



KATAVASIA OF THE BIRTH OF THE THEOTOKOS

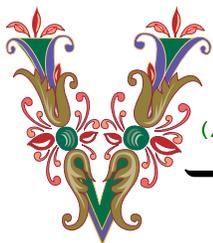
Chanted instead of "It is Truly Right"
on September 8th and on the Wednesday of Mid-Pentecost

Plagal Fourth Mode

adapted from Hourmouzios Hartophylax (1780-1840)
the Music Teacher and Composer

Ἦχος λ̣ π̣ δ̣ Νη

χ̣ 80



(Δ) ir - gin - - i - - - - - ty is a state (N)

(Δ) al - - - i - en to moth - - - - ers, and child-

birth³ is for- - eign^(N) to those^(M) who are

vir- - - - - gins. Yet in thee, O The- o- - - to- -

kos, have both been wrought through dis- - - pen- - - sa- - - -

- tion. And there-fore we of ev- - - - 'ry race on

earth un- ceas- - - ing- ly pro-nounce thee

blest.

χειρ χορηγίς χαροσύνης,
 ενός των εφάρσεων της νέας
 μεσοιμής μεθόδου. σο ηρ ηρ



KATAVASIA OF THE EXALTATION OF THE PRECIOUS CROSS

Chanted instead of "It is Truly Right"
on September 14th

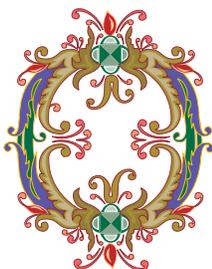
Plagal Fourth Mode

adapted from Hourmouzius Hartophylax (1780-1840)

̄χ 80

Ἦχος λ̄ ρ̄ δ̄ Νη

γ̄
δ̄



(N) The - o - to - - - kos, thou art a mys -

(Δ) tic - al par - - - - - a - - - - - dise, for with -

(Π) (N) out hus-band - - ry thou hast blos - - - - - somed

(Δ) Christ, by Whom the ver - y life - bear - ing tree

(Π) of the Cross in thē earth hath been

(N) (Δ) plant - - - ed. In wor - - - ship - ping Him now

through its ex - - - al - - - - ta - - - - - tion thee _____

do _____ we mag - - - - - ni - - - - - - fy. _____



Q: Many times, when I chant, I feel myself being puffed up.

When this happens, how should I confront the thoughts?

A: When the heart becomes puffed up during psalmody, remember that it is written: “Let not them who embitter Him be exalted in themselves.” (Ps. 65:7) Embittering Him is when we sing without understanding (Ps. 47:7) and without the fear of God. If you examine yourself to see if your thoughts are wandering during psalmody, you will definitely find that they have been wandering and you are angering God.

—Sts. Barsanuphius and John



KATAVASIA OF THE ENTRANCE OF THE THEOTOKOS

Chanted instead of "It is Truly Right"
on November 21st

Fourth Mode

adapted from Hourmouzius Hartophylax (1780-1840)

7̣ 80

Ἦχος ἴστος Βδ
λ

6
λ



(B) 3̣
ee - ing how the Vir - gin en - - - tered the Ho -

4̣ 6̣ λ (Γ) (Z) ρ
- - - - ly of Ho - lies thē An - - gels were ρ

φ (B) ρ Δ
struck with a - maze - ment be - hold - - - - ing thē en - - try

6̣ λ
of thē all - - - pure one

(B) 4̣
L et no un - in - - i - - - ti - a - - - - ted hand

6̣ λ
ap - proach the liv - ing Ark of God and touch

it. Rath - - - er let be - - - liev - ers' lips un - - ceas -

- ing - - - ly in great joy sing out

the An - - - gel's sal - - - u - - ta - - - tion

to the The - o - to - kos and cry out: tru -

- - - ly dost thou sur - - pass all cre - - a - -

tion, O spot - - less Vir - - gin.

*Just as the angels stand with great fear
and chant their hymns to the Creator,
likewise should we stand in psalmody.*

—St. Ephraim the Syrian



KATAVASIA OF THE NATIVITY

Chanted instead of "It is Truly Right"
on December 25th

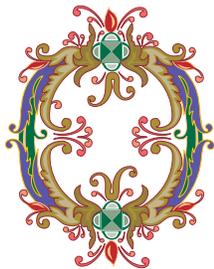
First Mode

adapted from Athanasios Karamanis (1911-)

Ἦχος ♩ Πα

80

π
q



(□) _____ my soul, _____ mag - - - ni - - - - fy _____

_____ her _____ who is _____ great - - - er _____ in _____ Δ π q

hon - - our _____ and _____ in _____ glo - - - - - ry _____ than the □ Δ □

ar - - - - - - - - - - - mies _____ of _____ heav - - - - en. π q

(N) (□) (N) (□) _____ see _____ here _____ a _____ strange _____ and _____ π q



KATAVASIA OF THE NATIVITY FROM THE IAMBIC CANON

Chanted instead of "It is Truly Right"
on December 26th

First Mode

adapted from Athanasios Karamanis (1911-)

Ἦχος ♩ Πά

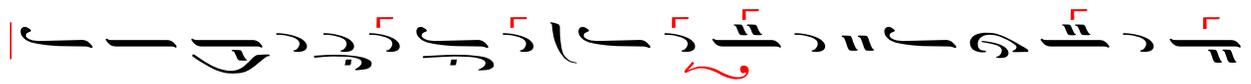
χ̄ 80

π
9



(□) 
a - - gi and _____ Shep - - - herds_ came_


to _____ wor - ship _____ the _____ Mes - - si - - - ah _____ 


Who was born_ in_ Beth - - le - - - hem, _____ the cit - - -


- - y _____ of _____ Da - - - - vid. 

 (□) 
e - - ing well _____ con - - - tent, _____ out _____ of_

__ fear, __ to __ be __ si - - - - - lent ^(K) would be

^(Δ) eas - i - - er, ^(Π) ⁴ since ^(M) si - - - - - lence ^(Π) hath no

__ dan - - - ger; ^π O Vir - - - - - gin, ^π

__ it __ is __ hard to com - - - pose ^(Δ) hymns with __

⁴ love ^Δ framed ^(Π) in ^π har - - mo - - - ny, but

^(M) ^(Π) we __ pray __ thee, ^π O ^π Moth - - - - - er:

do ^π thou ^π grant ^π us ^π strength

^(Z) ^(B) ^(Π) ^(M) as ^π great ^π as

^(Π) is ^(Z) our ⁴ vo - - - - - li - - - - - tion. ^(Z)

^(Π) ^π



KATAVASIA OF THEOPHANY

Chanted instead of "It is Truly Right" on January 6th

Second Mode

adapted from Hourmouziou Hartophylax (1780-1840)

7̣ χ 80

Ἦχος Βϛ



(B) (Π) (B) 4
my soul mag - ni - fy her _____ who_

(K) (B) 6
is _____ great - er in _____ hon - - our than_ the_ ar - -

6
mies _____ of _____ heav - - - - en.

(B) (M) (B) 6
v - 'ry tongue _____ is _____ con - - found - - - - ed

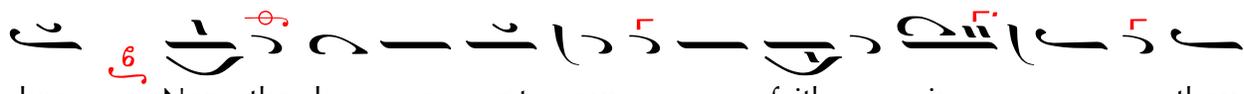
(Π) (B) 6
to laud _____ thee as _____ is _____ wor - - - - - thy;



a su - per - mun - - dane__ mind__ is ev - en__ diz - zied__ prais -



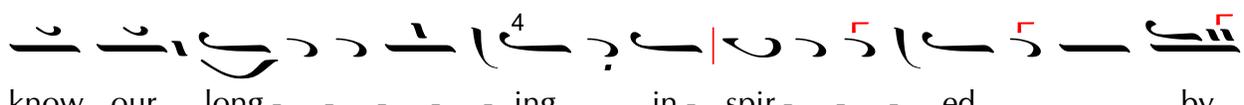
- - - - ing__ thee,____ O__ The - - - o - to - - - -



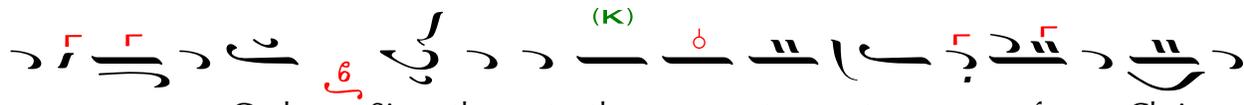
kos. None-the-less ac - cept our____ faith,__ since____ thou



art full____ of good - - - - ness, for thou____ dost__



know our long - - - - ing__ in - spir - - - ed____ by__



____ God. Since thou art the pro - tec - tress__ of__ Chris - -



- tians, thee____ do we mag - - ni - - - - fy.____



Dis orat qui cantat.

He who chants prays twice.



KATAVASIA OF THEOPHANY FROM THE IAMBIC CANON

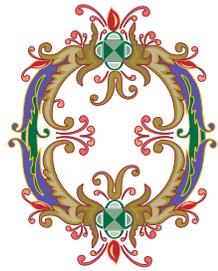
Chanted instead of "It is Truly Right"
on January 7th

Plagal Second Mode

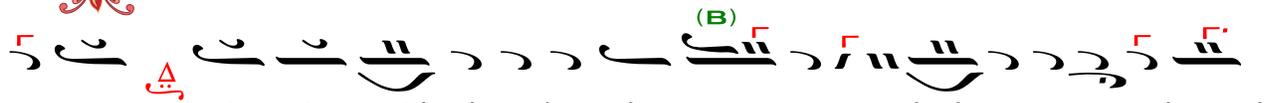
adapted from Hourmouzios Hartophylax (1780-1840)

Ⲫ 80

Ⲟⲩⲗⲟⲥ ⲛⲓ ⲛⲓ ⲛⲓ ⲛⲓ



(B)  (Δ)
my soul mag - ni - - - fy the ev - - -

 (B)
- er - vir - gin Maid, who from the curse hath re - deemed


us.

(Δ) (B) (M) (B)
 4
all spot - - less Bride, the won - - ders of

(Δ)

thy child - - - - - birth sur - - pass com - -



pre - - - - - hen - - - - - sion, (B) O bless - - - ed

Moth - - - - - er! Through thee have we found

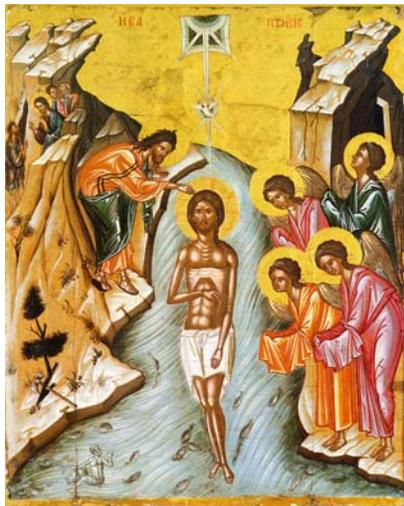
full and per - fect sal - va - - - - - tion, 4

(Δ) and fram - - - ing (B) thee a fit - - ting hymn of

(Δ) (M) (Δ) thanks - giv - - - ing we bring it as a

(M)(B) gift as to a ben - - - e - - fac - - tor. 3

_____ 6.





KATAVASIA OF THE MEETING IN THE TEMPLE

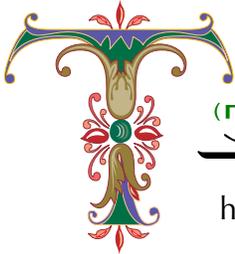
Chanted instead of "It is Truly Right"
on February 2nd

Third Mode

adapted from Athanasios Karamanis (1911-)

Ἦχος Γα

80



he - o - to - - - - kos, thou _____ art _____

the _____ hope _____ of all _____ us Chris - - - tians.

Guard and shel - - - - ter and _____ pro - - tect _____

_____ those _____ who put _____ their hope _____ in _____ thee.

In the shad - - ow and _____ let - - ter of _____ the Law, _____

let _____ us the faith - - - - - ful per - - ceive _____ a _____

_____ type. _____ Ev - 'ry male _____ child that o - - pen - -

eth the _____ womb _____ shall be _____ ho - - - - ly _____

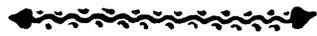
to _____ God. _____ So the un - - o - rig - - - - - i - - nate

Fa - - - - - ther's _____ first-born Log - - - - - os _____ and _____

_____ Son _____ Who is the first - - born _____ of _____ the _____ Moth -

- - - - - er _____ who _____ knew _____ not _____ man do _____

_____ we _____ mag - - ni - - fy. _____





KATAVASIA OF THE ANNUNCIATION

Chanted instead of "It is Truly Right"
on March 25th

Fourth Mode

adapted from Hourmouzius Hartophylax (1780-1840)

Ἦχος ἑσπερινός Β΄

80

6
λ



(B)

n - nun - ci - ate, _____ O earth, ti - -

- dings

(Δ)

of _____ great _____ joy; O heav - - ens, _____ praise the

(B)

__ glo - - - - ry of _____ God. _____

6
λ



(B)

et _____ no un-in - - i - - - ti - a - - - - ted _____ hand _____

_____ ap - proach _____ the liv - ing Ark _____ of _____ God and _____ touch _____

6
λ

⁴ it. ⁶ Rath - - - er let be - - - liev - ers' lips un - - ceas -
 - ing - - - ly in ^(N) ^(B) great ^(B) joy ⁴ ⁶ sing out ^(N)
 the An - - - gel's sal - - - u - - ta - - - tion ⁶
 to the The - o - to - kos ^(Γ) and cry ^(B) out: ^π ⁹ Hail, O
 La - - - dy ^(Δ) who art full of ^(M) ^(B) grace; the ^Δ Lord ^(B) is with
³ thee. ⁶





KATAVASIA OF LAZARUS SATURDAY

Chanted instead of "It is Truly Right"
on Lazarus Saturday

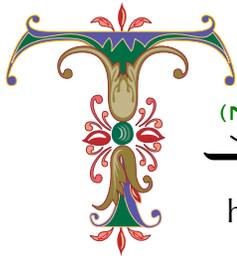
Plagal Fourth Mode

adapted from Hourmouzios Hartophylax (1780-1840)

Ἦχος λ̣ ρ̣ δ̣ Νη

ⲗ̣ 80

ⲥ



(N) he pure The- o- to- - - kos who did con-ceive

(N) in her womb the di- - vine fire

(N) and was not con-sumed, let us hon-our glo-

(Δ) rious-ly, O peo- - - - - ples, mag- - ni- fy - - -

(N) ing her with nev- - er- - si- - lent hymns.

ⲥ



KATAVASIA OF PALM SUNDAY

Chanted instead of "It is Truly Right"
on Palm Sunday

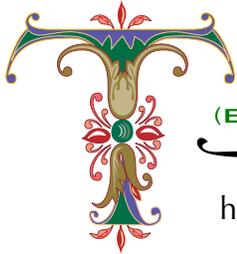
Fourth Mode

adapted from Thrasyvoulos Stanitsas (1910-1987)

7̣ χ 80

Ἦχος Γτος Βδ
λ

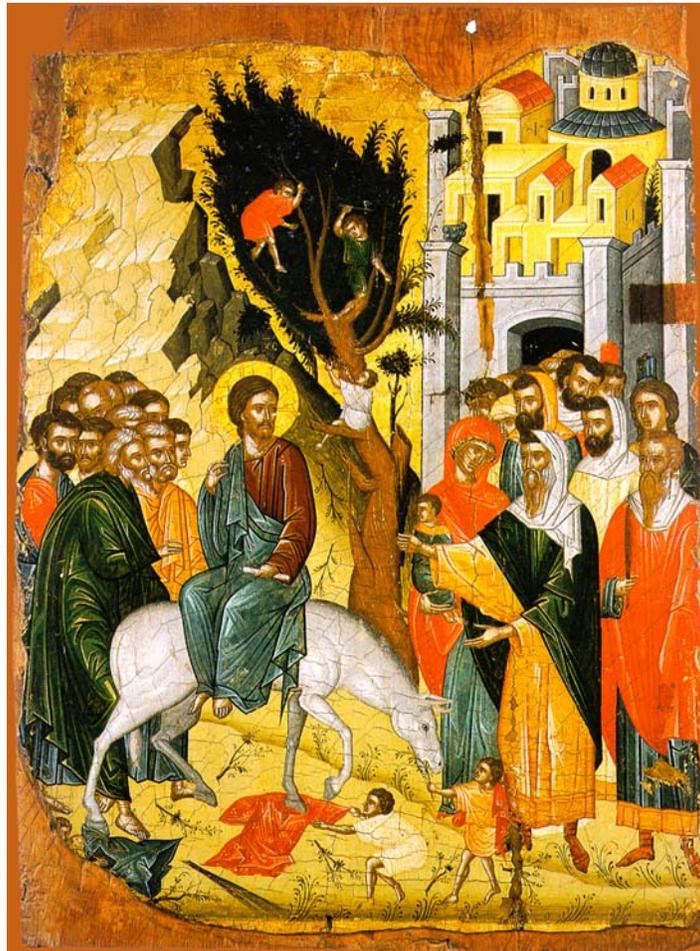
6
λ

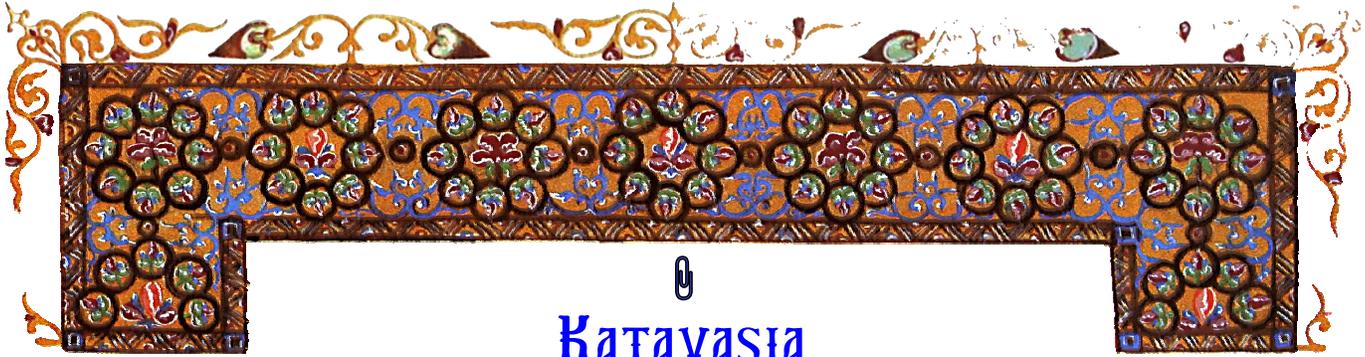


(B) he Lord (Π) is God (N) (Π) and He hath
(M) ap - peared to us. (Δ) Es - tab - - lish a (B) cel - e - bra - -
(Π) (M) (B) - - - tion, and with great de - - light (Π) come and
(N) (Π) (M) (N) (Π) (B) let us mag - - ni - - fy and praise Christ with our palm -
(Π) - - - leaves and branch - - es, cry - - ing a - loud

[Musical notation] (B) [Musical notation] (M) [Musical notation] (B)
 in _____ hymns: "Bless - - ed _____ is _____ he _____ who _____ com -
 [Musical notation] (Δ) [Musical notation] (B)
 - - - - eth in the name _____ of _____ the _____ Lord _____ our _____ Sa -
 [Musical notation] [Musical notation]
 - - - viour." _____

6
λ





KATAVASIA OF PASCHA

Chanted instead of "It is Truly Right"
on Holy Pascha

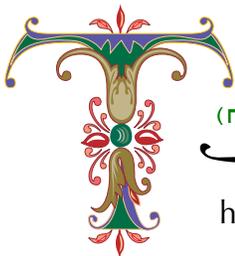
First Mode

adapted from Peter Manuel of Ephesus (d. 1840)
the first typographer of Byzantine music

Ἦχος Πά

80

π
9



(□) he An - - gel_ cried_ un - - to_ her_

that_ is_ full_ of_ grace: π 9 (K) Re - joice, O_

(Δ) pure_ Vir - - - gin; and_ a - gain_ I shall say, (□)

re - - - joice; π 9 (K) for Thy_ Son hath a - ris - - - - - en_ 3

(□) from the grave_ on_ the third_ day. π 9


(Π) shine _____ O shine _____ π ρ O new _____

_____ Jer - - - - u - - - - sa - - - - lem; π ρ (Κ) for the

glo - - - - ry (Δ) of (Κ) the (Π) Lord hath a - ris - -

- en up - - on _____ thee. π ρ Dance _____ now for _____

π ρ joy, π ρ O Si - - - - on, _____ and _____ ex - - - - ult. π ρ

(Κ) π ρ And _____ be _____ and be _____ glad, (Δ)

(Κ) π ρ O pure (Δ) The - o - to - - - - - kos, π ρ (Κ) at the

a - ris - - - - - ing π ρ (Π) of _____ Him _____

Whom Thou _____ didst _____ bear. π ρ (Ζ) (Π)





KATAVASIA OF PASCHA

Chanted instead of "It is Truly Right"
on Holy Pascha

First Mode

adapted from Athanasios Karamanis (1911-)
the Presiding Protopsaltis of Thessaloniki

Ἦχος ᾠὴ Πα

80

9

T he An - - gel cried _____ un - - - to _____ her _____
 that _____ is _____ full _____ of _____ grace: _____
 Re - joice, _____ O _____ pure _____ Vir - - - - - gin; _____
 and _____ a - - gain I _____ say _____ Re - - - - - joice, _____ for
 Thy _____ Son _____ hath _____ a - ri - - - - -

(Π) (M) (Π)
 sen from the grave on the third

⁴
 day.

π
9

(M) (Π) (N) (Π)
 shine O shine O

new Jer- u- - - sa- - - lem; for the glo- - - ry of the

Lord hath a- - ris- - - en up- - - - on thee.

(Π) (Δ) (Π)
 Dance now for joy, O Si- on,

and ex- - - ult. And be glad,

(Δ) (Π)
 O pure The- - - o- - - - to- - - - - kos,

(N) (Π)
 at the a- - - ris- - - ing of Him Whom thou

⁴
 didst bear.

π
9



KATAVASIA OF THOMAS SUNDAY

Chanted instead of "It is Truly Right" on Thomas Sunday

First Mode

adapted from Athanasios Karamanis (1911-)

Ἦχος ᾠὴ Πά

80

π ρ

O (Π) (Δ) (Κ) (Π) _____ thou bright - - - ly _____ shin - ing _____ lan - - - - tern _____

_____ and _____ Moth - - er of _____ our _____ God, _____ (Μ)

(Ζ) (Π) π ρ _____ thou _____ most man - - - i - - fest _____ glo - - ry, _____ π ρ who

_____ art su - pe - - - - - ri - or _____ to _____ all cre - -

(Δ) (Π) (Δ) (Π) a - - - - - tion. _____ π ρ We hymn _____ thee _____

_____ and _____ mag - - - - - ni - - - - - fy. _____ π ρ



KATAVASIA OF THE SUNDAY OF THE PARALYTIC

First Mode

adapted from Thrasylvoulos Stanitsas

Ἦχος ᾠὴ Πά

80

π
9

I he An - - gel cried _____ un - - to _____ her that _____

is _____ full _____ of _____

grace: Re - - - - - joyce, _____ O _____ pure _____ Vir - - - - - gin; _____ and

a - - - - - gain I shall _____ say, _____ re - -

joyce; _____ for Thy Son _____ hath a - ris - - - - - en _____ from

the grave _____ on _____ the _____ third _____ day.

π
9

W^(Π)ith one _____ voice, O Vir-^(N) - - - gin,⁴ we^(Π)

the _____ be - - liev - - ers call _____ thee _____ blest. _____ Re - -

joice,^(K) _____ thou gate^(Δ) _____ of _____ the _____ Lord; _____ liv - -

ing _____ cit - - - - y _____ re - - - - joice. _____ La - -

- - - dy, _____ re - - joice, _____ for _____ to - day _____ the _____

_____ light _____ of _____ the _____ res - ur - - - rec - - - tion _____

from the _____ dead _____ of _____ the _____ Son _____ Whom thou _____

hast _____ borne, _____ hath shone _____ on _____ us _____ through _____ thee. _____

π ρ





KATAVASIA OF THE SUNDAY OF THE SAMARITAN WOMAN

Chanted instead of "It is Truly Right" on the Sunday of the Samaritan Woman

First Mode

verse adapted from Athanasios Karamanis (1911-)

katavasia adapted from Chrysanthos Theodosopoulos (1920-1988)

Ἦχος ᾠὴ Πά

80

9

T he An - - gel cried un - - - to her that is full of grace: Re - jice, O pure Vir - - - - - gin; and a - - gain I say Re - - - - - jice, for Thy Son hath a - ri - - - - -

(K) (Δ) (Π) (Δ) (Π) (M)

(N) (Π) (Δ)

sen from the grave on the third

4
day.

π
9

Be glad and exultant, O di-vine

por-tal of the light. For thy

Son Je-sus, hav-ing set with-

in the tomb, hath dawned forth shin-

ing more ra-diant-ly than the

sun, and hath il-lu-mined all the

faith-ful, O La-dy full of

the grace of God

π
9



KATAVASIA OF ASCENSION

**Chanted instead of "It is Truly Right"
on the Sunday of Pentecost**

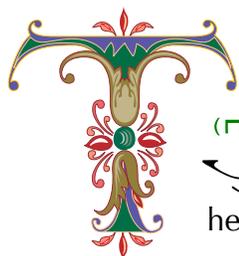
Plagal First Mode

adapted from Athanasios Karamanis (1911-)

Ἦχος λ̣ π̣ ᾠ̣ Κε̣

χ̣ 80

ᾠ̣



(Π) (Δ) Ἦχος λ̣ π̣ ᾠ̣ Κε̣
 hee, who dost transcend mind and rea- - - - son
 (Δ) (Π) (Δ) ᾠ̣
 the Moth- - - - er of God, who in- ef- - - fa-
 (Π) ᾠ̣
 - - bly didst give birth in time un - - to
 (Κ) (Δ) (Κ) (Μ) (Δ) ᾠ̣
 the Time- - - less One, we the faith- - - - ful mag-
 (Κ) (Μ) (Κ) ᾠ̣
 - - ni - - fy with one ac - - - - cord.
 (Δ) (Κ) ᾠ̣
 ᾠ̣



KATAVASIA OF PENTECOST

Chanted instead of "It is Truly Right"
on the Sunday of Pentecost
Diatonic Grave Mode
adapted from Athanasios Karamanis (1911-)

Ἦχος βαρύς Ζω

70
Z



ith - - - - out _____ with - - out sus - - tain -
 - - ing _____ cor - - rup - - - tion _____ thou didst _____ con - ceive _____
 _____ a _____ child, _____ and didst lend flesh _____ to _____ the _____
 Log - - - - - os _____ Who did _____ de - - vise _____
 all _____ things. _____ Moth - - - - er _____ who didst not know _____ man, _____
 _____ O Vir - - gin _____ The - - o - to - - - - kos, _____ re - cep -

- - ta - - cle and ___ space ___ of ___ thy un - - - con - tained

and in - fi - - nite Cre - - a - - - tor, ___ thee ___ do ___ we ___ mag -

ni - - - - - fy.

* Alternate Ending:

fy.





KATAVASIA OF PENTECOST

Alternate Melody
Chanted instead of "It is Truly Right"
on the Sunday of Pentecost
Enharmonic Grave Mode
adapted from Athanasios Karamanis (1911-)

Ἦχος βαρύς Γα

80
X

Ω

(Γ) (N) (Γ) (Γ)
ith - out sus-tain - - ing cor - rup - - - - - tion thou

(N) 4 (N)
didst con - ceive a child, and didst lend flesh to the

(Π) (Γ)
Log - - - - - os Who did de - - - - - vise

(Π) (M) 4 (Γ) (N)
all things. Moth - er who didst not

(Π) (M) 4
know man, O Vir - gin The - - - o - to - - - - kos,

(Π) (N) (Γ)
re - cep - - ta - cle and space of thing

(Δ) (Z)
 un - con-tained and in - - - - - fi - - - - - nite Cre - a -
 (Γ) (Γ) (Γ)
 - - - - - tor, thee do we mag - - - - -
 (M) (Z) (M)
 - - ni - - - - - fy. Ⲛ





KATAVASIA OF PENTECOST FROM THE IAMBIC CANON

Chanted instead of "It is Truly Right"
on the Monday of the Holy Spirit

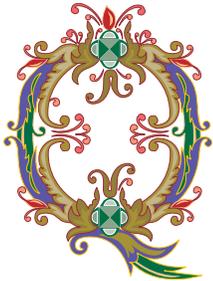
Fourth Mode

adapted from Athanasios Karamanis (1911-)

Ἦχος ἴστος Βδ

λ 80

6
λ



(B)

ueen ___ of all, ___ re - - joice! boast of vir - gins ___

___ and ___ moth - - - ers; ^(Δ) for all mouths with ___ el - - o - -

(B)

quence ___ that ___ are ___ ex - - press - - - ive ^(M) do ^(B) not ___

(M)

(Π)

(B)

(M)

(Π)

___ have the ___ pow - - er ___ to ___ praise ___ thee ___ as ___ is ___

(M)

(B)

(Δ)

4 meet; ^(M) and ^(B) ev - 'ry mind ___ is ___ dazed when ___ it thinks ___

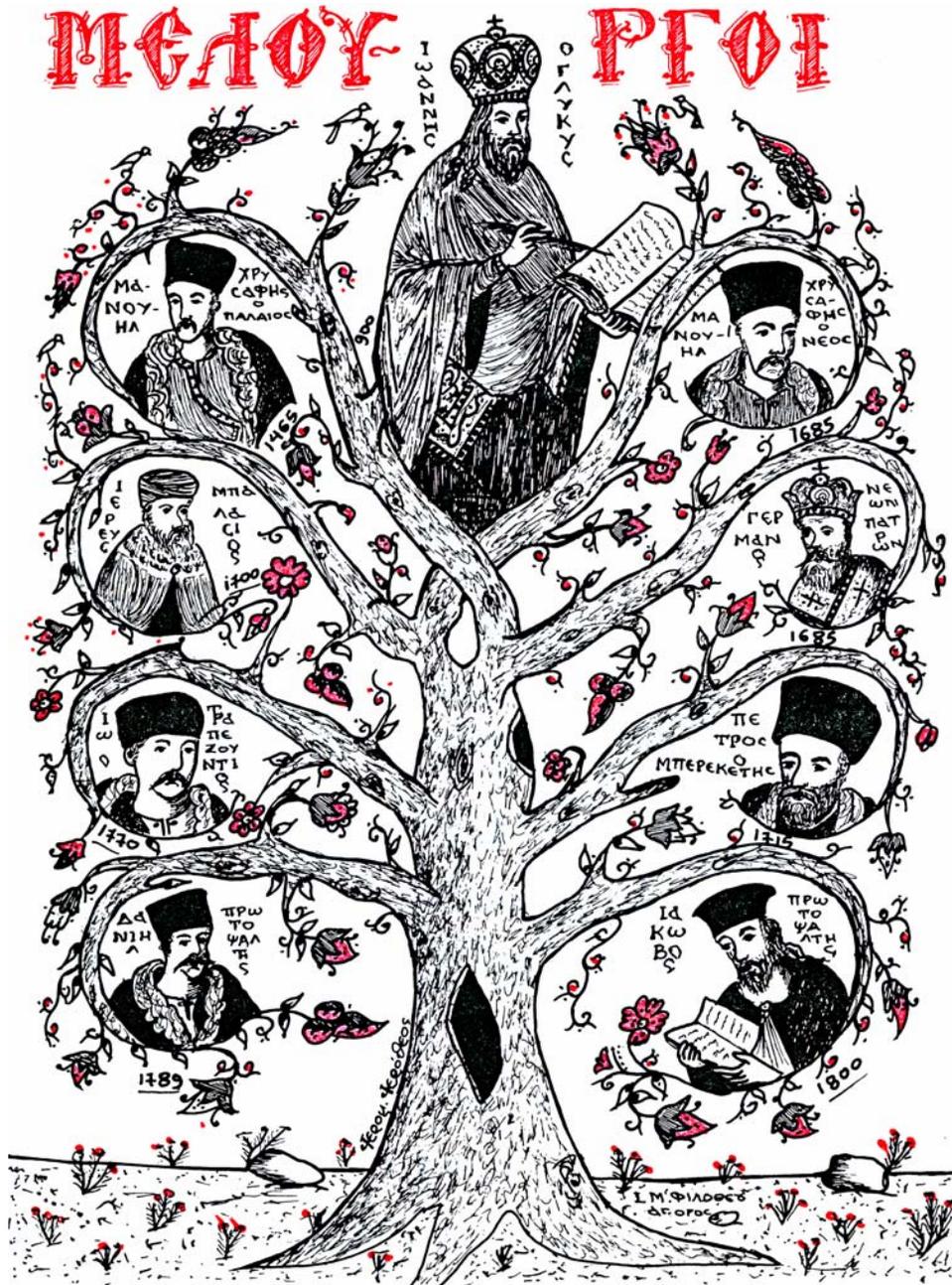
(B)

how ___ thou ___ didst ___ give ___ birth; ^(Δ) hence ___ we ___ glo - ri - -

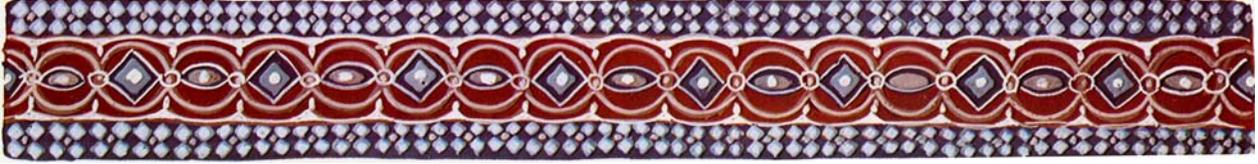
(Π) (M) (B) (M)

fy _____ thee with _____ one _____ ac - - - cord. _____

6
λ



COMPOSERS OF BYZANTINE MUSIC



KATAVASIA OF THE TRANSFIGURATION

Chanted on August 6th instead of "It is Truly Right"

Plagal Fourth Mode

adapted from Hourmouziou Hartophylax (1780-1840)

Ἦχος λ̣ ς̣ Νη

ⲗ̣ 80



^(Z) ^(Δ)
ow _____ things un - heard _____ of _____ have _____ been _____

_____ heard. ^(Π) ^(N)
For the Fa- ther's voice in _____ glo - ry _____ bear - eth _____

_____ wit - - - - - ness _____ to the Son _____ Who was _____ born

with-out a fa - - - - - ther from _____ the _____ Vir - - - - - gin _____ that

He in - deed _____ is God _____ and _____ man _____ and the _____ same un -

_____ to the _____ a - - - - - ges. _____





KATAVASIA OF THE TRANSFIGURATION

Alternate hymn* chanted instead of "It is Truly Right" on August 6th

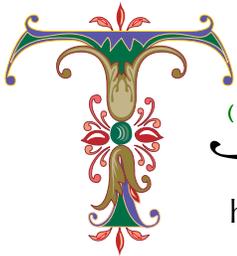
Fourth Mode

adapted from Athanasios Karamanis (1911-)

80

Ἦχος Ἦτος Βϛ
λ

6
λ



(B)

(Δ)

hy child - - - - birth oc - - curred_ with - - out cor - -

rup - - - - - tion. For it_ was God_ Who_ did_ come_

_ forth_ from_ thy loins_ and_ did ap-pear_ on_ earth_ wear - ing_

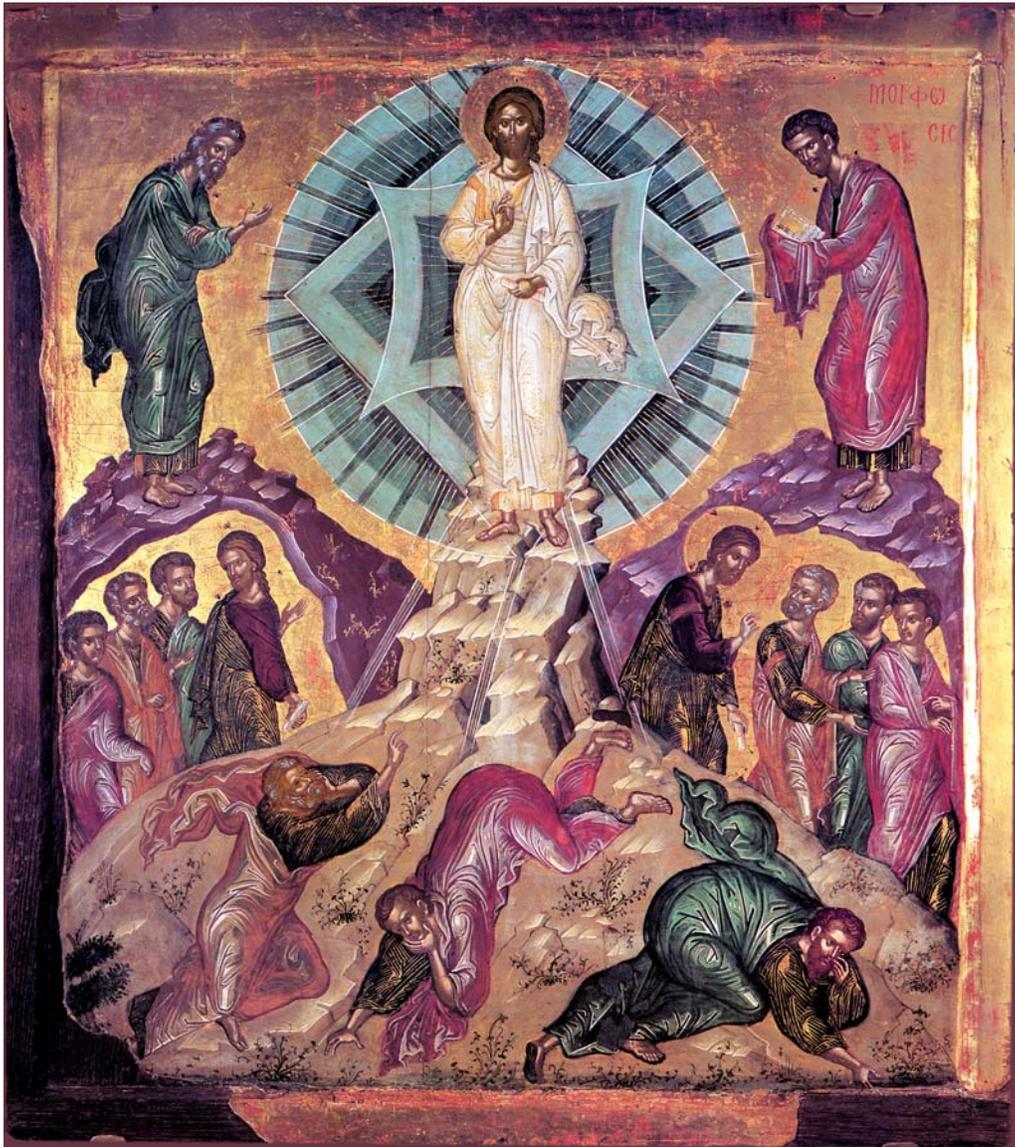
flesh and did make_ His dwell - - ing a - - - mong_

_ men._ There-fore we all mag - - ni - - fy_ thee,_

* According to the older rubrics, this is the hymn that should be chanted in the Liturgy on the day of the Transfiguration. However, the prevailing practice today on the Holy Mountain and in Greece is to chant the previous hymn on page 405 instead.

(B) | (B) (Π) (B)
O The-o - - to - - kos, _____

6
λ



THE TRANSFIGURATION



KATAVASIA OF THE DORMITION OF THE THEOTOKOS

Chanted on August 15th instead of "It is Truly Right"

First Mode

adapted from Athanasios Karamanis (1911-)

Ἦχος ♩ Πά

80



(M) (Π)
n ev - 'ry gen - - er - - - - a - - - tion__ we

(Δ) (Π)
pro - - nounce__ thee__ blest, O on - -

- - - - ly__ The - - o - - - to - - - - kos.

(M) (Π)
I n__ thee__ the__ bounds of na - - - ture are__

4
_ o - - ver - - - come, O Vir - - gin__ pure__ and un - - -

π
9

π
9

π
9

Δ

4
- - de - - filed. 9 For thy child - birth is

(N) (N)
vir - - gin - - al and thy death is the es - - pous -

(N) (N) (N) (N)
al of life. 9 Thou, af - - - - - ter bear - -

(M) (N) (Z)
- ing art vir - - - - - gin and af - - - - - ter

(N) (Δ)
dy - - - ing art liv - - ing. 9 Moth - - - er of

(N) (N) (N)
God, 9 ev - er save thine in - - her - - - - it - - - - - ance.

(N) | (N)
9

9

