



First Mode

adapted from Gregory the Protopsaltis (d. 1822)

χ 80

π
q

(Π) (Ν) (Π)
t is tru - ly right _____ to call thee _____ blest, _____

(Δ)
Δ̄ O

π
q

The - o - to - - - kos theē e - ver_ bless - - - - ed, _____

(Δ)
Δ̄

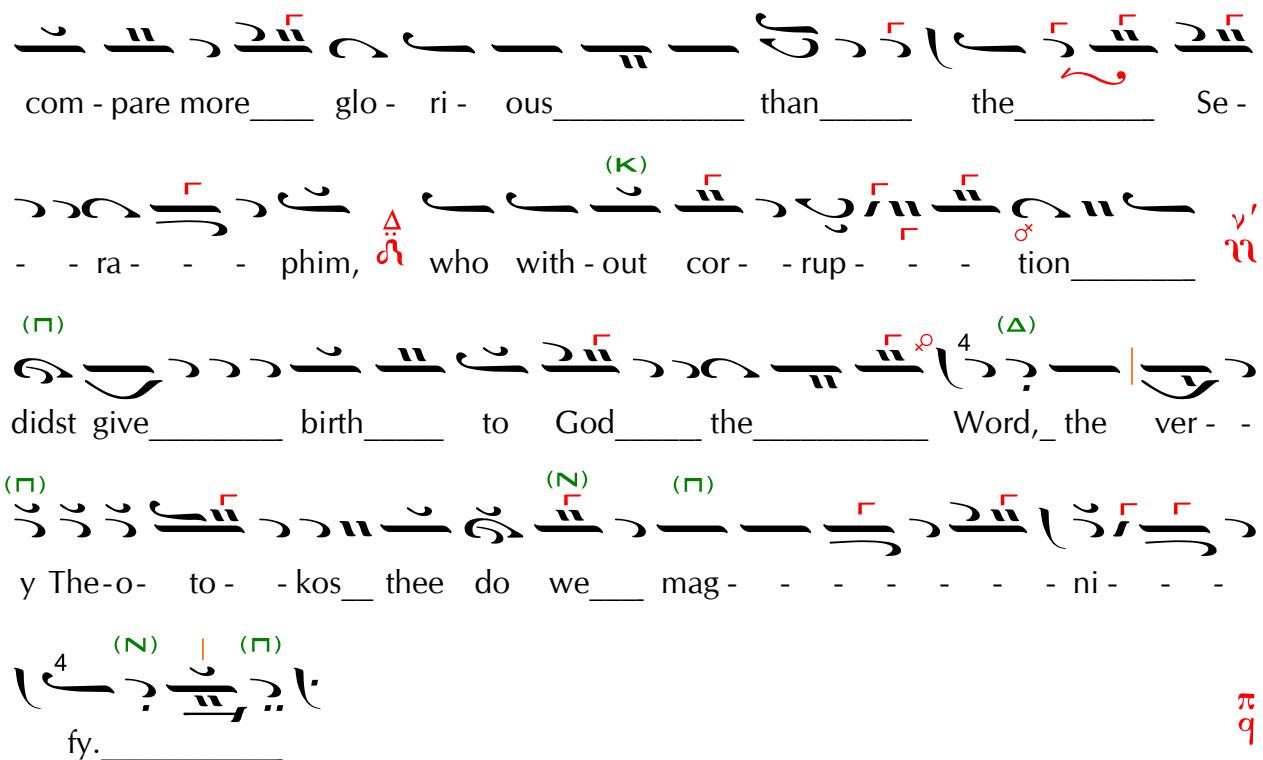
thou who____ art____ most____ pure and all im - mac - u - - late

(Π)
Δ̄

and the Moth - - - er____ of____ our_____ God._____

(Ν) (Π)
π | Δ̄

More hon - 'ra - ble than the_ Che - ru - - - bim, _____ and be-yond



Be not drunk with wine, wherein is debauchery,
 but be filled with the Spirit, speaking to one
 another in psalms and hymns and spiritual
 songs, singing and making melody
 in your heart to the Lord.

Eph: 5:18-19



॥

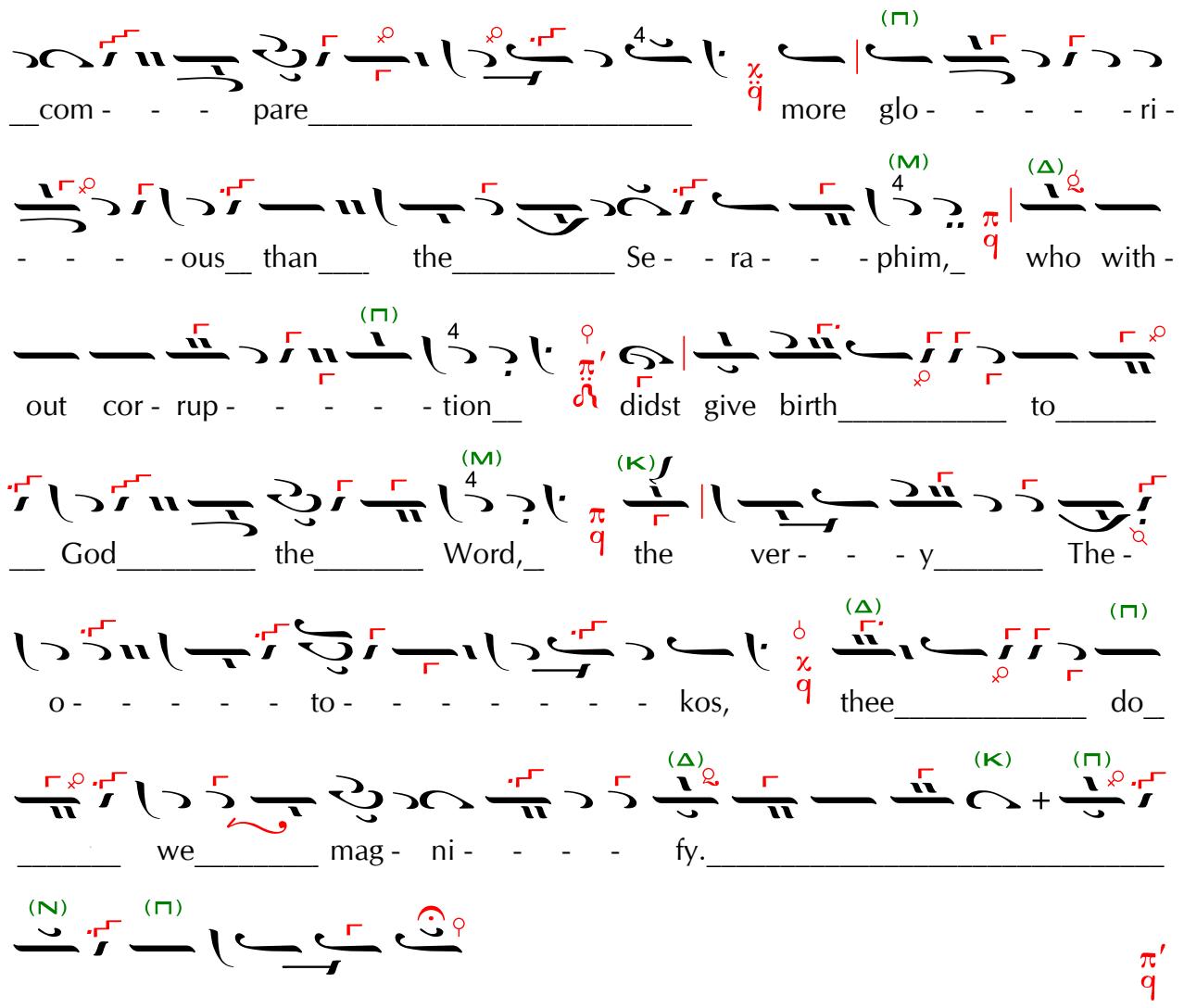
IT IS TRULY RIGHT

First Mode (Heptaphonic)

adapted from Michael Hatziathanasiou (d. 1948)
the Professor of Music at the Theological School in Chalki

Ἄλλος ἦταν Πάτερ
χ 76

It is tru - ly right to____ call thee____ blest,
to - - - - kos,____ theē ev - - er____ bless - - -
ed,____ thou who art most____ pure____ and all im -
mac - - u - - late____ and____ the Moth - - - -
er____ of____ our____ God.____ More hon - ra - ble____
than the Che - ru - - bim,____ and____ be - - - yond____



When you worship God with hymns, you should
be worshipping Him with your entire being;
your voice should sing; your heart should also sing;
and your life should also sing. Everything should sing!

—Blessed Augustine



IT IS TRULY RIGHT

Second Mode

adapted from the ancient melody
according to the oral tradition of the Holy Mountain

Ὕχος Ἀι

χ 84



π
ϙ

(M) t is tru - - ly ____ right to call _____ thee _____ blest,
 — O The - - - o - - to - - kos, the ev - - - er bless -
 - - - ed, thou who art most pure and all
 im - mac - - - u - - late and the Moth - -
 (M) (Δ) - - - er of our _____ God. _____ More hon -
 (M) our - - - a - ble _____ than the Che - - - ru - - - bim,

(B) (M) (Δ)

and _____ be - - yond _____ com - pare _____ more _____
 glo - ri - ous _____ than the Se - - ra - - - phim, who with -
 out cor - - - rup - - - tion _____ didst give birth to God _____
 the _____ Word, the ver - - - - y _____ The - - -
 o - to - - kos, thee do we mag - - - ni - - - fy. _____





IT IS TRULY RIGHT

Second Mode "Deuteroprotos"

adapted from Peter Philanthidis,
Protopsaltis of Mt. Athos (1885-1915) and Kyzikos

Ὕχος Ἀ

χ 68



t _____ is _____ tru - ly _____ right to call _____ thee _____ blest, _____

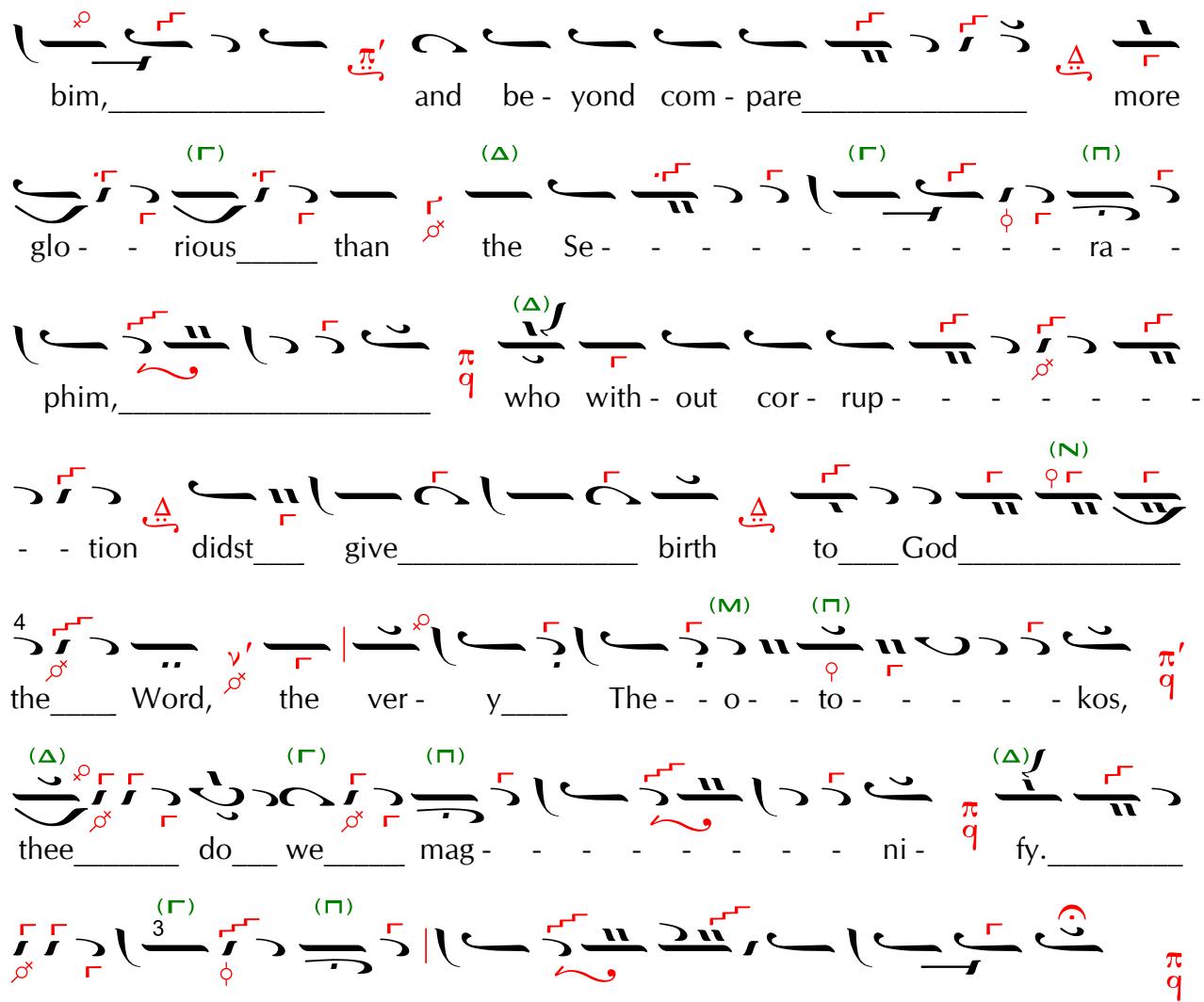
O The - o - to - - - - kos, the ev - - - - er -

bless - - - - ed, thou who art most _____

pure and all im - mac - - - - late _____

and the Moth - - - - er _____ of our _____ God. π

More hon- 'ra - ble _____ than the Che - - ru - - -


 bim, _____ π' and be - yond com - pare _____ more
 glo - - rious _____ than (Δ) the Se - - - - - ra - -
 phim, _____ π' q who with - out cor - rup - - - - -
 - - tion A didst give birth A to God (N)
 the Word, the ver - y The o - to - - - - kos, π'
 thee do we mag ni - fy.
 4

My lips shall rejoice when I chant unto Thee,
 yea, even my soul which Thou hast redeemed.



IT IS TRULY RIGHT

Third Mode

adapted from Theodore Phokaeus (1790-1851)

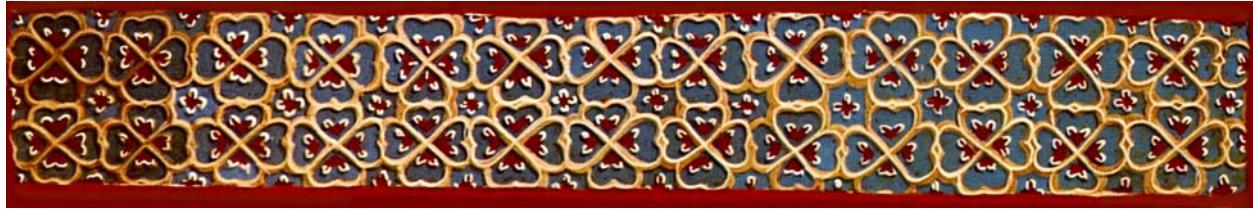
Ὕπαρχος γ'. Γα

χ 80

It is truly right to call thee blest, O The-o-to-
- - - kos, the ev-er bless- - - ed, thou who
art most pure and all im-mac-u-late and the Moth- -
er of our God. More hon-our- - a- ble-
than the Che- - ru- - - bim, and be - -
yond com-pare more glo- - rious than the Se- - - ra- - phim, who

with - out cor - rup - - - - - - - - - tion ^q didst give -
 birth to God the Word,⁴ the ver - y The -
 o - - to - - - - - - kos, thee do we mag - ni - - - -
 fy. _____





¶

IT IS TRULY RIGHT

Third Mode

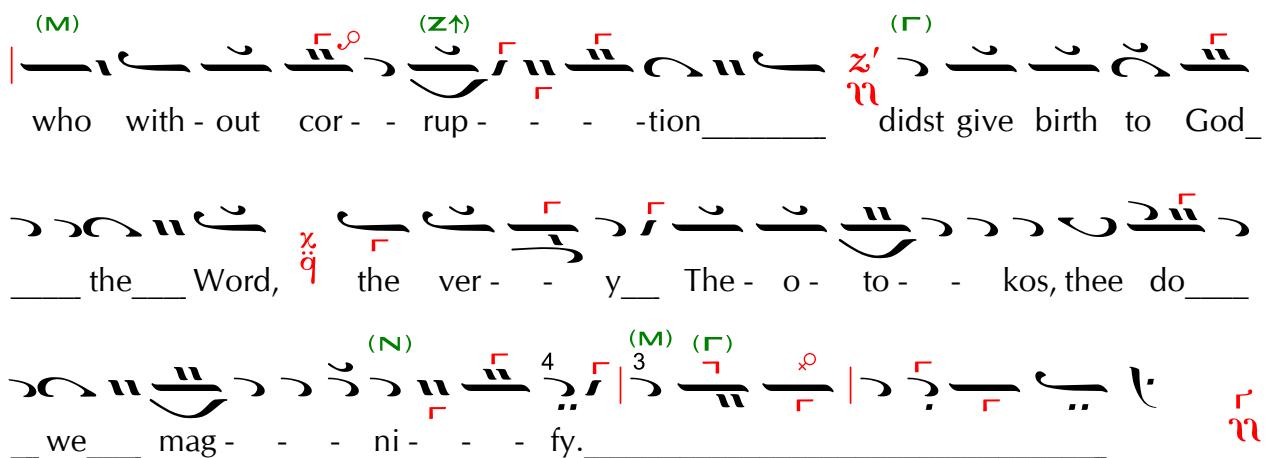
adapted from Gregory Levitis the Protopsaltis (1777-1822)

Ὕκος ἡ Γα

χ 80

π
q

I t is tru-ly right to call thee blest, O The - o - to - - -
kos, the ev - er bless - - - - - ed, thou who art most pure -
and all im - mac - u - late and the Moth-er of
our God. More hon - our - - a - ble than
the Che - - ru - - bim, and be - yond com - pare -
more glo - - ri - - ous than the Se - - ra - - - - phim,



At all times, but most of all while chanting,
let us be still and undistracted.
For through distractions,
the demons aim to
ruin our prayer.

—St. John of the Ladder



IT IS TRULY RIGHT

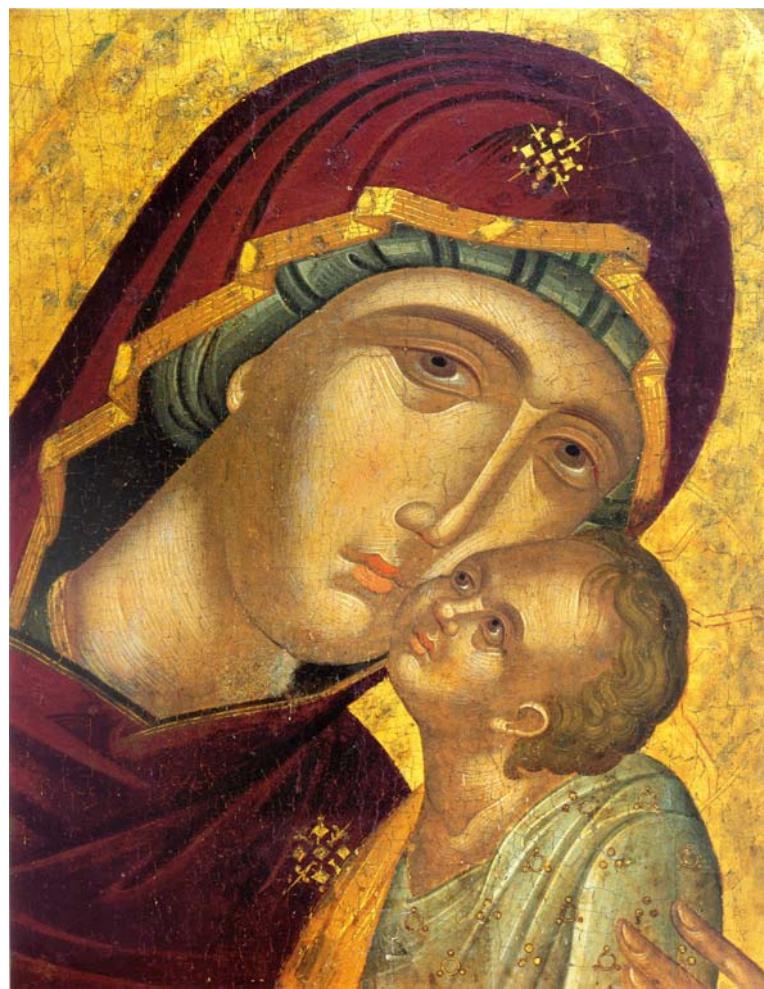
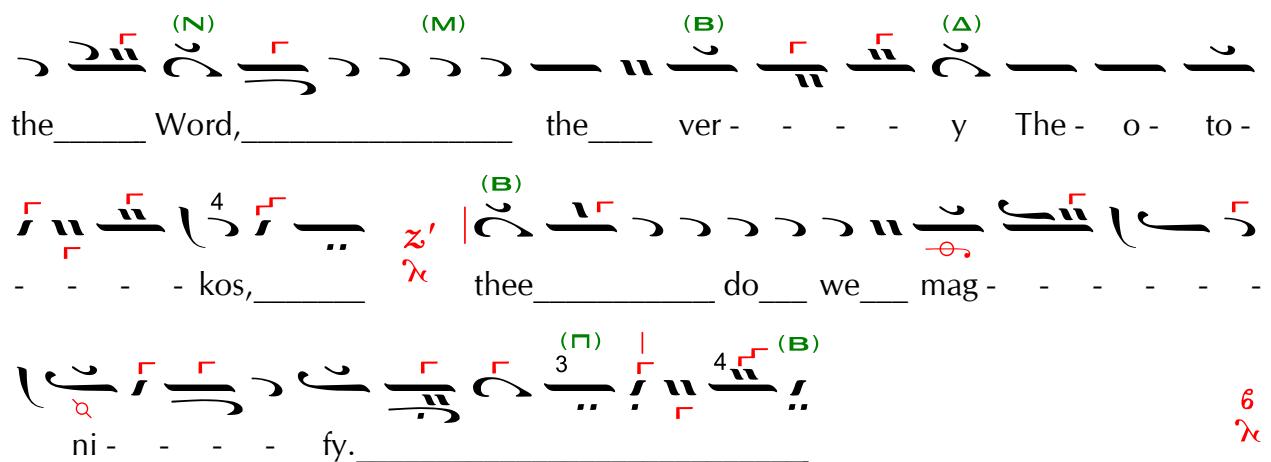
Fourth Mode "Legetos"

adapted from Gregory Levitis the Protopsaltis (1777-1822)

Ὕχος ἡτος Β&

χ 80
δ
χ

I (B) t is tru- ly right to __ call __ thee __ blest, O The - o -
 to - - - - kos, _____ the ev - er bless - - - ed, δ χ thou __
 who __ art most __ pure _____ and all im - - mac - u - - late __
 and the Moth - - er of __ our _____ God. δ More __ hon 'ra - - ble __
 than the _ Che - ru - - bim, δ and be-yond com - - pare _____ more __
 glo-rious_ than __ the __ Se - ra - - phim, δ χ who __ with - out __ cor -
 rup - - - - - - - - - - tion δ didst give birth _____ to __ God





¶

IT IS TRULY RIGHT

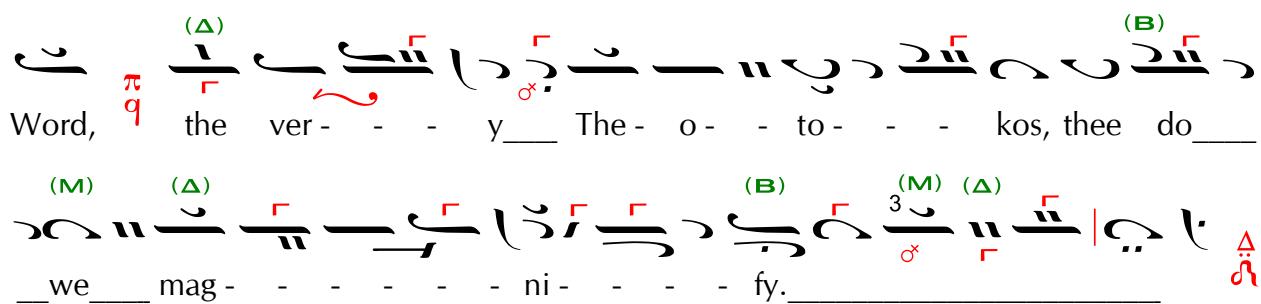
Fourth Mode

adapted from Gregory Levitis the Protopsaltis (1777-1822)

Ὕκος Ἀ Δι

χ 80
Δ
Δ

Γ t is tru - ly right to__ call____ thee__ blest, O The - o -
to - - kos, thē ev - er bless - - - ed, Δ thou__ who__ art most__ pure
and all im - mac - u - - late Δ and the Moth - er of _____ our -
God. Δ More hon - 'ra - ble than____ the Che - ru - - - bim,
Δ and____ be - - yond com - - pare____ more glo - - rious than____
the____ Se - - ra - - - phim, Δ who with-out cor - - rup - - -
- - tion____ Δ didst give____ birth____ to__ God the____



Η ΠΑΝΑΓΙΑ
"ΑΞΙΟΝ ΕΣΤΙΝ"

THE PANAGIA
"AXION ESTIN"



The "Axion Estin" was chanted for the first time in 980 A.D. by the Archangel Gabriel in front of this icon.



¶

IT IS TRULY RIGHT

Plagal First Mode
The Patriarchal Melody

adapted from Constantine Pringos (1892-1964)
the Presiding Protopsaltis of the Patriarchate of Constantinople (1939-1960)

Ἄγιος λαὸς Πάτερ

χ 88



t is tru - ly right _____ to _____ call thee _____ blest, _____
The - o - - to - - - kos _____ the _____ ev - - er bless - -
- - - ed, _____ thou _____ who _____ art _____ most _____ pure and all
im - - mac - - u - - - late _____ and the _____ Moth - - - - er
of _____ our _____ God. _____
More _____ hon - 'ra - ble _____ than _____ the Che - ru - - -

(Π) (Δ) (Κ) (Π) (Δ) (Μ) (Π) (Κ)

bim, and be - yond com - pare more glo - - rious_

than the Se - - - - ra - - - - phim, who

with - out cor - - rup - - - - tion didst give birth

to God the Word, the ver -

y The - - o - - to - - - kos, thee do we

mag - - - - ni - - - - fy.

*Apoxwv πεωνοφάτη μη Μ.Χ.Ε.
Klemm
 ΚΩΝΣΤΑΝΤΙΝΟΣ ΠΡΙΓΟΣ

*Alternate Ending:



□

IT IS TRULY RIGHT

Plagal First Mode (Phrygian)
by Michael Hatzithanasiou (d. 1948)

Ὕκος ἡ̄ ḥ̄ Πα

χ 76

I t is tru-ly right _____ to _____ call thee _____ blest _____
O The - o - to - - - kos _____ thē e - ver bless - - ed, _____
z' thou who _____ art most _____ pure **π'** and all im - mac - - u - - -
late **Δ** and the Moth - - - er _____ of _____ our _____
God. **π** More hon'-ra- ble _____ than the Che - ru - - - bim, _____
π' and be - yond _____ com - - pare more _____ glo - - rious_ than _____ the

Se - - - - ra - - - phim, (z) who with - out _____ cor - rup -
 tion_ q' didst give birth _____ to _____ God
 the _____ Word, (z) the ve - ry The - - - o - to - - -
 kos, (z) thee _____ do _____
 thee do _____ we mag - - - ni - - - fy _____
(z) (z) q'

SING TO GOD IN LOVE AND HUMILITY OF SPIRIT,
FOR THE LORD REJOICETH THEREIN.

-ST. SILOUAN THE ATHONITE



¶

IT IS TRULY RIGHT

Plagal Second Mode

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

**Hχος λι πά*

χ 80

π

(M) t is tru - ly right to call thee blest, O The - o -
(N) to - - - kos, the ev - - er bless - - - ed, thou -
— who art most pure and all im - mac - - - u - - late and
(N) the Moth - - - er of our God. More -
— hon - 'ra - ble than the Che - - - ru - - bim, and be-yond com - - pare
(N) more glo - - - rious than the Se - - ra - - - phim,

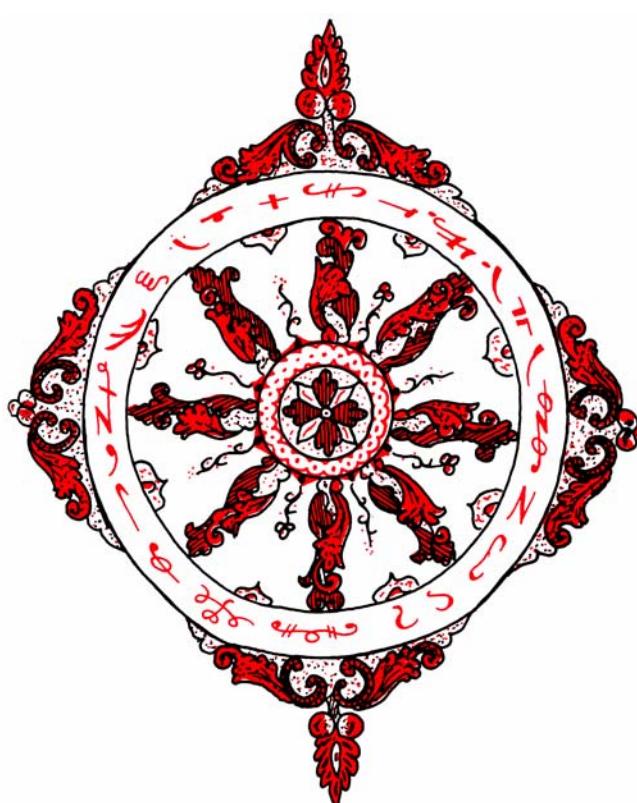
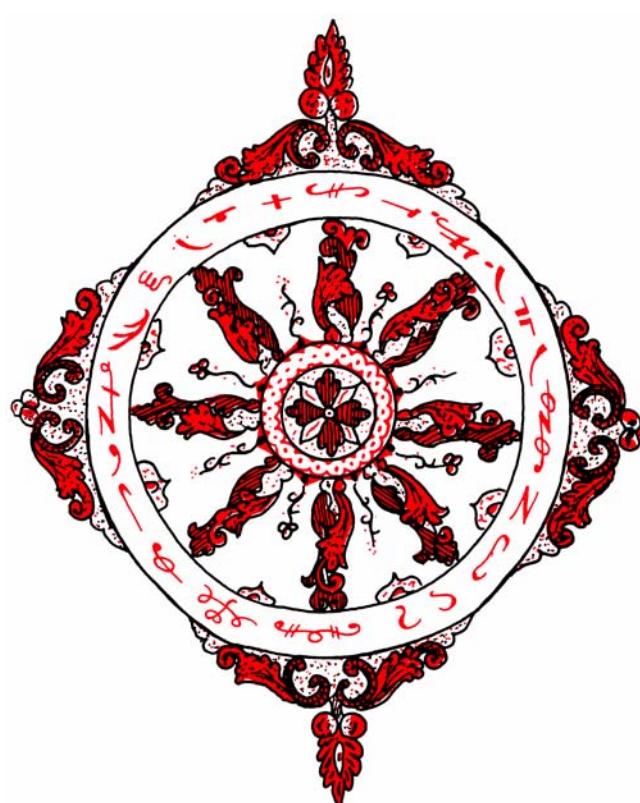
who__ with - - - out____ cor - - rup - - - tion didst give__

birth__ to____ God__ the____ Word, the ver - - - y__

The - o - to - - - kos,____ thee do__ we mag - - ni - - - fy.____

^(Δ) ^(Κ) ^(Π) ^(Ν) ^(Π)

³⁴ ^(Ν) ⁴^(Π)



□

IT IS TRULY RIGHT

Plagal Second Mode

adapted from an anonymous composition

Ὕχος πᾶς τῷ αὐτῷ

χ 66

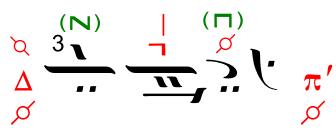
π

t _____ is _____ tru - ly right _____ to call _____ thee -
blest, _____ O The - o - to - - - - - - - kos, _____
thē _____ ev - - - er _____ bless - - - - -
- - - ed, thou who art _____ most _____ pure Δ and all im -
mac - - u - - late _____ and the Moth - - - - -
- er _____ of our _____ God. π More hon -

'ra - ble | than | the Che - ru - bim, (π)
 and be - yond com - pare more
 glo - ri - os than the Se - ra - phim,
 who with - out cor - rup - tion
 didst give birth to God the
 Word, the ver - y
 The - o - to - kos, thee do we mag -
 ni - fy. *

(Δ) (Κ) (Π) (Μ)
(Δ) (Κ) (Π) (Δ)
(Δ) (Π) (Π) (Π)
(Δ) (Π) (Π) (Π)

* Alternate Ending:





0

IT IS TRULY RIGHT

Grave Mode (Diatonic)

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Ὕχος βαρύς ξ. Ζω χ 80



t is tru - ly right to call thee blest,

O The - o - to - - - kos, the ev - er bless - - - ed,

thou who art most pure and all im - mac - - u - -

- - late and the Moth - - - er of our

God. More hon - - 'ra - - - ble than the Che - ru - -

bim, and be-yond com - pare more glo - - - ri -

z (Δ) (Π) (Μ) (Δ) (Π) (Ν) (Ζ)

z' ρ ρ ρ ρ ρ ρ ρ

- - - ous__ than__ the____ Se - - - ra - - phim, who____ with -
 out cor - - rup - - - - - tion____ χ didst give birth____ to____
 God__ the____ Word,____ χ the ver - y The - o - - to - - -
 - kos, __thee__ do we mag - - - ni - - - fy._____

Our psalmody should be angelic,

not unspiritual and secular.

For to psalmodize with clamour

and a loud voice is a sign of inner turbulence.

—St. Gregory of Sinai



IT IS TRULY RIGHT

Grave Mode (Enharmonic)

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Ὕκος βαρύς ζω^ο χ⁷⁶
z^o u^o

Ι t is tru - ly right to call thee blest,
 — z' u^o O The - o - to - - - kos, thē ev - er bless - - -
 4 z' u^o thou who art most pure and all im - mac -
 - u - - - late and the Moth - - - er of
 our God. More hon - 'ra - ble than the Che - - -
 ru - - - bim, and be - yond com - pare more glo - - ri - -

ous ^(z) than the Se - ra - phim, ⁴ ^(Δ) ^(Γ) who with - out
 cor - rup - - - - - tion ^(z) ^(z') ⁴ ^(Δ) didst give birth to
 God the Word, ^(N) ^(Γ) ^(Δ) the ver - y The-o - to - -
 kos, ^(z) ^(M) thee do we mag - ni - fy.

(M) ^(Γ) ^(z) ⁽ⁿ⁾



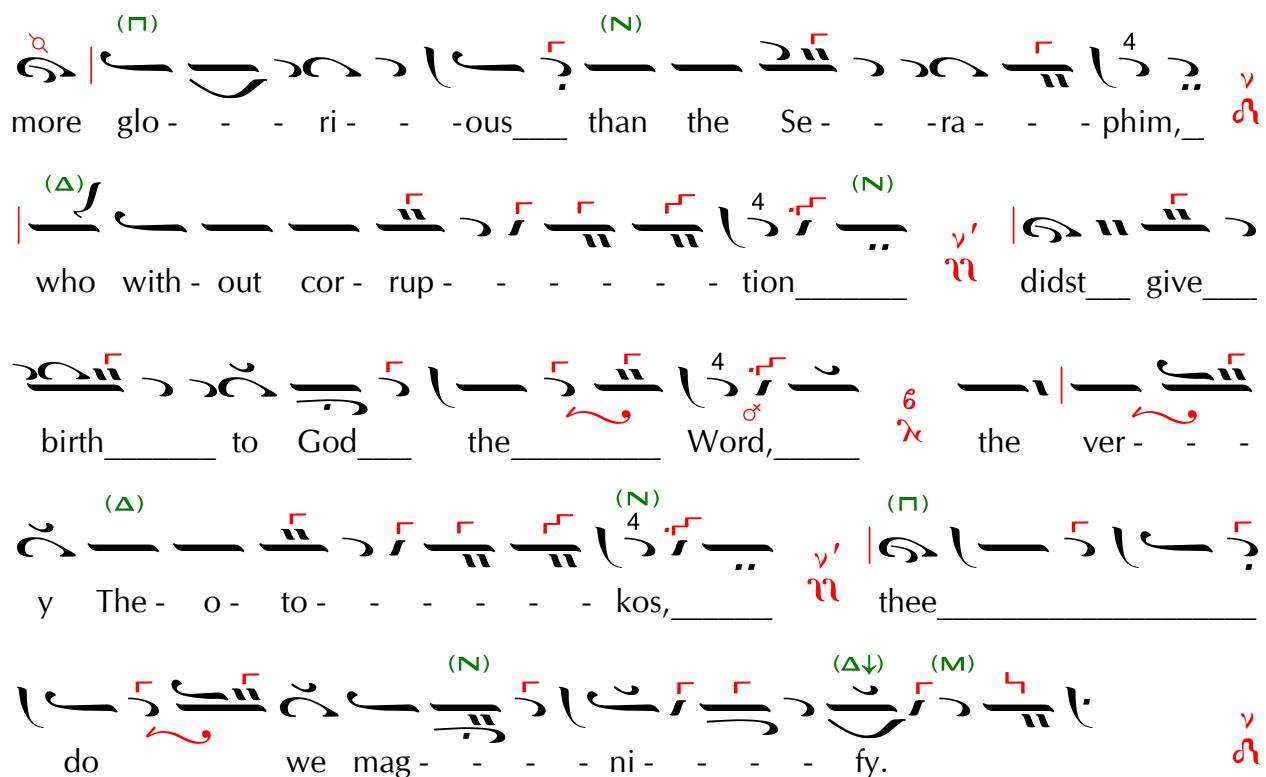


IT IS TRULY RIGHT

Plagal Fourth Mode

adapted from Anastasios from Parla of Pisidia

$\gamma H \chi \phi S \frac{\lambda}{\pi} \partial \bar{\eta} N \eta$



Η ΠΑΝΑΓΙΑ
"ΠΟΡΤΑΪΤΙΣΣΑ"



THE PANAGIA
"PORTAITISSA"

This miracle-working icon of the Panagia on the Holy Mountain bled when it was stabbed in the neck.



IT IS TRULY RIGHT

Plagal Fourth Mode

adapted from Haralambos Papanikolaou (d. 1929)
the Protopsaltis of Kavala



χ 68

Ἄλητος πάντας Νη

(Ν) (Δ) (Γ) (Δ) (Ν) v' v'
t is tru- ly right_____ to call____ thee____ blest,_____ v' v'

(Κ) v'
O The - o - to - - - kos,_____ thē_____

(Δ) (Β) (Ν) v' v'
ev - - - - - er thē ev - - er bless - - - ed,_____ thou_____

who____ art____ most____ pure____ and____ all____ im - - - mac - -
- u - - - late v' and the Moth - - - er_____ of____ our_____

(Κ) (Β) v'
- - - - - late v' and the Moth - - - er_____ of____ our_____

God. ^(N)
 More hon - 'ra - ble than the Che - -
 ru - - bim, and be - yond com - pare more glo - - -
 - rious ^{v'} than the Se - - - ra - - - phim, who with -
 out cor - rup - - - tion ^(Δ) didst give birth to
 God the Word, the ver - - - y
 The - o - - to - - - kos, ^(K) thee do we
 ma - thee do we mag - - - ni - - - fy.
 * ^(B) ^(N)

* Alternate ending:

