

BYZANTINE MUSIC FORMULAE

Plagal Second Mode - Sticheraric "Tetraphonos" (Soft Chromatic)

Contents*

A) Cadences on Vou.....	611
B) Cadences on Di.....	613
C) Cadences on Nee.....	616
D) Endings for Theotokia	618

Key:

1 = accented syllable

0 = unaccented syllable

X = syllable that may be either
accented or unaccented

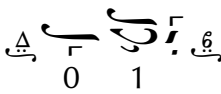
Variations of the same formula
are indicated in color

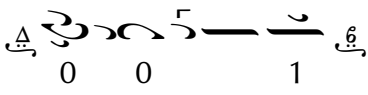
* This list of formulae is relatively short due to the extreme rarity of this mode. The formulae herein were extracted from the only examples we found of this mode, namely: p. 283 of the Zoe *Anastasimatarion* (14th edition, 2002), p. 173 of Ephesios' *Anastasimatarion*, pp. 163-4 of Vol. I of *Mousike Kypsele*, pp. 97-99 of Ephesios' *Doxastarion*, and p. 199 of Vol. II, and on p. 88 of Stathes' *Trithekti* (a composition by Germanos of Neon Patron).

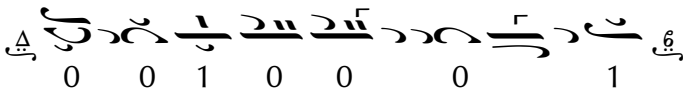
Plagal Second Mode - Tetrachonos Sticheraric (Soft Chromatic)

A) Cadences on Vou

Accented on last syllable:

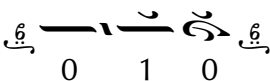
01 

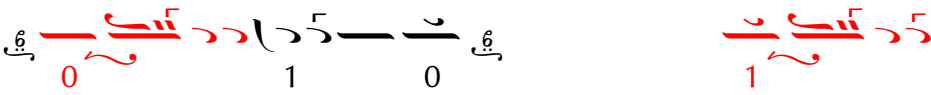
001 

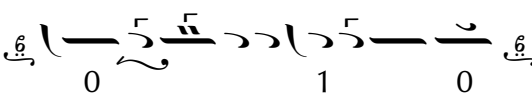
0010001 

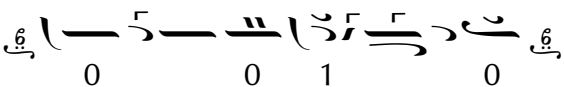
Accented on second to last syllable:

From Vou

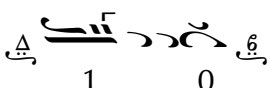
010 

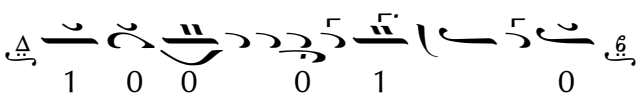


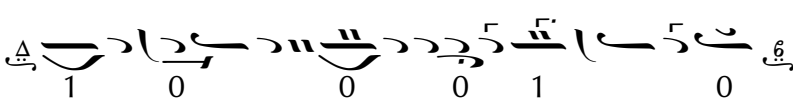


0010 

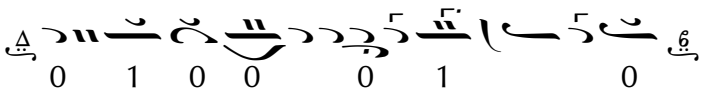
From Di

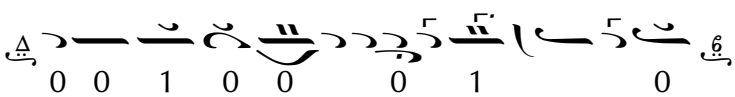
10 

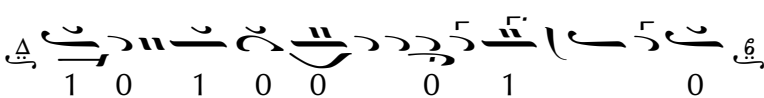
100010 



Plagal Second Mode - Tetrachonos Sticheraric (Soft Chromatic)


0100010 

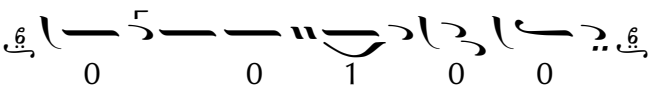
00100010 


10100010 

Accented on third to last syllable:


From Vou


0100 

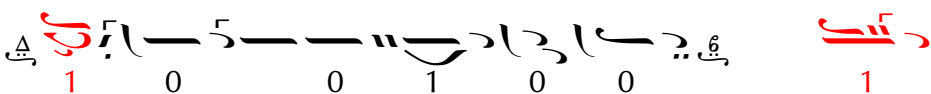
00100 

01100 

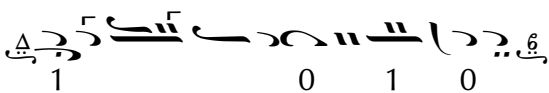
From Di

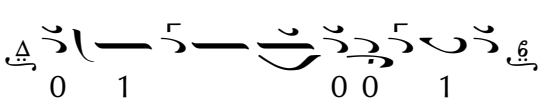
100XXX 



100100 

Accented on fourth to last syllable:

1010 

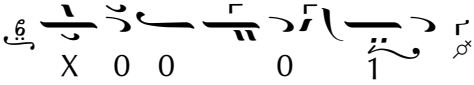
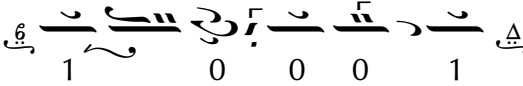
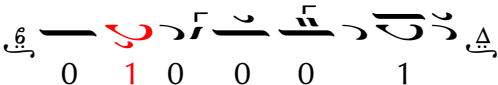

01001 

Plagal Second Mode - Tetrachonos Sticheraric (Soft Chromatic)

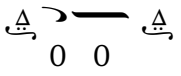
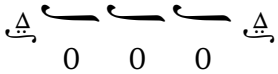
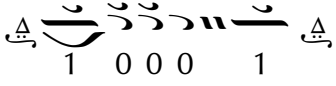
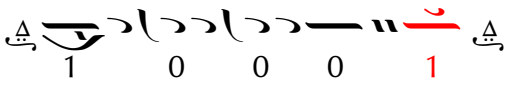

B) Cadences on Di

Accented on last syllable:

From Vou

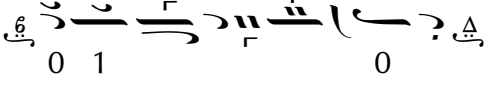
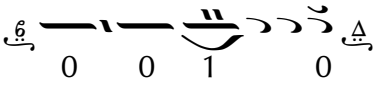
X0001		
10001		
010001		

From Di

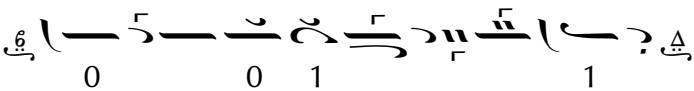
00		
000		
10001		
		

Accented on second to last syllable:

From Vou

010	
0010	

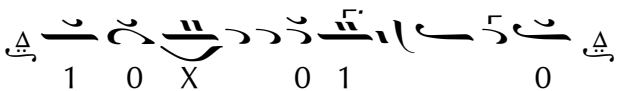
Plagal Second Mode - Tetrachonos Sticheraric (Soft Chromatic)

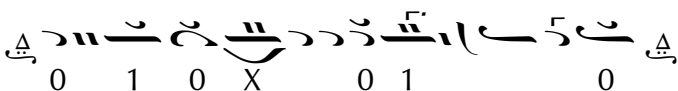
0010 

From Di

10 

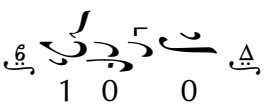
010 

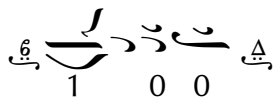
10X010 

010X010 

Accented on third to last syllable:

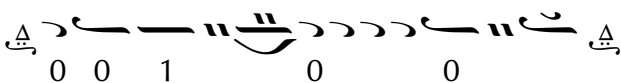
From Vou

100 



From Di

100 

00100 

Plagal Second Mode - Tetrachonos Sticheraric (Soft Chromatic)

Accented on fourth to last syllable:

From Nee

0101010

From Vou

1000

From Di

10X010

010X010

0001010

Plagal Second Mode - Tetrachonos Sticheraric (Soft Chromatic)


C) Cadences on Nee


Accented on last syllable:

(Use a formula ending in 100)

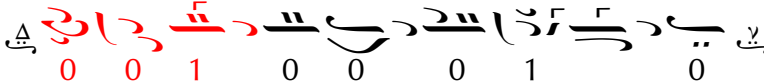
Accented on second to last syllable:

From Vou

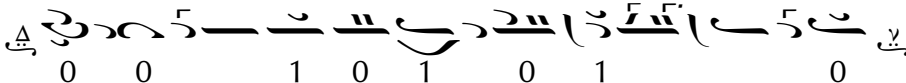
0X010  Musical notation for cadence 0X010. It consists of a sequence of notes with rhythmic values indicated by numbers below them: 0, X, 0, 1, 0. The notes are connected by lines, and there are decorative flourishes at the beginning and end.

000100010  Musical notation for cadence 000100010. It consists of a sequence of notes with rhythmic values indicated by numbers below them: 0, 0, 0, 1, 0, 0, 0, 1, 0. The notes are connected by lines, and there are decorative flourishes at the beginning and end.

From Di

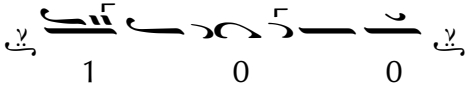
00100010  Musical notation for cadence 00100010. The notes with rhythmic values 0, 0, 1, 0, 0, 0, 1, 0 are highlighted in red. The notes are connected by lines, and there are decorative flourishes at the beginning and end.

 Musical notation for cadence 00100010, with the notes and rhythmic values 0, 0, 1, 0, 0, 0, 1, 0 highlighted in red.

00101010  Musical notation for cadence 00101010. It consists of a sequence of notes with rhythmic values indicated by numbers below them: 0, 0, 1, 0, 1, 0, 1, 0. The notes are connected by lines, and there are decorative flourishes at the beginning and end.

Accented on third to last syllable:

From Nee

100  Musical notation for cadence 100. It consists of a sequence of notes with rhythmic values indicated by numbers below them: 1, 0, 0. The notes are connected by lines, and there are decorative flourishes at the beginning and end.

01100  Musical notation for cadence 01100. It consists of a sequence of notes with rhythmic values indicated by numbers below them: 0, 1, 1, 0, 0. The notes are connected by lines, and there are decorative flourishes at the beginning and end.

Plagal Second Mode - Tetrachonos Sticheraric (Soft Chromatic)

From Vou

1100		
10100		

Accented on fourth to last syllable:

From Vou

0X010	
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Plagal Second Mode - Tetraphonos Sticheraric (Soft Chromatic)

D) Endings for Theotokia

From Nee

010101100

