

# Now the Hosts of the Heavens

Duration: 3:00 + 2:00

Plagal Fourth Mode

Intonation: #26

Adagio  $\text{♩} = 76$

by Theodore Papaparaschou  
"Phokaeus" (1790-1851)

The musical score consists of six staves of music in G clef, common time, and Plagal Fourth Mode. The score includes lyrics in English and Greek, with musical annotations such as dynamic markings (>, >>), pitch markers (Un., G↓, C, A↓, B, F, D, G), and performance instructions like slurs and grace notes. The lyrics describe a celestial vision of hosts in heaven.

**Lyrics:**

- Now the \_\_\_\_\_ the \_\_\_\_\_  
(vai) \_\_\_\_\_ δυ - αι δυ - να - μει  
(neh) \_\_\_\_\_ dhee - eh dhee - nah - mee
- hosts now the hosts of \_\_\_\_\_  
(vai) \_\_\_\_\_ δυ - αι δυ - να - μει  
(neh) \_\_\_\_\_ dhee - eh dhee - nah - mee
- the Heav - - - ens \_\_\_\_\_  
(ton) \_\_\_\_\_ των ου - ρα - των  
(nee) \_\_\_\_\_ ton - oo - rah - ton
- of the Heav - - - ens \_\_\_\_\_  
(ou) \_\_\_\_\_ ρα - των  
(oo) \_\_\_\_\_ rah - ton
- in vis - - - i - bly \_\_\_\_\_  
(συν) \_\_\_\_\_ η - συν - μην  
(seen) \_\_\_\_\_ ee - seen - ee - mean
- X X wor - - - ship \_\_\_\_\_  
(αορ) \_\_\_\_\_ α - ο - ρα - τως λα - τρεν  
(ah-o-rah) \_\_\_\_\_ ah - o - rah - tos lah - treh

*Now the Hosts - Plagal Fourth Mode*

ou - us;  
vo - seen

X for  
ι - δου  
ee - dhoo

be - hold.  
γαρ  
ees - po - reh

the King  
εισ - πο - ρεν  
ees - po - reh

E  
ε - ται  
veh - teh

F G  
ο - glo -  
Ba - σι - λευς  
Vah - see - lefs

ry  
τη -  
tee -

(νη)  
(nee)

doth  
δο -  
dho -

en  
δο -  
dho -

D  
ter.

C  
ξης  
ksees

*After the Great Entrance:*

*Now the Hosts - Plagal Fourth Mode*

The musical score consists of six staves of music in G clef, with lyrics provided below each staff. Red annotations are used to mark specific notes and chords:

- Staff 1:** Starts with a D note. Annotations include a red 'C' above the first two notes, a red 'D' above the next two notes, a red 'A↓' above the final note, and a red circled '(J)' above the note before the final one.
- Staff 2:** Starts with a G↓ note. Annotations include a red 'Un.' above the first note, a red 'C' above the second note, and a red circled '(J)' above the note before the final one.
- Staff 3:** Starts with a G↓ note. Annotations include a red 'C' above the first note, a red circled '(J)' above the note before the final one, and a red 'G' above the final note.
- Staff 4:** Starts with an E note. Annotations include a red 'D' above the first note, a red circled '(J)' above the note before the final one, and a red 'G' above the final note.
- Staff 5:** Starts with a C note. Annotations include a red 'C' above the first note, a red 'D' above the second note, and a red circled '(J)' above the note before the final one.
- Staff 6:** Starts with a G note. Annotations include a red 'E' above the first note, a red 'F' above the second note, a red 'G' above the third note, and a red circled '(J)' above the note before the final one.

**Lyrics:**

Staff 1: Be - hold \_\_\_\_\_  
I - δou \_\_\_\_\_  
ee - dhoo \_\_\_\_\_  
the ac - com - - plished  
X θu - σι - - α \_\_\_\_\_  
X thee - see - ah \_\_\_\_\_

Staff 2: mys - - - tic - - - al  
μυ - - - στι - - - κη  
mee - - - stee - - - κee  
sac - ri - fice is be - - -  
τε - τε - λει - ω - με -  
teh - teh - lee - o - meh -  
- ing \_\_\_\_\_  
- vη - - - (vη) \_\_\_\_\_  
- nee - - - (nee) \_\_\_\_\_  
X es - - cort - - -  
δο - ρυ - φο - ρει -  
dho - ree - fo - ree -

Staff 3: - ed. With\_ faith and\_ long - - - ing  
- ται πι - στει και πο - - - θω  
- teh pee - stee keh po - - - tho

Staff 4: let us draw nigh  
προ - σε - - - (νε) -  
pro - seh - - - (neh) -  
let us draw nigh  
προ - σελ - θω - μεν  
pro - sel - tho - men

Staff 5: that we may be - come  
t - va με - το - χοι - ζω - ης  
ee - nah meh - to - hee zo - ees

Staff 6: X par - tak - - - ers of e - ter -  
αι - ω - νι - - - - ou γε - νω -  
eh - o - nee - - - - oo yeh - no -

*Now the Hosts - Plagal Fourth Mode*

musical notation for "Now the Hosts" in Plagal Fourth Mode. The notation consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains two measures of music. The first measure includes lyrics "nal life." with corresponding musical notes. The second measure includes lyrics "Al le lu i" with corresponding musical notes. The bottom staff also has a treble clef and a key signature of one sharp. It contains one measure of music, starting with a note followed by a fermata, then continuing with lyrics "a." and "ah". There are red annotations: "G↓" above the first measure, "rit." above the fermata, and a red "C" below the fermata.

nal life.  
με θα  
meh thah

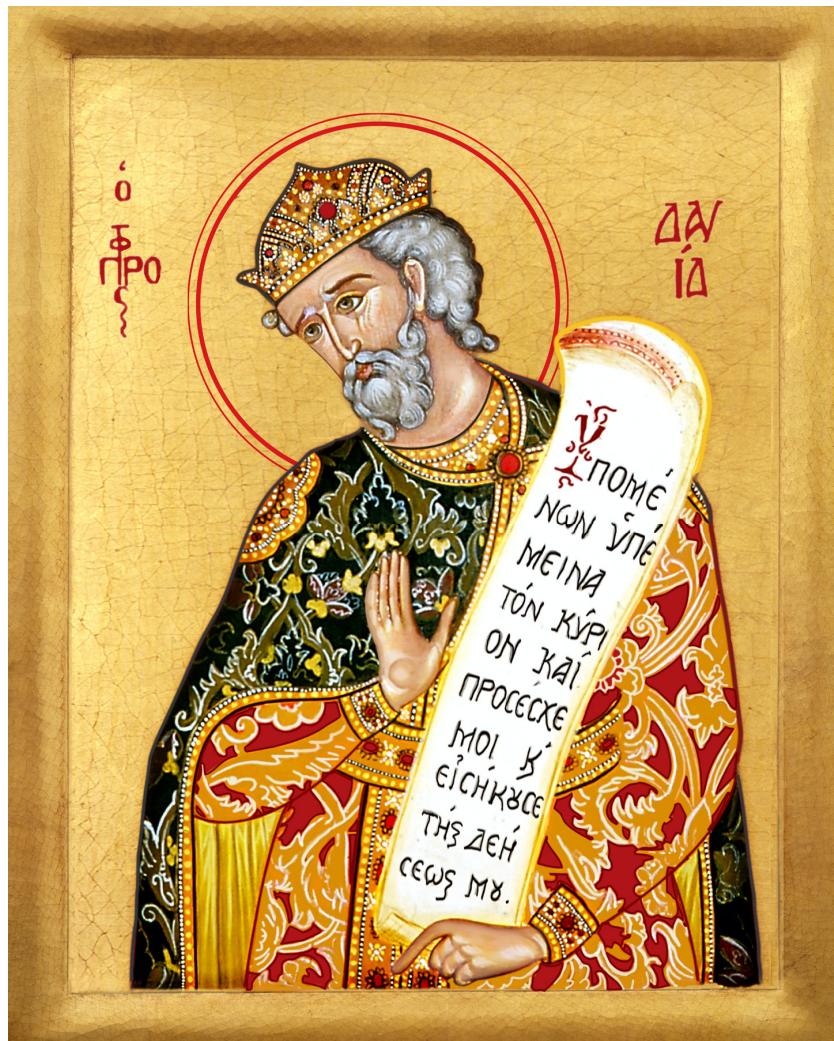
Al - le - lu - - - i - - -  
Αλ - λη - λου - - - τ - - -  
Ah - lee - loo - - - ee - - -

a.  
ah

G↓

rit.

C



David the Prophet and King