Katavasia of the Birth of the Theotokos

Chanted instead of "It is Truly Right"
on September 8th and on the Wednesday of Mid-Pentecost

Plagal Fourth Mode
adapted from Hourmouzios Hartophylax (1780-1840)
the Music Teacher and Composer

ir - g - 1 - n - i - ty is a state
______ al - i - en to______ moth - - - -ers, and child-
Katavasia of the Birth of the Theotokos

The birth is foreign to those who are virgins. Yet in thee, O Theotokos, have both been wrought through dispensation. And therefore we of every race on earth unceasingly pronounce thee blest.
Katavasia of the Exaltation of the Precious Cross

Chanted instead of "It is Truly Right"
on September 14th

Plagal Fourth Mode
adapted from Hourmouzios Hartophylax (1780-1840)

&80x80

The o to kos, thou art a mystical paradise, for without husbandry thou hast blossomed

Christ, by Whom the very life bearing tree

of the Cross in the earth hath been planted. In worshipping Him now
Q: Many times, when I chant, I feel myself being puffed up. When this happens, how should I confront the thoughts?

A: When the heart becomes puffed up during psalmody, remember that it is written: “Let not them who embitter Him be exalted in themselves.” (Ps. 65:7) Embittering Him is when we sing without understanding and without the fear of God. If you examine yourself to see if your thoughts are wandering during psalmody, you will definitely find that they have been wandering and you are angering God.

—Sts. Barsanuphius and John
Katavasia of the Entrance of the Theotokos

Chanted instead of "It is Truly Right"
on November 21st

Fourth Mode
adapted from Hourmouzios Hartophylax (1780-1840)

\[ \text{Katavasia of the Entrance of the Theotokos} \]

Chanted instead of "It is Truly Right"
on November 21st

Fourth Mode
adapted from Hourmouzios Hartophylax (1780-1840)
Just as the angels stand with great fear
and chant their hymns to the Creator,
likewise should we stand in psalmody.

—St. Ephraim the Syrian
Katavasia of the Nativity

Chanted instead of "It is Truly Right"
on December 25th

First Mode
adapted from Athanasios Karamanis (1911-)

 Herman of Egypt (1890-1988)

**Hχος Πα**

_my soul, magnify__

__her who is greater________ in______

_honor our________ and________ glory__ than the__

_armies of heaven.________

_see here________ a strange and__
Katavasia of the Nativity

For, behold, the cave is heaven; the Virgin is a che rubic; the throne is a grand space in which Christ our God, Whom nothing can contain, is laid as a babe; we praise and greatly magnify.
Katavasia of the Nativity
from the Iambic Canon

Chanted instead of "It is Truly Right"
on December 26th

First Mode
adapted from Athanasios Karamanis (1911-)

\(\text{Ἡχος} \frac{L}{q} \text{Πα}\)

a - gi and_________________ Shep - herds_ came_

to_____ wor - ship_____ the________ Mes - si - ah_____

Who was born___ in__ Beth - le - hem,_____ the cit - -

- y_____ of_______ Da - - - vid.

e - ing well_____ con - - tent,__________ out____ of_
fear, _ to be silent would be
easier, since silence hath no
danger; O Virgin,_
it is hard to compose hymns with
love framed in harmony, but
we pray thee, O Mother:
do thou grant us strength
as great as is our 
position.
Katavasia of Theophany

Chanted instead of "It is Truly Right"
on January 6th

Second Mode
adapted from Hourmouzios Hartophylax (1780-1840)

my soul magnify her____________________ who_

__ is____ greater in____ honor than____ armies____ of____ heaven.

very tongue____ is________________ confused

to laud____ thee as____ is____ worthy;
a super mundane mind is even diz-zied praising thee, O Theophany.

Bis orat qui cantat.

He who chants prays twice.
Katavasia of Theophany
from the Iambic Canon

Chanted instead of "It is Truly Right"
on January 7th

Plagal Second Mode
adapted from Hourmouzios Hartophylax (1780-1840)

my soul magnify the ever-virgin Maid, who from the curse hath redeemed us.
Katavasia of Theophany (Iambic Canon)

pre-hensión, O blessed

Mother! Through thee have we found

full and perfect salvation,

and framing thee a fitting hymn of

thanks-giving we bring it as a

gift to a benefactor.

——
Katavasia of the Meeting in the Temple

Chanted instead of "It is Truly Right"
on February 2nd

Third Mode
adapted from Athanasios Karamanis (1911- )

"Hxos

he - o - to - - - - kos, thou art

the hope of us Christians.

Guard and shelter and protect

those who put their hope in thee.

in the shadow and letter of the Law,"
let us the faithful perceive a type. Every male child that is opened in the womb shall be holy to God. So the unoriginate Father's first-born Logos and Son Who is the first-born of the Motherarer who knew not man do we magnify.
Katavasia of the Annunciation

Chanted instead of "It is Truly Right"
on March 25th

Fourth Mode
adapted from Hourmouzios Hartophylax (1780-1840)

nuniciate, O earth, tildings of great joy; O heav Ens, praise the__
glory of God._

let no uninti a ted hand_
ap proach the living Ark of God and touch
Katavasia of the Annunciation

Rather let believers' lips unceasingly in great joy sing out:

The Angel's salutation to the Theotokos and cry out: Hail, O Lady who art full of grace; the Lord is with thee.
Katavasia of Lazarus Saturday

Chanted instead of "It is Truly Right"
on Lazarus Saturday

Plagal Fourth Mode
adapted from Hourmouzios Hartophylax (1780-1840)
Katavasia of Palm Sunday

Chanted instead of "It is Truly Right"
on Palm Sunday

Fourth Mode
adapted from Thrasyvoulos Stanitsas (1910-1987)


he___ Lord_____ is God________ and___ He___ hath___
ap- peared to us._______ Establish__ a cele- bra-
tion,____ and with___ great delight____ κε come____ and___
____ let___ us___ magni- fy and praise Christ______ with our palm-
leaves and___ branches,___ cry- ing_______ a- loud____
in hymns: 
“Blessed is he who cometh in the name of the Lord our Saviour.”
Katavasia of Pascha

Chanted instead of "It is Truly Right"
on Holy Pascha

First Mode
adapted from Peter Manuel of Ephesus (d. 1840)
the first typographer of Byzantine music

He Angel cried unto her that is full of grace: Rejoice, O pure Virgin; and again I shall say, rejoice; for Thy Son hath arisen from the grave on the third day.
O shine_________ O new_________ Jer---------- u---------- sa---------- lem;____ for the
glory_________ of____ the____ Lord hath a- ris- - en up- - on____ thee.____ Dance_________ now for____ joy,___ O Si- - on,____ and____ ex- - ult.
And________ be________ and be________ glad,____
____ O____ pure_ The- o- to- - - - - - - - kos,____ at the a- ris- - - - - - ing________ of____ Him________
Whom Thou____ didst____ bear.
Katavasia of Pascha

Chanted instead of "It is Truly Right"
on Holy Pascha

First Mode
adapted from Athanasios Karamanis (1911-)
the Presiding Protopsaltis of Thessaloniki

T
he
An-
gel
cried
un-
to
her

that
is
full
of
grace:

Re-
joyce,
O
pure
Vir-
gin;

and
again
I
say
Re-
joyce,

Thy
Son
hath
a-
ri-

γήγος
πάνα
O shine from the grave on the third day.

O shine Jerusalem; for the glory of the Lord hath arisen upon thee.

Dance now for joy, O Sion, and exult. And be glad, O pure Theokos, at the arising of Him Whom thou didst bear.
Katavasia of Thomas Sunday

Chanted instead of "It is Truly Right" on Thomas Sunday
First Mode
adapted from Athanasios Karamanis (1911-)

O, thou brightly shining lantern
and Mother of our God,

thou most magnificent who art superior to all creation.

We hymn thee and magnify.
Katavasia of the Sunday of the Paralytic

First Mode
adapted from Thrasyvoulos Stanitsas

"Ἡχος Ἐπικλήσεως Πάντα..."
With one voice, O Virgin, we the believing call thee blest. Rejoice, thou gate of the Lord; living city rejoice. Lay thou on day rejoice, for to-day the light of resurrection from the dead of the Son Whom thou hast borne, hath shone on us through thee.
Katavasia of the Sunday of the Samaritan Woman

Chanted instead of "It is Truly Right"
on the Sunday of the Samaritan Woman
First Mode
verse adapted from Athanasios Karamanis (1911-)
katavasia adapted from Chrysanthos Theodosopoulos (1920-1988)

"Hχος Ἐγελείπετον αὐτῇ αὐτὴν τῷ αὐτῆς γενέσι 

The angel cried unto her

that is full of grace:

Rejoice, O pure Virgin;

and again I say Rejoice, for

Thy Son hath arisen
Katavasia of the Sunday of the Samaritan Woman

sen__ from__ the______ grave_______ on__ the______ third_____

day.

B

e glad____ and ex- ult- - - ant,____ O di- vine____

por- - tal____ of_______ the____ light.__ For thy

Son___ Je- - - - sus,________________ hav- - ing_set___ with-

- - in__ the__ tomb,____ hath________________ dawned forth__ shin-

- - ing more ra- - - diant- - - ly ______ than_____ the____

sun,____ and______ hath_______ il- lu- - mined____ all_______ the_

faith- - - ful,____ O La- - dy____ full____ of_____

the____ grace____________ of________ God__________
Katavasia of Ascension

Chanted instead of "It is Truly Right"
on the Sunday of Pentecost
Plagal First Mode
adapted from Athanasios Karamanis (1911- )

Katavasia of Ascension

Chanted instead of "It is Truly Right"
on the Sunday of Pentecost
Plagal First Mode
adapted from Athanasios Karamanis (1911- )
Katavasia of Pentecost

Chanted instead of "It is Truly Right"
on the Sunday of Pentecost

Diatonic Grave Mode
adapted from Athanasios Karamanis (1911-)

'Hχος βαρύς

Log- - - os Who did devise all things. Moth- - - er who did not know man_
Katavasia of Pentecost - Diatonic Grave Mode

- ta- cle and space of thy un- contained

and infinite Creator, thee do we magnify.__________________________

* Alternate Ending:

fy.____________________
Katavasia of Pentecost

Alternate Melody
Chanted instead of "It is Truly Right"
on the Sunday of Pentecost
Enharmonic Grave Mode
adapted from Athanasios Karamanis (1911-)

Ὑχος βαρύς Ἰα Γα

without sustaining corruption thou didst conceive a child, and didst lend flesh to the Logos Who didst devise all things, Mother who didst not know man, O Virgin Theotokos, receptacle and space of thine
un-contained and finite Creator, the do we magnify.
queen of all, rejoice! boast of virgins

and mothers; for all mouths with eloquence that are expressive do not have the power to praise thee as is

meet; and every mind is dazed when it thinks how thou didst give birth; hence we glorify
MEDOY PROI

COMPOSERS OF BYZANTINE MUSIC
Katavasia of the Transfiguration

Chanted on August 6th instead of "It is Truly Right"

Plagal Fourth Mode
adapted from Hourmouzios Hartophylax (1780-1840)

'Hχος λιν Νη

ow_________ things un-heard__ of__ have________ been_

________ heard.  Α' For the Father's voice in____ glory____ bear-eth_____

__ witness Α' to the Son_________ Who was___ born

with-out a fa-ther from___ the____ Vir-gin Α' that

He in-deed____ is God________ and_______ man__ and the__same un-

- to the________ a-ges.
Katavasia of the Transfiguration

Alternate hymn* chanted instead of "It is Truly Right" on August 6th

Fourth Mode
adapted from Athanasios Karamanis (1911-)

* According to the older rubrics, this is the hymn that should be chanted in the Liturgy on the day of the Transfiguration. However, the prevailing practice today on the Holy Mountain and in Greece is to chant the previous hymn on page 405 instead.
O The - o - to - kos,______________

THE TRANSFIGURATION
Katavasia of the Dormition of the Theotokos

Chanted on August 15th instead of "It is Truly Right"

First Mode
adapted from Athanasios Karamanis (1911- )

'Ἡχως Λ ᾱ

nev-'ry gen-er-a-tion we pronounce thee blest, O on-

ly The-o-to-kos.

n thee the bounds of na-ture are over-

come, O Vir-gin pure and un-
For thy child birth is virginal and thy death is the espousal of life. Thou, after bear- ing art virgin and after dying art living. Mother of God, ever save thine inheritance.