



LORD SAVE THE FAITHFUL

For Hierarchal Liturgies after the Thrice-holy Hymn

Third Mode

adapted from Constantine Pringos (1892-1964)

Ἦχος ἰὴ Γα



ord, _____ save the faith - - - - ful. _____

_____ (repeated thrice)

nd _____ heark - - - - - en _____ and _____

_____ heark - - en _____ un - to _____ us. _____



ΕΙΣ ΠΟΛΛΑ ἔΤΗ ΔΕΣΠΟΤΑ MANY YEARS TO YOU, O MASTER

Second Mode
traditional melody

χ̄ 80

Ἦχος Δε



1

(Δ) (B) (M) (Δ)

Man - y years to You, O Mas - ter.
Εἰς πολ λα ε τη Δε σπο τα

Modified Fourth Mode
by Constantine Pringos



2

(Δ) (K)

Man - y years to You, O
Εἰς πολ λα ε τη Δε

Mas -
σπο

(Γ) (M)

- - ter. -
τα



Fourth Mode
by Hieromonk Hierotheos

Ἦχος Δ

Δ

3

Man - - - y years
Εἰς πολ λα

to
ε

You, τη
Ο Δε σπο - - - ter. τα

Δ

Alternate Melody
by Hieromonk Hierotheos

Δ

4

Man - y years
Εἰς πολ λα

to
You, τη

Mas - - - - ter.
σπο τα

Δ

Fourth Mode
by Hieromonk Hierotheos



5

(Δ) (Π) (Δ)

Man - y years _____ to _____ You, O _____ Mas-

Εις πολ λα ε τη Δε σπο

- - - -ter.
τα



Second Mode
by Hieromonk Hierotheos

Ἦχος Δι



6

(Δ) (B) (M) (Δ)

Man - - - y years _____ to _____ You, O_

Εις πολ λα ε τη Δε

(Π) (B) (M) (Δ)

_____ Mas - - - -ter. _____

δε Δε σπο τα

(Γ) (Δ)





LORD HAVE MERCY

For Ordinations*

Second Mode

adapted from traditional melody

Ἦχος $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ Δι

λ̄ 66



L ^(B) $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ ^(Π) $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ ⁴ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ ^(B) $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ | $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$
 ord, _____ have _____ mer - - - - cy. _____ Lord, _

$\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ ^(Π) $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$
 _____ have _____ mer - - - - - - - - - - cy. _____

$\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$ $\overline{\text{Α}} \overline{\text{Β}} \overline{\text{Γ}}$
 Lord, _____ have _____ mer - - - - cy. _____

* These melodies of "Lord, have mercy" are repeated quietly after the Bishop's petition "The divine grace that always healeth. . ."



ΑΧΙΟΣ

Third Mode
Traditional Melody

Ἦχος ᾠ Γα

χ̄ 80



(Π) (N) (Π) (N) (Γ)

or - - - thy; _____ γ α wor - - - thy; _____ γ α wor - - -
 Α - ξι - - ος _____ α - ξι - - ος _____ α - - ξι -

α

thy.
ος

Alternate Melody
by Athanasios Karamanis (1911-)

(N) (Π) (N) (Π) (N) (Γ)

or - - - thy; _____ γ α wor - - - thy; _____ γ α wor - - thy.
 Α - ξι - - ος _____ α - ξι - - ος _____ α - ξι - ος

α

α