

IN YOU WHO ARE FULL OF GRACE

For the Liturgy of St. Basil

Duration: 2:45

Plagal Fourth Mode
(Brief Version)

by Anthimos the Archdeacon (d. 1879)
English Adaptation
by Hieromonk Ephraim

Andante $\text{♩} = 88$

The musical score is composed of six staves of music in common time, key signature one flat. The tempo is Andante ($\text{♩} = 88$). The music is in Plagal Fourth Mode (Brief Version). The lyrics are:

In you who are full of grace all creation rejoices: both the congregations of angels and the human race. O consecrators, edtemple and spiritu-al parades, the boast of vir-gins, from you was God in-car-nate and became a child,

Red letters above the notes indicate specific pitch points:

- Staff 1: C, G
- Staff 2: G
- Staff 3: C, G↓, C
- Staff 4: G
- Staff 5: F, G, C↓, G
- Staff 6: C, F, G

In You Who Are Full of Grace - Anthimos (Brief Version)

He, our God— Who ex - ist - ed be - fore the a - ges;

for He made your womb— a throne, and He

made you more spa - cious than the heav -

ens. In you who are full of grace all cre - a -

tion re - joic - es. Glo - ry be

to you.

Not if someone utters the words the psalm with his mouth,
does that one sing to the Lord; but, all who send up the psalmody
from a clean heart, and who are holy, maintaining righteousness toward God,
these are able to sing to God, harmoniously guided by the spiritual rhythms.

-St. Basil the Great