

# LORD Have Mercy

For the Liturgy of St. Basil\*

Petitions are intoned  
at G and/or C

**Adagio** ♩=66

Second Mode

Traditional Melody  
English Adaptation  
by Hieromonk Ephraim

The musical notation for "Lord Have Mercy" is presented in three staves, each consisting of a single line of five-line music staff. The music is in common time (indicated by the '♩' symbol) and Adagio tempo (indicated by the '66' symbol). The mode is Second Mode, as indicated by the 'Second Mode' text above the music.

The lyrics "Lord, have mercy." are repeated three times across the staves. Each staff begins with a note on the letterhead 'E'. The melody then descends to 'D' and ascends to 'Un. G'. The final note of each staff is a note on 'E' with a fermata, followed by a repeat sign and the beginning of the next staff's melody.

# ΚΥΡΙΕ ΕΛΕΗΣΟΝ

Original Greek Melody

The musical notation for "ΚΥΡΙΕ ΕΛΕΗΣΟΝ" is presented in three staves, each consisting of a single line of five-line music staff. The music is in common time (indicated by the '♩' symbol).

The lyrics "Kee-ree-eh-leh-ee-eh-son" are repeated three times across the staves. Each staff begins with a note on the letterhead 'E'. The melody then descends to 'D' and ascends to 'Un. G'. The final note of each staff is a note on 'E' with a fermata, followed by a repeat sign and the beginning of the next staff's melody.

\* In the Liturgy of St. Basil, this melody of "Lord have mercy" may be chanted repeatedly immediately after the response "It is proper and right" until the priest completes the silent prayer "O Existing One, Master, Lord God. . ." However, it is unnecessary when more than one priest is serving, since the presiding priest may complete this prayer while another priest says the next petition.