

# Now the Hosts of the Heavens

First Mode

Duration: 3:30 + 2:15

Intonation: #2 or #3

by Theodore Papaparaschou  
"Phokaeus" (1790-1851)

Adagio  $\text{♩} = 76$

A musical score for "Now the Hosts of the Heavens" in First Mode. The score consists of six staves of music in G clef, common time, and Adagio tempo ( $\text{♩} = 76$ ). Red letters above the notes (D, G, A, C, D, Un., X, G, A) likely indicate specific pitch levels or solfège. The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics are:

Now \_\_\_\_\_  
Nuv \_\_\_\_\_  
Neen \_\_\_\_\_  
the \_\_\_\_\_  
αι - - - - - - -  
eh - - - - - - -  
(vai) \_\_\_\_\_  
(neh) \_\_\_\_\_  
now \_\_\_\_\_ the hosts \_\_\_\_\_ μεις \_\_\_\_\_  
νυν \_\_\_\_\_ αι \_\_\_\_\_ δυ - να - - - - - - -  
νεηن \_\_\_\_\_ εη \_\_\_\_\_ δηε \_\_\_\_\_ να - - - - - - -  
Un. D > \_\_\_\_\_ of \_\_\_\_\_ the X X Heav - - -  
των ου - - - - ρα - των ου - ρα - -  
τον οο - - - - ρα - τον οο - ρα - -  
ens \_\_\_\_\_ in - - - -  
νων \_\_\_\_\_ σων - - - -  
non \_\_\_\_\_ seen - - - -

*Now the Hosts - First Mode*

The musical score consists of seven staves of music in G clef, mostly in common time, with some measures in 2/4. The key signature varies between one sharp (F#) and no sharps or flats. The score includes lyrics in English and Greek, with red markings indicating specific notes or groups of notes.

**Staff 1:** Notes are labeled with red letters above them: G, Un., A, G, A. The lyrics are: vi - - - in - vis - i - - - - - bly  
η - - - συν - η - μι - - - (vi) - - - tv  
ee - - - seen - ee - mee - - - (nee) - - - een

**Staff 2:** Notes are labeled with red letters: G, D, D. The lyrics are: X X X X X X X  
α - o - ρα - - - τως  
ah - o - rah - - - tos  
C > Un. D. The lyrics are: wor - - - ship - -  
λα - - - τρευ - -  
lah - - - treh - -

**Staff 3:** Notes are labeled with red letters: X. The lyrics are: with - us;  
συ - στιν -  
voo - seen -

**Staff 4:** Notes are labeled with red letters: A, G, A. The lyrics are: hold - - -  
(να) - - - ap  
(nah) - - - ar  
the King  
εισ - πο - ρευ - ε -  
ees - po - reh - veh

**Staff 5:** Notes are labeled with red letters: G, A. The lyrics are: ται - - - (ναι) -  
teh - - - neh -

**Staff 6:** Notes are labeled with red letters: G, A, G, A. The lyrics are: λευς -  
lefs -

**Staff 7:** Notes are labeled with red letters: G, A, G, A, Un., D. The lyrics are: ry -  
X en - - - - - ters.  
της δο - - - - - ξης -  
tees dho - - - - - ksees -

*Now the Hosts - First Mode*

*After the Great Entrance:*

The musical score consists of eight staves of music in G clef, common time, with various note heads and stems. Red annotations are present throughout the score:

- Dynamic markings:** Red letters above the staff indicate dynamics: 'D' (downbow), 'A' (upbow), 'C' (upbow), 'G' (upbow), 'Un.' (unison), 'X' (crossed-out note), and '(J)' (indicates a grace note).
- Text:** The lyrics are written below each staff, corresponding to the musical notes. Some words are underlined.
- Red X's:** Red 'X' marks are placed over certain note heads in the first, third, and eighth staves.
- Red parentheses:** Red parentheses are placed around note heads in the first and eighth staves.

Below is a transcription of the lyrics corresponding to the music:

Be - hold the ac - com plished mys - tic al  
 I - δou θu - σι α μu - στι κη  
 ee - dhoo thee - see ah mee stee kee

sac - ri - fice is be - ing X X  
 τε - τε - λει - ω - με - νη δο - ρυ -  
 teh - teh - lee - o - meh - nee dho - ree -

es - cort - ed. With faith and  
 φο - ρει - ται πι - στει και -  
 fo - ree - teh pee - stee keh -

long - - - - ing let us ap - - - - proach.  
 πο - - - - θω προ - σελ - - - - μεν -  
 po - - - - tho pro - sel - - - - men -

let us ap - - - - proach.  
 θω πο - θω προ - σελ - θω μεν -  
 tho po - tho pro - sel - tho - men -

that we may be - come  
 τι - να με - το - χοι - ζω - ης -  
 ee - nah meh - to - hee - zo - ees -

X par - tak - ers of e - ter - - - nal  
 αι - ω - νι - - - - ου γε - νω - - - με -  
 eh - o - nee - - - - oo yeh - no - - - - meh -

*Now the Hosts - First Mode*

Musical notation for "Now the Hosts" in First Mode. The music is in G clef, common time, and consists of two staves. The first staff starts with a descending eighth-note pattern labeled "Un.". It then moves to a section labeled "A" with lyrics "Al - le - lu - i - a." followed by "Αλ - λη - λου - ι - α". The melody continues with a descending eighth-note pattern labeled "D↓". The second staff begins with a section labeled "rit. C" with lyrics "thah". It then moves to a section labeled "D" with lyrics "Ah - lee - loo - ee - ah". The lyrics are written in both English and Greek below the staff.

