



HOLY AND GREAT MONDAY

Troparion

Plagal Fourth Mode

Intonation: #25

Andante L-108

Ιδοὺ ὁ Νυμφίος

F C > Un.

Be - hold, the Bride-groom com - eth in the mid - dle;

F C > Un.

of the night, and bless - ed is that ser - vant

whom He shall find watch - ing; and a - gain - un -

C D Un.

wor - thy is he whom He shall find heed -

less. Be - ware, there - fore, O my soul, lest thou be
 borne down with sleep, lest thou be giv - en up to death,
 and be shut out from the King - dom. But rath - er
 rouse thy - self and cry: Ho - ly, Ho -
 ly, Ho - ly art Thou, O our God;

First and Second Ending:

by the pro - tec - tion of the Bod - i - less Hosts, have
 mer - - - - cy on us.

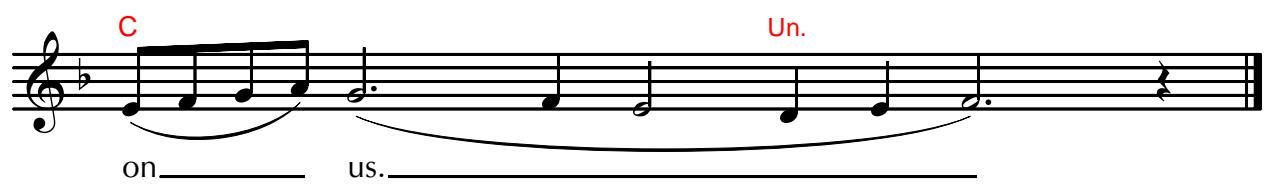
Third Ending:

through the The - o - to - kos, have mer - - - - cy

Red annotations indicate specific notes: 'D' above the first note of each line, 'C' above the note before the colon in the first line, 'Un.' above the note before the first 'Ho' in the third line, 'F' above the note before the second 'Ho' in the fifth line, and 'D' above the note before the final 'Ho' in the sixth line.

1308

Holy Monday





HOLY AND GREAT TUESDAY

Troparion

Plagal Fourth Mode

Intonation: #25

Andante $\downarrow\text{-}108$

Ίδοὺ ὁ Νυμφίος

F C > Un.

Be - hold, the Bride-groom com - eth in the mid - dle—

F C >

of— the— night, and bless - ed is that ser - vant

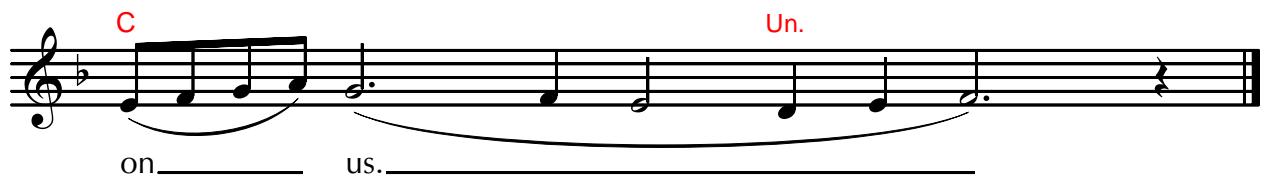
whom He shall find— watch - ing; and a - gain— un -

C D Un.

wor - thy is he whom He shall find— heed —

less. Be - ware, there - fore, O my soul, lest thou be
 borne down with sleep, lest thou be giv - en up to death,
 and be shut out from the King - dom. But rath - er
 rouse thy - self and cry: Ho - ly, Ho -
 ly, Ho - ly art Thou, O our God;
First and Second Ending:
 by the in - ter - ces sions of the Fore - run - ner, have
 mer - - - - cy on us.
Third Ending:
 through the The - o - to - kos, have mer - - - - cy

The musical notation consists of five staves of music in G clef, common time, and a key signature of one flat. Red markings include: 'D' above the second note of the first staff; 'C' above the eighth note of the first staff; 'Un.' above the eighth note of the third staff; 'D' above the second note of the fourth staff; 'C' above the eighth note of the fourth staff; 'C' above the second note of the fifth staff; 'Un.' above the eighth note of the fifth staff; 'F' above the eighth note of the fifth staff; 'D' above the eighth note of the sixth staff; 'C' above the second note of the seventh staff; 'Un.' above the eighth note of the seventh staff; 'D' above the eighth note of the eighth staff; 'C' above the second note of the ninth staff; 'D' above the eighth note of the ninth staff; and 'D' above the eighth note of the tenth staff.





HOLY AND GREAT WEDNESDAY

Troparion

Plagal Fourth Mode

Intonation: #25

Andante $\downarrow\text{-}108$

Ίδοὺ ὁ Νυμφίος

F C > Un.
Be - hold, the Bride-groom com - eth in the mid - dle;

F C
of the night, and bless - ed is that ser - vant

Un. F >
whom He shall find watch - ing; and a - gain - un -

C D Un.
thy is he whom He shall find heed -

Musical score for "Wachet auf" (Wake Up) in G clef, common time, and B-flat key signature. The score consists of six staves of music with corresponding lyrics. Red annotations include: 'D' above the first note of each staff; 'C' above the last note of each staff; 'Un.' (Unterbrechung) above a bracket over the word "the" in the third staff; 'D' above the first note of the fourth staff; 'C' above the last note of the fourth staff; 'C' above the first note of the fifth staff; 'Un.' above the first note of the fifth staff; 'F' above the last note of the fifth staff; and 'D' above the first note of the sixth staff. The lyrics are as follows:

 less. Be - ware, there - fore, O my soul, lest thou be

 borne down with sleep, lest thou be giv - en up to death,

 and be shut out from the King - dom. But rath - er

 rouse thy - self and cry: Ho - ly, Ho -

 ly, Ho - ly art Thou, O our God;

First and Second Ending:

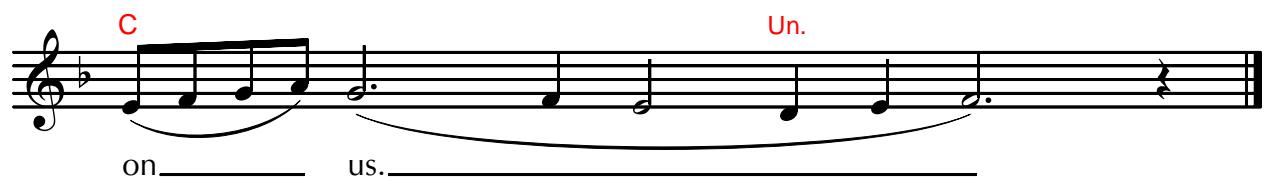
 by the pow - er of the Cross, have mer -

 cy on us.

Third Ending:

 through the The - o - to - kos, have mer -

 cy





HOLY AND GREAT THURSDAY

Troparion

Plagal Fourth Mode

Intonation: #25

Andante $\text{J} = 108$

"Οτε οἱ ἐνδοξοὶ μαθηταί

F C
When the glo - ri - ous dis - ci - - ples were en - light-ened

Un. F C
at the wash - ing of the feet, then Ju - das

Hard Chromatic
the un - god - ly one was strick - en and dark-en ed with the love

Un. C
of sil - ver. And un - to the law - less judg -

es did he de - liv - er Thee, the__ right - eous__
Un. F

Judge. O thou lov - er of mon - ey, be - hold thou
D C

him that for the sake there - of did__ hang__ him - self;
Un. F

flee from that in - sa - tia - ble soul that dared such things a -
C

gainst the__ Mas - ter. O Thou Who art good__ un - to
Un. C

First and Second Ending:

all, Lord,__ glo - ry__ be__ to__ Thee.
Un. F

Third Ending:

D> Lord,_ glo - ry be to Thee.
C Un.



HOLY AND GREAT FRIDAY

Apolytikion
(for the end of Orthros)

Fourth Mode

Intonation: #10

Allegro $\text{♩} = 150$

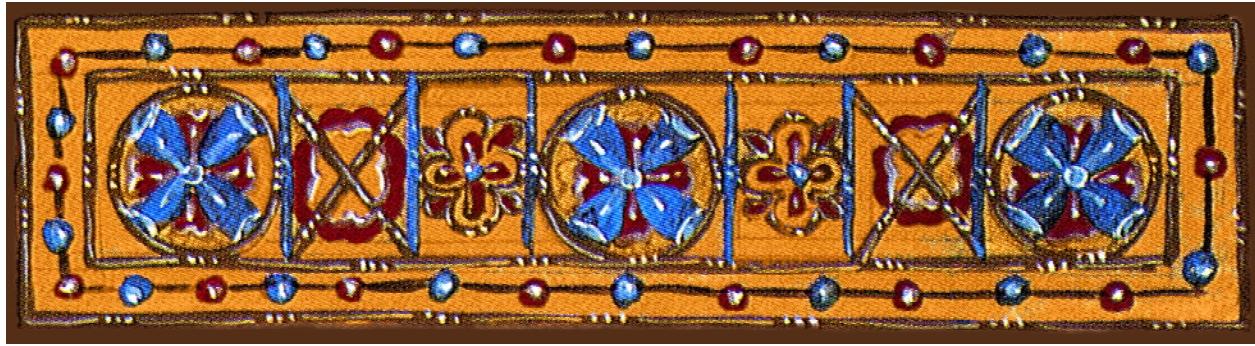
Ἐξηγόρασας ἡμᾶς

Thou didst ran - som us from the curse of the Law by Thy pre - cious

Blood. Nailed to the Cross and pierced with - the lance, Thou didst pour

forth im - mor - tal - i - ty for men. O our Sav - iour, glo - ry

be - to Thee.



HOLY AND GREAT SATURDAY

Apolytikia

Intonation: #4

Second Mode

Allegro ♩=150

'Ο εύσχήμων Ἰωσήφ

The no - - - - - ble Jo - seph, tak - ing Thine im - mac - u - late

Bod - y down from the Tree, and hav - ing wrapped It in pure

lin - en and spic - - es, laid It for bur - i - al in a

new_____ tomb.

Δόξα Πατρί

"Οτε κατῆλθες

be _____ to Thee.

Καὶ νῦν

G Un. G
Both now and ev - er, and un - to the ag - es of

D Un.
ag - es. A - men. _____

Ταῖς μυροφόροις γυναιξί

Un. G >
Un - to the myrrh - bear - ing wom - en did the An - gel cry

E Un.
out as he stood by the grave: Myrrh-oils are meet for the

G > Un. >
dead, but Christ hath proved to be a strang - er to cor -

rup - - - - tion. _____