

LET MY PRAYER BE SET FORTH

English adaptations by Hieromonk Ephraim

Plagal First Mode

Andante $\text{♩} = 76$

Athonite Melody

Let my pray'r be set forth as in - cense be - fore You; the lift - ing up - of - my hands as an eve - ning.

sac - ri - fice.

Finale sac - ri - fice.

as an eve - ning.

sac - ri - fice.

rit. >

Let My Prayer Be Set Forth

Plagal First Mode

Andante $\text{♩} = 84$

Traditional Melody

The musical score is divided into four sections by vertical bar lines. The first section starts with a double bar line and ends with a repeat sign. The second section begins with a repeat sign. The third section begins with a repeat sign and ends with a double bar line. The fourth section begins with a double bar line and ends with a final double bar line.

Section 1: Let my pray'r— be— set forth— as in - - cense

Section 2: be - fore— You; the lift - ing— up— of—

Section 3: my— hands— as an eve - - ning sac - - -

Section 4: ri - - - - fice. Intermediate Ending Finale *rit. C* D

Πρέπει δὲ κατὰ τὸ ὑψηλὸν ἡμῶν πολίτευμα καὶ ὁ ὕμνος ἡμῶν νὰ ἦναι ἀγγελικὸς καὶ οὐχὶ σαρκικός. Διότι τὸ μεγαλοφώνως φάλλειν εἶναι σύμβολον τῆς νοερᾶς κραυγῆς.

-Άγιου Γρηγορίου τοῦ Σιναϊτοῦ

Our psalmody should be angelic,
not unspiritual and secular. For to psalmodize
with clamour and a loud voice is a sign of inner turbulence.
-St. Gregory of Sinai

Let My Prayer Be Set Forth

Andante ♩=84

Fourth Mode

"Agia"

by Nileos Kamaradou (d. 1922)

Let my pray'r be set forth as in - - cense be -

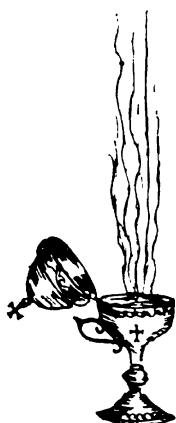
fore You; the lift - ing up of my

hands as an eve - ning sac - ri - - -

Intermediate Ending

fice. eve - ning sac - - - - - ri - -

rit.



Let My Prayer Be Set Forth

Plagal Second Mode

Andante ♩=80

Traditional Melody

Un. D

A musical score in G clef, 2/4 time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics "Let my pray'r be set forth as" are written below the notes, with musical markings above the words "my", "pray'r", "be", "set", and "forth". A blue vertical bar highlights the first note of the phrase.

A musical score for 'The Lift' featuring a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are: 'in - - cense be - fore You; the lift - ing'. There are two red markings: 'C' above the first note of 'in' and 'D' above the first note of 'be'.

Musical score for "Up of My Hands" with lyrics and performance markings:

up _____ of _____ my _____ hands as _____ an _____ eve - - -

Performance markings: C (red circle) over the eighth note of the first measure; D (red circle) over the eighth note of the second measure.

Musical score for 'The Star-Spangled Banner'. The lyrics shown are 'sing____ sac - - - ri - fice...'. Above the staff, blue text indicates 'Intermediate Ending C D' and 'Finale rit. D'.

recite the words of psalmody as your very own,
that you may utter the words of your supplication
with insight and with discriminating compunction,
like a man who truly understands his work.

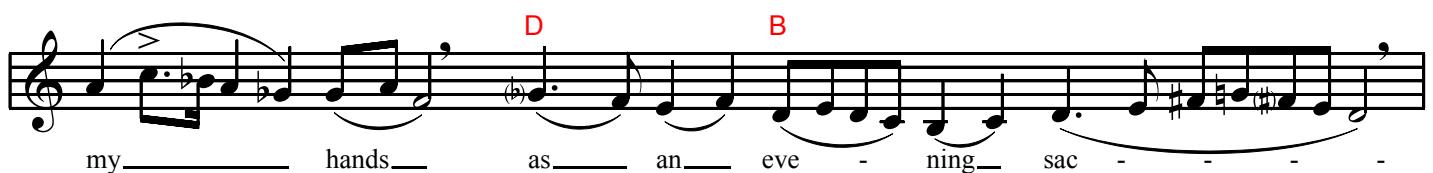
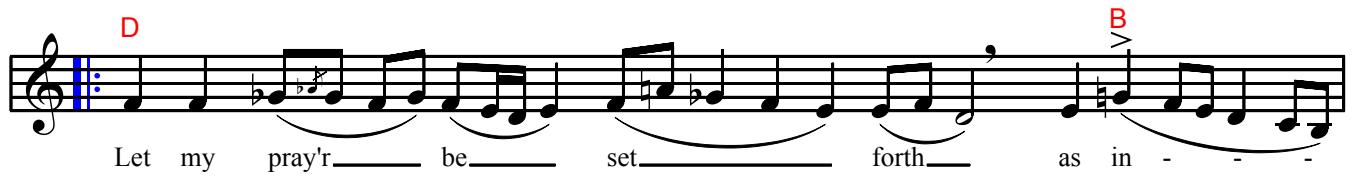
-st. isaac the syrian

Let My Prayer Be Set Forth

Andante ♩=80

Grave Mode

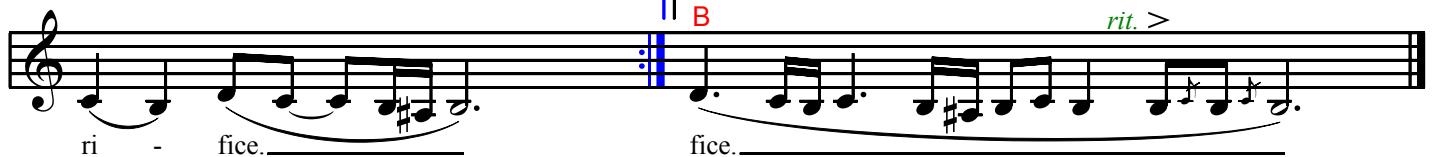
Traditional Melody



Intermediate Ending

Finale

rit. >



The Prophet David Praying

Let My Prayer Be Set Forth

Plagal Second Mode Long Version

Andante ♩=84

Ancient Melody

Un. D

Let my pray'r be set forth as in - cense be - fore You; the lift - ing up - of my hands as an eve - ning sac - ri - fice..

Intermediate Ending
Un. | Finale
rit. C | D