

# IN THEE WHO ART FULL OF GRACE

## Plagal Fourth Mode

Chanted in the Liturgy  
of St. Basil instead of  
"It is Truly Right"

by Chrysanthos Theodosopoulos (1920-1988)  
the Protopsaltis of the Cathedral  
of St. Demetrios in Thessaloniki  
English Adaptation by Hieromonk Ephraim

Duration: 4:30

Andante ♩ = 84

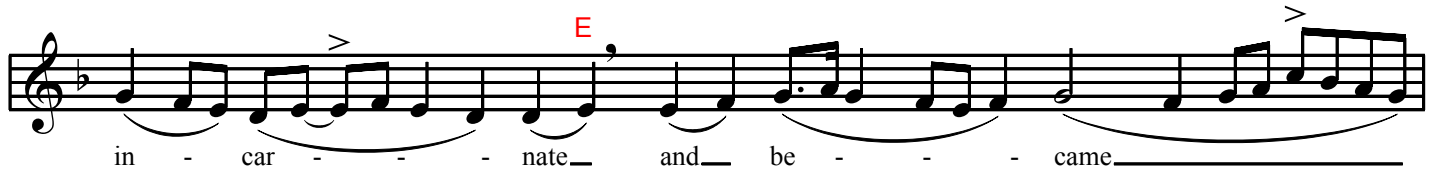
In thee who art full  
of grace all cre - a - -  
tion re - - - joic - - - eth: both the  
con - gre - ga - tions of an - gels and the hu -  
man race. O con - se - crat - - - ed tem - - - ple and  
spir - - - i - - - tu - al par - a - dise, the

*In Thee Who Art Full of Grace - Theodosopoulos*



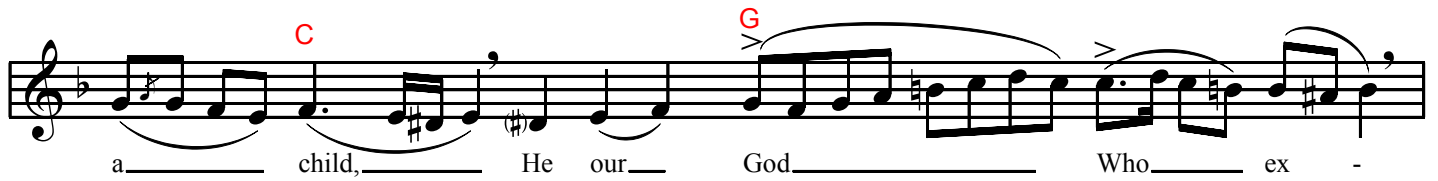
boast of vir - - - gins, from thee was God

Chords: C, D



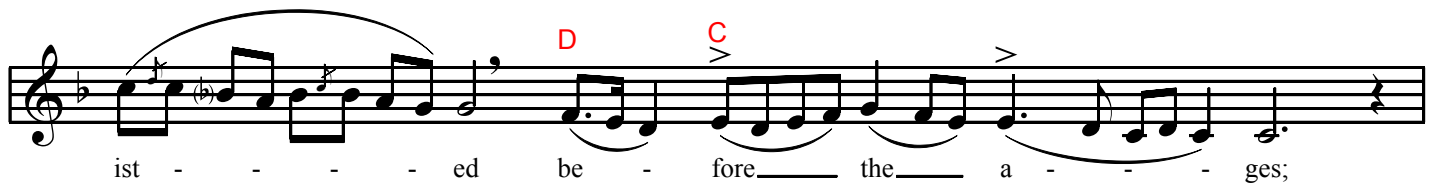
in - car - - - nate and be - - - - came

Chord: E



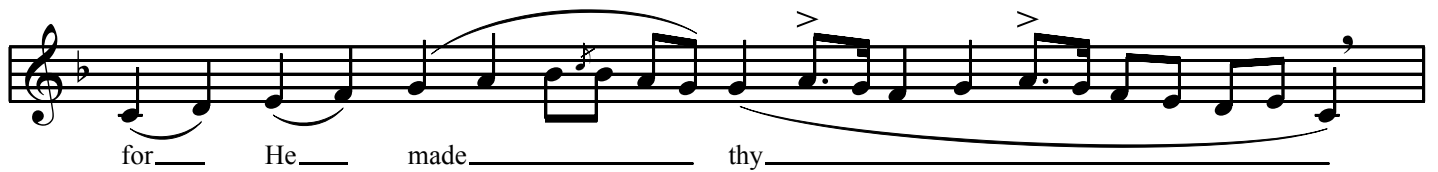
a child, He our God Who ex -

Chords: C, G

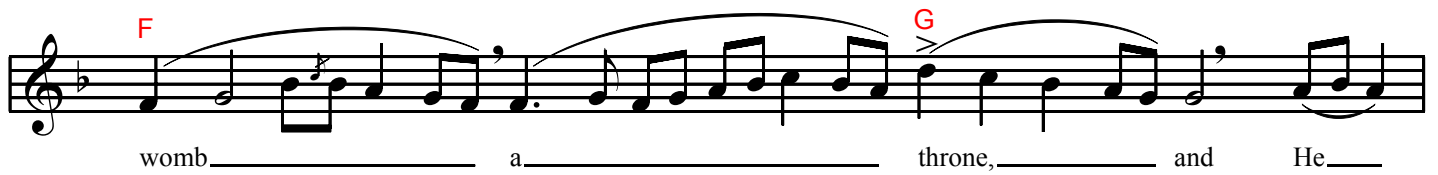


ist - - - - ed be - fore the a - - - - ges;

Chords: D, C

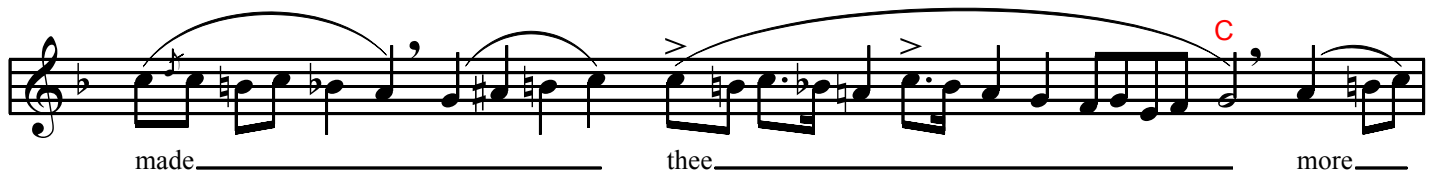


for He made thy



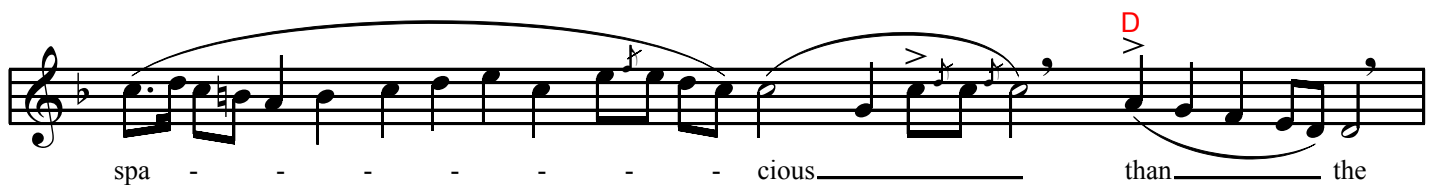
womb a throne, and He

Chords: F, G



made thee more

Chord: C



spa - - - - - cious than the

Chord: D

In Thee Who Art Full of Grace - Theodosopoulos

heav - - - - ens. In thee who

art full

of grace all cre -

a - - - - - tion re - joic - - -

eth. Glo - - - ry be

to thee.

*rit.* G↓ Un.

