

SLOW ANAPHORA

For the Liturgy of St. Basil

Petitions are intoned
at G and/or C

Duration: 4:15 + :15 + :30 + 3:00

Moderato $\text{♩} = 108$

Second Mode

by John the Sweet (late 13th century)

abbreviated by John the

Protopsaltis from Trebizond (d. 1770)

as interpreted by Athanasios Karamanis (1909-)

G Duration: 4:15 **Un.**

Ho - ly, X ho - ly, ho - - - - -
Ah γι - os α - γι - os - α - γι - os -
ly, Lord Kee - - - - -
of Sa - ba - oth, heav - - - - -
os Σα - βα - ωθ - πλη - - - - -
os Sah - vah - oth - πλη - - - - -
en - - - - -
ρη - - - - - (vn) - - - - -
ree - - - - - (nee) - - - - -
and - - - - -
o - - - - -
oh - - - - -
(vou) - - - - -
(noo) - - - - -
F
X X earth
ου - ρα - νος -
οο - ρα - νος -

Liturgy of St. Basil - Slow Anaphora - Second Mode

are full
και η
και η
keh η
full
ee
ee
of Your
η τη
yee
tee
are full
η γη της
ee yee
tees
δο of
dho ksee η γη yee
Your glo ry.
tees dho ξης σου
Ho san na.
ω σαν να.
ο sah nah.
in (vε) εν
the το tee

Liturgy of St. Basil - Slow Anaphora - Second Mode

in the high - - - - - est.
 (voi) οις υ - εν τοις υ - ψη - - - στοις
 (nee) ees ee - en tees ee - psee - - - stees

Bless - - - - - ed - is
 ευ - λο - γη - με - - - νος - o ερ -
 ev - lo - yee - meh - nos - o er -

he - - - - - that - comes
 χο - - - - - με - νος - εν - (vε) εν o -
 ho - - - - - meh - nos - en - (neh) en o -

in the name - - - - - of the
 εν ο - νο - - - - - μα - - - - - (vo) - - - - τι κε -
 en o - no - - - - - mah - - - - - (nah) - - - - - tee Kee -

Lord.
 ρι - - - - - oo - - - - - ree - - - - - oo - - - - -

Hos - san - na - in -
 ω - σαν - να - ο - εν - (vε) - εν -
 o - sah - nah - o - en - (neh) - en -

the - - - - - high - - - - -
 τοις - - - - - υ - εν - (vε) - εν -
 tees - - - - - ee - - - - -

in - the - high - - - - -
 τοις - - - - - υ - εν - τοις - υ - ψη - - - - -
 tees - ee - psee - - - - -

Liturgy of St. Basil - Slow Anaphora - Second Mode

est in εν τοις en tees

the high - est. υψη στοις ee psee stees

Un.

Duration: 0:15

H E

A - me - A - men.

Ah - μη - α - μην.

Un.

Duration: 0:30

I Un.

A - me - A - μη - Ah - mee - (vnη) - (nee) -

G E

Liturgy of St. Basil - Slow Anaphora - Second Mode

F G > > > A men.
(vn) alpha muen
(nee) ah meen

E Un.

Duration: 3:00

J Un. G Un.
We hymn
Σε
Seh

G E Un.
we hymn
Σε ν μνοο (vov) (noo)
Seh ee mnoo (vov) (noo)

Un. G Un.
(vov) (noo) You, muev
men

Un. G Un.
weSigma epsilon Seh bless
ευ ev

Liturgy of St. Basil - Slow Anaphora - Second Mode

The musical score is organized into four distinct sections, each with its own set of lyrics and corresponding musical notes:

- Section 1:** We bless You, μεν
λο - Σε ευ - λο - γου - - - - - (vou) -
lo - Seh - ev - lo - goo - - - - - (noo) -
- Section 2:** You, μεν
- - - - - (vou) - - - - - (noo) - - - men
- Section 3:** we give thanks
Σου ε - - - - (vε) - - ευ - χα - - - -
See eh - - - - (neh) - - ef - hah - - - -
- Section 4:** un to
(va) - - - - ρι - - ευ - χα - - ρι - στου - - - -
(nah) - - - - ree - - ef - hah - - ree - stoo - - - -

Section 5: You, O Lord, ε
μεν Kee - - - - ρι - - - - (vi) - - ε -
men - - - - ree - - - - (nee) - - - - eh -

Section 6: and we and we
και - - - - - - - - (vai). δε - - - - και δε -
keh - - - - - - - - (neh) dheh - - - - keh dheh -

Section 7: pray we pray un to
ο - - - - με - δε - o - με - θα -
ο - - - - meh - dheh - o - meh - thah -

Liturgy of St. Basil - Slow Anaphora - Second Mode

Musical notation for the Liturgy of St. Basil, Slow Anaphora, Second Mode. The music consists of four staves of Gregorian chant notation. The lyrics are provided in English, Greek, and transliteration. Various musical markings are present, including slurs, grace notes, and dynamic markings like 'C' (crescendo), 'G' (grace note), 'E' (end of phrase), 'Un.' (unison), and 'rit.' (ritenamt).

Staff 1: You, O
σου - (vou) o
soo - (noo) o

Staff 2: our O our God
Θε - ο - Θε - ος η μω -
Theh - o - Theh - os ee - mo -

Staff 3: C Un. E > Un. G
O Θε - ος
our - Θε - os

Staff 4: F E rit. Un.
God. μων
ee mon

