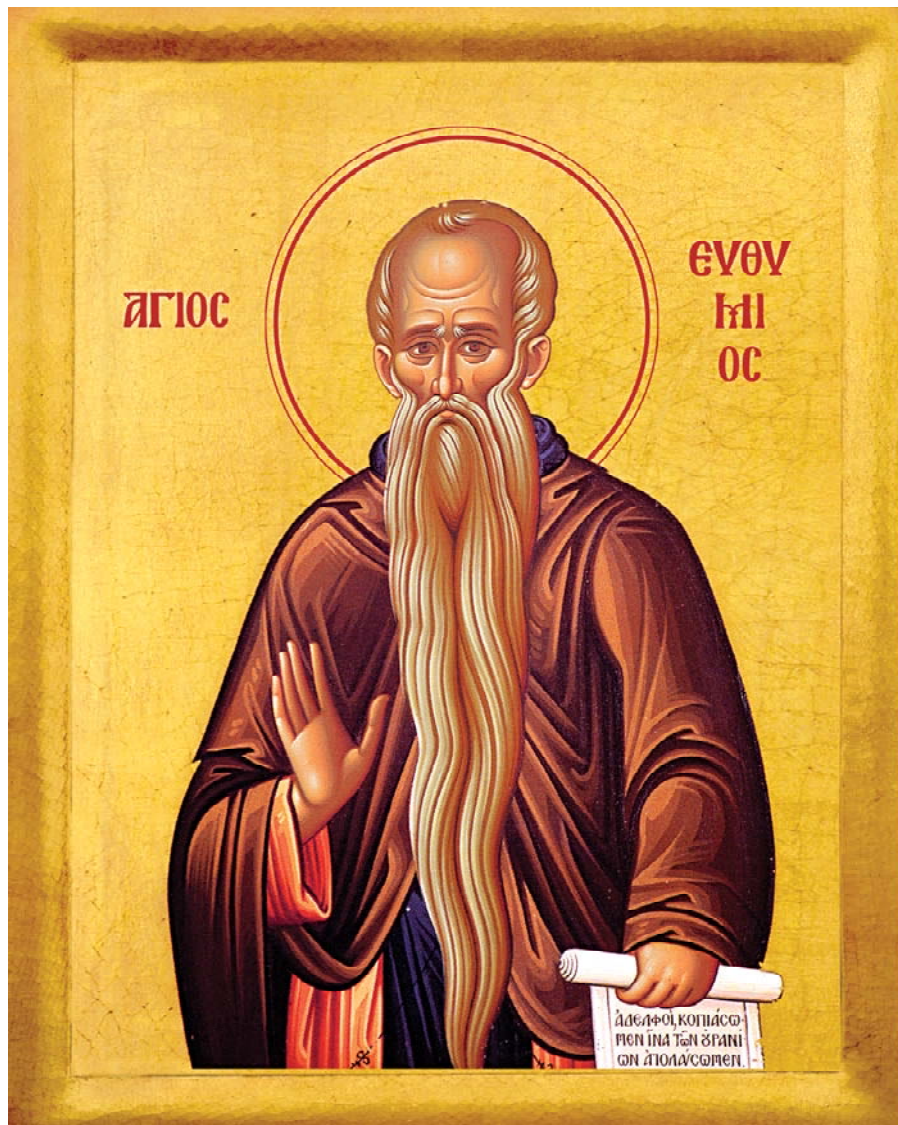
good cheer, thou that hast not tra - vailed; for a man of de -

E >

sires— hath mul - ti - plied thy chil - dren of the Spir - it,

Un. G

hav - ing plant - ed them in pi - e - ty and reared— them in



SAINT EUTHYMIUS THE GREAT



SAINT EUTHYMIUS THE GREAT

January 20

Kontakion

Plagal Fourth Mode

Intonation: #25

"As first-fruits of our nature"

Ἐν τῇ σεπτῇ γεννήσει

Allegro ♩=150

Cre - a - tion found de - light and joy in thine au - gust na - tiv - i -

ty and the good cheer of thy num - ber - less mir - a - cles on

thy di - vine me - mo - ri - al. Now be -

stow there - of rich - ly on our souls and wash clean the stain of our

musical notation for the hymn:

eve - ry sin, Eu - thy - mi - us most right - eous, that

we may chant: Al - le - lu - i - a.





SAINT MAXIMUS THE CONFESSOR

January 21

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ὁρθοδοξίας ὁδηγέ

Guide of Or - tho - dox - y, teach - er of pi - e - ty

and — ho - li - ness, lu - mi - nar - y of the

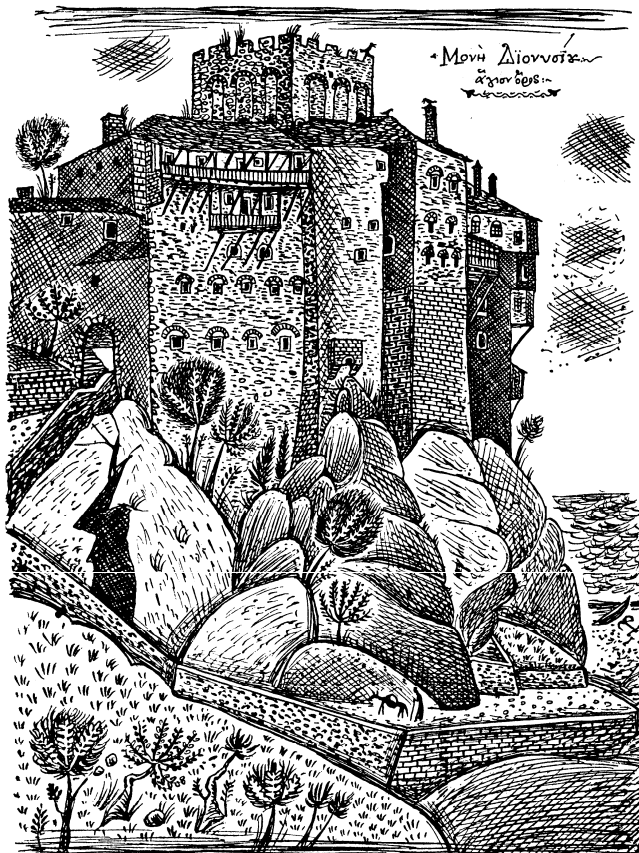
world, God - in - spired — a - dorn - ment of mo - nas -

tics, O wise — Max - i - mus, by thy teach - ings thou

hast en - light - ened all, O harp of the Spir -

it. In - ter - cede with Christ God that our souls

be saved.



THE HOLY MONASTERY OF DIONYSIOU



THE HOLY MARTYR NEOPHYTUS

January 21

Apolytikion

Fourth Mode

"Be quick to anticipate"

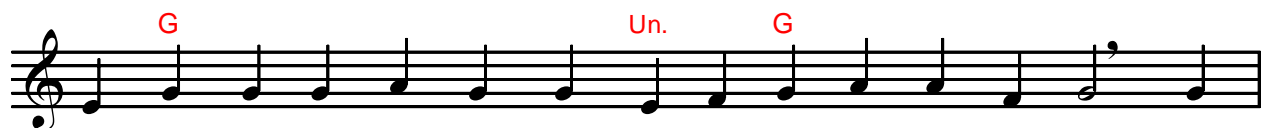
Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε



Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from




Thee, our im - mor - tal God. For since he pos - sessed Thy




strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.



de - mons' strength - less pre - sump - tion. O Christ God, by his

G E



prayers, save our souls, since Thou art mer - ci - ful.



SANT NEOPHYTUS



THE HOLY APOSTLE TIMOTHY

January 22

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Χρηστότητα ἐκδιδάχθεις

Un. G

Since thou hadst been in - struct - ed in up - right - ness thor - ough - ly

E

and wast vig - i - lant in all _____ things, thou wast clothed with a good

F G

con - science as be - fit - teth one ho - ly. Thou didst

draw from the Cho - sen Ves - sel in - ef - fa - ble mys - ter - ies;

Un. G

and hav - ing kept the Faith, thou didst fin - ish a like course, O

E G

Hier - o - mar - tyr and A - pos - tle Tim - o - thy. In - ter -

E

cede with Christ God that our souls be saved.



THE HOLY APOSTLE TIMOTHY

THE RIGHTEOUS MARTYR ANASTASIUS OF PERSIA

January 22

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

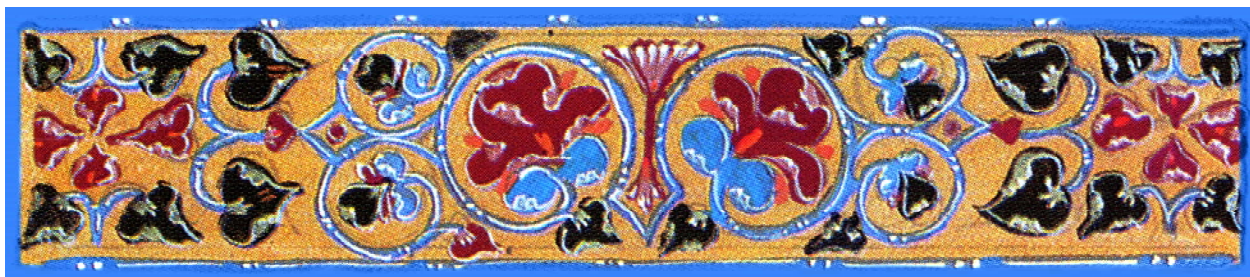
strength, he cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his

prayers, save our souls, since Thou art mer - ci - ful.

For prayer and psalmody,
as for many other things, every time is suitable;
so that we praise God with psalms and hymns and spiritual songs,
while we move our hands in work, chanting with our tongue
if this is possible and conducive to the edification
of the faith, but if not, then in the heart.

- St. Basil the Great



THE SYNAXIS OF ALL THE HOLY NEW MARTYRS OF RUSSIA

January 22-28

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

In these lat - ter times, a host of Mar - tyr - s, new - ly
crowned_ with grace, re - joice in Heav - en, glo - ri - fied_
with di - verse_ forms of_ mar - tyr - dom; for hav - ing
cen - sured the mad - ness of god - less foes, they gained the

lau - rels of tri - umph and vic - to - ry. Hence, they

fer - vent - ly en - treat Christ for us un - ceas - ing - ly, to

grant great mer - cy un - to us who sing their praise.





THE HOLY HIEROMARTYR CLEMENT BISHOP OF ANCYRA

January 23

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κλήμα ὁσιότητος

G E

Thou didst blos - som forth for the faith - ful, O most sa - cred Clem -

G

ent, as a branch of ho - li - ness, a staff of con - - -

> E

test, a most sa - cred flow - er, and a sweet God - giv - en

> Un.

fruit. But as a fel - low - suf - fer - er of Mar - tyrs

and a fel - low - prel - ate of hier - archs, in - ter - cede with

Christ_ our God that our souls_ be saved.

Just as swine run to a place where there is mire
and bees dwell where there are fragrances and incense,
likewise demons gather where there are carnal songs
and the grace of the Holy Spirit settles where there are
spiritual melodies, sanctifying both mouth and soul.

- St. John Chrysostom



THE HOLY MARTYR AGATHANGELUS

January 23

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from


E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G


strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

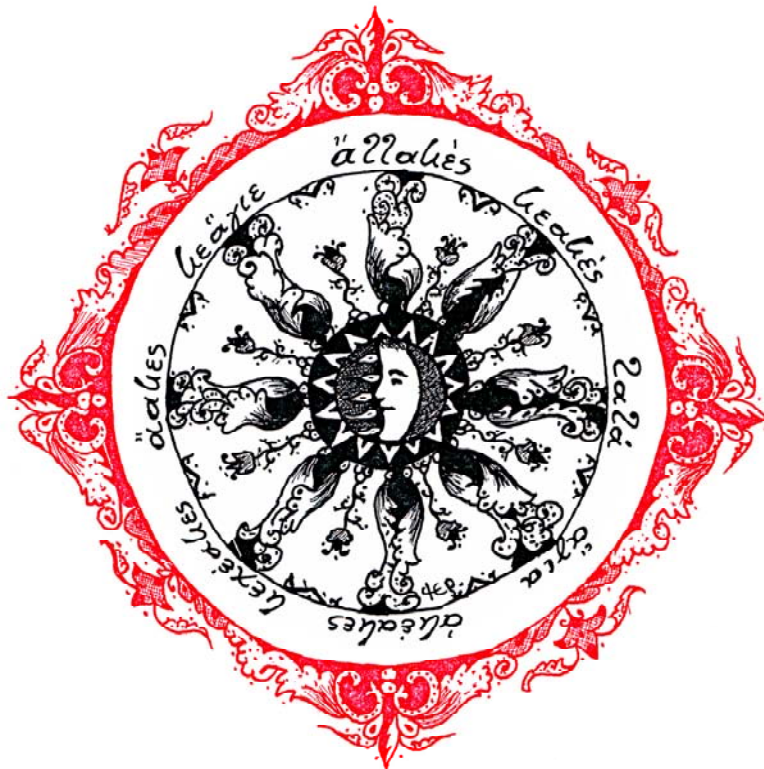


de - mons' strength - less pre - sump - tion. O Christ God, by his

G E



prayers, save our souls, since Thou art mer - ci - ful.





SAINT NEOPHYTUS THE RECLUSE OF CYPRUS

January 24

Apolytikion

First Mode

"While Gabriel was saying"

Intonation: #1

Allegro ♩=150

D

Thou glo - ry of Leu - ca - ra and bless - ed boast of Cy -

prus and pro - tect - or of the di - vine — Mon - as - ter - y

of the Clois - tered, through fast - ing and vig - il and

prayer while liv - ing in re - clu - sion in a cave, there didst

thou_ re - ceive di - vine_ grace, which is be - stowed on all_

through thy ho - ly rel - ics. Glo - ry to Him that

grant - ed them to us. Glo - ry to Him that hath

glo - ri - fied_ thee. Glo - ry to Him that work - eth

heal - ings for all through thee, O God - bear - ing Fa - ther Ne -

o - phy - tus.





SAINT XENIA OF ROME

January 24

Apolytikion

Plagal Fourth Mode

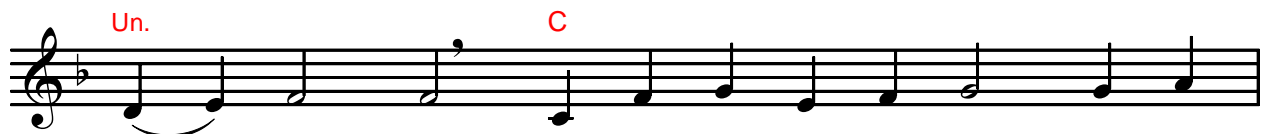
Intonation: #25

Allegro ♩=150

Ἐν σοὶ Μητέρα ἀκριβῶς



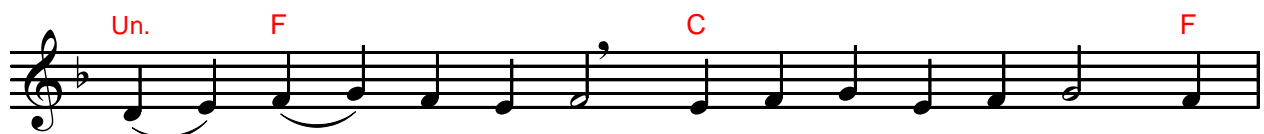
In thee the im - age was pre - served with ex - act - ness,



O — Moth - er; for tak - ing up thy cross, thou didst



fol - low Christ, and by thy deeds thou didst teach us to o -



ver - look — the — flesh, for it pass - eth a - way, but

to at - tend___ to___ the soul since it is im -

mor - tal. Where - fore, O right - eous Xe - nia, thy spir - it re -

joic - eth with the An - gels._____

Un. C F C Un.





SAINT XENIA OF ST. PETERSBURG

January 24

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

F **C**

In thee, O wan - der - ing strang - er, Christ the Lord hath

Un.

giv - en us an ar - dent in - ter - ces - sor___ for

C

our___ kind. For hav - ing re - ceived in thy life___ suf - fer -

ings and grief and served God and men with love, thou didst ac -

Un.

quire great__ bold - ness. Where-fore, we fer - vent - ly

C

has - ten to thee in temp - ta - tions and grief, cry - ing

out from the depths__ of our hearts: Put not our hope to

Un.

shame, O Bless - ed__ Xe - nia.





SAINT GREGORY THE THEOLOGIAN ARCHBISHOP OF CONSTANTINOPLE

January 25

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Ὁ ποιμενικὸς αὐλὸς

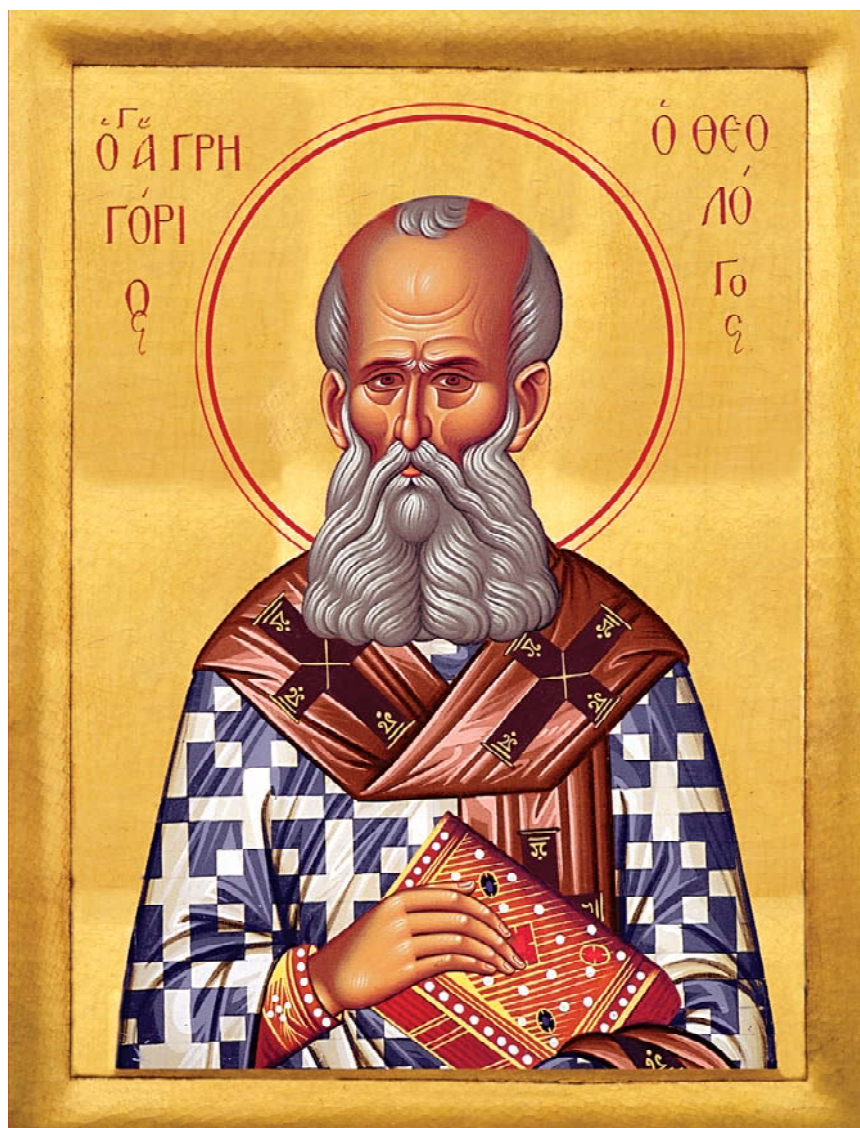
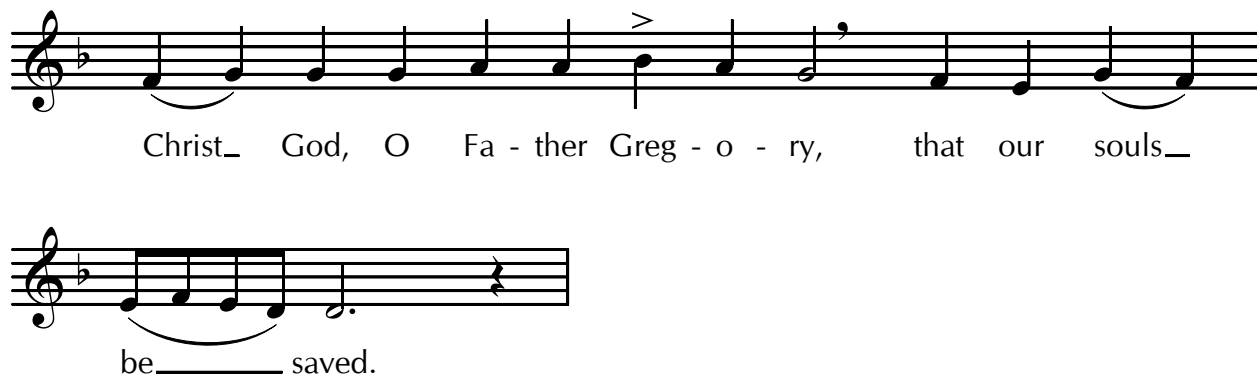
D

The shep-herd's pipe of thy the - ol - o - gy con-quired the

trum - pets_ of the phi - los - o - phers; for since thou didst

search_ out_ the depths_ of the Spir - it, beau -

ty of speech was add - ed to thee. But in - ter - cede with



SAINT GREGORY THE THEOLOGIAN



SAINT GREGORY THE THEOLOGIAN ARCHBISHOP OF CONSTANTINOPLE

January 25

Kontakion

Intonation: #8

Third Mode
"On this day the Virgin"

Θεολόγῳ γλώττη σου

Allegro ♩=150

Un. F G

With thy the - o - lo - gian's speech thou didst de - stroy

F

the en - tan - - - - - gled webs of vain_ phi - los - o -

G

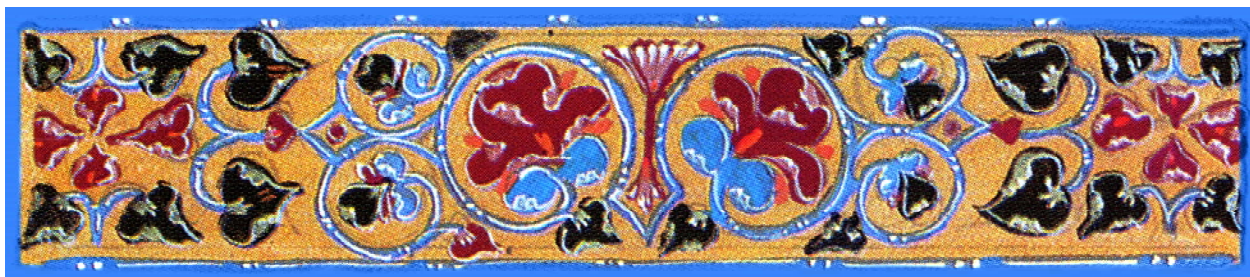
phers, while beau - ti - fy - ing the whole_ Church

with the robe of Or - tho - dox - - - - - y wo -

ven in Heav - - - en; and the Church, clothed in it,
cri - eth with us, thy chil - - - dren: O wise Greg - o -
ry most glo - rious, re - joice, O Fa - ther, great the - o -
log - i - cal mind.

The value of prayer can be inferred
from the way the demons attack us
during services in church.

- St. John of the Ladder



SAINT ANATOLIUS OF OPTINA

January 25

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

When the ston - y blows of trib - u - la - tions struck a -
gainst_ the flint of thy di - vine faith, might - y prayer_
was en - kin - dled with - in_ thy_ heart, and thou didst
burn with the Com - fort - er's ho - ly fire, to light the

way of sal - va - tion for_ man - y_ souls. Right-eous

Fa - ther An - a - to - li - us, in - ter - cede with Christ that

His great mer - cy may be grant - ed un - to_ us.



SAINT ANATOLIUS OF OPTINA



SAINT XENOPHON AND THOSE WITH HIM

January 26

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=160

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE TRANSLATION OF THE HOLY RELICS OF SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

January 27

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

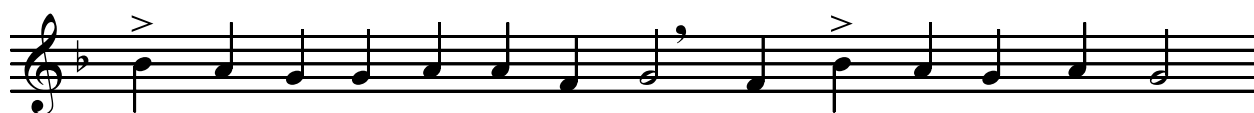
Ἡ τοῦ στόματός σου



Grace shin-ing forth from thy mouth like a bea-con hath il-lu-mined



the u-ni-verse, and dis-closed to the world



treas-ures of un-cov-et-ous-ness, and shown us the heights of



hu-mil-i-ty; but whilst in-struct-ing us

by thy words, O Fa - ther John Chrys - os - tom, in - ter -

cede___ with the Word, Christ our God, to___ save___

our___ souls.

**SAINT JOHN CHRYSOSTOM**



THE TRANSLATION OF THE HOLY RELICS OF SAINT JOHN CHRYSOSTOM ARCHBISHOP OF CONSTANTINOPLE

January 27

Kontakion

Intonation: #4

First Mode (soft chromatic)
"The soldiers standing guard"

Εὐφράνθη μυστικῶς

Allegro ♩=150

Music notation for the Kontakion, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are written below the staff, with some words hyphenated across lines. The music is in the First Mode (soft chromatic) and is marked "Allegro" with a tempo of 150 beats per minute. The lyrics are: "The ho - ly and au - gust Church is mys - ti - c'ly glad-dened to - day on the trans - la - tion of thy ho - ly rel - ics. And though she had kept them hid in con - ceal - ment like pre - cious gold, by thine". The music is written in a single system with four staves. The first staff begins with a red 'G' above the first note. The second staff has a red 'E' above the first note, a red 'Un.' above the second note, and a red 'G' above the third note. The third staff has a red 'E' above the first note. The fourth staff has a red 'G' above the first note. The lyrics are: "The ho - ly and au - gust Church is mys - ti - c'ly glad-dened to - day on the trans - la - tion of thy ho - ly rel - ics. And though she had kept them hid in con - ceal - ment like pre - cious gold, by thine".

in - ter - ces - sions she un - ceas - ing - ly grant - eth,

un - to them__ that praise thee, the di - vine__ grace_ of

heal - ing, O Fa - ther John Chrys - os - tom.





SAINT EPHRAIM THE SYRIAN

January 28

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Ῥεῖθρον ἄϋλον

Allegro ♩=150

Out of Par - a - dise, a riv - er flow - eth, flood - ing

all the earth with joy un - end - ing, cheer - ing souls

with com - punc - tion and sav - ing fear: Eph - raim, the

wine - bowl of glad - ness in - spired of God, from all e -

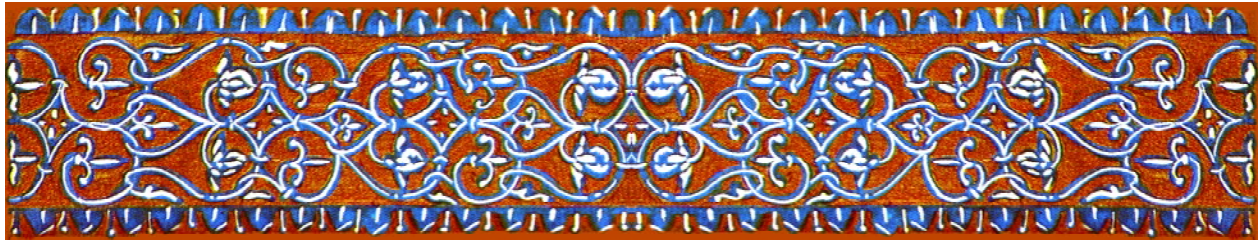
ter - ni - ty cho - sen to light the Church with his

sa - cred hymns, his ser - mons, his shin - ing can - ti - cles, where -

by he fill - eth faith - ful souls with god - li - ness.



SAINT EPHRAIM THE SYRIAN



SAINT ISAAC THE SYRIAN

January 28

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro ♩=150

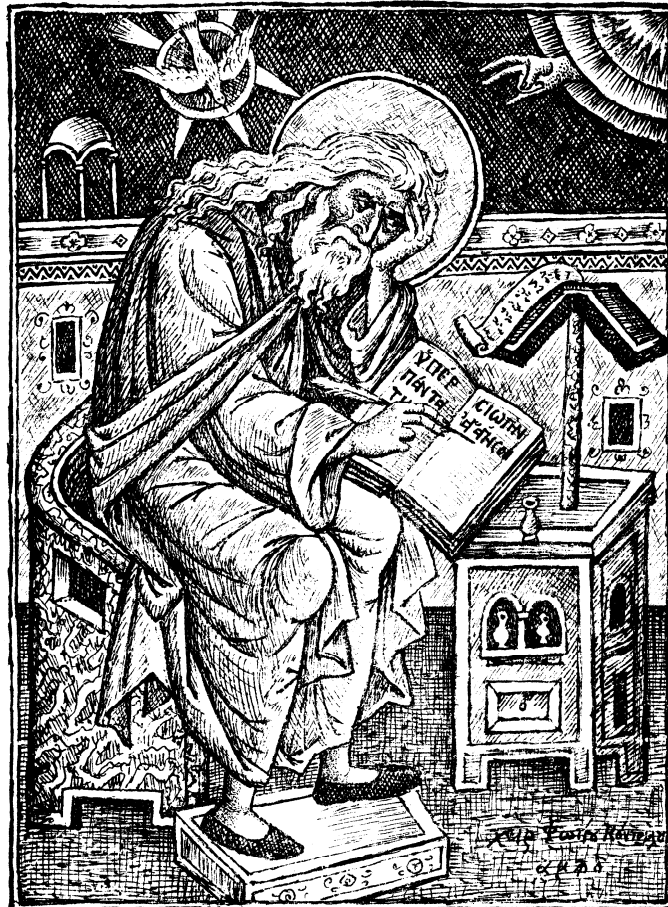
A

He that thun-dered on Si - nai with sav - ing laws for man hath
al - so giv - en thy writ - ings as guides in prayer — un - to
monks, O re - veal - er of un - fath - om - a - ble mys - ter -
ies; for hav - ing gone up in the mount of the

vi - sion of the Lord, thou wast_ shown the man - y man -

sions. Where-fore, O God - bear - ing I - saac, en - treat the

Sav - iour for all prais - ing_ thee.



SAINT ISAAC THE SYRIAN



THE TRANSLATION OF THE SACRED RELICS OF SAINT IGNATIUS THE GOD-BEARER

January 29

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired of

G Un. G

God, thou found - est dis - ci - pline to be a means of as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -



ed the word of truth, thou didst al - so con - test for the Faith



e - ven un - to blood, O Hier - o - mar - tyr Ig - na - tius.



In - ter - cede with Christ our God that our souls be saved.





SAINTS BASIL THE GREAT, GREGORY THE THEOLOGIAN, AND JOHN CHRYSOSTOM

January 30

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τοὺς τρεῖς μεγίστους



The three most great lu - mi - nar - ies of the Three-Sun Di - vin - i -



ty have il - lu - mined all of the world_ with the rays of



doc - trines di - vine and true; they are the sweet - ly - flow - ing



riv - ers of wis - dom, who with god - ly knowl - edge have



wa - tered all cre - a - tion in clear and might - y streams: The



great and sa - cred Ba - sil, and the the - o - lo - gian, wise Greg - o -



ry, to - geth - er with the re - nowned John, the famed



Chrys - os - tom of gold - en speech. Let us all who love their di -



vine - ly wise words come to - geth - er, hon - our - ing them with



hymns; for cease - less - ly they of - fer en - treat - y



for us to the Trin - i - - - ty.



SAINTS BASIL THE GREAT, GREGORY THE THEOLOGIAN, AND JOHN CHRYSOSTOM

January 30

Kontakion

Second Mode

Intonation: #4

Allegro ♩=150

Τοὺς ἱεροὺς καὶ θεοφθόγγους

Un. G

Thou hast tak - - en to Thy-self, O Lord, the sa - cred and

E

God - pro - claim - ing her - - - - alds, the crown of Thy

Un. G

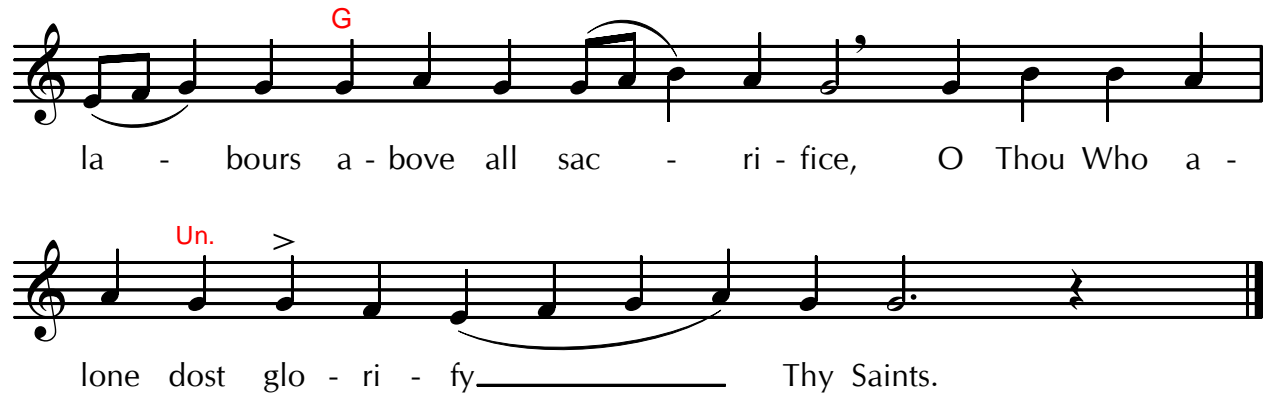
teach - ers, for the en - joy - ment of Thy bless - ings and

E Un.

for re - pose; for Thou hast ac - cept - ed their suf - fer - ings and

la - bours a - bove all sac - ri - fice, O Thou Who a -

lone dost glo - ri - fy Thy Saints.

The image shows two staves of musical notation in G-clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A red 'G' is placed above the first note. The second staff begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A red 'Un.' is placed above the first note. The lyrics are written below the staves.



THE HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN

January 31

Apolytikion

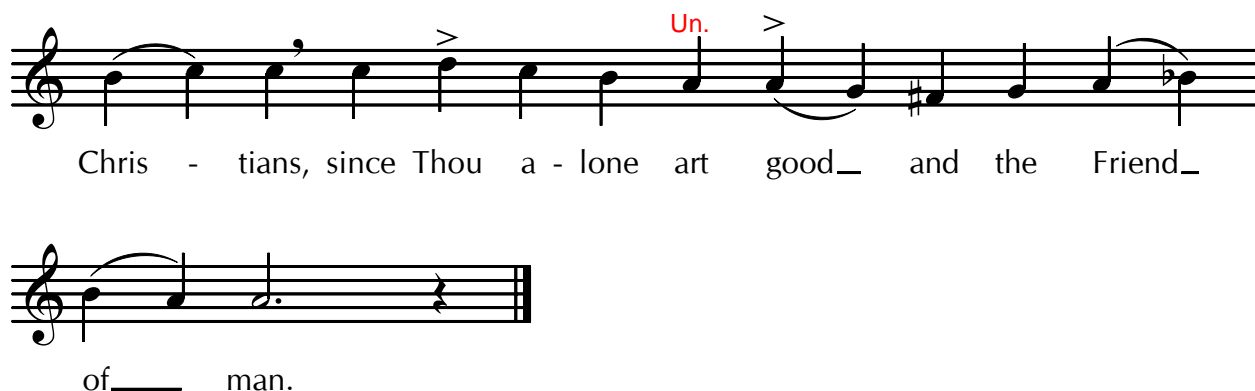
Plagal First Mode

Intonation: #13

Allegro ♩=150

Τὰ θαύματα τῶν ἁγίων σου

Since Thou hast giv - en us the mir - a - cles of Thy ho - ly
Mar - tyrs as an in - vin - ci - ble bat - tle - ment, by
their en - treat - ies scat - ter the coun - sels of the hea -
then, O Christ our God, and strength - en the faith of Or - tho - dox



In the churches there are vigils,
 and David is first and middle and last.
 In the singing of early morning hymns David
 is first and middle and last. In the tents at funeral
 processions David is first and middle and last. In the
 houses of virgins there is weaving, and David is first and
 middle and last. What a thing of wonder! Many who have not
 even made their first attempt at reading know all of David by heart
 and recite him in order. Yet it is not only in the cities and the churches
 that he is so prominent on every occasion and with people of all ages; even
 in the fields and deserts and stretching into uninhabited wasteland, he
 rouses sacred choirs to God with greater zeal. In the monasteries
 there is a holy chorus of angelic hosts, and David is first and
 middle and last. In the convents there are bands of virgins
 who imitate Mary, and David is first and middle and
 last. In the deserts men crucified to this world hold
 converse with God, and David is first and middle
 and last. And at night all men are dominated by
 physical sleep and drawn into the depths, and
 David alone stands by, arousing all the
 servants of God to angelic vigils,
 turning earth into heaven
 and making angels
 of men.

- St. John Chrysostom



THE ROYAL HOURS OF THEOPHANY

January 5

First Hour

Troparion 1A

Intonation: #26

Andante ♩=94

Plagal Fourth Mode

Σήμερον τῶν ὑδάτων

C

To - day the na - ture of the wa - ters is_____

D

sanc - ti - fied; and the Jor - dan is_____

rent in twain, and hold-eth back the
stream of its own waters, on
see - ing the Mas - ter be -
ing washed.

Troparion 1A (on page 1) is now repeated without a verse.

Verse #1

Plagal Fourth Mode

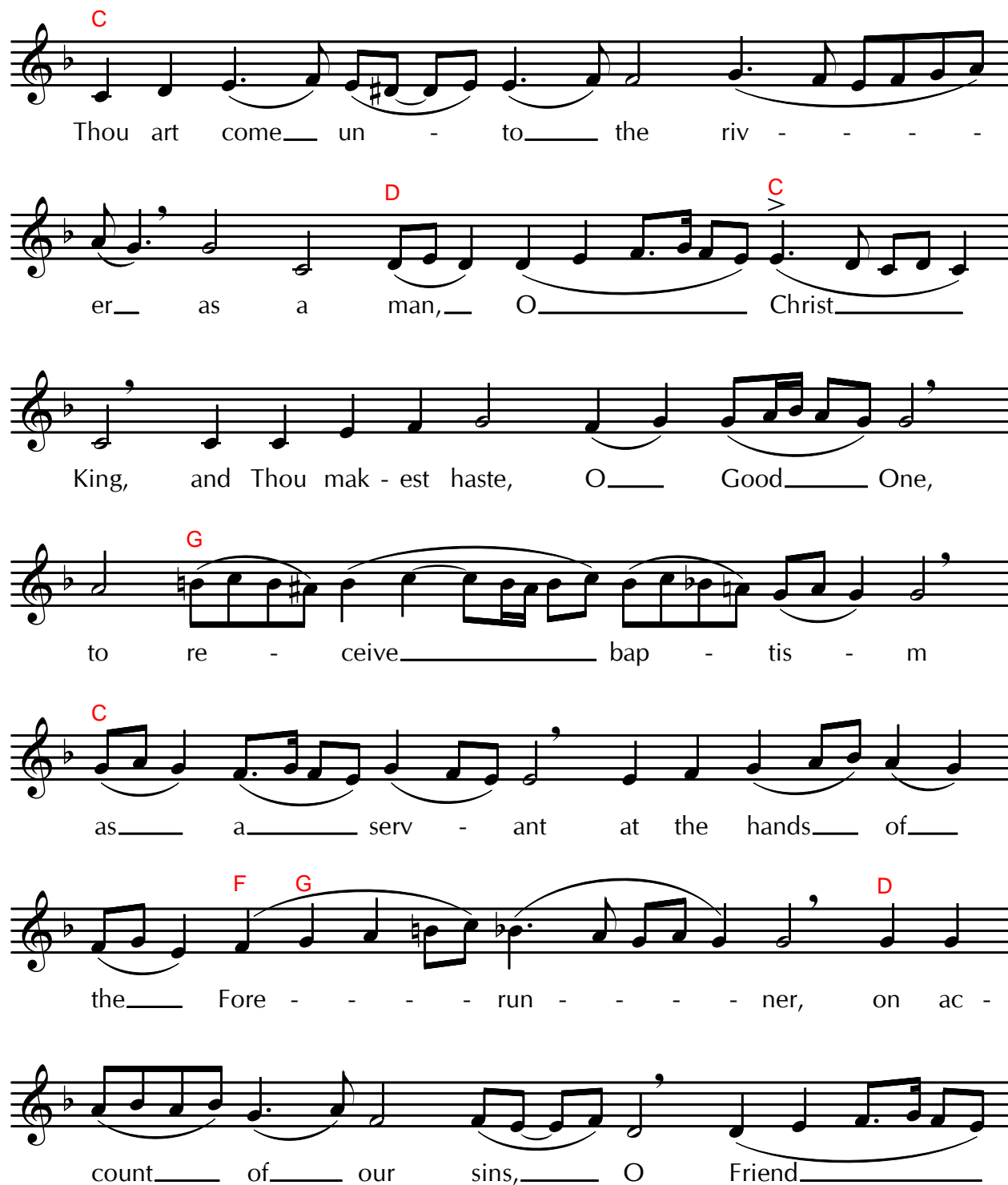
Διὰ τοῦτο μνησθήσομαί σου

There-fore will I re-mem-ber Thee from the land of
Jor - dan and Her - mo - ni - em.

Troparion 1B

Plagal Fourth Mode

Ὡς ἄνθρωπος



Thou art come un - to the riv -

er as a man, O Christ

King, and Thou mak - est haste, O Good One,

to re - ceive bap - tis - m

as a serv - ant at the hands of

the Fore - run - ner, on ac -

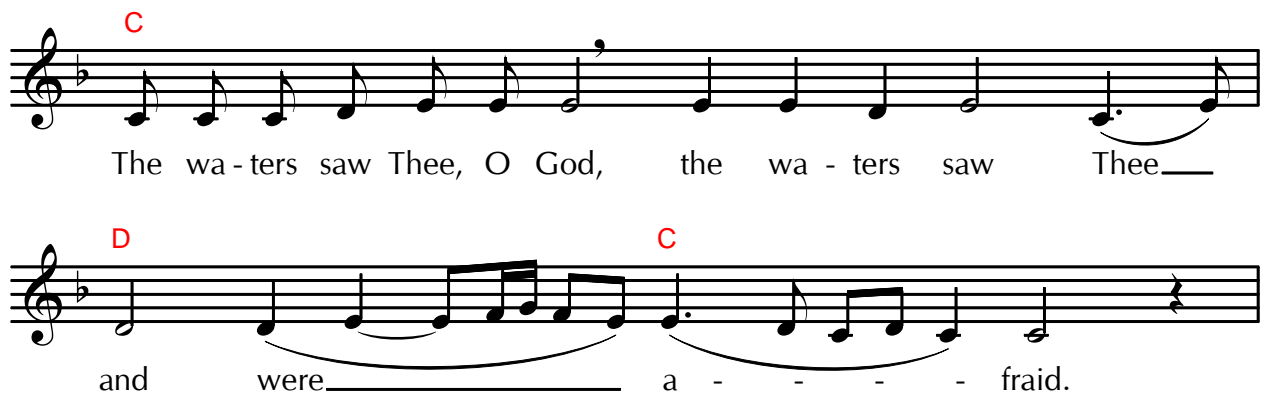
count of our sins, O Friend



Verse #2

Plagal Fourth Mode

Εἶδосάν σε ὕδατα

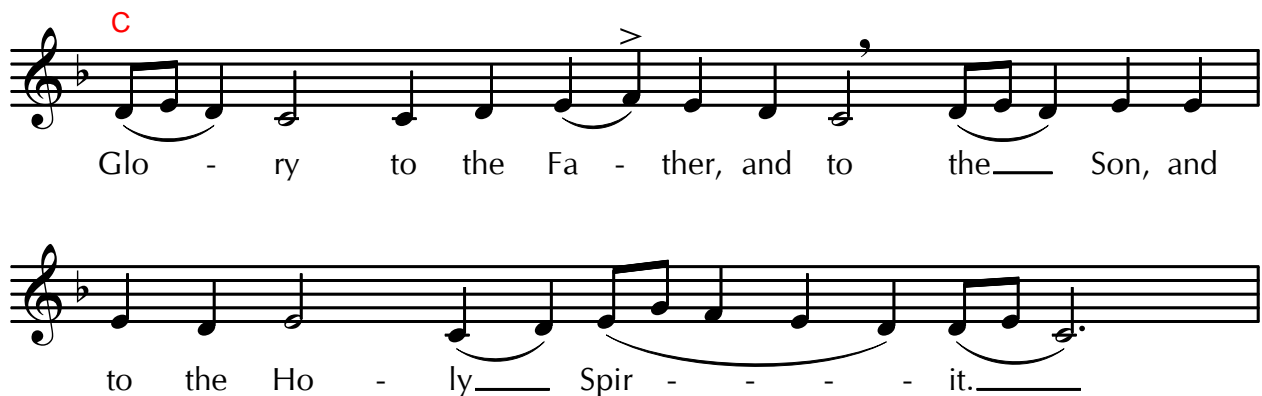


*Troparion 1B (on page 3)
is now repeated*

Doxasticon of the First Hour

Plagal Fourth Mode

Δόξα Πατρί... Πρὸς τὴν φωνὴν



At the voice of one cry - ing in the wil -

- der - - - - ness: Pre - pare ye the

way of the Lord, Thou cam - - -

est, O Lord, Hav - ing tak - en the

form of a serv - - - - ant, and

ask - ing for Bap - tis - m, O Thou

Who know - - - - est not sin. The

wa - ters saw Thee and were a - - - - afraid;

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including eighth, quarter, and half notes, as well as rests and slurs. Chord symbols (C, F, G, D) are placed above the staves at specific intervals. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

the____ Fore - run - ner was seized with trem - - - -

bling____ and_ cried out,____ say - - - - ing:

How shall the lamp il - lu - mi - nate the____ Light?

How shall the serv - ant lay his hand____ up -

on____ the____ Mas - - - - ter? Sanc - ti - fy both

me____ and____ the____ wa - - - - ters, O

Sav - - - iour,____ Who tak - est a - way____

Intermediate ending


____ the sin____ of____ the____ world.

Both now...

Plagal Fourth Mode


Kai vuv

C



Both now___ and___ ev - er, and un - to the a -


D C



ges of a - - - ges. A - men.


*The Doxasticon of the First Hour (on page 4)
is now repeated, but with the following ending:*

C G↓



sin___ of___ the___ world.___

Un.



Third Hour

Troparion 3A

Intonation: #26

Andante ♩=94

Plagal Fourth Mode

Ἡ τοῦ Προδρόμου

The right hand of the Fore - run - - - ner and - - -

Bap - - - - tist, - - - the Proph - - - - et

hon - - - oured - a - - - bove - all the - - - Proph - - - -

ets, hath now trem - bled as he - - - be - held - - - Thee,

the - - - Lamb - of - - - God - Who - - - purg - - - -

est a - - - way the sins - - - of - - - the - - -

world; and seized with an ag - - - o - - - ny - - - of - - -

fear, he cried: I dare not touch
 Thy head, O Word. Do Thou
 Thy self sanc - - - ti - fy
 and en - light - - - en me,
 O Com - pas - - - sion - ate One, for
 Thou art the Life and Light and
 Peace of the world.

*Troparion 3A (on page 8) is
now repeated without a verse.*

Verse #1

Intonation: #11

Fourth Mode

Διὰ τοῦτο μνησθήσομαί σου

There-fore will I re-mem-ber Thee from the land of Jor - dan

and Her - mo - - - ni - - - - em.

Troparion 3B

Fourth Mode

Ἡ Τριάς ὁ Θεός

The Trin - i - ty, our God, hath made Him -

self in - di - vis - i - bly man - i -

fest to us to - - - - day.

For the Fa - ther sound - ed forth a clear tes - ti -

mo - ny_ of_ His_ Kins - - - man;_ the

Spir - it in the im - age_ of a_ dove_ flew.

down_ from_ Heav - - - en; the Son bowed

His im - mac - u - late_ head be - fore_ the_

Fore - - - run - - - ner; and when He

was_ bap - tized, He de - liv - ered man-kind from_ bond -

age, since He_ is the_ Friend_

of_ man._

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The lyrics are written below the staff, with some words underlined. There are several musical markings: a red 'E' above the first line, a red 'D' above the third line, a red 'E' above the fourth line, a red 'A' with a downward arrow above the fifth line, a red 'G' with a downward arrow above the sixth line, a red 'E' above the seventh line, and red 'C', 'D', and 'E' above the eighth line. There are also several slurs and accents (>) throughout the score.

Verse #2

Fourth Mode

Εἶδοσάν σε ὕδατα



The wa - ters saw Thee, O God, the wa - ters saw___ Thee
and___ were___ a - fraid.

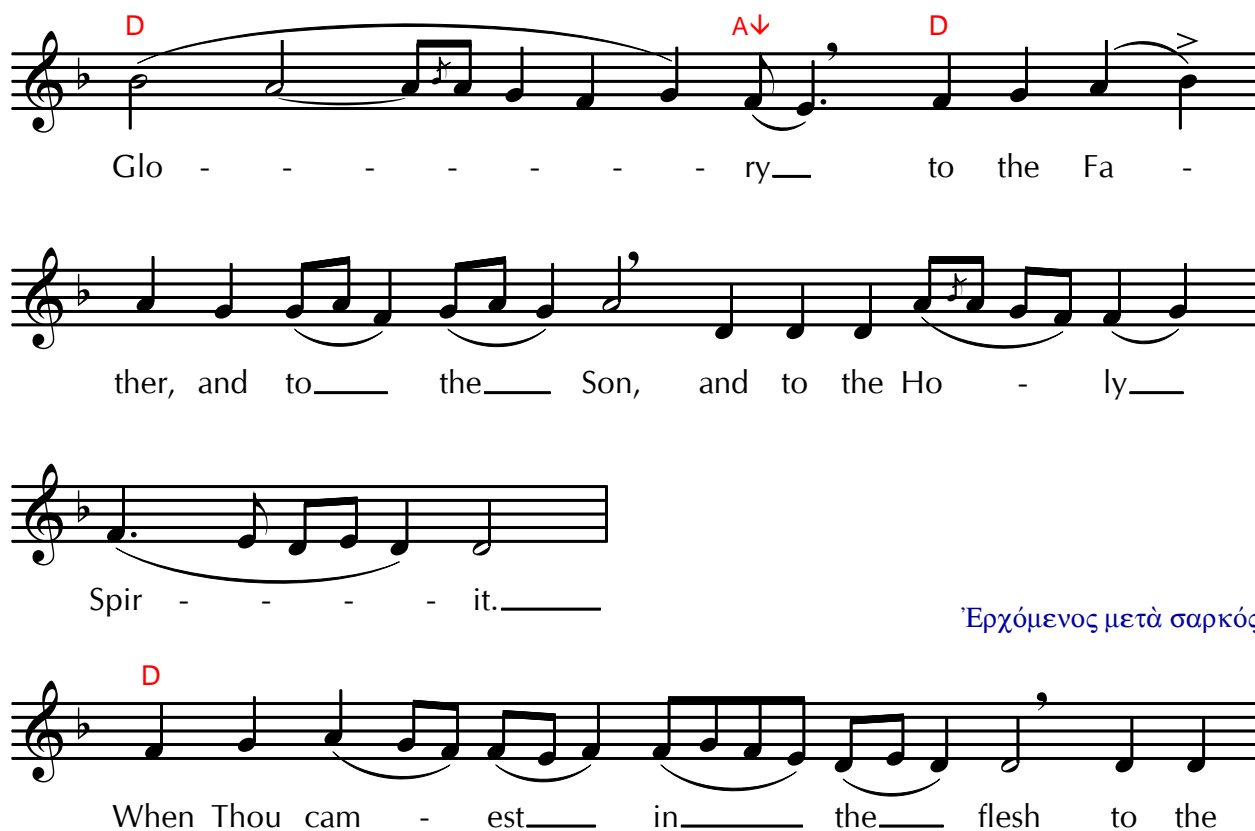
Troparion 3B (on page 10) is now repeated.

Doxasticon of the Third Hour

Intonation: #14 or #15

Plagal First Mode

Δόξα Πατρί



Glo - - - - - ry___ to the Fa -
ther, and to___ the___ Son, and to the Ho - ly___
Spir - - - - it.___
When Thou cam - est___ in___ the___ flesh to the

Ἐρχόμενος μετὰ σαρκός

Jor - - - dan, O Lord, Thou Giv -

- er of Life, de - sir - - -

ing to be bap - - - tized in

man's form, that Thou might - est en - light - en

us who were gone a - - -

stray, to de - liv - er us in Thy com -

pas - sion from eve - - - ry de - vice

and snare of the drag - - -

on, Thou _____ didst _____ re - ceive the tes - ti -

mo - ny of the _____ Fa - - - - ther, and the Di -

vine _____ Spir - - - - it in the form _____

of a _____ dove _____ came_ down_ up - on _____

Thee. Make Thy dwell - ing _____ in _____ our _____ souls, O

Intermediate ending

Friend _____ of man.

The musical score is written on six staves. The first five staves contain the main melody with lyrics. The sixth staff is an 'Intermediate ending' marked with a green box. Red letters C, D, A, and G are placed above the notes on the first, third, fourth, and sixth staves respectively. The lyrics are: 'on, Thou _____ didst _____ re - ceive the tes - ti -', 'mo - ny of the _____ Fa - - - - ther, and the Di -', 'vine _____ Spir - - - - it in the form _____', 'of a _____ dove _____ came_ down_ up - on _____', 'Thee. Make Thy dwell - ing _____ in _____ our _____ souls, O', and 'Friend _____ of man.'.

Both now...

Plagal First Mode

Καὶ νῦν

Both now and___ ev - - - er, and un - to

the___ a - - - ges___ of a - - -

ges._____ A - - - men.

*The Doxasticon of the Third Hour (on page 12)
is now repeated, but with the following ending:*

Friend___ of man._____



Sixth Hour

Troparion 6A

Intonation: #26

Andante ♩=94

Plagal Fourth Mode

Τάδε λέγει Κύριος

Thus saith the Lord to

John: O Proph - et, come bap - tize Me

Who cre - at - ed thee, and Who en -

light - - - en all men by grace

and make them clean. Touch My di - vine

head and hes - - - i - - - tate not, O

Proph - - - et; suf - fer it to

be___ so___ now,___ for I am come to ful - fil___

all___ right - - - eous - - - ness. Do not

hes - i - tate at___ all, for___ I___

___ am___ in___ haste to de - stroy the___

en - - - e - my hid - den_ in the___

wa - - - - ters,___ which is the prince___ of___

dark - ness, that as the Friend_ of___ man I may

now de - liv - er___ the___ world___ from___

his____ snares, and grant_____ it life_____ ev -

er - last - - - - - ing.

Troparion 6A (on page 16) is now repeated without a verse.

Verse #1

Intonation: #20

Plagal Second Mode

Διὰ τοῦτο μνησθήσομαί σου

There-fore will I re-mem-ber Thee from the land of

Jor - dan and_____ Her - mo - ni - em.

Troparion 6B

Plagal Second Mode

Σήμερον ἡ ψαλμική

To-day the psalm - ic_____ proph - e - cy swift - ly

draw - eth___ nigh___ to its___ ful - fil -

- ment, for it___ saith: The sea___ be -

held___ and___ fled; Jor - dan___

turned___ back, at the pres - ence of___

the___ Lord, at the pres - ence___ of___ the

God___ of___ Ja - - - cob, when He came to

re - ceive Bap - tis - m___ from___ His serv - -

ant, that we,___ be - - - ing washed_ clean

of the de - file - ment _____ of i - dols, might

be en - light - - - - ened _____ in soul _____

through _____ Him.

Verse #2

Plagal Second Mode

Εἶδόν σε ὕδατα

The wa - ters saw Thee, O God, the wa - ters saw _____

Thee _____ and _____ were _____ a - fraid.

Troparion 6B (on page 18) is now repeated.

Glory...

Intonation: #14 or #15

Plagal First Mode

Δόξα Πατρί

Glo - ry to the Fa - ther, and to the Son, and
to the Ho - ly Spir - it.

Doxasticon of the Third Hour

Τί ἀναχαιτίζεις

Why dost thou hold back thy wa - - - - ters, O
Jor - dan? Why dost thou hin - - - - der thy
streams, and why pro-ceed - - - - est thou not
in thy nat - - - - u - ral course?

I can - not bear, said he, the con -
 sum - ing Fi - - - - -
 re. I stand in
 awe and shud - - - - der be - fore
 His ex - treme con - de - scen -
 - sion. For I am not wont to wash
 Him that is clean: I have not
 learned to bathe Him that is with - - - -

out_____ sin, but to_____ purge_____ de -

fil - - ed_____ ves - - - - sels. Christ, Who is

bap - - - - tized_ in_____ me, teach - eth_____ me to

burn_ up_____ the thorns_____ of_____

sin. John bear - eth wit - - - - ness_____ with_____

me: The Voice of the Word_____ doth_____ cry: Be - hold_____

the Lamb of_____ God, which tak - eth a -

Hard Chromatic

way_____ the sin_____ of_____ the_____ world. Un - to

Him let us, the faith - ful, — cry — out: O

God, Who hast ap-peared for our sal - va - - - tion,

glo - ry — be to — Thee.

Intermediate ending

Both now...

Plagal First Mode

Kai vōv

Both now and ev - er, and un - to the a - ges of

a - ges. — A - - - - men.

*The Doxasticon of the Sixth Hour (on page 21)
is now repeated, but with the following ending:*

to — Thee. —

Ninth Hour

Troparion 9A

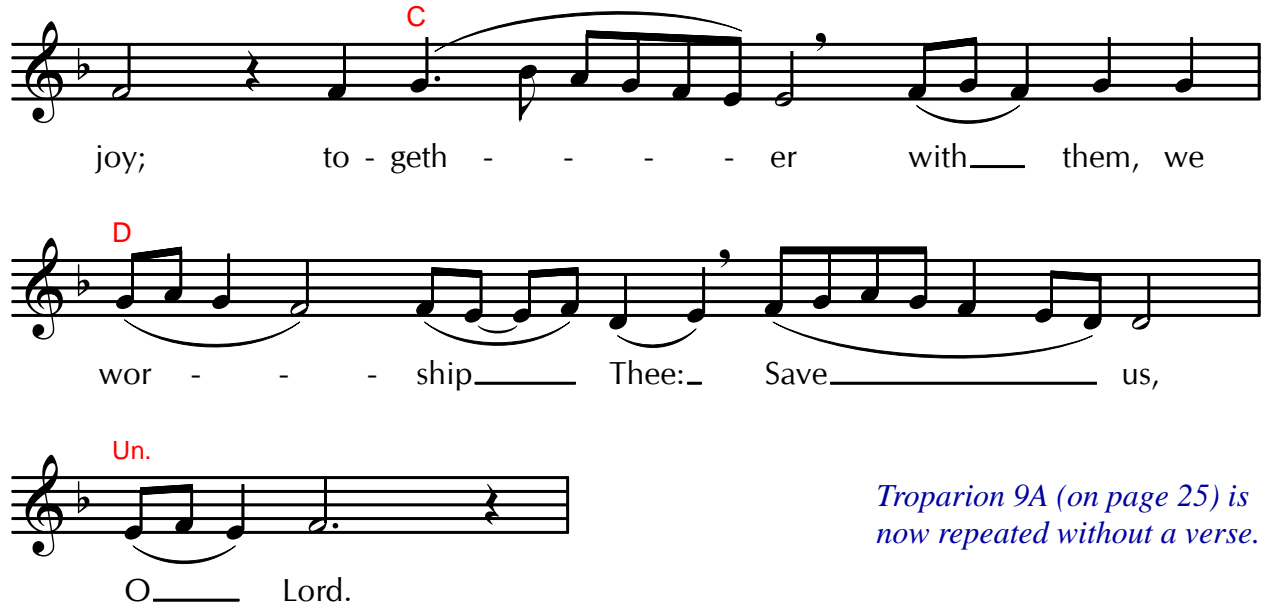
Intonation: #21

Andante ♩=94

Grave Mode

Θάμβος ἦν κατιδεῖν

It was as - ton - ish - ing to see the Mak -
er of heav - en and earth na -
ked in the riv - er, re - ceiv -
ing Bap - tis - m from a serv -
ant like a serv - ant for
our sal - va - tion. The choirs of An -
gels were a - mazed with fear and



joy; to - geth - - - er with___ them, we

wor - - - ship___ Thee: Save___ us,

O___ Lord.

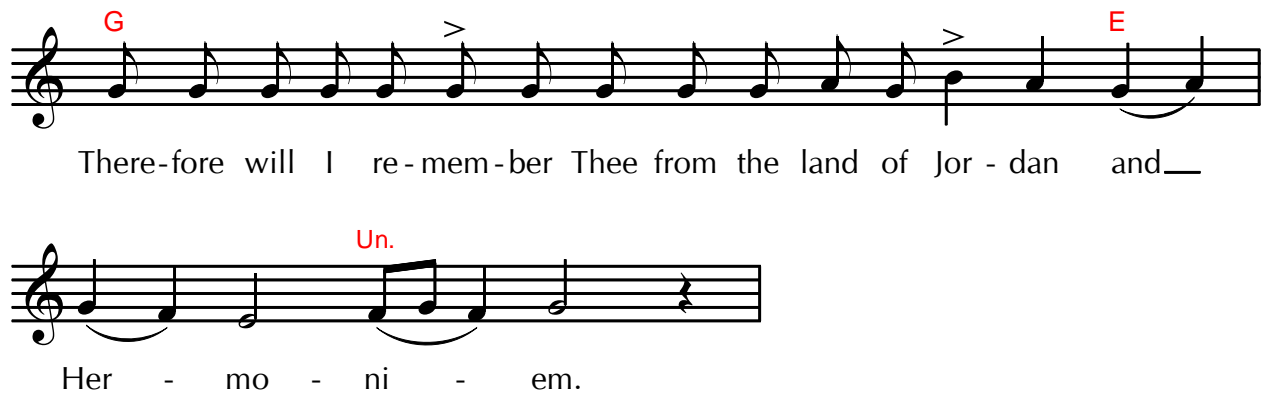
Troparion 9A (on page 25) is now repeated without a verse.

Verse #1

Intonation: #7

Second Mode

Διὰ τοῦτο μνησθήσομαί σου



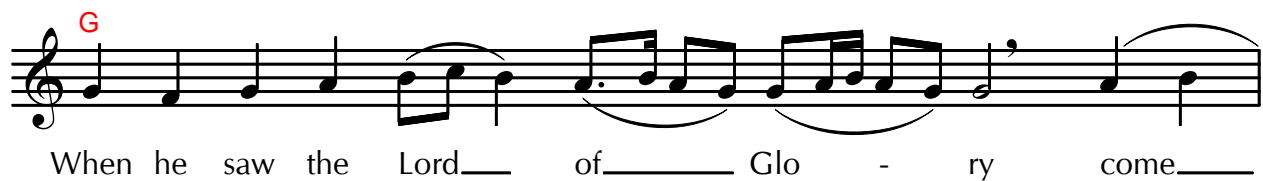
There-fore will I re-mem-ber Thee from the land of Jor - dan and___

Her - mo - ni - em.

Troparion 9B

Second Mode

Ὅτε πρὸς αὐτόν



When he saw the Lord___ of___ Glo - ry come___

un - - - to him, the Fore - - -

run - - - ner cried: Lo, He is

at hand, Who re - deem - eth the world from cor - -

rup - tion. Lo, He de - liv - - - er -

eth us from af - flic - - -

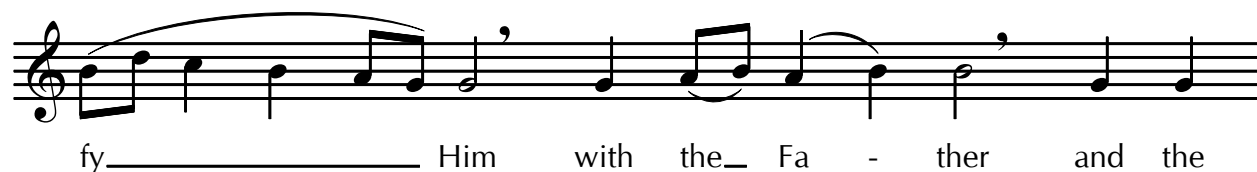
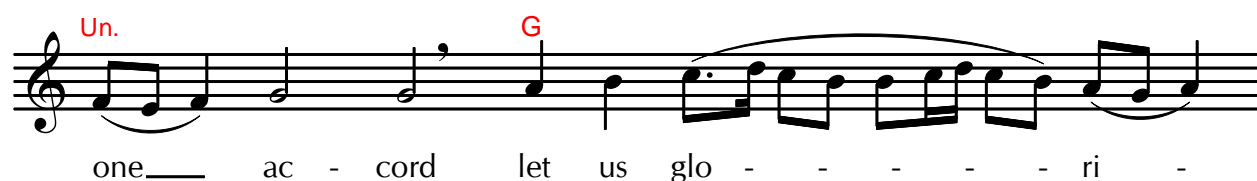
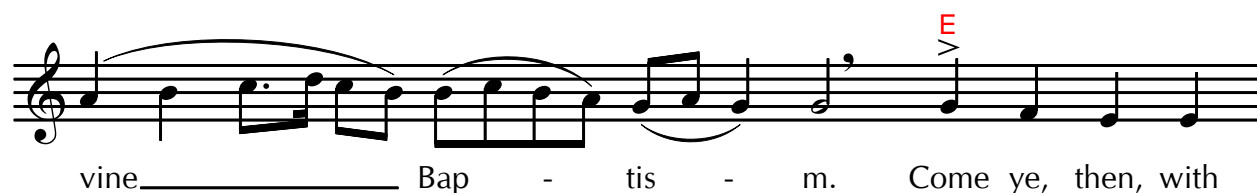
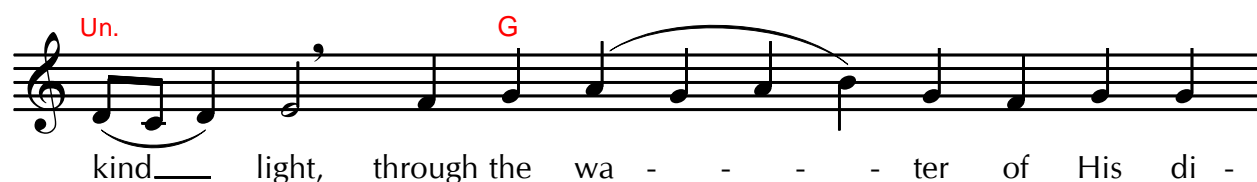
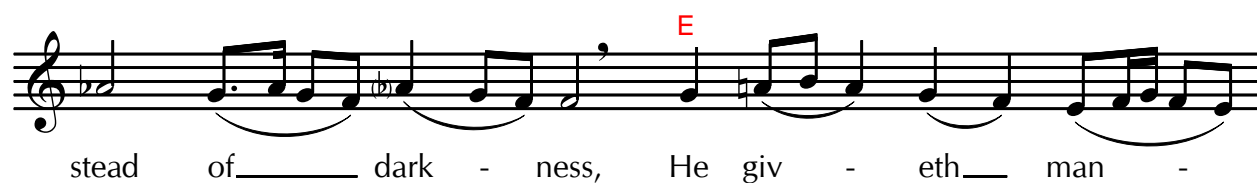
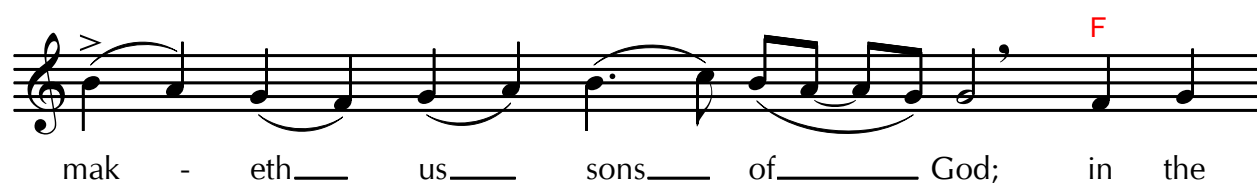
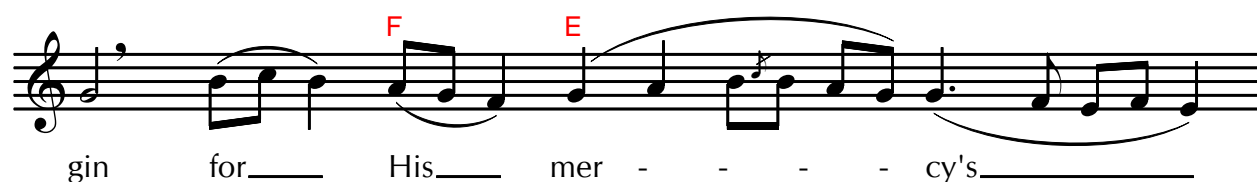
tion. Lo, He Who grant - eth for - give - ness

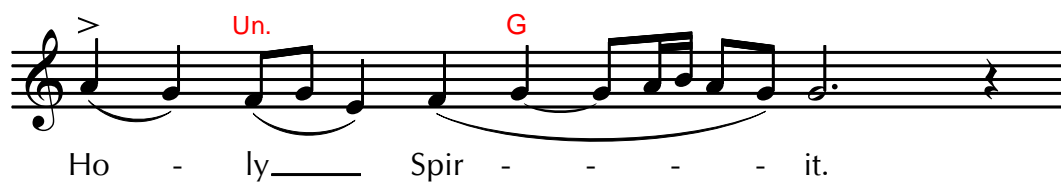
of sins, is come up - on the

earth from a pure Vir - - -

Diatonic

Hard Chromatic





Verse #2

Second Mode

Εἶδοσάν σε ὕδατα



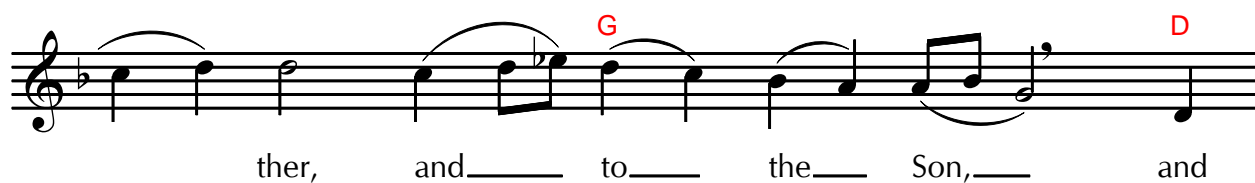
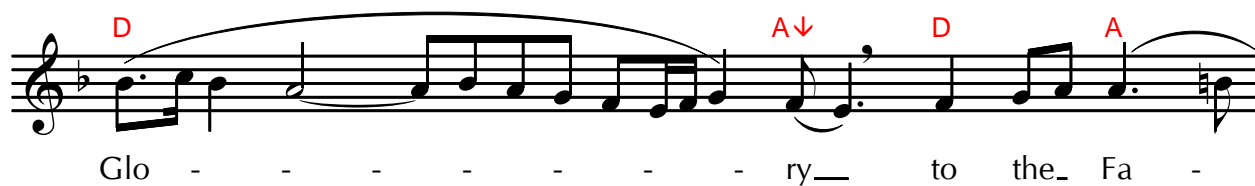
Intonation: #14 or 15

Glory...

Andante ♩=84

Plagal First Mode

Δόξα Πατρί

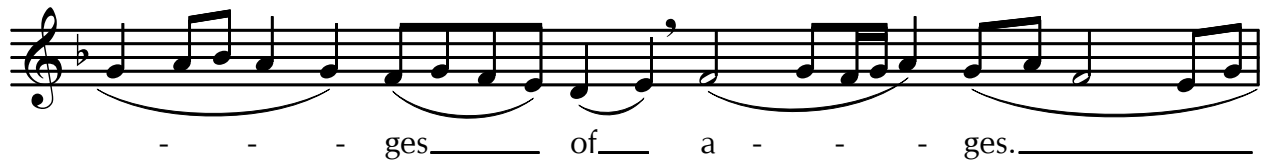




Both now...

Second Choir:

Καὶ νῦν

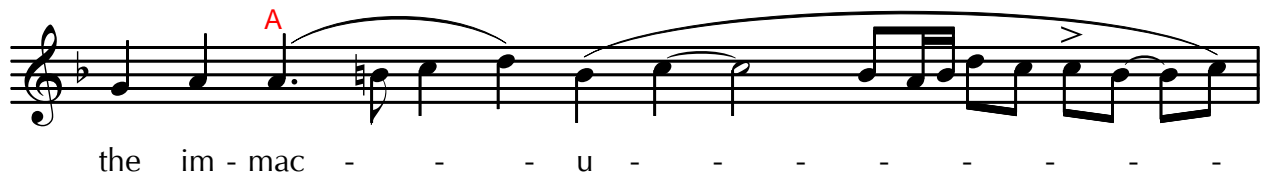


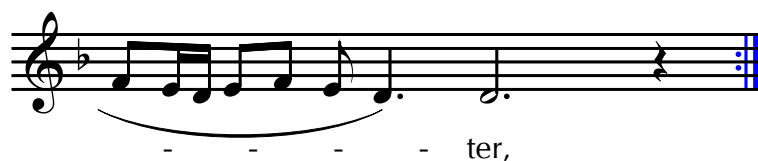
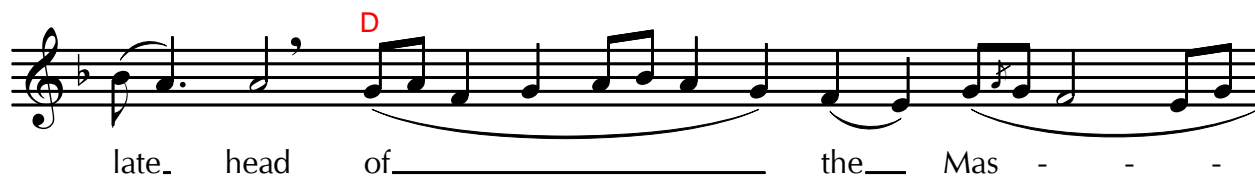
Doxasticon of the Ninth Hour

Based on the Melody by Konstantinos Protopsaltis (1777-1862)

First Choir:

Τὴν χεῖρά σου

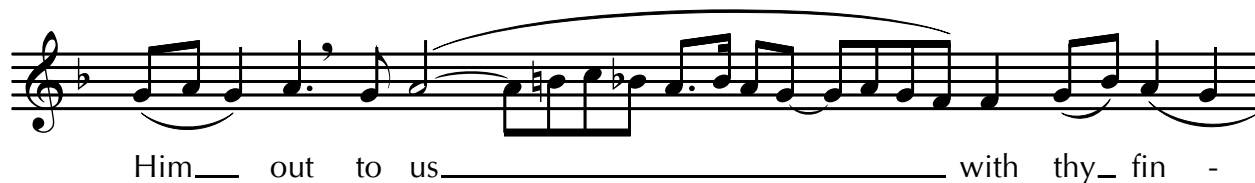




(The foregoing phrase
is chanted thrice)

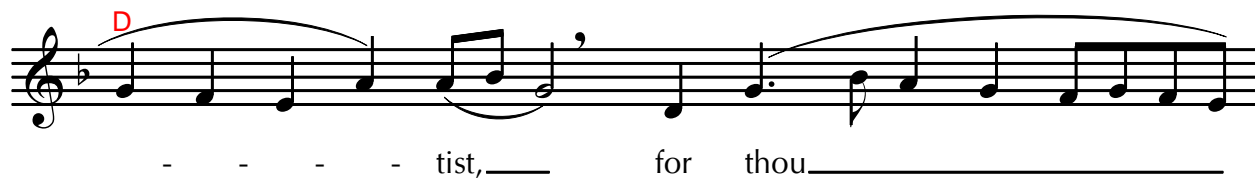
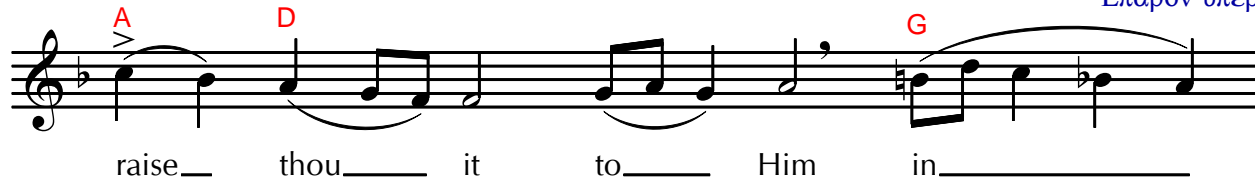
Second Choir:

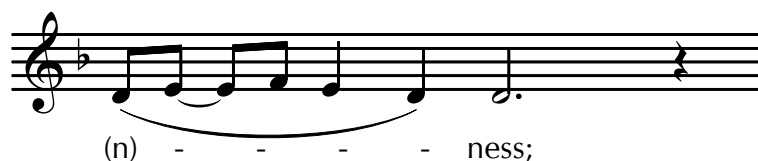
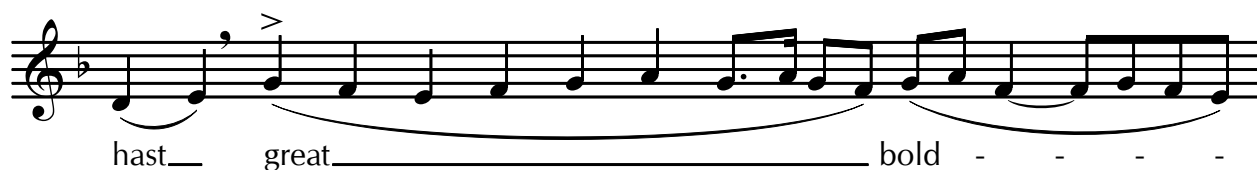
Μεθ' ἧς καί



First Choir:

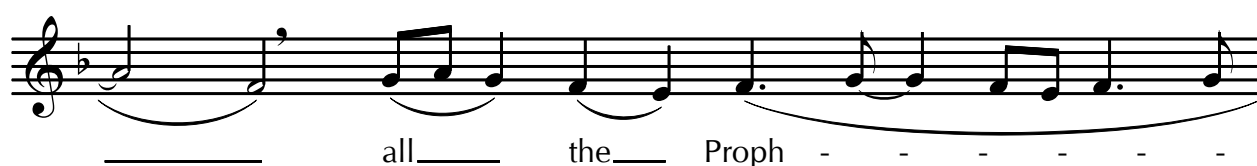
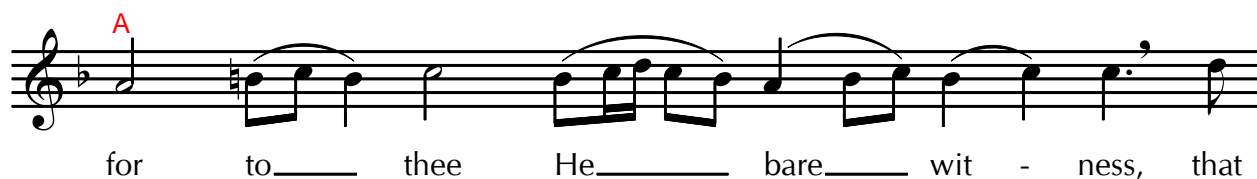
Ἐπαρον ὑπέρ





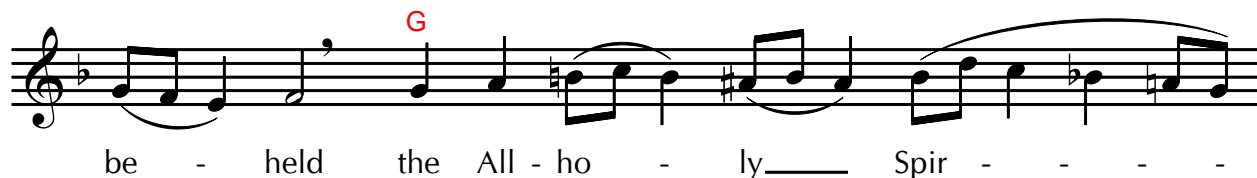
Second Choir:

Καὶ γὰρ μείζων



First Choir:

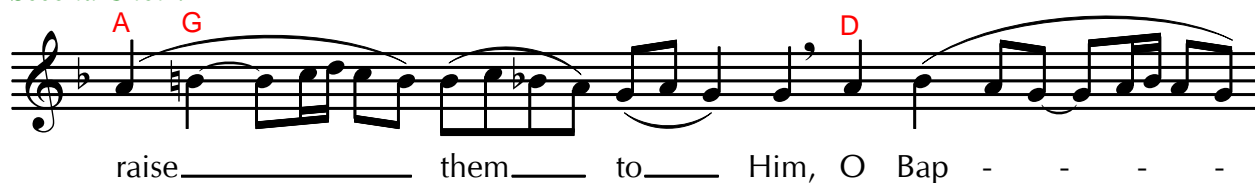
Τοὺς ὀφθαλμούς σου





Second Choir:

Ἀναπέτασον



First Choir:

Καὶ δεῦρο στήθι



Second Choir:

Καὶ δεῦρο στήθι





with_ us, _

First Choir:



and come_ thou, _ come_



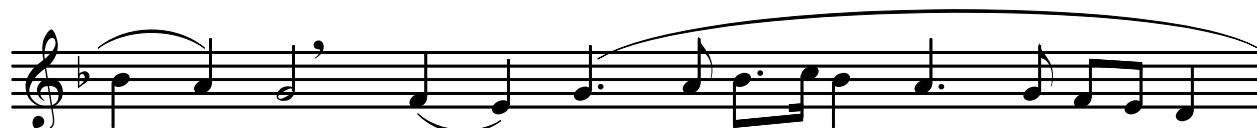
thou, _ stand with_ us, _



_ set - - - - - ting_ the_



seal_ up - on our_ hymn_ and lead -



- ing the_ feast. _



_



Apolytikion

Intonation: #19

Fourth Mode (hard chromatic)

"Joseph was amazed"

Ἀπεστρέφετο ποτέ

Allegro ♩=150

Riv - er Jor - dan was__ turned back by El - is - se - us's

man - tle once, when the fier - y man__ of zeal E -

li - as had been tak - en up; then were its wa - ters di - vid - ed

hith - er and thith - - - er. The run - ning

streams__ be - came dry pas - sage un - to__ him,

tru - ly__ as__ a sign and type of Bap -

tism,__ where-by we pass to the oth - er side__ of

the shift - ing stream of this fleet - ing — life. Christ

hath — ap - peared — in the Jor - dan Riv - er,

to sanc - ti - fy — the wa - - - - ters.

Diatonic G D G



Kontakion

Intonation: #8

Fourth Mode (modified)

"On this day Thou hast appeared"

Ἐν τοῖς ρείθοις σήμερον

Allegro ♩=150

In the run - ning wa - ters of the Jor - dan
 Riv - - - er, on this day the Lord of
 all cri - eth to John: Be not a - fraid and hes - i -
 tate not to bap - tize Me, for I am come to
 save Ad - am, the first-formed man.





THE THEOPHANY OF CHRIST

January 6

Vespers Stichera

Second Mode

Intonation: #7

Verse #1

Andante ♩=94

Ἐὰν ἀνομίας παρατηρήσης



If Thou should-est mark in-iq-ui-ties, O Lord, O Lord, who shall stand?



For with Thee there is _____ for - give - ness.

Stichera A

Τὸν φωτισμὸν ἡμῶν

When the Fore - run - ner be - held_ our En - light -

en - ment, Who hath en - light - ened_ eve - ry_

man, draw near_ to_ be_ bap - tized, his

soul re - joiced while his hand_ trem - - -

- - - - -

while_ his_ hand trem - bled. He point - - -

ed_ Him_ out and said_ to_ the_

peo - ple: Be - hold, He Who re - deem - eth

Is - ra - el, and doth free us from cor - rup -

tion. O Thou Who art with - out sin,

Christ our God, glo - ry be to

Thee.

Verse #2

"Ενεκεν τοῦ ὀνόματός σου

For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord;

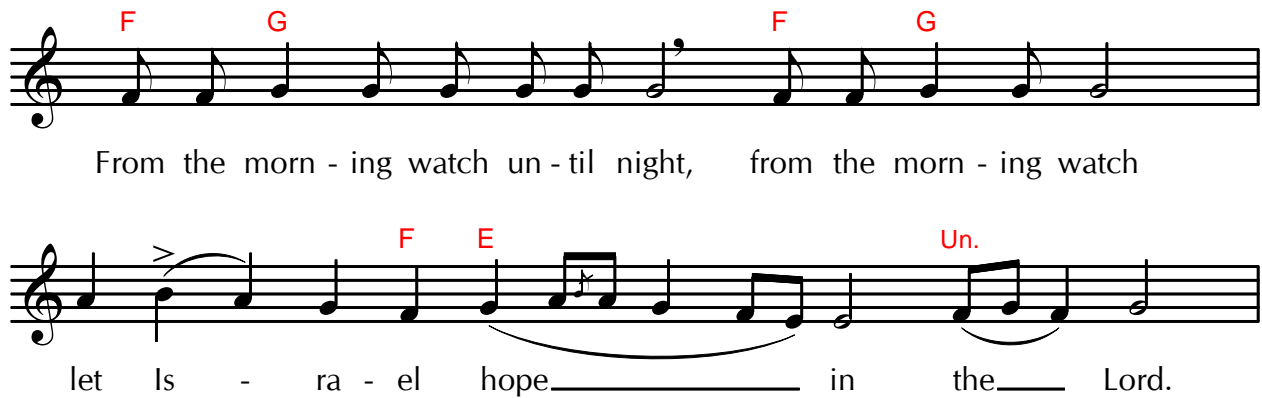
my soul hath wait - ed pa - tient - ly for Thy word, my



(Repeat Stichera A on page 2:
"When the Forerunner...")

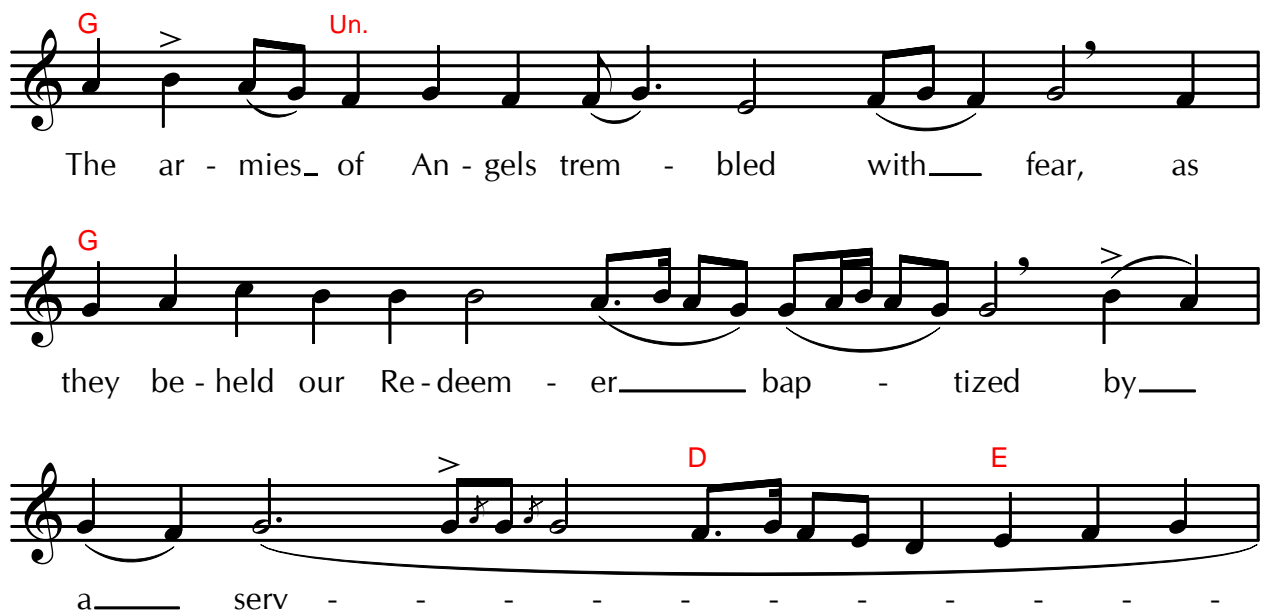
Verse #3

Ἀπὸ φυλακῆς πρωΐας



Stichera B

Τοῦ Λυτρωτοῦ ἡμῶν



Un. E Un.

by a serv - ant

F E

and re - ceiv - ing tes - - - ti - mo - -

G

ny through the com - ing of the Spir - - -

it. And the voice of the Fa - - - ther was

heard from Heav - - - en: He up - on Whom the

F E Un. G

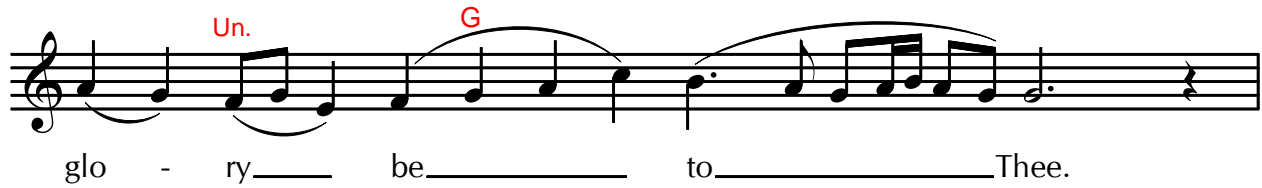
Fore - run - ner lay - eth his hand, the Same

F E F

is My be - lov - - - ed Son, in

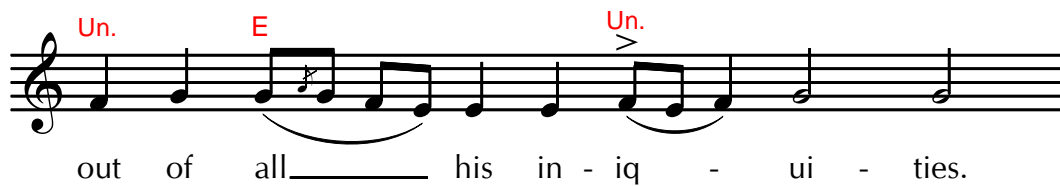
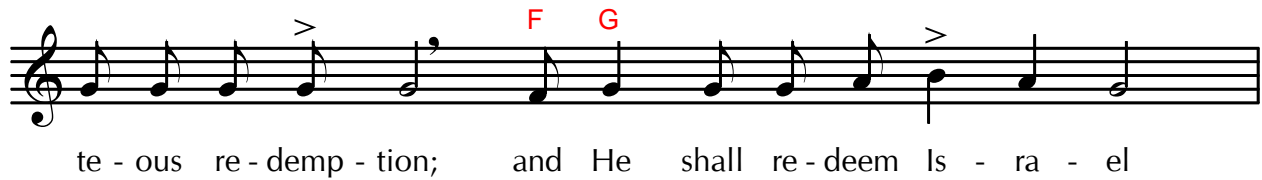
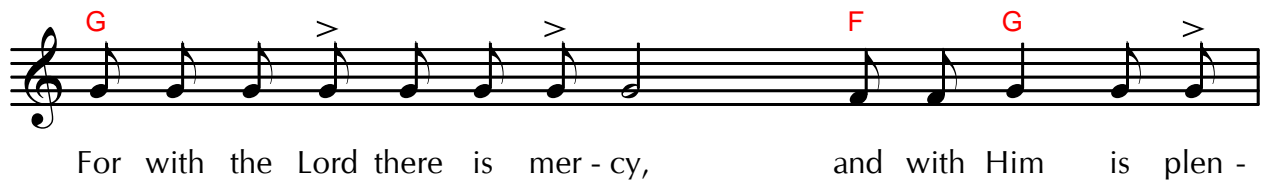
G F G

Whom I am well pleased.. O Christ our God,



Verse #4

"Ὅτι παρὰ τῷ Κυρίῳ



(Repeat Stichera B on page 4:
"The armies of Angels...")

Verse #5

Αἰνεῖτε τὸν Κύριον



Stichera C

Τὰ Ἰορδάνια ρεῖθρα

The streams of the Jor - dan re - ceived Thee, the _____ Foun -

tain; and the Com - fort - er came down _____

in the form _____ of _____ a _____ dove. He _____

that _____ bowed _____

_____ He that bowed _____ the heav -

ens bow - - - eth _____ His _____ head, and the clay _____

doth shout and _____ cry un - to _____ the

Fash - - - ion - - - er: Why dost Thou en - join___

up - on___ me what is___ be - yond___ me?

I have need___ to be bap - - - - tized___

of___ Thee. O Thou Who art with - out___

sin,___ Christ our God, glo - ry___ be___

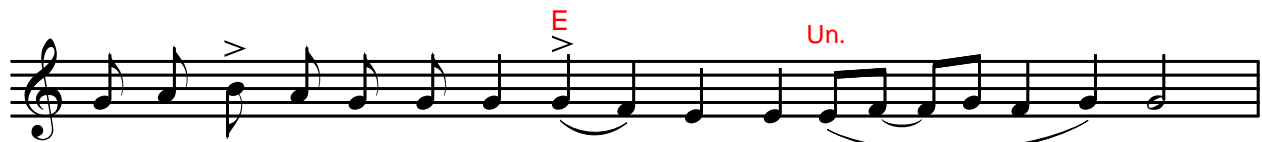
to___ Thee.

Verse #6

Ὅτι ἐκραταιώθη



For He hath made His mer - cy to pre - vail o - ver us,



and the truth of the Lord a - bid - eth for ev - - - er.

Stichera D

Σῶσαι βουλόμενος



Wish-ing to__ save man who was gone_____ a - - - -



stray, Thou didst not dis - dain to____ clothe__ Thy -



self in the form of_____ a_____ serv - -



ant; for__ it be - fit - ted Thee, as_____

Mas - - - - - as

Mas - - - - ter and God, to take up - on Thy -

self our na - ture for our

sakes. For when Thou wast bap - tized in

the flesh, O Re - deem - - -

er, Thou didst count us wor - - - thy of

for - give - - - ness. Where-fore, we cry to

Thee: O Ben - e - fac - - - - tor,

ges. A - men. _____

Vespers Stichera Doxasticon

Ὑπέκλινας κάραν

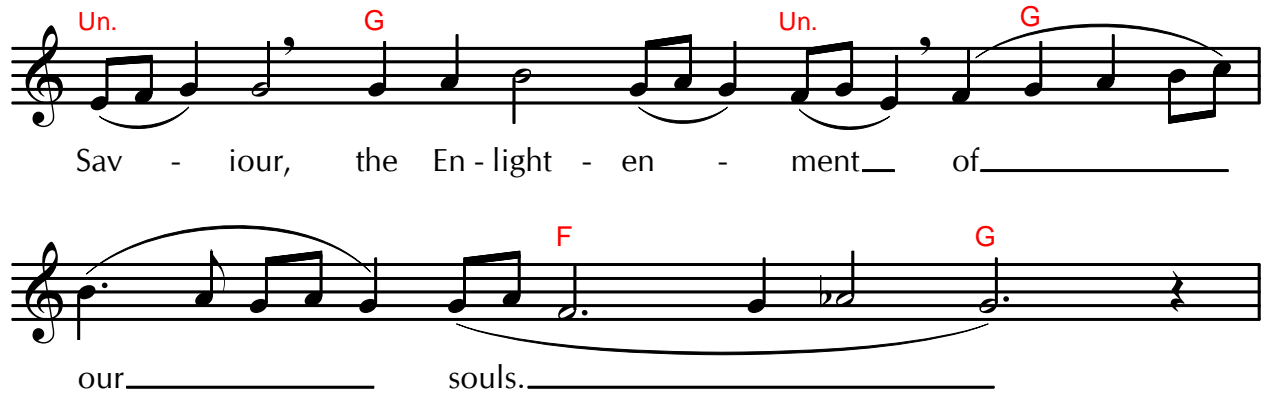
Thou hast bowed _____ Thy _____ head be - fore _____ the

Fore - run - ner; Thou hast _____ crushed the _____

scend - ed_ in - to the run - - - - - ning wa - ters;

Thou _____ hast en - light - - - - ened _____ all _____ things,

that they might glo - ri - fy _____ Thee, _____ O



Troparia for the Prophecies

First Set

Intonation: #13

Plagal First Mode

Allegro ♩=150

Ἐπεφάνης ἐν τῷ κόσμῳ

Thou Who mad - est the world_ hast ap - peared_ in the

world, to en - light - en them that sit in dark - ness. O

Friend of man,_ glo - ry be to Thee.

Verses Intoned by the Canonarch:

Verse 1: God be gracious unto us and bless us, and cause His face to shine upon us and have mercy on us.

Verse 2: That we may know upon the earth Thy way, among all the nations Thy salvation.

Verse 3: Let the peoples give Thee praise, O God, let all the peoples praise Thee; the earth hath yielded her fruit.

Verse 4: Let God, our God, bless us; let God bless us, and let all the ends of the earth fear Him.

Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.

The following refrain is chanted after each of the first four verses on the preceding page:

ἵνα φωτίσης

To en - light - en them that sit in dark - ness. O

Friend of man, — glo - ry be to Thee.

After the final verse ("Glory... Both now..."), the troparion is repeated in its entirety with a final cadence as follows:

Ἐπεφάνης ἐν τῷ κόσμῳ

Thou Who mad - est the world — hast ap - peared — in the

world, to en - light - en them that sit in dark - ness. O

Friend of man, — glo - ry be to Thee. —

Friend of man, — glo - ry be to Thee. —

Troparia for the Prophecies

Second Set

Intonation: #17 or #18

Allegro ♩=150

Plagal Second Mode

Ἀμαρτωλοῖς καὶ τελώναις

In the a - bun - dance of ____ Thy mer - cy Thou hast ap -

peared to sin - ners and pub - li - cans, O ____ our Sav - iour.

Where in - deed should Thy light have shone, if not up - on them that

sit in dark - ness? Glo - ry be to Thee. ____

Verses Intoned by the Canonarch:

Verse 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

Verse 2: The rivers have lifted up, O Lord, the rivers have lifted up their voices.

Verse 3: Wonderful are the surgings of the sea, wonderful on high is the Lord.

Verse 4: Holiness becometh Thy house, O Lord, unto length of days.

Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.

The following refrain is chanted after each of the first four verses on the preceding page:

Ποῦ γὰρ εἶχε

Where in - deed should Thy light have shone, if not up - on them that
sit in dark - ness? Glo - ry be to Thee.____

The musical notation is on a single staff in treble clef. It begins with a blue double bar line and repeat dots. The melody consists of eighth and quarter notes. Red letters G, E, Un., and G are placed above the staff at specific intervals. The text is written below the staff, with hyphens indicating syllables across notes. The phrase ends with a blue double bar line and repeat dots.

After the final verse ("Glory... Both now..."), the troparion is repeated in its entirety with a final cadence as follows:

Ἀμαρτωλοῖς καὶ τελώναις

In the a - bun - dance of____ Thy mer - cy Thou hast ap -
peared to sin - ners and pub - li - cans, O_____ our Sav - iour.
Where in - deed should Thy light have shone, if not up - on them that
sit in dark - ness? Glo - ry be_ to Thee._____

The musical notation is on a single staff in treble clef. It begins with a blue double bar line and repeat dots. The melody consists of eighth and quarter notes. Red letters G, E, Un., and G are placed above the staff at specific intervals. The text is written below the staff, with hyphens indicating syllables across notes. The phrase ends with a blue double bar line and repeat dots.

The Great Blessing of the Waters

Intonation: #26

Plagal Fourth Mode

Andante ♩=94

Φωνή Κυρίου

The voice of the Lord up - on the wa - ters

cri - eth a - loud say -

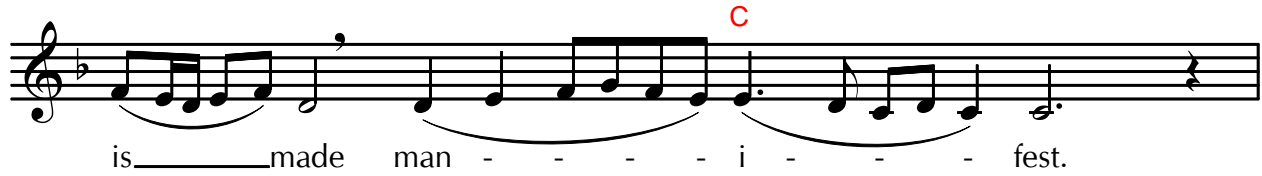
ing: Come ye all, and re - ceive

the Spir - it of wis - dom, the Spir -

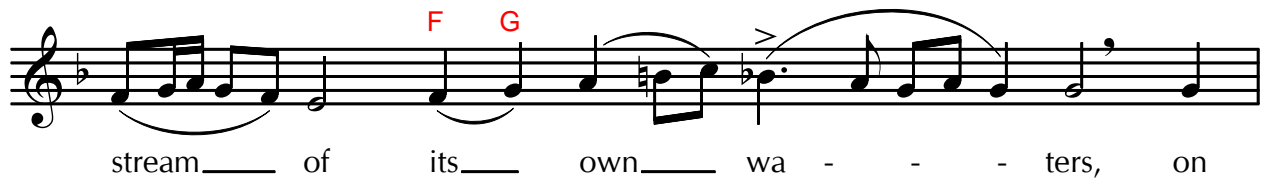
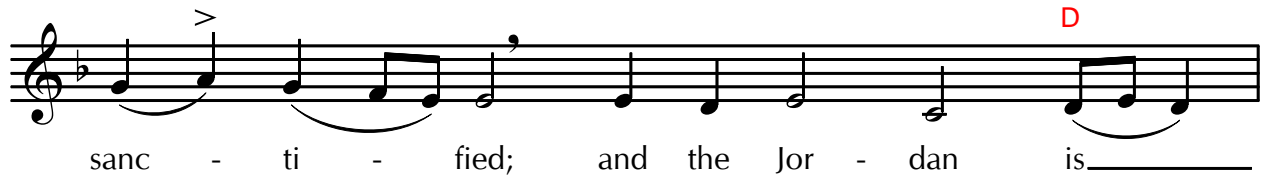
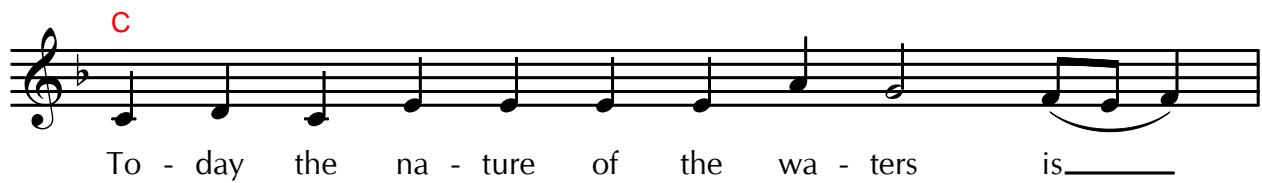
it of un - der - stand - ing,

the Spir - it of the fear

of God, from Christ, Who



Σήμερον τῶν ὑδάτων



Thou art come un - to the riv - - -
 er as a man, O Christ
 King, and Thou mak - est haste, O Good One,
 to re - ceive bap - tis - m
 as a serv - ant at the hands of
 the Fore - - - run - - - ner, on ac -
 count of our sins, O Friend
 of man.

Glory... Both now...

Plagal Fourth Mode

Δόξα... Καὶ νῦν...

Glo - ry to the Fa - - - ther, and

to the Son, and to the Ho -

ly Spir - - - it. Both now and

ev - - - er, and un - to the a - - -

ges of a - - - ges. A - men.

Doxasticon of the Blessing of the Waters

Πρὸς τὴν φωνήν

At the voice of one cry - ing in the wil -

der - - - - ness: Pre - pare ye the

way of the Lord, Thou cam - - - -

est, O Lord, Hav - ing tak - en the

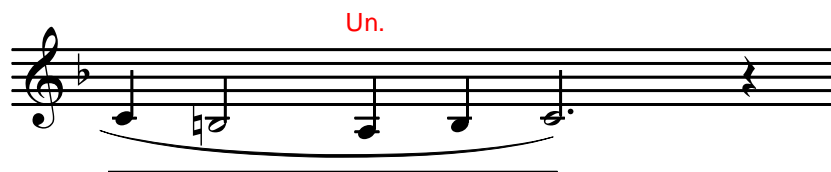
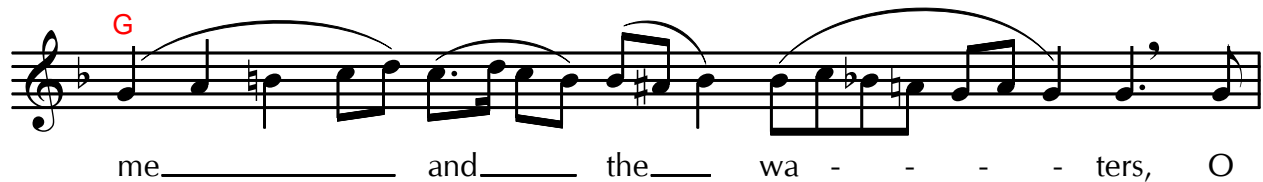
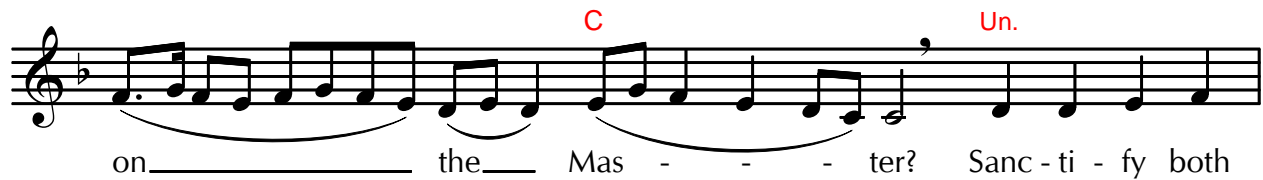
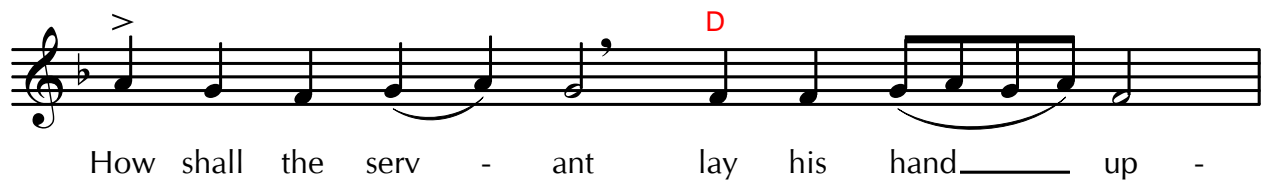
form of a serv - - - - ant, and

ask - ing for Bap - tis - m, O Thou

Who know - - - - est not sin. The

wa - ters saw Thee and were a - - - - afraid;

the Fore - run - ner was seized with trem - - - -



After the Blessing of the Waters, the Apolytikion "When Thou wast baptized" (on page 50) is chanted thrice. Afterwards, while the priest sprinkles the people with holy water, the following Idiomelon is chanted:

Idiomelon

Intonation: #20

Plagal Second Mode

Andante ♩=88

Ἀνυμνήσωμεν οἱ πιστοὶ

O ye faith - ful, let us praise the great-ness of

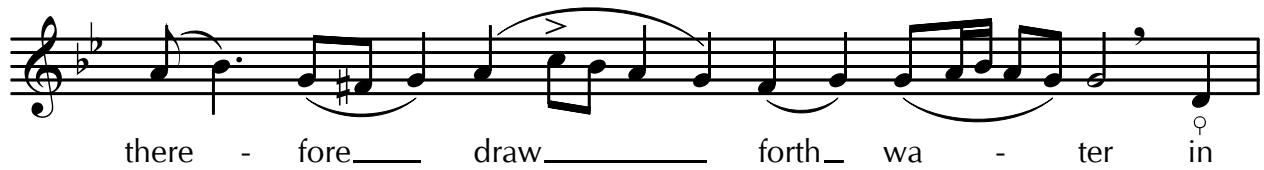
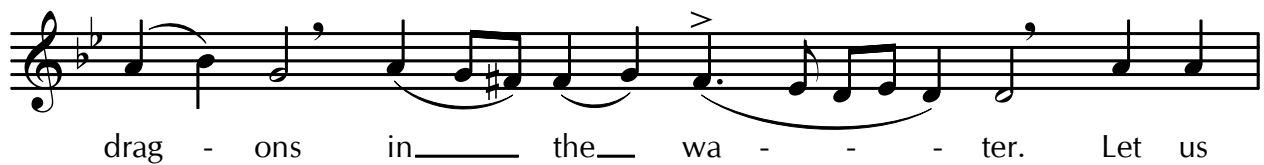
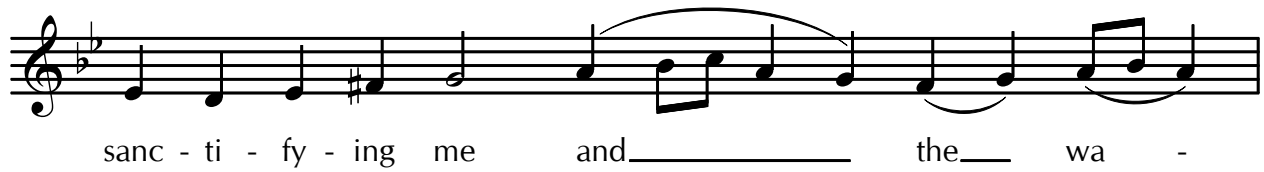
God's dis - pen - sa - tion toward

us. For, be - com - ing man in our fall -

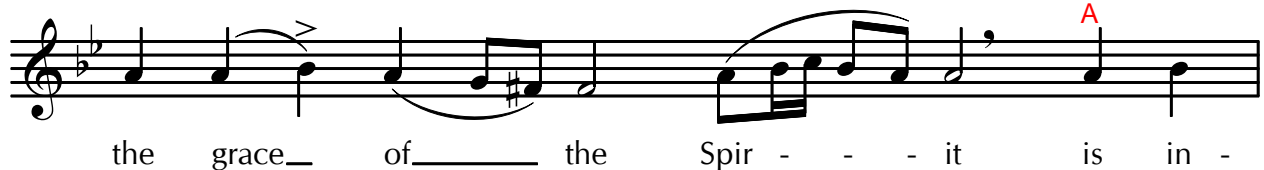
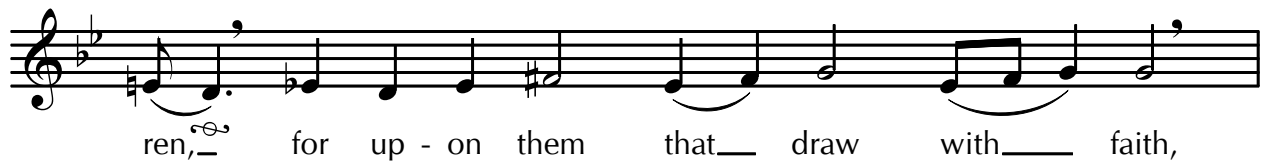
en state, He that a - lone is clean and un -

- de - file - d was cleansed in the

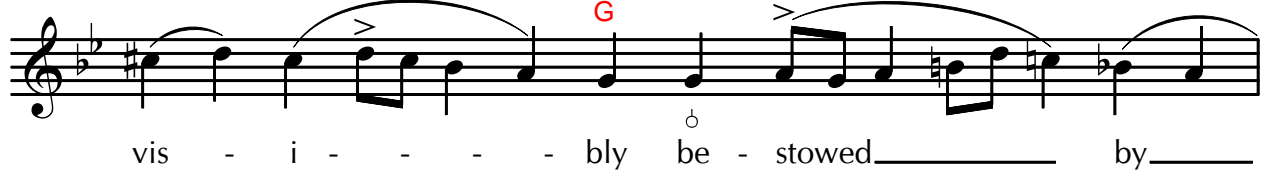
Jor - dan with our cleans - ing,



Diatonic



Diatonic





Christ, the God and Sav - - iour of
our souls.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the words "Christ, the God and Sav - - iour of". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5 (marked with a red 'C'), a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The second staff contains the melody for the words "our souls.". It starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5 (marked with a red 'C'), a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics are written below the notes, with hyphens indicating long notes.



For the Entreaty

Intonation: #11

Andante ♩=94

Fourth Mode

Ὁ ἀναβαλλόμενος φῶς

He that cov - er - eth Him - self with light__

as it were__ a__ gar - - - ment__ hath

deigned to be - come__ like__ us__ for__ our__

sakes. To - day He wrap-peth Him - self with the streams__

__ of__ the__ Jor - - - dan, not that He

need - eth__ to be__ cleansed__ by them,

but in Him - self He work - eth the dis - pen - sa -



- tion of our re - gen - er -

a - - - - tion. O won - - - - der!

With - out fire He cast - - - - eth a - new;

and with - out shat - - - - ter - - - -

ing He re - fash - - - - ion - - - -

eth; and them that are en - light - ened in Him

He sav - - - - eth, e - ven Christ God,

the Sav - iour of our souls.

Hard Chromatic

Entreaty #2

Fourth Mode

Σὲ τὸν ἐν Πνεύματι

When the Bap - tist saw Thee com - ing un -

to him, Thou Who by Spir - it and fire

dost purge a - way the sin of the

world, he cried out in

fear and trem - - - - - bling, say - ing: I

dare not take hold of Thee im - mac - - - -

u - - - late head. Do Thou, O Mas - ter, sanc -

ti - fy me by Thine E - piph -

a - ny, O on - ly Friend -

of man.

Entreaty #3

Fourth Mode

Δεῦτε μιμησώμεθα

Un. D

Come, let us im - i - tate the wise vir - gins;

E

come, let us meet the Mas - ter, Who hath ap -

D C

peared; for as the Bride - groom, He is come

D E

forth un - to John. See - ing Thee, the

Jor - dan was sore_____ a - - - fraid_ and_____

re - mained_____ still; John cried out: I dare not take

hold_ of_ Thine_ im - mor - - - tal_____

head. The Spir - it de - scend - ed in the

form of a_ dove to hal - - - low_____

the_ wa - - - - ters, and a voice_____

cried_ from_ Heav - - - - en: This_____

is My_ Son, Who is come in - to the world_

to save man - - - kind. O

Lord, glo - ry be to Thee.

Entreaty #4

Fourth Mode

Βαπτίζεται Χριστός

Christ is bap - tized, and He com - eth up out

of the wa - - - ters; and with Him He

car - ri - eth up the world. He

se - eth the heav - ens rent a - sun - - -

der, which Ad - am closed a - gainst him -

self_ and a - gainst_ those_ who_ came af - -

- ter_ him. The Spir - it bear -

eth_ wit - ness to His Di - vin - i - ty,

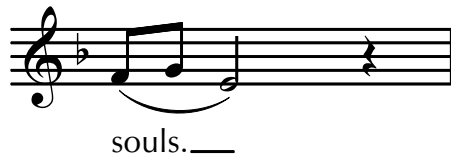
for He has - ten - - - eth toward_ His_

_ like; and a voice sound - eth from Heav - - -

en, for it is from thence that He_ is_

come to Whom wit - - - - ness_ is_ borne,

e - ven_ the Sav - iour_ of_ our_



Entreaty #5

Fourth Mode

E **Zygos** Ἐτρεμεν ἡ χεὶρ

The hand of the Bap - tist____ trem - bled when it

D **C** **D**

touched_ Thine_ im - mac - - - u - late____

E

head; the Riv - er Jor - dan turned back, not dar -

D

ing to min - is - ter____ to____ Thee. For

E **D** **B↓**

how could he that stood____ in____ awe____ of____ Je -

Un. **E**

sus____ of Na - vi not be a - fraid____ be -

fore his___ Mak - - - er? But Thou, our

Sav-iour, hast ful-filled the whole dis - pen - sa - tion,

that___ Thou might - est___ save___ the___ world___ by

Thine E - piph - a - ny, O___ on -

ly___ Friend___ of___ man.

Glory...

Intonation: #26

Plagal Fourth Mode

Andante ♩=88

Δόξα Πατρί

Glo - ry to the Fa - ther, and to the___ Son, and

to the Ho - ly___ Spir - - - it.

Entreaty Doxasticon

Plagal Fourth Mode

Κύριε, πληρώσαι βουλόμενος

O Lord, — wish - ing to ful - fil that which Thou hadst ap -

point - ed — from — e - ter - - - ni - - -

ty, Thou didst re - ceive — from — all — cre - a -

- tion min - is - - - ters for Thy —

mys - - - - ter - - - - y: from a - mong the

An - gels, — Ga - bri - el; from a - mong

men, — the — Vir - gin; from the heav - - -

Soft Chromatic

ens, the Star; and from the wa - ters,

the Jordan, where - in Thou hast

blot - ted out the trans - gres - sion of

the world. O our Sav - iour, glo - ry

be to thee.

Both now...

Plagal Fourth Mode

Καὶ νῦν

Both now and ev - er, and un - to the a -

ges of a - ges. A - men.

Entreaty Theotokion

Plagal Fourth Mode

Σήμερον ἡ κτίσις

To - day cre - a - tion is en - light - - -

ened. To - day all things are glad, both the

things of Heav - - - en and the

things of earth. An - gels and men

min - gle one with an - oth - - -

er, for where the King is pre - sent,

there is His roy - al ret - i - nue pre -

sent_____ al - - - so. Let us run,_____ there -

fore, to the Jor - - - dan; let us_____

all be - hold how John bap - tiz - eth

a_____ sin - less head not made_____

by_____ the a - - - gen - - - cy

Un. C of_____ man. Where - fore, let us cry out_____

with_____ one ac - cord, sing - ing with the voice_____

Un. G of the_____ A - pos - - - tle: The C

grace_____ of___ God, which bring - eth_____ sal -

va - tion, hath___ ap - peared_____ to_____

all___ men, il - lu - mi - nat - ing the___

faith - - - ful and___ grant - ing___ them great___

mer - - - - cy._____

Chord markings: G, D, C, G↓, Un.



Aposticha #1

Intonation: #7

Second Mode

Andante ♩=94

Ἐν Ἰορδάνῃ ποταμῷ

As John be-held Thee, O Christ God, com-ing to

him in the Riv-er Jor-dan, he said:

Where-fore art Thou, Who hast no de-

file-ment, come un-to Thy serv-

ant, O Lord? In whose name shall I bap-

tize Thee? In the Fa-ther's? But Thou bear-

est Him in Thy-self. In

The first line of musical notation is on a single staff. It begins with a red 'E' above the staff. The melody consists of eighth and quarter notes. The lyrics 'come in - car - nate. In the Ho -' are written below the staff, with horizontal lines indicating the duration of each syllable. The word 'come' is under the first four notes, 'in' is under the next two, 'car' is under the next two, 'nate.' is under the next two, 'In' is under the next two, 'the' is under the next two, and 'Ho -' is under the final two notes.

to_____ give_____ Him un - to the faith - ful_____ through_____

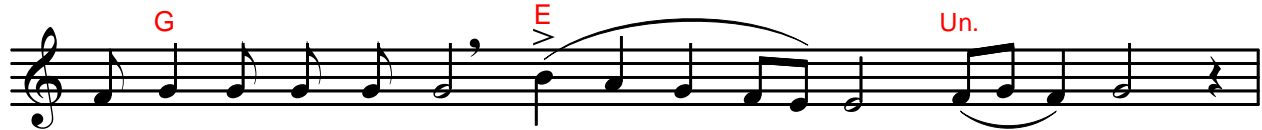
Thine own mouth. O God, Who hast

us.

Verse #2

Second Mode


Ἡ θάλασσα εἶδε




The sea be-held and fled, Jor - - - dan turned_ back.

Aposticha #2


Εἶδосάν σε ὕδατα



The wa - ters saw_____ Thee, O_____ God, the wa - ters




saw_____ Thee_____ and_____ were_____ a - - - fraid._____



For the Cher - u - bim are not a - - - ble to lift their eyes____



towards Thy_____ glo - - - ry, nor can the Ser - - - -



a - phim gaze_____ up - - - on_____ Thee; but____

Hard Chromatic

stand - ing by in fear, the first

ex - alt, and the se - cond glo - ri - fy

Thy pow - er. With them, O com -

pas - sion - ate One, we pro -

claim Thy praise and we say: O

God, Who hast ap - peared, have mer - cy

on us.

Verse #3

Second Mode

Τί σοί ἐστι θάλασσα



What ail-eth thee, O sea, that thou fled-dest? And thou Jor - dan, that



thou_____ didst turn_____ back?

Aposticha #3

Σήμερον ὁ οὐρανοῦ



To - day the Cre - - a - - tor of heav - en



and_____ earth com - eth in the flesh_____ un - to_____



_____ the Jor - dan, and He who is sin - less



ask - - - eth for Bap - - - - tis - - - -

m, that He _____ may cleanse the world from the
 er - ror of _____ the en - e -
 my. The Mas - ter _____ of all is bap-tized by a _____
 serv - ant, and grant - eth _____ the _____ race of _____
 man cleans - ing through _____ wa - ter. Un - to
 Him _____ let us _____ cry: _____
 O our God, Who hast ap-peared, glo - ry _____ be _____
 _____ to _____ Thee.

Glory...

Intonation: #26

Plagal Fourth Mode

Andante ♩=88

Δόξα Πατρί

Glo - ry to the Fa - - - ther, and___

to the___ Son, and___ to the___

Ho - ly___ Spir - - - it.

Both now...

Καὶ νῦν

Both now and___ ev - - - er, and un - to

the___ a - - - ges___ of a - - -

ges. A - men.

Aposticha Doxasticon

Plagal Fourth Mode

Τὸν ἐκ Παρθένου

See - ing the Sun that came forth from a

vir - gin ask - ing for Bap - tis - m

in the Jor - dan, the shin -

ing Lamp that was born of a bar - ren

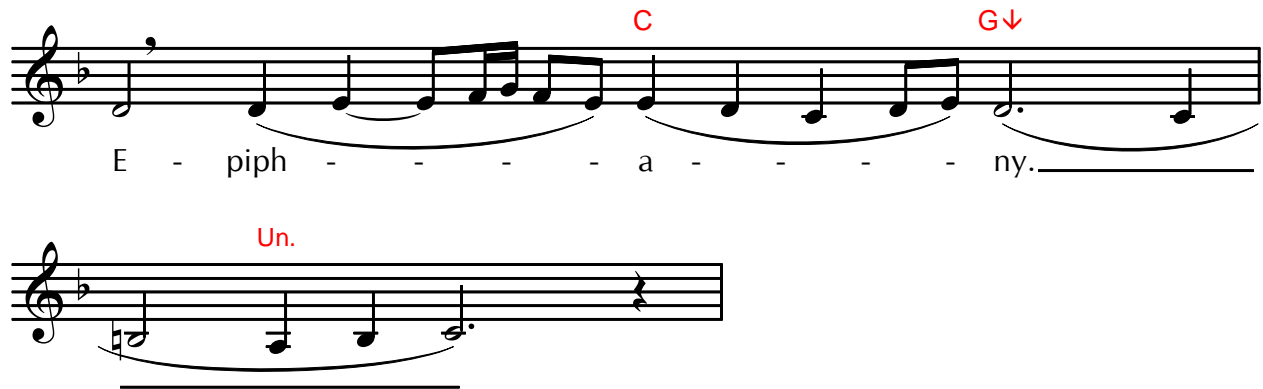
wom - an cried to Him in fear

and joy: Do Thou sanc - ti - fy

me, O Mas - ter, by Thy di - vine

Soft Chromatic

C **G** **D** **C↓**



Apolytikion

Intonation: #1

Allegro ♩=140

First Mode

Ἐν Ἰορδάνῃ

When Thou wast bap - tized in the Jor - dan, O Lord, the

wor - ship of the Trin - i - ty was made_ man - i - fest;

for the voice of the Fa - ther bare wit - ness to Thee,

call - ing Thee_ His be - lov - ed Son. And the Spir - it_

in the form_ of a dove con - firmed the cer - tain - ty

of the word. O Christ our_ God, Who hast ap -

peared and hast en - light - ened the world,_ glo - ry



be to Thee.

Finale:



be to Thee.



Orthros Prokeimenon*

Intonation: #9

Fourth Mode (Legetos)

Allegro ♩=140

Ἡ θάλασσα εἶδε

E

The sea be - held and fled, Jor - dan turned back. (twice)

Canonarch:

Τί σοί ἐστι

What ail - eth thee, O sea, that thou fled-dest? And thou Jor-dan, that

thou didst turn back?

First Choir:

Un. **G**

The sea be - held and fled,

Second Choir:

E **Un.**

Jor - dan turned back.

* This Prokeimenon is chanted after the First Antiphon in Fourth Mode "From my youth..." Sticheric (long) and heirmologic (brief) melodies for the First Antiphon are available online at: <http://www.stanthonysmonastery.org/music/OrthrosSpecial.htm>

Pentecostaria

Glory...

Intonation: #7

Second Mode

Andante ♩=94

Δόξα Πατρί

Glo - - ry to the Fa - ther, and to

the Son, and to the Ho - ly Spir - - -

it.

Τὰ σύμπαντα σήμερον

Let all things be ex - ceed - ing - ly glad

to - day: Christ hath ap - peared in the

Jor - - - dan.

Both now...

Καὶ νῦν

Both now_____ and ev - - - er, and un -

to the a - - - ges of_____ a - - -

ges. A - men._____

*(Repeat "Let all things..."
on previous page)*

Orthros Idiomelon

Intonation: #20

Plagal Second Mode

Ἐλέησόν με... Θεὸς Λόγος

Have mer-cy on me, O God, ac-cord-ing to Thy great mer-cy; and

ac-cord-ing to the mul - ti - tude of Thy com-pas-sions blot



out_____ my_____ trans - gres - - - sion.



God the Word hath been made man - i - fest_ in_____



the___ flesh un - to_____ the race_____



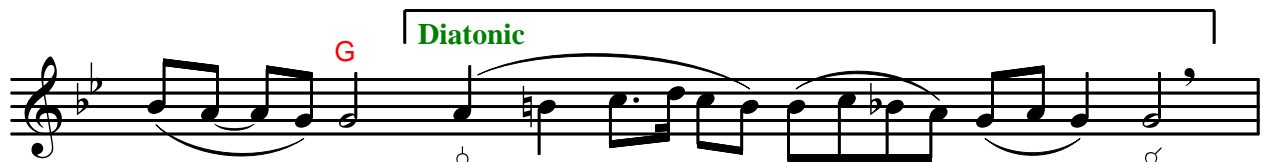
of_____ man. He stood in the Jor - dan_____



to be___ bap - - - - tized, and the Fore -



run - - - ner said_____ to_____ Him: How



shall_____ I stretch_____ out_____ my___ hand



and touch the head_ of___ Him_____ that rul - eth____

all things? Though Thou art the

Child of Mary, yet I know

Thee to be God from before e -

ter - ni - ty. Thou Who art praised of

the Ser - - - a - - - phim dost

walk up - on the earth; and I

that am a serv - - - ant, have

not been taught how to bap - - - tize

the___ Mas - - - ter. O in - com - pre - hen - - -

si - ble___ Lord, glo - - - ry be___

to___ Thee. ___

(Musical notation for three staves of a hymn in G major, 4/4 time. The first staff contains the lyrics 'the___ Mas - - - ter. O in - com - pre - hen - - -'. The second staff contains 'si - ble___ Lord, glo - - - ry be___'. The third staff contains 'to___ Thee. ___'. Red letters 'C' and 'D' are placed above the second and third staves respectively.)



Kontakion

Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Allegro ♩=140

Ἐπεφάνης σήμερον

On this day___ Thou hast___ ap - peared un - to the

whole_____ world, and Thy light,___ O Sov - 'reign

Lord, is signed on us who sing_ Thy praise and chant with knowl -

edge: Thou hast now come, Thou hast ap - peared,___ O Thou Light___

un - ap - proach - a - ble._____

Un.



Katavasias

First Ode - First Canon

Intonation: #6

Second Mode (hard chromatic)

Allegro ♩=150

Βυθοῦ ἀνεκάλυψε

The Lord, — might — y in wars, un - cov - ered the foun - da - tions

of the deep, and He led His own — through dry land, but

cov - ered their ad - ver - sar - ies in the deep; for —

He is glo - ri - fied.

First Ode - Second (Iambic) Canon

Intonation: #17 or #18

Plagal Second Mode (soft chromatic)

Στίβει θαλάσσης

Is - ra - el walk - eth the sea's un - set - tled surg - ing,

which is a - gain shown to be dry land and sol - id;

but the E - gyp - tian cap - tains are hid com - plete -

ly in the light - less deep, in a grave of spread - ing

wa - ters, by the might - y strength of the right hand of___ the

Mas - ter.

Third Ode - First Canon

Second Mode (hard chromatic)

Ἰσχύὸν ὁ διδούς



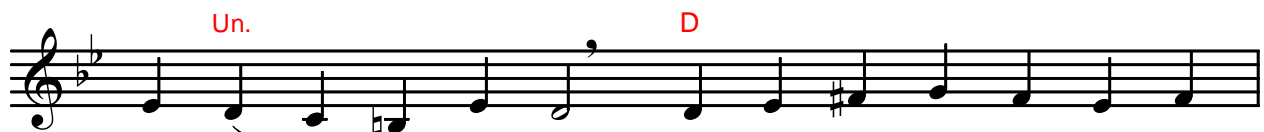
The Lord, Who grant - eth strength un - to our kings and ex - alt -



eth the horn of His a - noint - ed, is born of a Vir -



gin and com - eth un - to bap - tis - m. Where-fore, let us cry



out, O — ye faith - ful: There is none ho - ly as our



God, and there is none right - eous save Thee, O Lord.

Third Ode - Second Canon

Plagal Second Mode (soft chromatic)

"Οσοι παλαιῶν

Un. All that are res - cued out of the an - cient mesh - es

G E of the de - vour - ing li - ons, whose teeth are bro - ken:

Un. G Un. G Let us re - joice — now, op' - ning our mouths in glad - ness,

F E G weav - ing of words a mel - o - dy for the Word Whose de -

E D E light it is to be - stow gifts — up - on us.

Fourth Ode - First Canon

Second Mode (hard chromatic)

Ἀκήκοε Κύριε

He whom Thou didst call the voice of one cry - ing in the

wil - der - ness, O Lord, heard Thy voice, when Thou didst

thun - der up - on man - y wa - ters, bear - ing

wit - ness to Thy Son. And be - ing whol - ly filled with the

Spir - it Who was pre - sent there, he cried: Thou art

Christ, the Wis - dom and Pow - er of God.

Fourth Ode - Second Canon

Plagal Second Mode (soft chromatic)

Πυρσὼ καθαρθεῖς

Un. Cleansed with the torch - light and fire of mys - tic vi -

E sion, the Proph - et sing - eth hymns of mor - tals' re - new -

Un. E al; His voice he rais - eth, which is moved by the

Un. G E Spir - it, show - ing the un - ut - t'ra - ble Word's In - car -

G E D na - tion, Who hath whol - ly crushed the do - min - ion of _____ the

E might - y.

Fifth Ode - First Canon

Second Mode (hard chromatic)

Ἰησοῦς ὁ ζωῆς ἀρχηγός

Je - sus, the Au - thor of life, com - eth to loose the

con - dem - na - tion_ of Ad - am the first - fash - ioned; and

though as God He need - eth_ no cleans-ing, for the sake of

him that fell He_ is cleansed in the Jor - dan:

where - in hav - ing slain the en - mi - ty, He be - stow - eth the

peace that pass - eth all_ un - der - stand - ing.

Fifth Ode - Second Canon

Plagal Second Mode (soft chromatic)

Ἐχθροῦ ζοφώδους

Un. Washed with the cleans - ing and la - ver of the Spir - it from

G E all the poi - son of the mired and murk - y foe -

Un. G man, we have been set _____ on a path new and un -

Un. G E err - ing, lead - ing to in - ac - ces - si - ble joy _____ and

G E glad - ness found by them a - lone with whom God is rec -

on - ciled.

Sixth Ode - First Canon

Second Mode (hard chromatic)

Ἡ φωνὴ τοῦ Λόγου

The voice_ of the Word, the lamp____ of the Light, the Morn-ing

Star, the Fore - run - ner of the Sun, cri - eth in the

wil - der - ness un - to all____ the peo-ples: Re - pent ye and be

cleansed_ while there is yet time, for be-hold, Christ is come to de -

liv - er the world_ from cor - rup - tion.

Sixth Ode - Second Canon

Plagal Second Mode (soft chromatic)

Ἰμερτὸν ἐξέφηνε

Un.

With voice most bliss - ful, the Fa - ther made known clear - ly

E

His Be - lov - ed, Whom from the womb He had brought_ forth.

Un.

Yea, He saith, while_ He is My Child and of My na -

G F E

ture, He sprang forth from man - kind, beam - ing bright with splen -

G E D

dour, both My Liv - ing Word, and by prov - i - dence_ a

E

mor - tal.

Seventh Ode - First Canon

Second Mode (hard chromatic)

Νέους εὐσεβεῖς

As the god - ly Chil - dren stood_ in_ the fur - nace of
 fire, a whis - tling wind heav - y with dew and the
 Di - vine An - gel's de - scent pre - served_ them free of harm;
 where - fore, be - dewed in the flame, they sang with_ thanks - giv - ing: O
 Thou Who art su - preme - ly praised, the Lord and God_ of our
 Fa - thers, bless - ed art Thou.

Seventh Ode - Second Canon

Plagal Second Mode (soft chromatic)

Ἔφλεξε ῥείθρω

The heads of the drag - ons were burned with - in the riv -

er by Him that lulled the up - raised flame of the fur -

nace, which had en - com - passed the right re - li - gious

Chil - dren; He doth wash a - way with the dew of _____ the

Spir - it all the fro - ward gloom that sin - ning doth _____ en -

gen - der.

We praise, we bless...

Αἰνοῦμεν, εὐλογοῦμεν

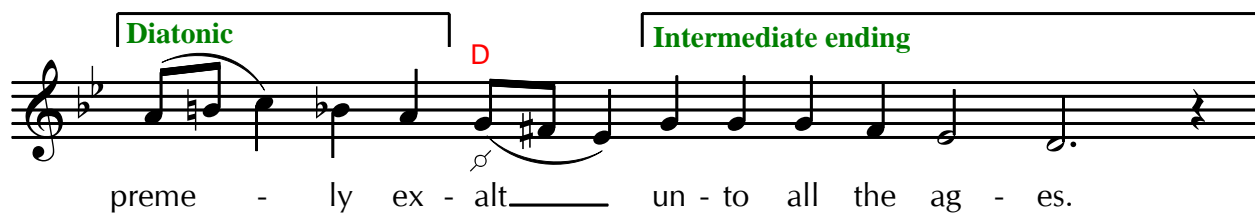


Eighth Ode - First Canon

Second Mode (hard chromatic)

Μυστήριον παράδοξον

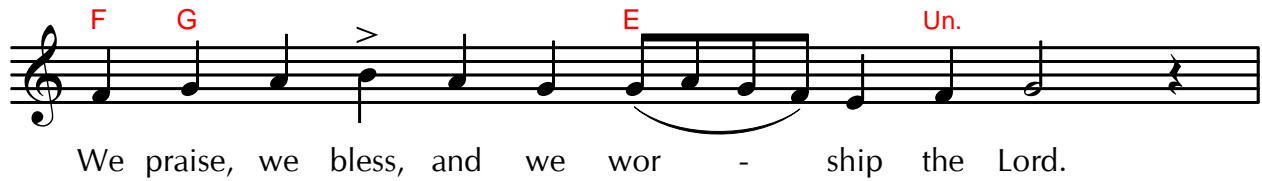
Musical notation for the Eighth Ode - First Canon, Second Mode (hard chromatic). The melody is in G minor (three flats) and 4/4 time. It consists of five lines of music. Red letters C, D, and G are placed above the staff to indicate specific notes. The lyrics are: 'A strange_ mys - ter - y was shown in the fur - nace of Bab - y - lon when it flowed with dew: That the Jor - dan would af - ter - wards re - ceive in its streams the im - ma - te - ri - al Fire, and would con - tain the Cre - a - tor bab - tized in the flesh, Whom the peo - ples bless and su -'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>).

**Finale:**

* This finale is used only from January 2nd to January 5th, i.e., when only the first canon is chanted.

We praise, we bless...*

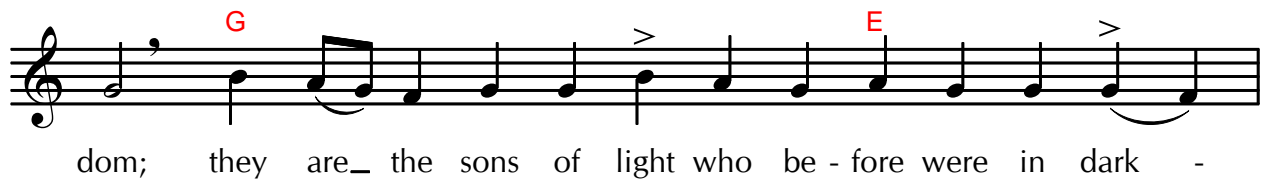
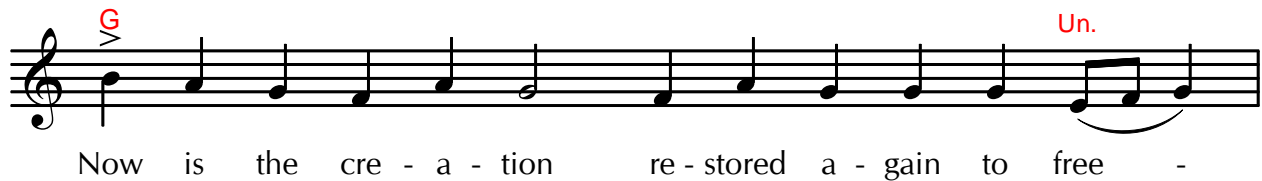
Αἰνοῦμεν, εὐλογοῦμεν



Eighth Ode - Second Canon

Plagal Second Mode (soft chromatic)

Ἐλευθέρα μὲν



* On January 1st and 6th (when both canons of the Theophany Katavasia are chanted together) the verse "We praise, we bless, and we worship the Lord" is chanted only before the Katavasia of the eighth ode of the first canon and not before the Katavasia of the eighth ode of the second canon.

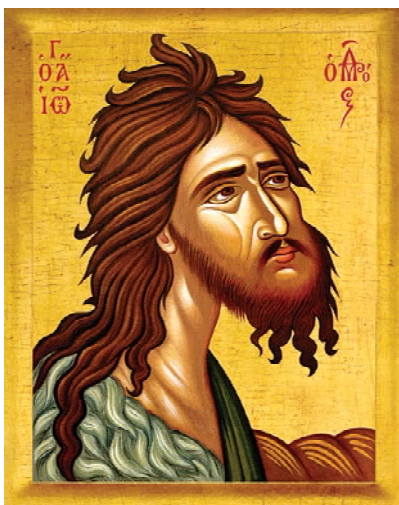
na - tions ear - nest - ly now bless the Au - thor

Intermediate ending*

of _____ their bless - ing.

Finale:

of _____ their bless - - - ing. _____



* This intermediate ending would only be used in the rare event that the entire eighth ode would be chanted after this Katavasia.

Ninth Ode

First Canon

Second Mode (hard chromatic)

Intonation: #6

Allegro ♩=150

Verse #1

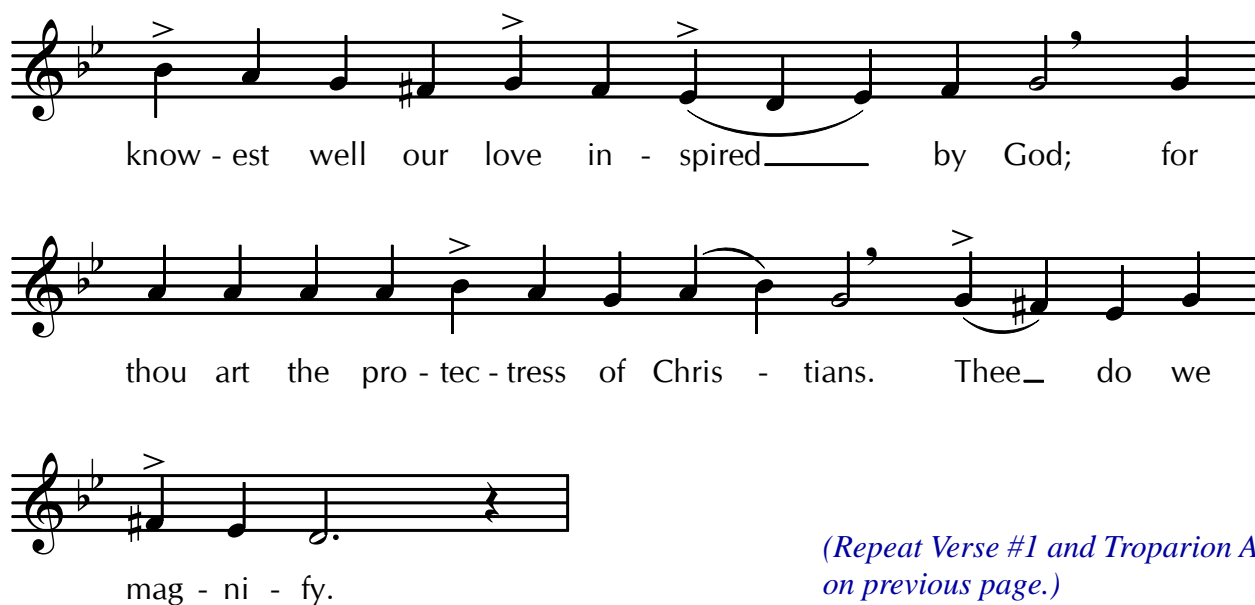
Μεγάλυνον ψυχή μου
τὴν τιμιωτέραν

Mag - ni - fy, O my soul, her that is more hon - 'ra - ble and more glo - ri - ous than_ the hosts on high.

Troparion A

'Απορεῖ πᾶσα γλῶσσα

Eve - ry tongue is at a loss to praise thee as is due; e - ven the world-tran-scend-ing in - tel - li - genc - es are dazed when they seek to praise_ thee, O The - o - to - kos. But since thou art good, ac - cept our faith, for thou



know - est well our love in - spired _____ by God; for
 thou art the pro - tec - tress of Chris - tians. Thee_ do we
 mag - ni - fy.

(Repeat Verse #1 and Troparion A on previous page.)

Verse #3

Μεγάλυνον ψυχή μου
 τὸν ἐν Ἰορδάνῃ



Mag - ni - fy, O my soul, Him that is come_ to_ be
 bap - tized in the Jor - dan.

Troparion B

Δαυὶδ πάρεσο

O Da - vid, come in___ the Spir - it to them that are en -

light - ened, and do thou sing: Draw nigh now un - to God with

faith, and be___ ye en - light - ened. For this poor man

cried,___ e - ven Ad - am in his fall,___ and the Lord___

heard him; for He is come, and in the streams of___ the

Jor - dan, He hath made new___ him who was cor - rupt -

ed.

Verse #4

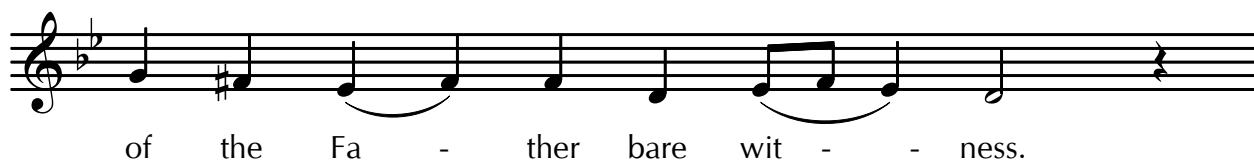
Μεγάλυνον ψυχή μου
τὸν ὑπὸ Προδρόμου



*(Repeat Troparion B
on previous page.)*

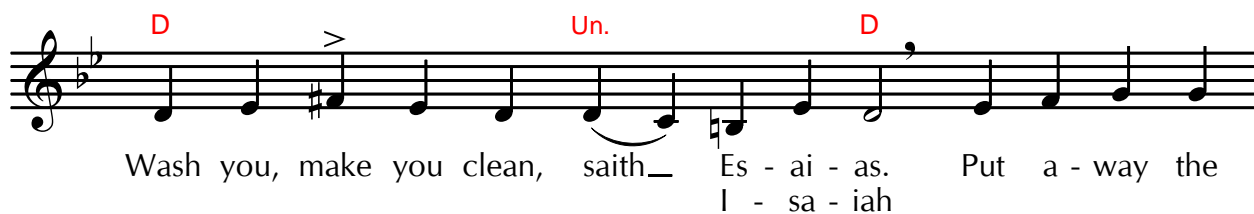
Verse #5

Μεγάλυνον ψυχή μου
τὸν ἐκ τῆς πατρῶας



Troparion C

Ὁ Ἡσαΐας λούσασθε



thirst, come_ to the liv - ing wa - ters, for Christ doth
sprin - kle with re - new - ing wa - ter them that have re -
course to Him with faith, and with the Spir - it He bap - tiz - eth
them un - to life that wax - eth not old.

Verse #6

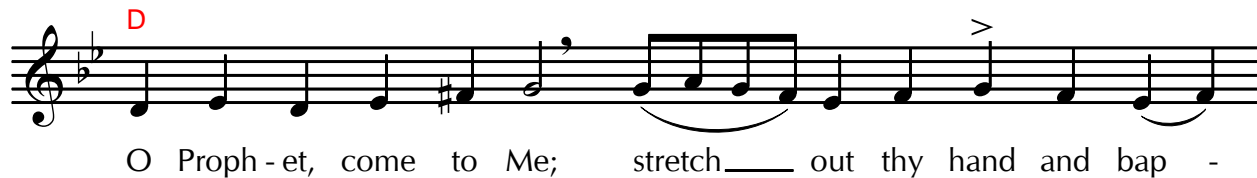
Μεγάλυνον ψυχή μου
τὸν ἕνα τῆς Τριάδος

Mag - ni - fy, O my soul, One_ of the Trin - i -
ty, Who bowed His neck_ and_ re - ceived_ bap - tis - m.

(Repeat Troparion C on previous page.)

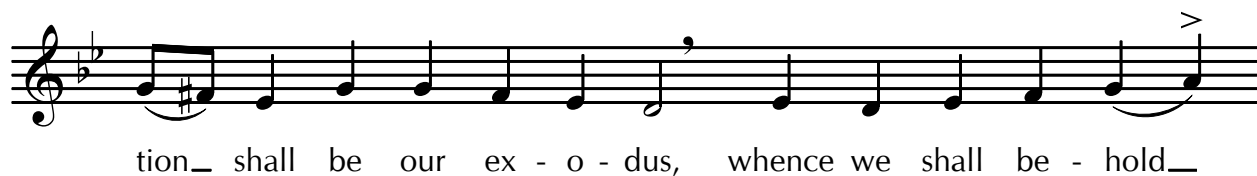
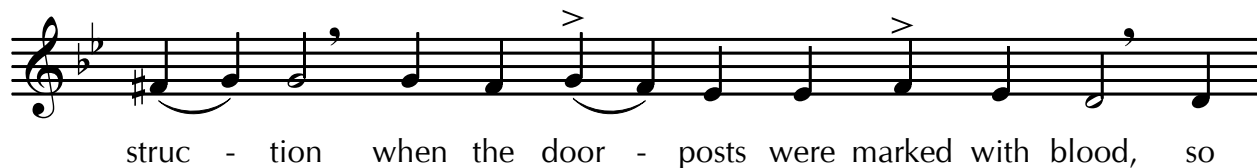
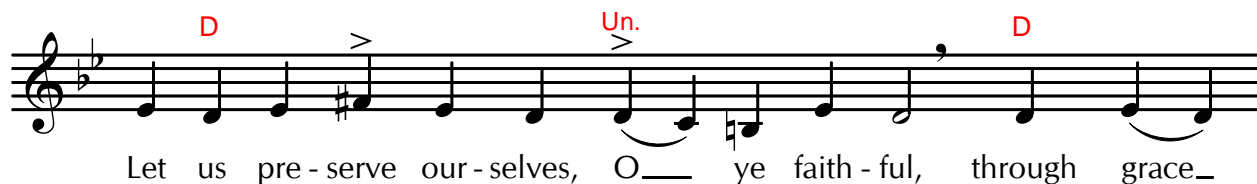
Verse #7

Προφήτα, δεῦρο πρὸς με



Troparion D

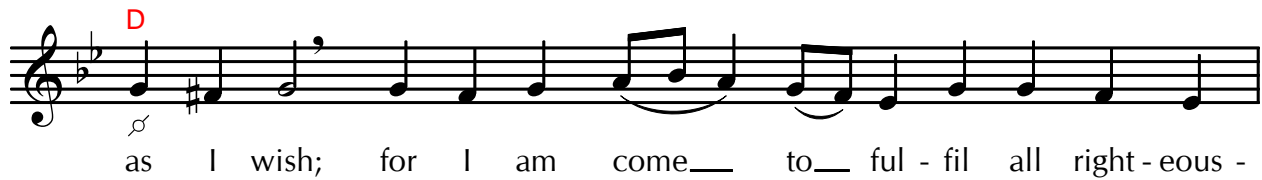
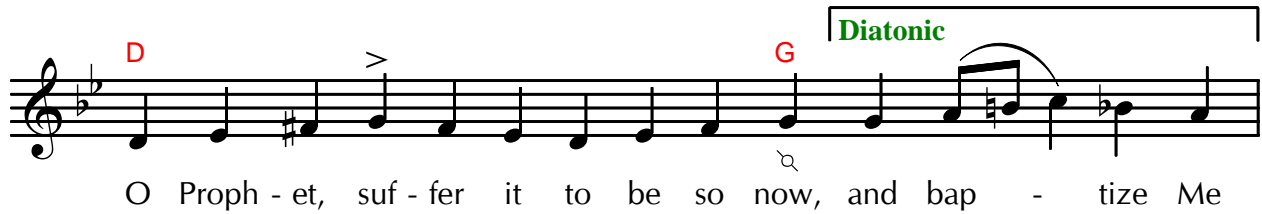
Συντηρώμεθα χάριτι





Verse #8

Προφήτα, ἄφες ἄρτι

*(Repeat Troparion D on previous page.)*

Second Canon*

Verse #9

Σήμερον ὁ Δεσπότης κλίνει

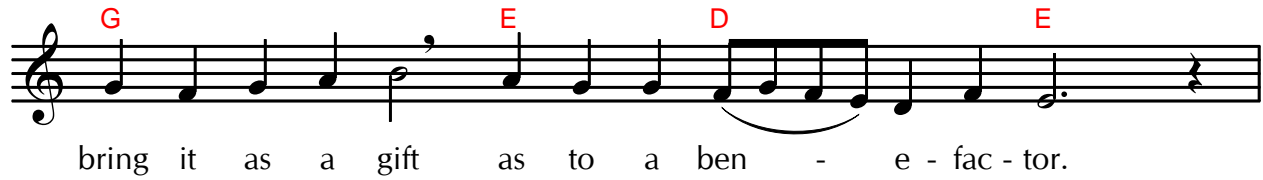


Troparion E

ᾠ τῶν ὑπὲρ νοῦν

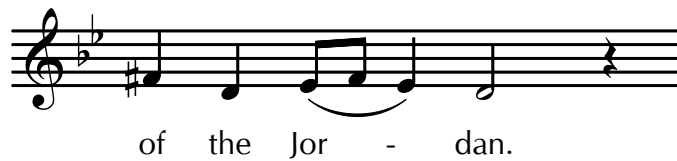


* The verses of the second canon are chanted in the hard chromatic scale, even though each one is followed by a troparion in the soft chromatic scale.



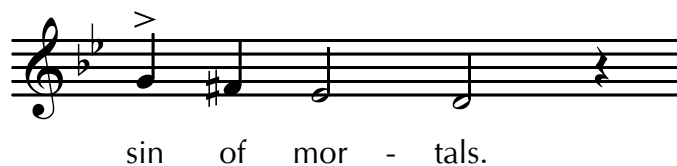
Verse #10

Σήμερον Ἰωάννης

*(Repeat Troparion E on previous page.)*

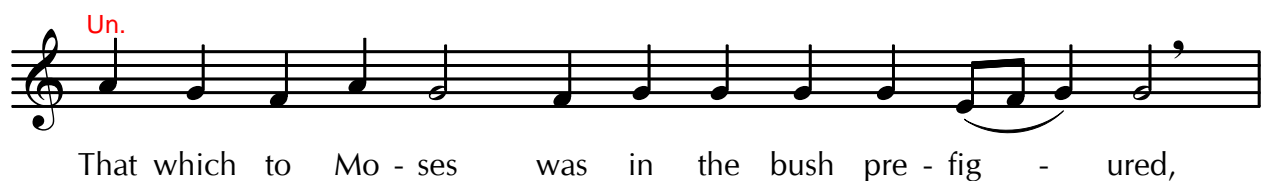
Verse #11

Σήμερον ὁ Δεσπότης νάμασιν



Troparion F

Ἰδμεν τὰ Μωσεῖ



we see ac - com-plished here in a won-drous man - ner:
 for as the Fire - bear - ing Vir - gin was kept in safe -
 ty, when she brought forth the light-bring - ing Ben - e - fac - tor,
 so were Jor-dan's streams not hurt when they — re-ceived Him.

Verse #12

Σήμερον ὁ Δεσπότης ἄνωθεν

To - day the Mas - ter re - ceiv - eth tes - ti - mo - ny from on
 high, that He is the be - lov - ed Son.

(Repeat Troparion F on previous page.)

Note: According to Athonite Typica, the following verses #13 and #14 are omitted, since no more than twelve troparia are to be chanted before the "Glory..." in an ode.

Verse #13

Σήμερον ὁ Δεσπότης ἦλθεν

D

To - day the Mas - ter is come to sanc - ti - fy the na - ture

of the wa - ters.

Verse #14

Σήμερον ὁ Δεσπότης τὸ βάπτισμα

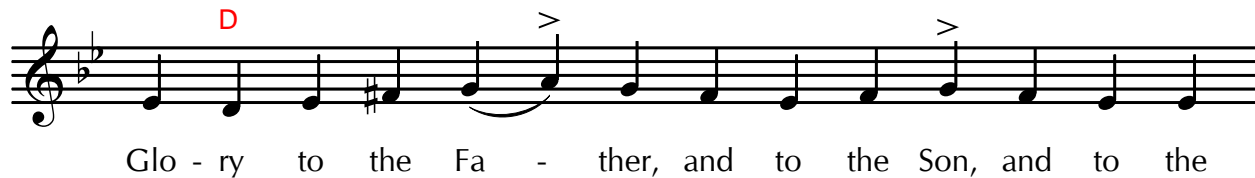
D

To - day the Mas - ter re - ceiv - eth bap - tis - m at the

hand _____ of the Fore - run - ner.

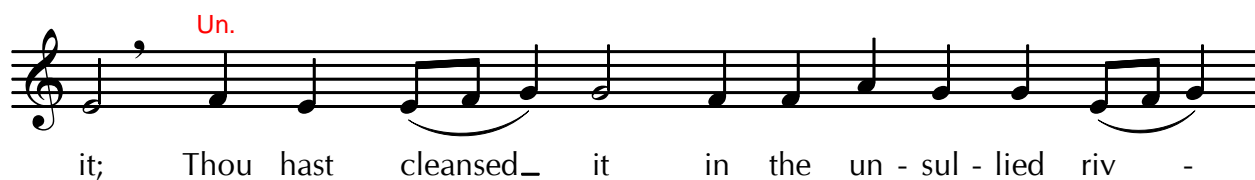
Verse #15

Δόξα Πατρί

Μεγάλυνον ψυχή μου,
τῆς τριςυποστάτου

Troparion G

Χρίεις τελειῶν



er, and tri - umph - ing o - ver the haugh - ty force__ of

dark-ness, Thou dost make it pass now to life nev - er -

end - ing.

Verse #16

Καὶ νῦν

Both now and ev - er, and un - to the ag - es__ of

ag - es. A - men.

Mag - ni - fy, O my soul, her that hath de - liv -

ered us from the curse.

Μεγάλυνον ψυχή μου,
τὴν λυτρωσαμένην*(Repeat Troparion G
on previous page.)*

At this point, to conclude the ninth ode each Heirmos is chanted with its verse. That is, Verse #1 and Troparion A (on page 75) are chanted by the first choir, and then Verse #9 and Troparion E (on page 82) are chanted by the second choir with a final cadence.

Exaposteilarion

Intonation: #8

Third Mode

Moderato ♩=120

"From the heights our Saviour, Christ"

Ἐπεφάνη ὁ Σωτὴρ

In the Jor - dan Riv - er's streams, the Sav - iour,

Who_ is grace_ and_ truth, hath o - pen - ly ap - peared_

to all_ and hath en - light - ened_ them_ that

once slept in the shad - ow and_ the dark; for

He_ hath come and shone_ forth, the Light un - ap -

proach - a - ble.

the Light un - ap - proach - a - ble.

Intermediate ending

Finale

This Exaposteilarion is chanted thrice. The third time concludes with the following Finale:

The Praises*

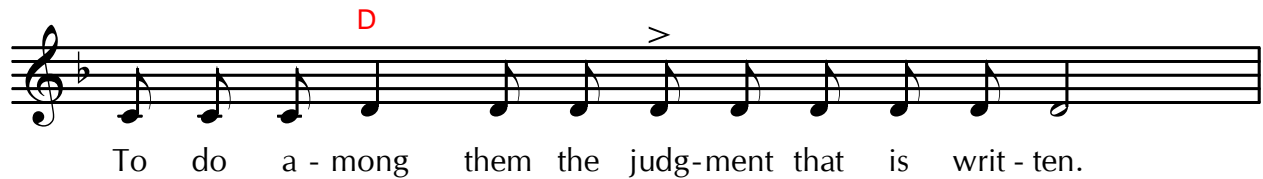
First Mode

Intonation: #1

Andante ♩=94

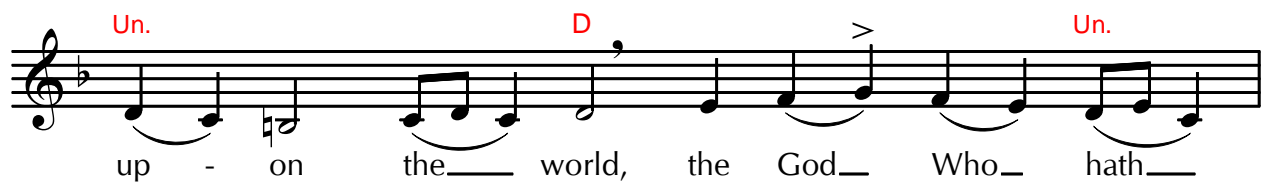
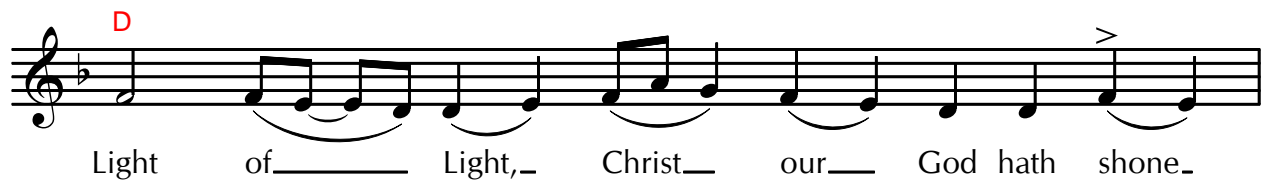
Verse #1

Τοῦ ποιῆσαι ἐν αὐτοῖς

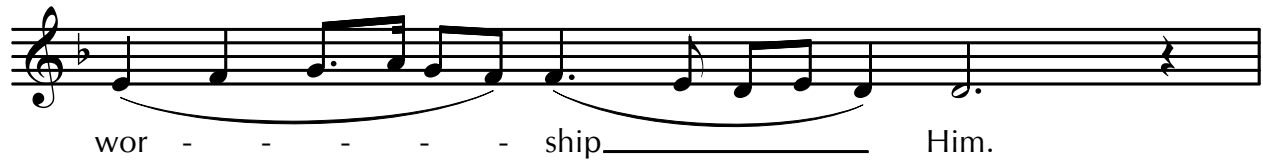


Praises A

Φῶς ἐκ φωτός

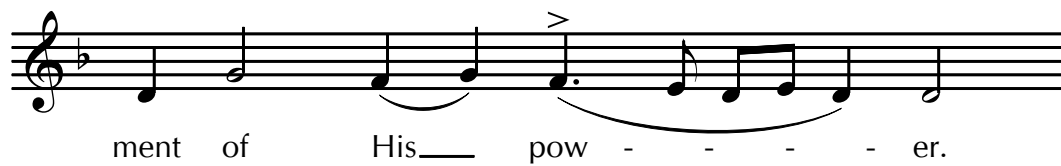
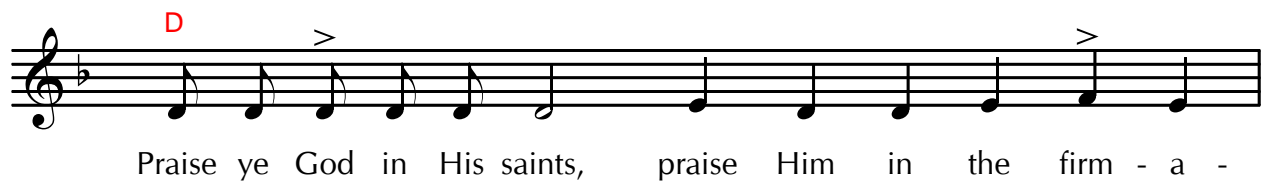


* Before the troparia on this page are chanted, we chant "Let every breath..." and "Praise Him, all ye Angels," as well as all of Psalms 148 and 149 in first mode. This music is available online at: www.stanthonysmonastery.org/music/Orthros1.htm

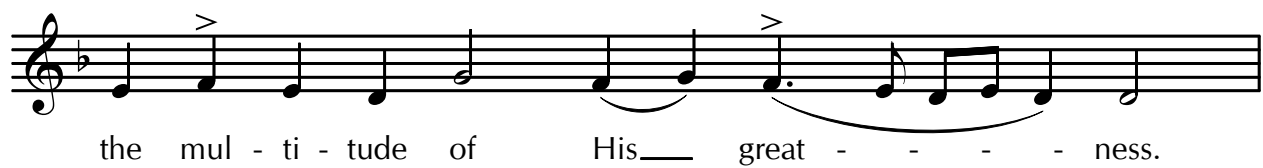


Verse #2

Αἰνεῖτε τὸν Θεόν

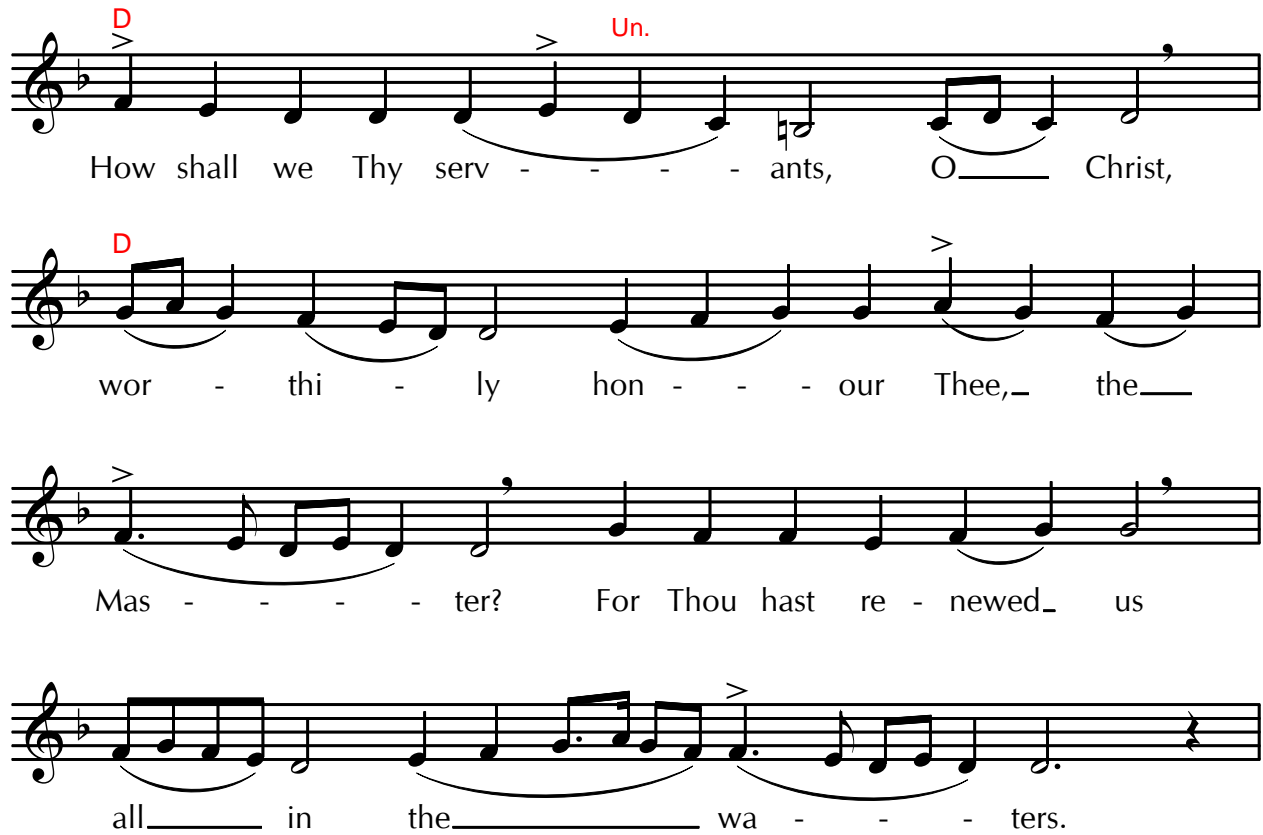
*(Repeat Praises A on the previous page)*

Verse #3

Αἰνεῖτε Αὐτὸν ἐπὶ ταῖς
δυναστείαις Αὐτοῦ

Praises B

Πῶς σε Χριστέ



How shall we Thy serv - - - ants, O Christ,

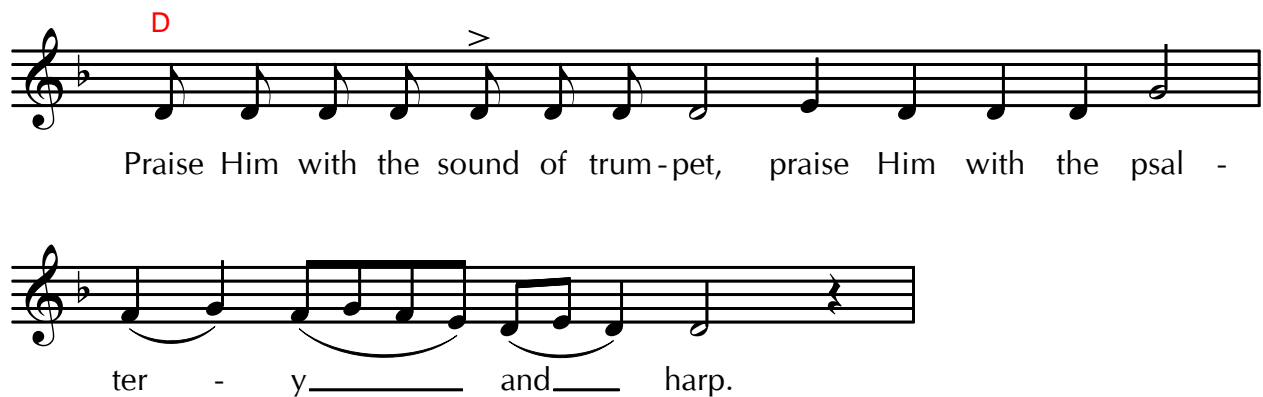
wor - thi - ly hon - - - our Thee, the

Mas - - - ter? For Thou hast re - newed us

all in the wa - - - ters.

Verse #4

Αἰνεῖτε Αὐτὸν ἐν ᾠφ σάλπιγγος



Praise Him with the sound of trum-pet, praise Him with the psal -

ter - y and harp.

Praises C

Σὺ ἐν Ἰορδάνῃ

When Thou wast bap-tized in the Jor-dan, O our

Sav - iour, Thou didst sanc - ti - fy the

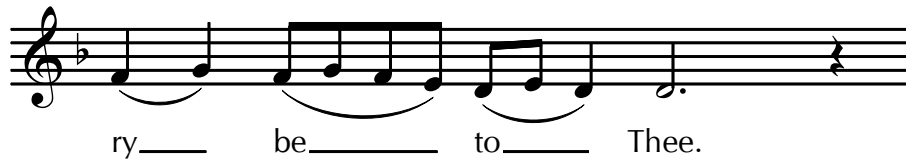
wa - ters, re - ceiv - ing a serv - ant's hand

up - on Thy head, and

heal - ing the pas - sions of the

world. Great is the mys - ter - y of Thy dis -

pen - sa - tion! O man - be - friend - ing Lord, glo -



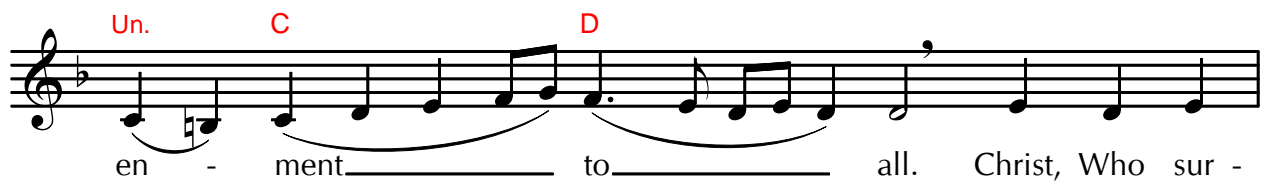
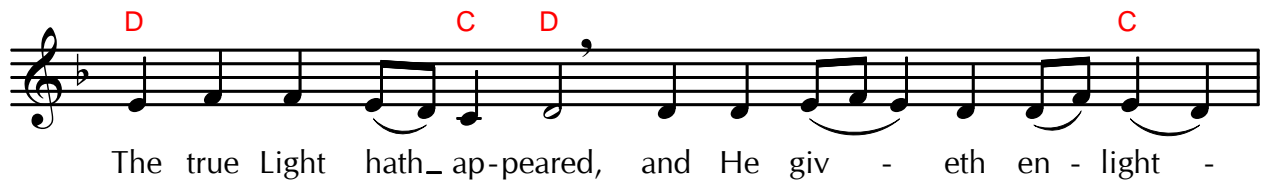
Verse #5

Αἰνεῖτε Αὐτὸν ἐν
τυμπάνῳ καὶ χορῷ



Praises D

Τὸ ἀληθινὸν φῶς



is bap - tized with us; He

bring-eth sanc - ti - fi - ca - tion in - to the wa -

ter, and it be - com - eth a place of cleans - ing

for our souls. That which is vis -

i - ble is earth -

ly; that which is per - ceived with the un - der

stand - ing is high - er than the

Heav - ens. Through wash - ing com - eth sal - va - tion,

C D

and through wa - ter, the Spir - it. By de -

scend - ing in - to the wa - ter we as -

cend to God. Won - drous are Thy works, O

Lord; glo - ry be to

Thee.

Verse #6

Αἰνεῖτε Αὐτὸν ἐν
κυμβάλοις εὐήχοις

D

Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju-bi-la-

tion. Let ev - ery breath praise the Lord.

Praises E

Ὁ περιβάλλων

He that cov - er - eth the heav - - - en with___

clouds is cov - ered to - day with the streams___ of___

the___ Jor - - - dan; and He that tak - eth a -

way the sin___ of the___ world___ is___

cleansed___ with___ my___ cleans - - - ing.

And as the On - ly - be - got - ten Son of the Most___

High___ Fa - - - ther, He re - ceiv - eth___

from___ a - bove___ the tes - ti - mo - ny of___

His___ Kins - - - man,___ the___ Spir - - -

it. Un - to Him let___ us___ cry: O Christ___

our___ God, Who hast ap - peared and saved_ us, glo -

ry be___ to___ Thee.

Intonation: #20

Glory...

Andante ♩=88

Plagal Second Mode

Δόξα Πατρί

Neh___ Glo - - - ry to the Fa -

ther,___ and___ to the___ Son,___ and



Doxasticon of the Praises

Νάματα Ιορδάνια

Thou hast wrapped Thy - self with the wa - - -

ters of the Jor - - - dan, O Sav - - -

iour, Who cov - er - est Thy - self

with light as with a gar - - -

ment; and Thou Who hast meas - ured heav - en

with_ a_____ span, hast bowed Thy head be - fore_____

_____ the Fore - - - run - - - - ner, that Thou

might-est turn the world back_____ from_ er -

ror_____ and save_____ our_____ souls.

Both now...

Second Mode

Intonation: #7

Kai vov

Both now_____ and ev - - - - er, and un -

to the a - - - - ges of_____ a - - - -

ges. A - men.____

Theotokion of the Praises

Σήμερον ὁ Χριστός

Un. G

To - day Christ is_____ come to be bap - tized

Un.

in_____ the_____ Jor - - - dan;_____ to - day

G E

John touch - eth the head_____ of_____ the_____

Un. G

Mas - ter. The pow - - - ers of Heav -

F Hard Chromatic

en_____ are_____ a - mazed, look - ing up - on the mar -

C

vel - - - lous mys - - - ter - - - y.

G F E

The sea_____ be - held_____ and_____

Hard Chromatic

fled; Jor - dan saw and turned

back; and we who have been en - light - - - -

ened cry out: Glo - - - -

ry to God Who hath ap - peared, and hath

been seen up - on earth, and hath en - light - - - -

ened the world.

Continue immediately with the Great Doxology in second mode. Music for this doxology is available online at: <http://www.stanthonysmonastery.org/music/Doxo.htm> Music for the Divine Liturgy of Theophany (i.e., the second antiphon, the small entrance hymn, the "As Many of You as Were Baptized," the slow heirmos (katavasia) of the ninth ode, and the communion hymn) are available online at: <http://www.stanthonysmonastery.org/music/Johnchrys.htm>