



First Mode

adapted from Gregory the Protopsaltis (d. 1822)

χ 80

π
q

Ὕχος ḥ q Πα

(Π) (Ν) (Π)

t is tru - ly right _____ to call you _____ blest, _____

(Δ)

Δ Δ O

(Π)

The - o - to - - - kos the e - ver_ bless - - - - ed, _____

(Δ)

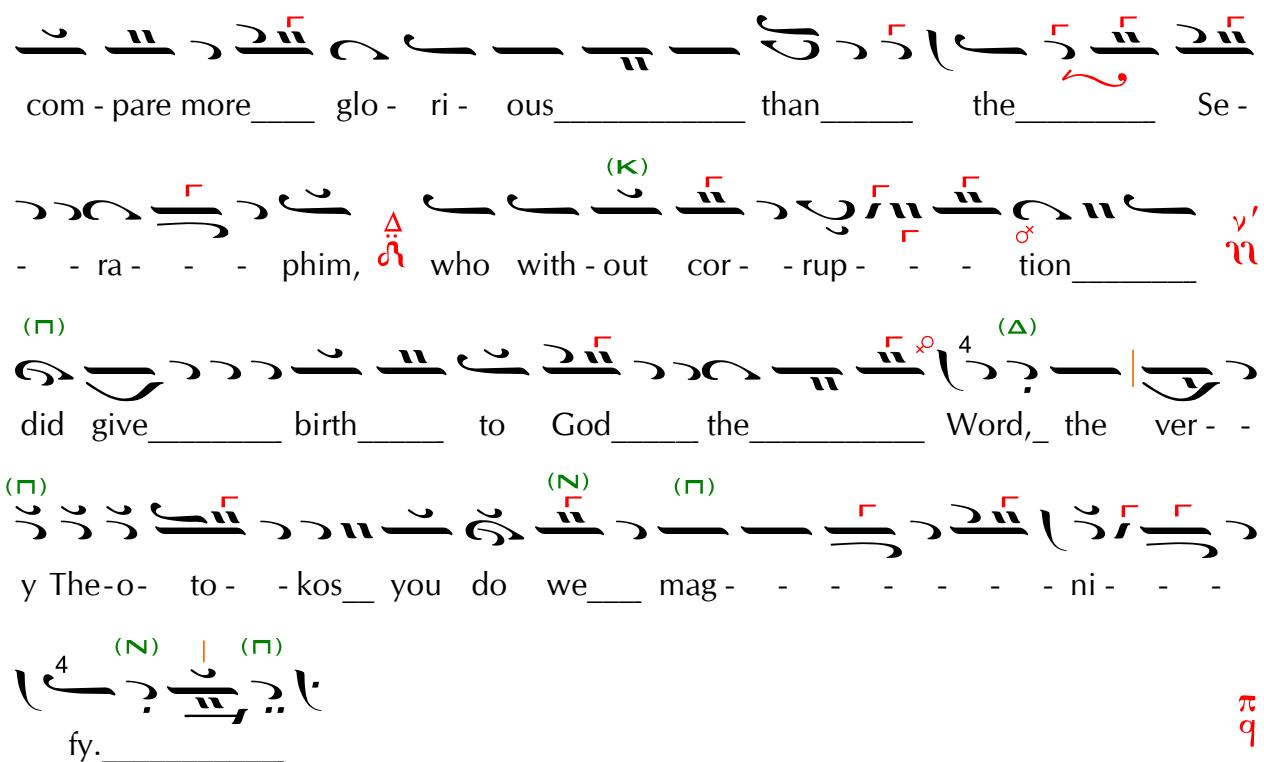
you who____ are____ most____ pure and all im - mac - u - - late

(Π)

and the Moth - - - er____ of____ our_____ God._____

π
q | (Ν) (Π) (Δ)

More hon - 'ra - ble than the_ Che - ru - - - bim, _____ Δ Δ σ
and be-yond



Be not drunk with wine, wherein is debauchery,
 but be filled with the Spirit, speaking to one
 another in psalms and hymns and spiritual
 songs, singing and making melody
 in your heart to the Lord.

Eph: 5:18-19



□

IT IS TRULY RIGHT

First Mode (Heptaphonic)

adapted from Michael Hatziathanasiou (d. 1948)
the Professor of Music at the Theological School in Chalki

Ἄλλος ἦταν Πάτερ

χ 76

π
q

I (Π) t is tru - ly right to call you blest, O The - o -

to - - - - kos, the ev - - er bless - - -

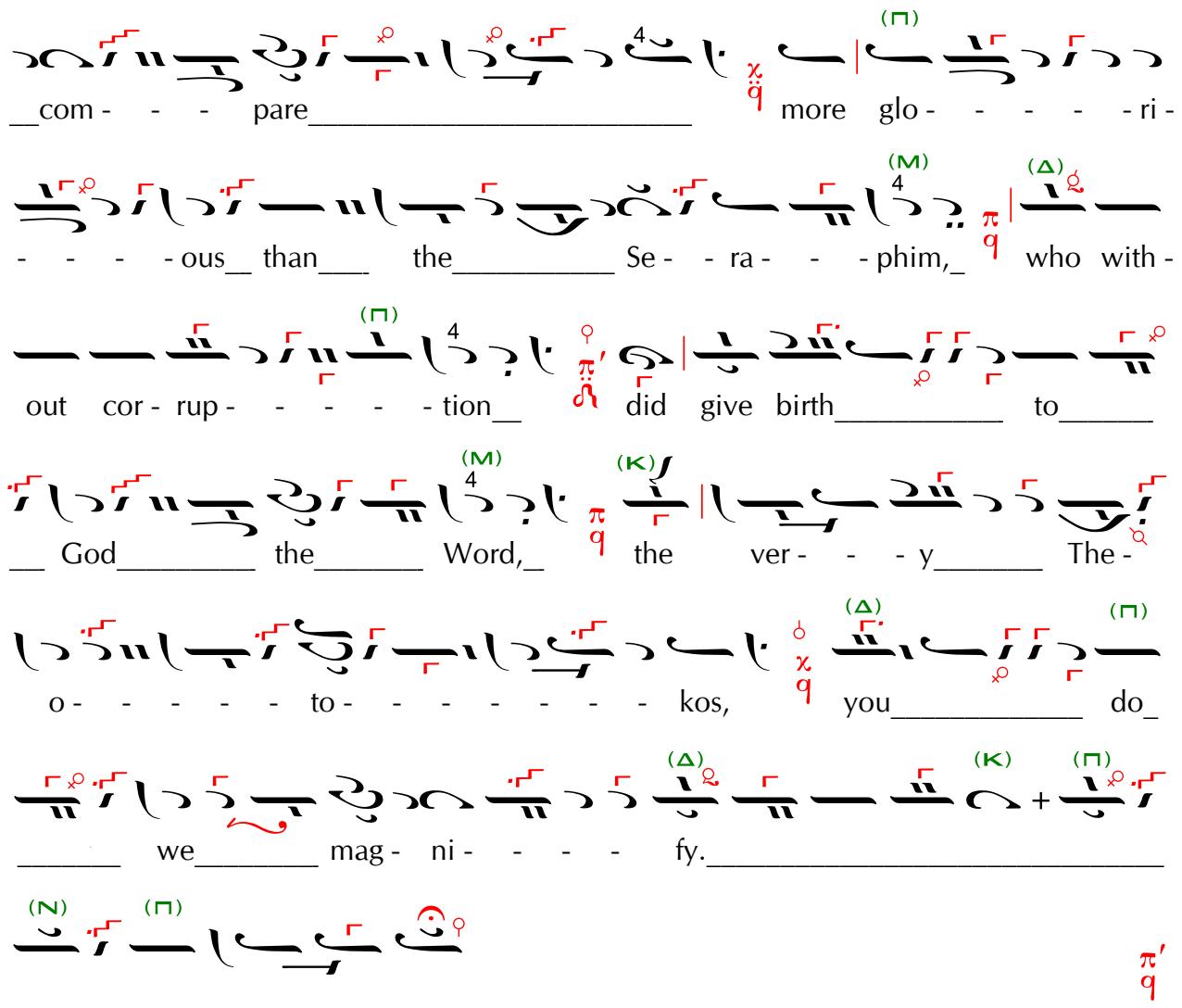
(M) 4 π q | ed, you who are most pure and all im -

(Π) mac - - u - - late and the Moth - - -

er of our God. More hon'-ra-ble

(Δ) (Π) π' and be - - - yond

than the Che - ru - - bim, and



When you worship God with hymns, you should
be worshipping Him with your entire being;
your voice should sing; your heart should also sing;
and your life should also sing. Everything should sing!

—Blessed Augustine



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IT IS TRULY RIGHT

Second Mode

adapted from the ancient melody
according to the oral tradition of the Holy Mountain

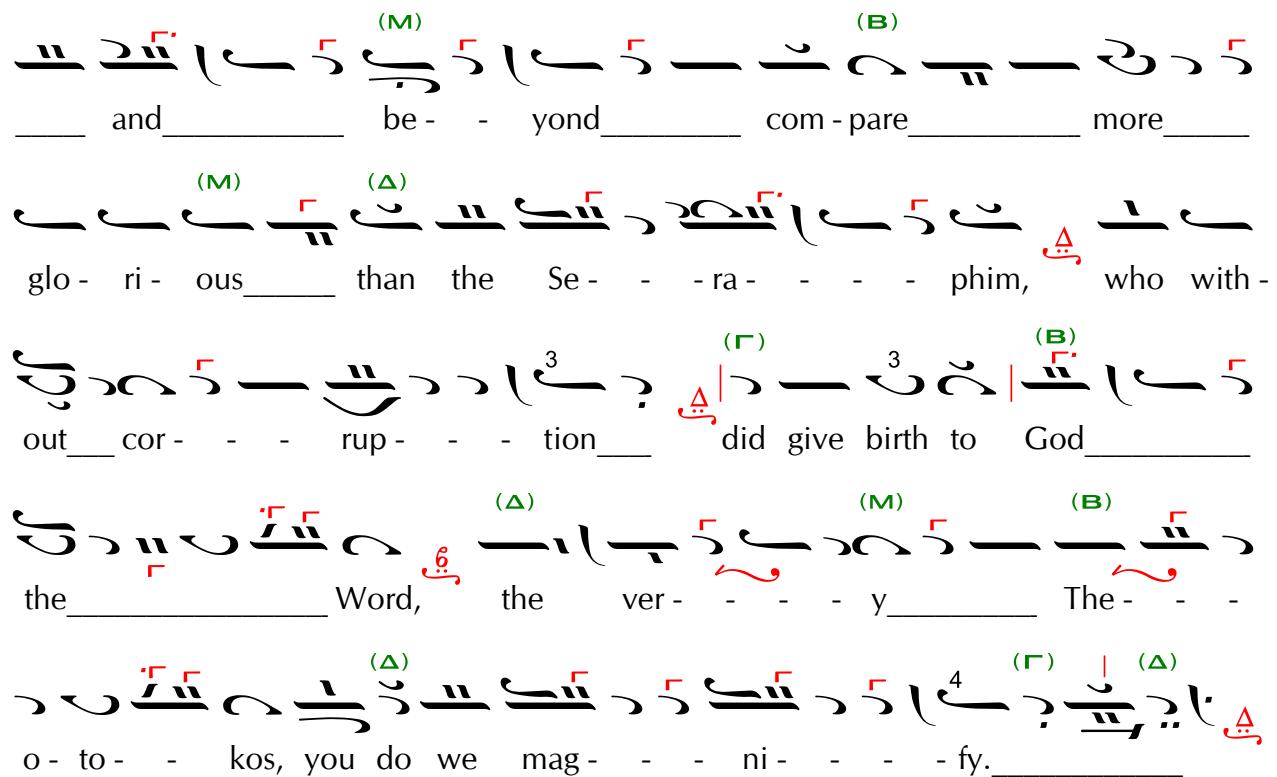
Ὕχος Ἀι

χ 84



π
ϙ

(M) t is tru - - ly right to call you blest,
 — O The - - - o - - to - - kos, the ev - - - er bless -
 - - - ed, you who are most pure and all
 im - mac - - - u - - - late and the Moth - -
 - - - er of our God. More hon -
 or - - - a - ble than the Che - - - ru - - - bim,


 and _____ be - - yond _____ com - pare _____ more _____
 glo - ri - ous _____ than the Se - - ra - - - phim, who with -
 out cor - - - rup - - - tion _____ did give birth to God _____
 the _____ Word, the ver - - - - y _____ The - - -
 o - to - - kos, you do we mag - - - ni - - - fy. _____





IT IS TRULY RIGHT

Second Mode "Deuteroprotos"

adapted from Peter Philanthidis,
Protopsaltis of Mt. Athos (1885-1915) and Kyzikos

Ὕχος Ἀτί

χ 68



t _____ is _____ tru - ly _____ right to call _____ you _____ blest, _____

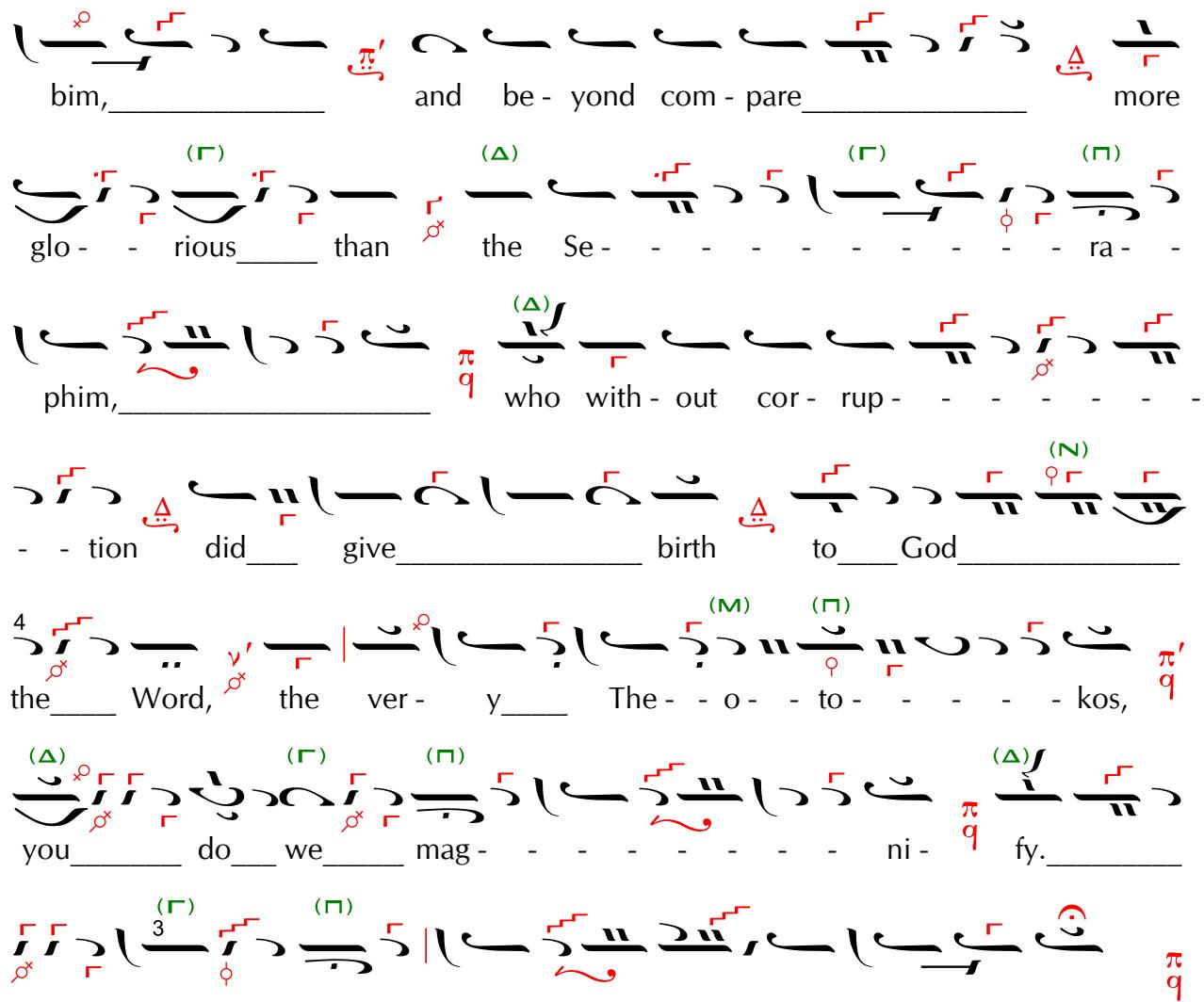
O The - o - to - - - - kos, the ev - - - - er -

bless - - - - - ed, you who are _____ most _____

pure and all im - mac - - - - late _____

and the Moth - - - - er _____ of _____ our _____ God. π

More _____ hon- 'ra - ble _____ than the Che - - ru - - -


 bim, _____ π' and be - yond com - pare _____ more
 glo - - rious _____ than the Se - - - - - ra - -
 phim, _____ π q who with - out cor - rup - - - - -
 - - tion A did give birth A to God _____
 the Word, the ver - y The o - - to - - - kos, π'
 you do we mag ni - fy.
 π q

My lips shall rejoice when I chant unto Thee,
 yea, even my soul which Thou hast redeemed.



IT IS TRULY RIGHT

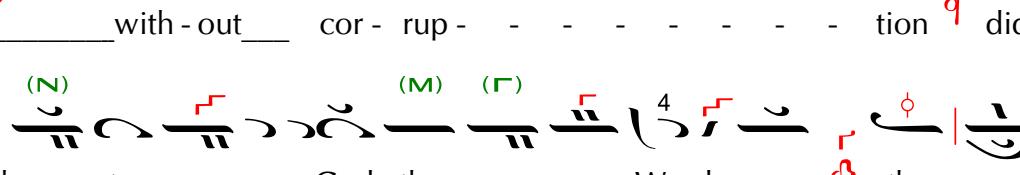
Third Mode

adapted from Theodore Phokaeus (1790-1851)

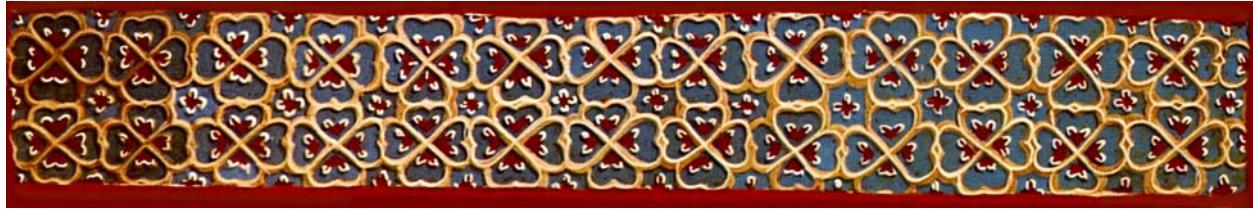
Ὕπαγε γ'. Γα

χ 80

It is truly right to call you blest, O The-o-to-
kos, the ev-er bless-ed, you who
are most pure and all im-mac-u-late and the Moth-
er of our God. More hon-or-a-ble
than the Che-ru-bim, and be-
yond com-pare more glo-ri-ous than the Se-ra-phim, who


 with - out cor -rup - - - - - - - - - - tion q did give
 birth to God the Word, the ver - y The-
 o - - to - - - - - - kos, you do we mag - ni - - - -
 fy.





□

IT IS TRULY RIGHT

Third Mode

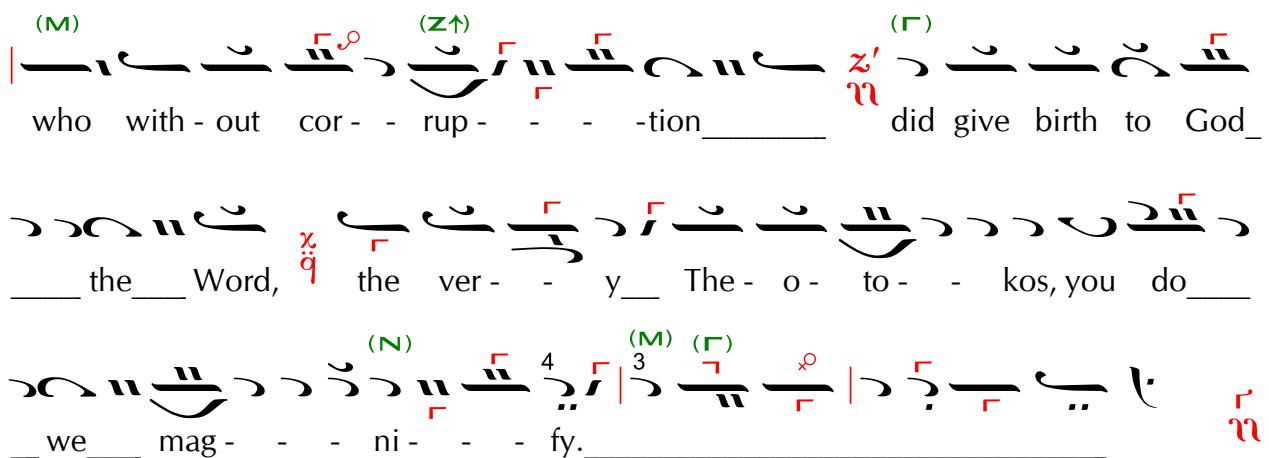
adapted from Gregory Levitis the Protopsaltis (1777-1822)

Ὕκος ἡ Γα

χ 80

π
q

I t is tru-ly right to call you blest, O The - o - to - - -
kos, the ev - er bless - - - - - ed, you who are most pure_
and all im - mac - u - late and the Moth-er of
our God. More hon - or - a - ble than
the Che - ru - bim, and be - yond com - pare
more glo - ri - ous than the Se - ra - phim,



At all times, but most of all while chanting,
let us be still and undistracted.
For through distractions,
the demons aim to
ruin our prayer.

—St. John of the Ladder



IT IS TRULY RIGHT

Fourth Mode "Legetos"

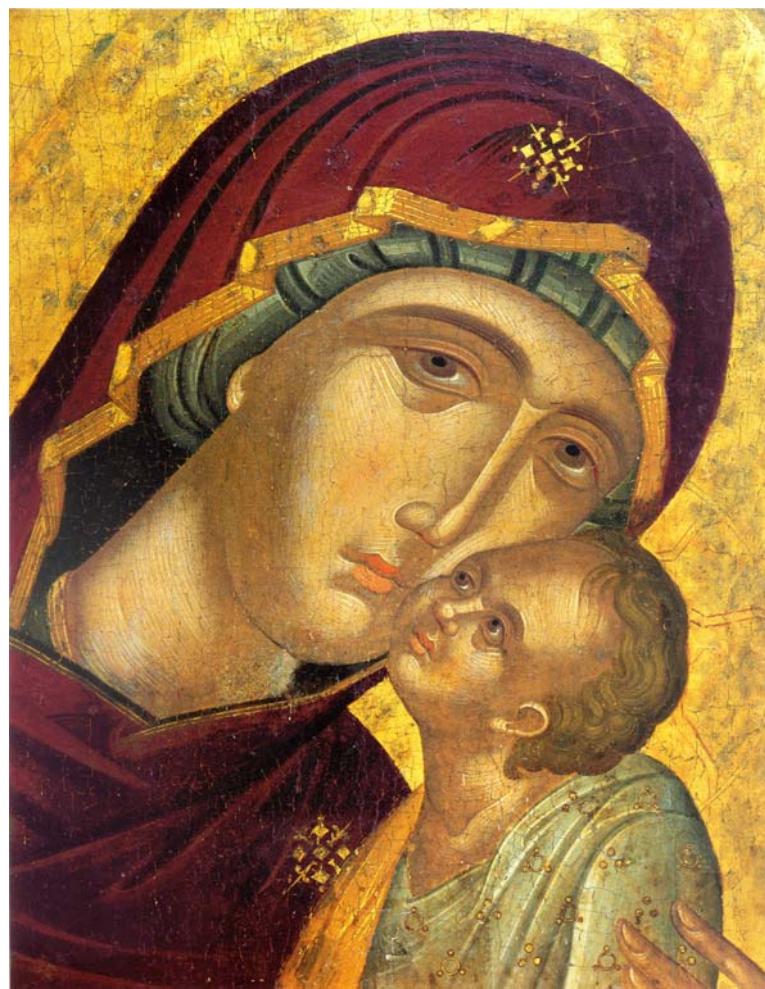
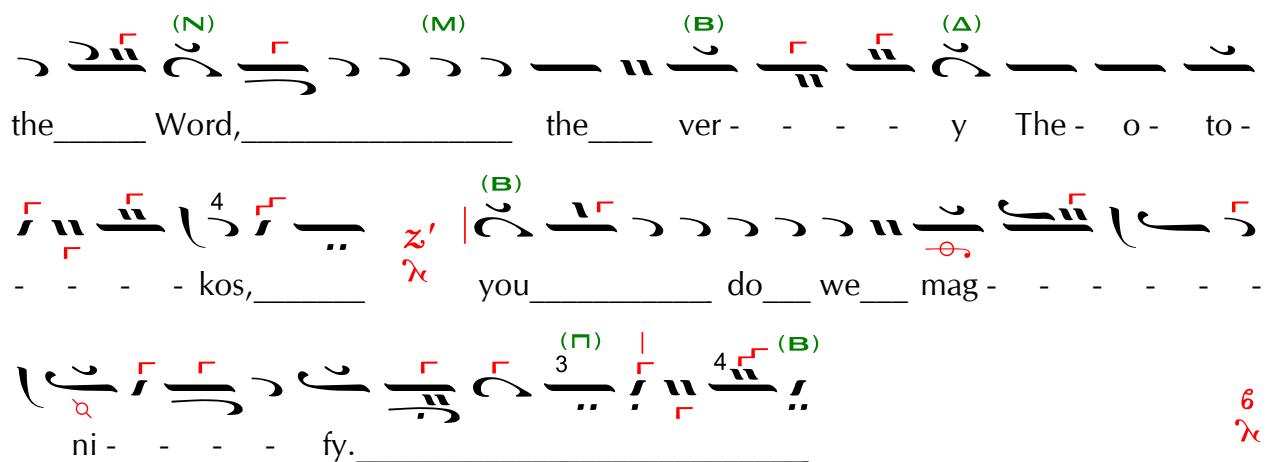
adapted from Gregory Levitis the Protopsaltis (1777-1822)

Ἕκτος Β8

χ 80

6
λ

(B) (N) (M) (Δ)
 t is tru-ly right to__ call__ you__ blest, O The - o -
 to - - - - kos,____ the ev - er bless - - - ed, ⁶ ^λ you__
 who__ are most__ pure____ and all im - - mac - u - - late__
 (B) (Δ)
 and the Moth - - er of__ our____ God. ⁶ ^λ More__ hon'-ra - - ble__
 than the_ Che - ru - - bim, ^Δ and be-yond com - - pare more__
 glo-rious_ than__ the__ Se - ra - - phim,____ ^{z'} ^λ who__ with - out__ cor -
 rup - - - - - - - - - - tion ^Δ did give birth to__ God





9

IT IS TRULY RIGHT

Fourth Mode

adapted from Gregory Levitis the Protopsaltis (1777-1822)

Ἕκστα

χ 80

△

(M) (Δ) (B) (M) (Δ)
t is tru - ly right to call you blest,
O The - o -

(M) (Δ)
to - - kos, thē ev - er bless - - - ed, you who are most pure

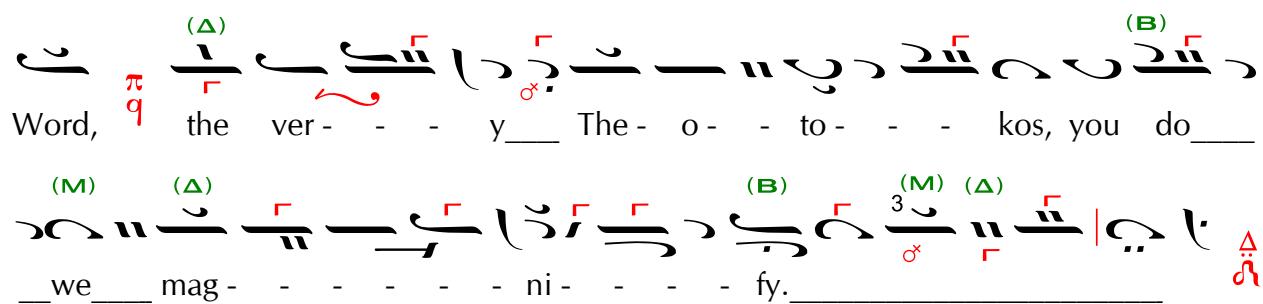
(Γ) (M)
and all im - mac - u - - late and the Moth-er of our -

(Π)
God. More hon - 'ra - ble than the Che - ru - - - bim,

(Δ)
and be - - yond com - - pare more glo - - rious than

the Se - - ra - - - phim, who with-out cor - - rup - - -

(Π)
- - tion z' did give birth to God the



Η ΠΑΝΑΓΙΑ
"ΑΞΙΟΝ ΕΣΤΙΝ"

THE PANAGIA
"AXION ESTIN"



The "Axion Estin" was chanted for the first time in 980 A.D. by the Archangel Gabriel in front of this icon.



□

IT IS TRULY RIGHT

Plagal First Mode
The Patriarchal Melody

adapted from Constantine Pringos (1892-1964)
the Presiding Protopsaltis of the Patriarchate of Constantinople (1939-1960)

Ἄγαπε Κύριε Ιησοῦς

χ 88



t is tru - ly right _____ to _____ call you _____ blest, _____
The o - - to - - - kos _____ the _____ ev - - er bless - -
- - - ed, _____ you _____ who _____ are _____ most _____ pure and all
im - - mac - - u - - - late _____ and the _____ Moth - - - - er
of _____ our _____ God. _____
More _____ hon - 'ra - ble _____ than _____ the Che - ru - - -

(Π) (Δ) (Κ) (Π) (Δ) (Κ) (Π) (Μ) (Κ)

bim, and be - yond com - pare more glo - - rious_

than the Se - - - - ra - - - - phim, who

with - out cor - - rup - - - - tion did give birth

to God Word, the ver -

y The - - o - - to - - - kos, you do we

mag - - - ni - - - - fy.

Αρχων Περιουσιακής της Μ.Χ.Ε.
 Konstantinos Pringos

*Alternate Ending:



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IT IS TRULY RIGHT

Plagal First Mode (Phrygian)
by Michael Hatzithanasiou (d. 1948)

Ὕπαρχος πᾶς ἡμῖν

χ 76

I t is tru-ly right _____ to _____ call you _____ blest _____
O The - o - to - - - kos _____ thē e - ver bless - - ed, _____
z' you who _____ are _____ most _____ pure **π'** and all im - mac - - u - - -
late **Ἄ** and the Moth - - - er _____ of _____ our _____
God. **π** More hon'-ra- ble _____ than the Che - ru - - - bim, _____
π' and be - yond _____ com - - pare more _____ glo - - rious_ than _____ the

Se - - - - ra - - - phim, (z) who with - out _____ cor - rup -
 tion_ q' did give birth _____ to _____ God
 the _____ Word, (z) the ve - ry The - - - o - to - - -
 kos, (z) you _____ do _____
 you do _____ we mag - - ni - - - fy _____
(z) (z) q'

SING TO GOD IN LOVE AND HUMILITY OF SPIRIT,
FOR THE LORD REJOICETH THEREIN.

-ST. SILOUAN THE ATHONITE



IT IS TRULY RIGHT

Plagal Second Mode

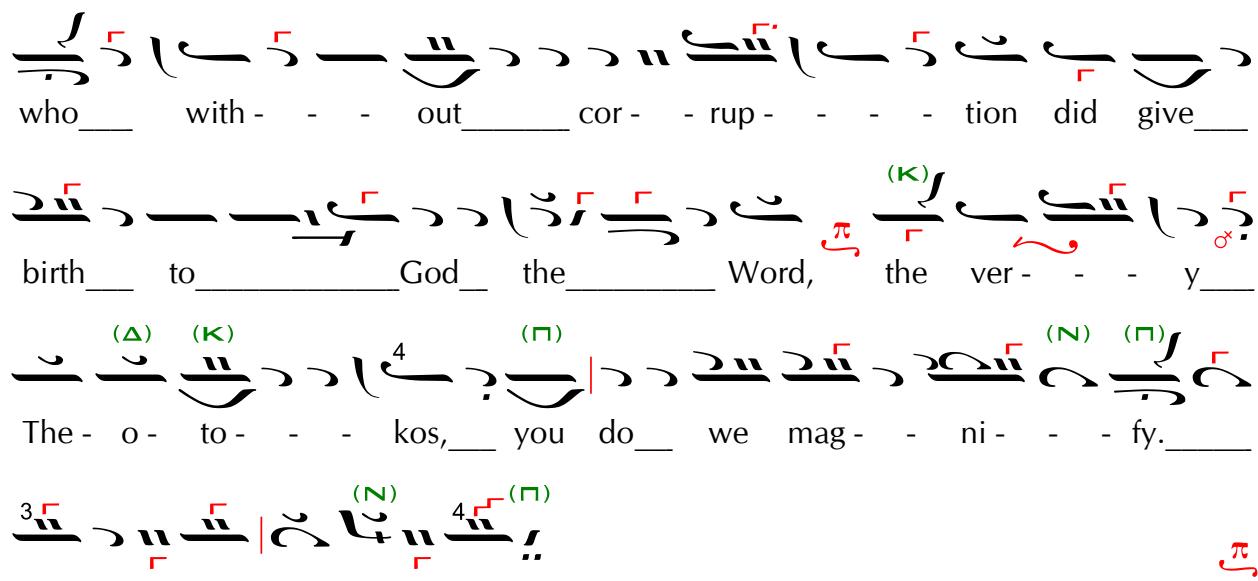
adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

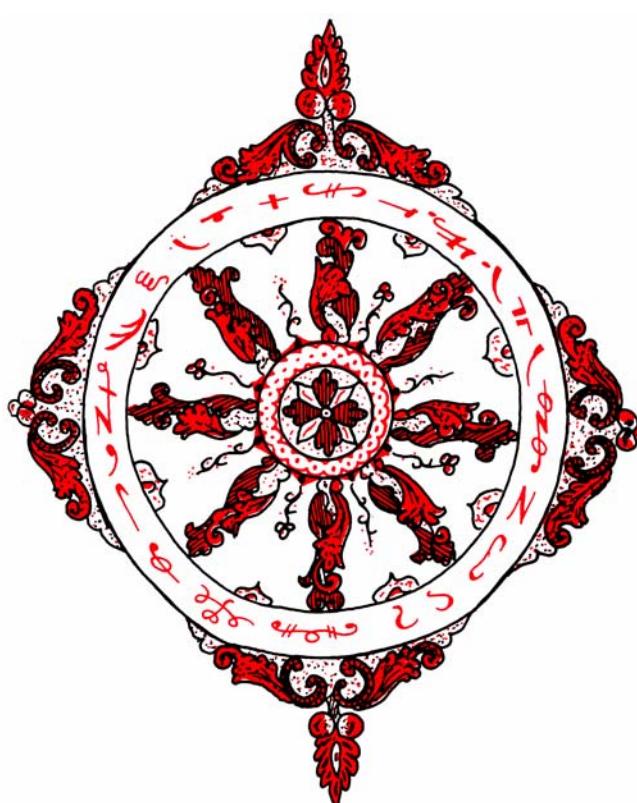
χ 80

Ἕχος λιπαρός

π

(M) (N) (P)
t is tru - ly right to call you blest,
O The o -
(N) (P)
to - - - kos, the ev - - er bless - - - ed, you
- (P)
who are most pure and all im - mac - - - u - - late and
(N) (P)
the Moth - - - er of our God. More
hon - 'ra - ble than the Che - - - ru - - bim, and be-yond com - - pare
more glo - - - rious than the Se - - ra - - - phim,


 who__ with - - - out____ cor - - rup - - - tion did give__
 birth__ to____ God__ the____ Word, the ver - - - y__
 The - o - to - - - kos, you do__ we mag - - ni - - - fy.





□

IT IS TRULY RIGHT

Plagal Second Mode

adapted from an anonymous composition

Ὕχος λαῖς Πάτερ

χ 66

π

t _____ is _____ tru - ly right _____ to call _____ you_

blest, _____ O The - o - to - - - - - kos, _____

thē _____ ev - - - er _____ bless - - - - -

- - - ed, _____ you who are _____ most _____ pure _____ and all im -

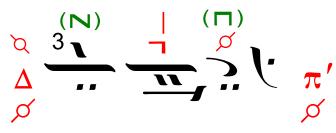
mac - - u - - - late _____ and the Moth - - - - -

- er _____ of _____ our _____ God. _____ More hon -

The musical notation consists of a series of measures in black ink on white paper. Each measure begins with a vertical bar line. The notation includes various musical symbols such as red and green strokes, and red and green letters (e.g., π, Δ, Μ) placed above or below the staff. Measure numbers (4, 1, 2, 3, 4) are also present. The lyrics are written below the staff, corresponding to the musical measures.

'ra - ble | than | the Che - ru - bim, | π'
 and be - yond com - pare | more
 glo - ri - os than the Se - ra - phim,
 who with - out cor - rup - tion |
 — z' did give birth | to God the |
 Word, the ver - |
 The - o - to - kos, you do we mag - |
 - ni - fy. | * π'

* Alternate Ending:





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IT IS TRULY RIGHT

Grave Mode (Diatonic)

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Ὕχος βαρύς ξ. Ζω χ 80



t is tru - ly right to call you blest,

O The - o - to - - - kos, the ev - er bless - - - ed,

you who are most pure and all im - mac - - u - - -

- - late and the Moth - - - er of our

God. More hon - - 'ra - - - ble than the Che - ru - -

bim, and be-yond com - pare more glo - - - ri -

Our psalmody should be angelic,

not unspiritual and secular.

For to psalmodize with clamour

and a loud voice is a sign of inner turbulence.

—St. Gregory of Sinai



IT IS TRULY RIGHT

Grave Mode (Enharmonic)

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Ὕξος βαρύς ζω^ο χ⁷⁶
z^o η^z

I t is tru - ly right to call you blest,
 — z' η^(Δ) O The - o - to - - - kos, thē^(z) ev - er bless - - -
 4 ed, z' η^(Γ) you who are most pure and all im - mac - -
 - u - - - late^(Δ) and the Moth - - - er^(z) of
 our^(Γ) God. More hon - 'ra - ble than the Che - - -
 ru - - - bim, z' η^(Δ) and be-yond com - pare more glo - - ri - -

ous ^(z) than the Se - ra - phim, ^(Δ) ^(Γ) ^(Δ)
 with - out
 cor - rup - - - - - tion ^(z) ^(z') did give birth to
 God the Word, ^(N) ^(Γ) ^(Δ)
 the ver - y The-o - - to - -
 kos, ^(z) ^(Δ) you do we mag - ni - fy.
 (M)






IT IS TRULY RIGHT

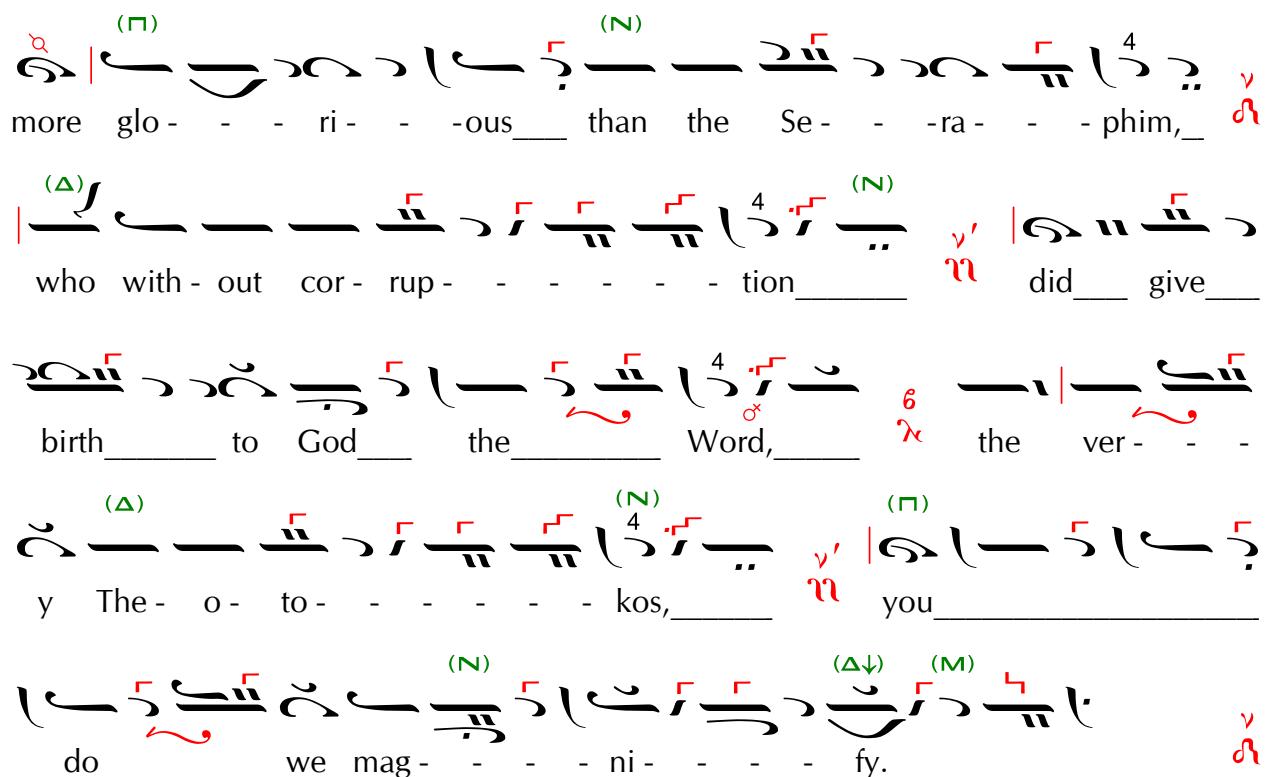
Plagal Fourth Mode

adapted from Anastasios from Parla of Pisidia

³Hχoς λ π ḥ Νη

χ 80

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Η ΠΑΝΑΓΙΑ
"ΠΟΡΤΑΪΤΙΣΣΑ"



THE PANAGIA
"PORTAITISSA"

This miracle-working icon of the Panagia on the Holy Mountain bled when it was stabbed in the neck.



IT IS TRULY RIGHT

Plagal Fourth Mode

adapted from Haralambos Papanikolaou (d. 1929)
the Protopsaltis of Kavala



^χ 68 ḥχος λαῖ Νη

(N) (Δ) (Γ) (Δ) (N) v' v'
t is tru- ly right_____ to call____ you____ blest,_____ v' v'
O The - o - to - - - kos,_____ (K) thē_____

(Δ) (B) (N) ε
ev - - - - - er thē ev - - er bless - - - ed, ε you_____

who____ are____ most____ pure____ and____ all____ im - - - mac - -
- u - - - late v' and the Moth - - - er____ of____ our____

God. More hon - 'ra - ble than the Che - -

 ru - - bim, and be - yond com - pare more glo - - -

 - rious than the Se - - - ra - - - phim, who with -

 out cor - rup - - - tion did give birth to

 God the Word, the ver - - - y

 The - o - - to - - - kos, you do we

 ma - you do we mag - - - ni - - - fy.

* Alternate ending:

