

Slow Anaphora

For the Liturgy of St. Basil

Petitions are intoned
at G and/or C

Duration: 4:15 + :15 + :30 + 3:00

Moderato ♩=108

Second Mode

by John the Sweet (late 13th century)

abbreviated by John the

Protopsaltis from Trebizond (d. 1770)
interpreted by Athanasios Karamanis (1909-)

G Duration: 4:15

Un. (J) (J) E Un. G

Ho - ly, X ho - X ly, ho - - - - -
 A - γι - oς α - γι - oς α - γι - oς
 Ah - yee - os ah - yee os ah - yee - os

ly, Lord Ku - - - - - ρι - - - (vi) - - -
 Kee - - - - - ree - - - (nee) - - -

of Sa - - - - - ba - - - - oth, heav - - -
 ος Σα - βα - - ωθ πλη - - -
 os Sah - vah - oth plee - - -

- - - en and
 - - - ρη - - - (νη) - - ης o - ou - - -
 - - - ree - - - (nee) - - ees oh - oo - - -

(vou) (noo) (J) F X X earth
 - - - - - - - - - - - - - - - - -
 - - - - - - - - - - - - - - - - -
 - - - - - - - - - - - - - - - - -

Liturgy of St. Basil - Slow Anaphora - Second Mode

are full
και η και η
keh η
of Thy τη tee
are full
η γη της tees
δο of
dho κsee η γη yee
Thy glo ry.
της δο σου
tees dho κsees σoo
Ho san na
ω σαν να
ο sah nah
in (v)e (ne) en
the το tee

Liturgy of St. Basil - Slow Anaphora - Second Mode

in the high - - - - - est.
 (voi) οις υ - εν τοις υ - ψη - - - στοις
 (nee) ees ee - en tees ee - psee - - - stees

Bless - - - - - ed - is
 ευ - λο - γη - με - - - - - νος - o ερ -
 ev - lo - yee - meh - - - nos - o er -

he - - - - - that - com - - - - - eth
 χο - - - - - με - νος - εν - (ve) εν o -
 ho - - - - - meh - nos - en - (neh) en o -

in the name - - - - - of the
 εν ο - νο - - - - - μα - - - - - (vo) - - - - τι κυ -
 en o - no - - - - - mah - - - - - (nah) - - - - - tee Kee -

Lord.

Hos - san - na in - - - - -
 ω - σαν - να - o εν - - - - - (ve) - - - - εν -
 o - sah - nah - o en - - - - - (neh) - - - - - en - - - - -

the - - - - - high - - - - -
 τοις - - - - - υ - εν - - - - - (vo) - - - - - en - - - - -

in - the - high - - - - -
 εν τοις υ - ψη - εν τεes υ - ψη - - - - - psee - - - - -

Liturgy of St. Basil - Slow Anaphora - Second Mode

est in
στοι
stee εν τοις
en tees

the high est.
υψη στοις
ee psee stees

Un.

Duration: 0:15

A me A men.
A μη α μην.
Ah mee ah meen.

Un.

Duration: 0:30

A me A (vn)
A μη α (nee)
Ah mee

Liturgy of St. Basil - Slow Anaphora - Second Mode

F G > > > A F
 men.
 (vn)
 (nee)
 α
 ah
 μην
 meen

E Un.

Duration: 3:00

J Un. G Un.
 We hymn
 Σε
 Σε ee

G E Un.
 we hymn
 Σε v - μνοο - - - -
 Σε ee mnoo - - - -
 (vou) - - - -
 (noo) - - - -

Un. G E
 - - - - (vou) - - - -
 - - - - (noo) - - - -
 - - - - (vou) - - - -
 - - - - (noo) - - - -

Un. G Un.
 we bless
 Σε
 Σε ev

Liturgy of St. Basil - Slow Anaphora - Second Mode

Un. we bless
 λο - Σε ευ - λο - γου - - - - - (vou) -
 lo - Seh - ev - lo - goo - - - - - (noo) -
 Un. G > E >
 Thee,
 μεν
 men
 G > F > G
 we give thanks
 Σοι ε - - - (ve) - ευ - χα - - -
 See eh - - - (neh) - ef - hah - - -
 E C > Un. G > E
 un - - - to
 (va) - - - pi - - - ευ - χα - - - στου - - -
 (nah) - - - ree - - - ef - hah - - - stoo - - -
 G > F
 Thee, O Lord,
 μεν Kee - - - (vi) - - - ε eh - - -
 and E > Un. G
 we and we
 και - - - - - (vau) - δε - - - και δε -
 keh - - - - - (neh) - ree - - - (nee) - dheh - - -
 pray F >
 we pray un - to
 o - με - δε - o - με - θα -
 o - meh - dheh - o - meh - thah -

Liturgy of St. Basil - Slow Anaphora - Second Mode

Musical notation for the Liturgy of St. Basil, Slow Anaphora, Second Mode. The music consists of four staves of Gregorian chant notation. The lyrics are provided in English, Greek, and transliteration. Various red and green markings indicate specific notes or performance techniques.

Staff 1: Thee, O
σου - - - - (vou) _____
soo - - - - (noo) _____

Staff 2: our O our God
Θε - o - Θε - os _____ η - μω - -
Theh - o - Theh - os ee - mo - -

Staff 3: C Un. E Un. G
O our
o - Θε - os
o - Theh - os

Staff 4: F E rit. Un.
God. μων
ee mon

