



February





THE FOREFEAST OF THE MEETING IN THE TEMPLE

February 1

Apolytikion

First Mode

"The soldiers standing guard"

Intonation: #10

Allegro ♩=150

Οὐράνιος χορός

The Heav - ens' choir looked down from the vaults_ of the

Heav - ens, and gaz - ing on the earth,___ they be - held_

with_ a - maze-ment the First-born of all___ cre - a -

tion brought forth as___ a suck - ling babe to___ the

Tem - ple by a pure and vir - gin - al moth - er;
and with us, they now do sing a hymn for the
Fore - feast, a - ston - ished and full of awe.

A psalm consoles the sad, restrains the joyful, tempers the angry,
refreshes the poor and chides the rich man to know himself.

To absolutely all who take it, the psalm offers an
appropriate medicine; nor does it despise the
sinner, but presses upon him the
wholesome remedy of
penitential tears.

- St. Niceta of Remesiana



THE FOREFEAST OF THE MEETING IN THE TEMPLE

February 1

Konatakion

Fourth Mode

Intonation: #8

"On this day Thou hast appeared"

Ἐν ἀγκάλαις δέξασθαι

Allegro ♩=150

On this day— doth Sym - e - on re - ceive with
glad - - - ness God, the Giv - er of— the
Law; and he doth cry to Him— in fear: Let me de -
part— now, O Mas - ter Christ, for I have seen— Thee,





THE HOLY MARTYR TRYPHO

February 1

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

E Un.

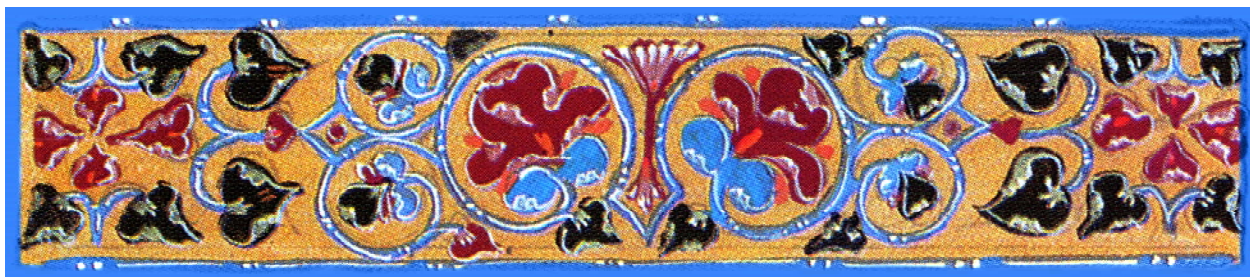
de - mons' strength - less pre - sump - tion. O Christ God, by his

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT TRYPHO



THE HOLY MARTYRS PERPETUA AND FELICITY OF CARTHAGE AND THOSE WITH THEM

February 1

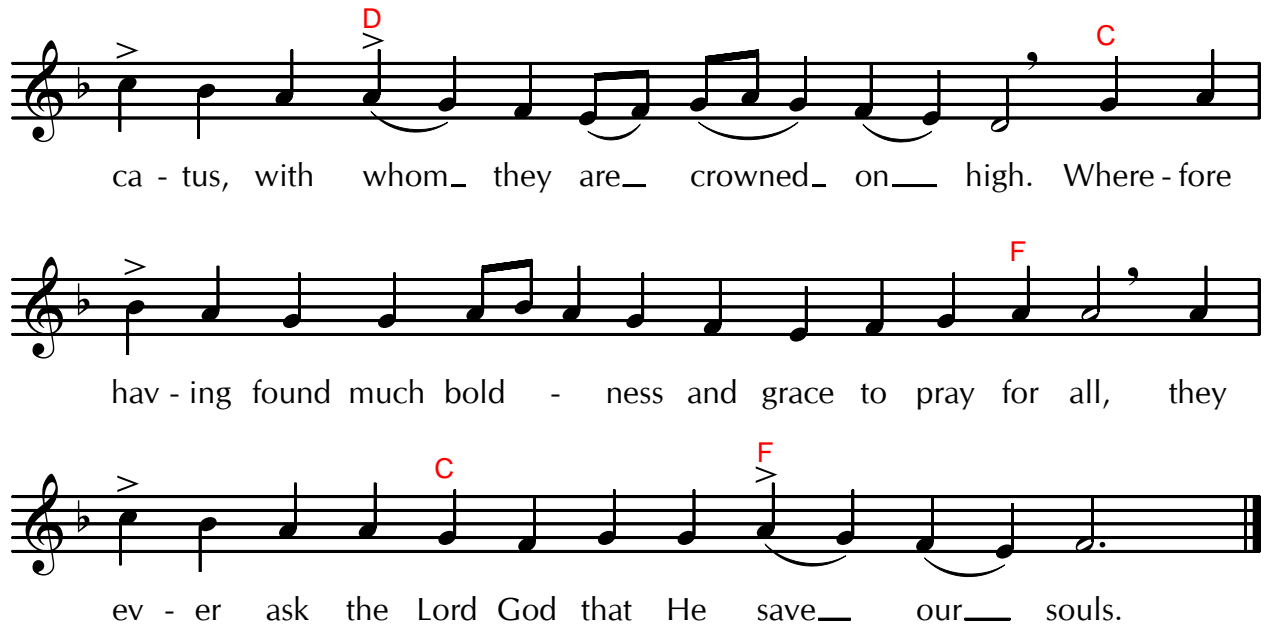
Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

Let us ven - er - ate the ho - ly Mar - tyrs, Saints Per -
pet - u - a and Sat - urn - i - nus, with Se - cund - u -
lus and bless - ed Fe - lic - i - ty, who shed their
blood for our Lord — with Saint Sa - tu - rus and Rev - o -



ca - tus, with whom_ they are_ crowned_ on_ high. Where - fore

hav - ing found much bold - ness and grace to pray for all, they

ev - er ask the Lord God that He save_ our_ souls.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. Red letters D, C, F, and C are placed above specific notes on the first, second, and third staves respectively, likely indicating fingerings or chordal accompaniment. The lyrics are written below the notes, with hyphens indicating syllables spanning across notes.





SAINT BRIGID OF KILDARE

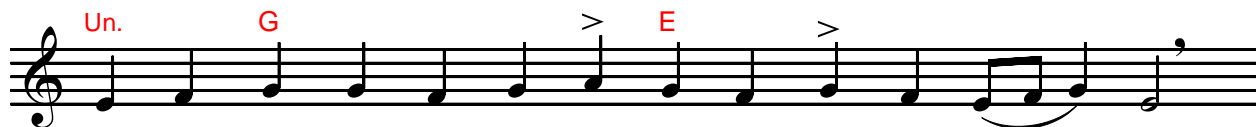
February 1

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150



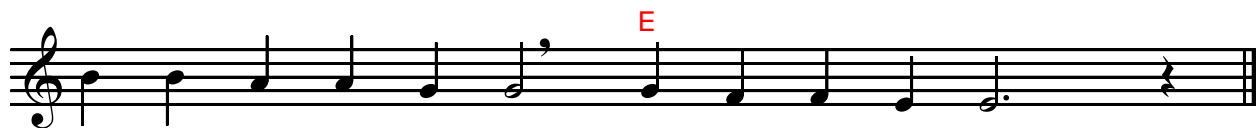
Hav - ing learned of things di - vine by the words of Pat - rick,



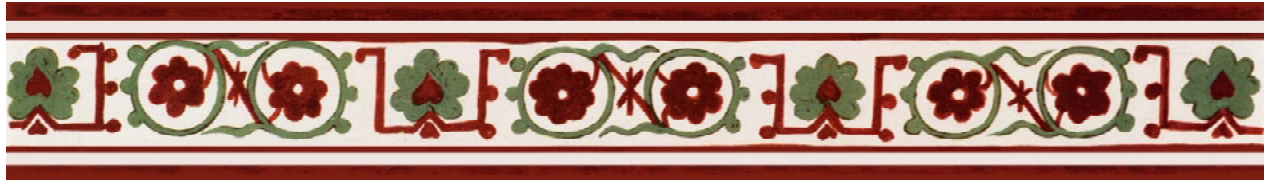
thou hast pro-claimed in the West the good tid - ings of Christ.



Where-fore, we ven - er - ate thee, O Brig - id, and en - treat thee



to in - ter - cede with God that our souls be saved.



THE MEETING OF OUR LORD JESUS CHRIST IN THE TEMPLE

February 2

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Χαῖρε κεχαριτωμένη



Re - joice, thou who art full of grace, O Vir - gin The - o - to -



kos, for from thee hath ris - en the Sun of Right-eous-ness,



Christ our God, en - light - en - ing those in dark - ness.



Re - joice thou al - so, O right-eous El - der, as

thou re - ceiv - est in__ thine arms__ the Re - deem - er of our
souls, Who al - so grant-eth un - to us the Res - ur - rec -
tion.

The musical score is written on three staves in G major (one sharp). The first staff contains the melody for 'thou re - ceiv - est in__ thine arms__ the Re - deem - er of our'. The second staff continues with 'souls, Who al - so grant-eth un - to us the Res - ur - rec -'. The third staff concludes with 'tion.'. There are red 'G' and 'D' notes above the first and fifth measures of the first staff, respectively. Accents (>) are placed over the eighth notes in the first, fifth, and eighth measures of the first staff, and over the eighth note in the fourth measure of the second staff.

Final Cadence:

Res - ur - rec - tion.

The musical score for the final cadence is written on a single staff in G major. It begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. A red 'C' is placed above the half note C, which has an accent (>) over it. This is followed by a quarter note D, a quarter note E, a quarter note F, and a half note G. A red 'D' is placed above the half note G, which has an accent (>) over it. The melody concludes with a quarter rest. A long horizontal line is drawn under the word 'tion.'.

The psalms ought not to be sung one after the other in the assemblies,
but a reading should be interpolated after each psalm.

- Canon XVII of the Council of Laodicea



THE MEETING OF OUR LORD JESUS CHRIST IN THE TEMPLE

February 2

Kontakion

First Mode

Intonation: #1

Allegro ♩=150

Ὁ μήτραν παρθενικήν



Thou Who didst sanc - ti - fy the Vir - gin's womb by Thy birth, and



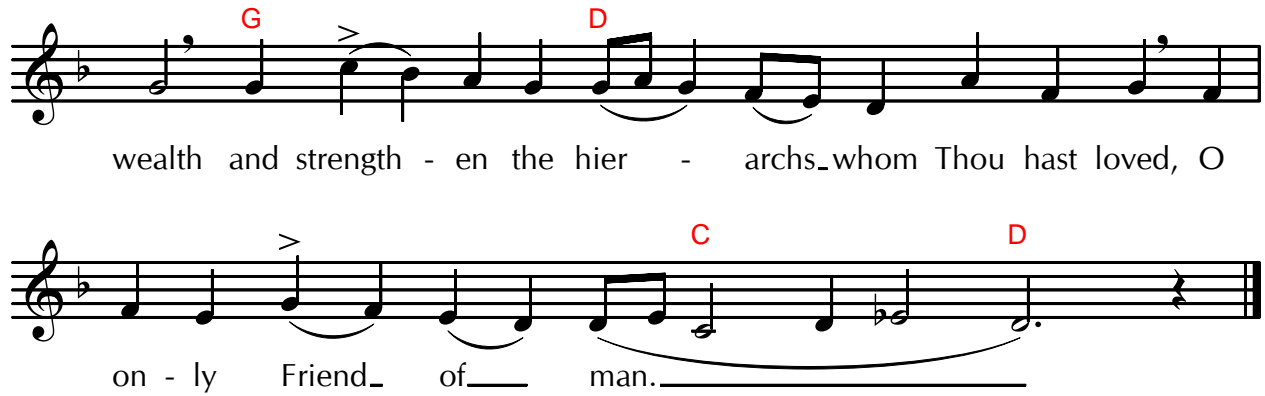
didst bless Sym - e - on's hands_ as was meet, by an -



tic - i - pa - tion hast e - ven now saved_ us,_ O Christ_



God. But grant peace_ in the midst of wars un - to Thy com - mon -





SAINT NICHOLAS THE ENLIGHTENER OF JAPAN

February 3

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. E > Un.

O ho - ly Saint Nich - o - las, the En - light - en - er of Ja -

> G > E

pan, thou dost share the dig - ni - ty and the throne of the A -

Un. G

pos - tles: thou art a wise and faith - ful ser - vant of

>

Christ, a tem - ple cho - sen by the Di - vine Spir - it,

a ves - sel o - ver - flow - ing with the love_____ of Christ. O

hier - arch e - qual_ to the A - pos - tles, pray to the

life - giv - ing Trin - i - ty, for all thy flock and for the

whole_____ world.

SAINT
NICHOLAS



OF
JAPAN



SAINT ISIDORE OF MOUNT PELUSIUM

February 4

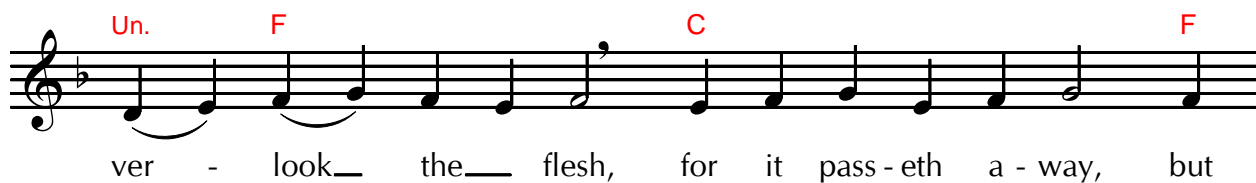
Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

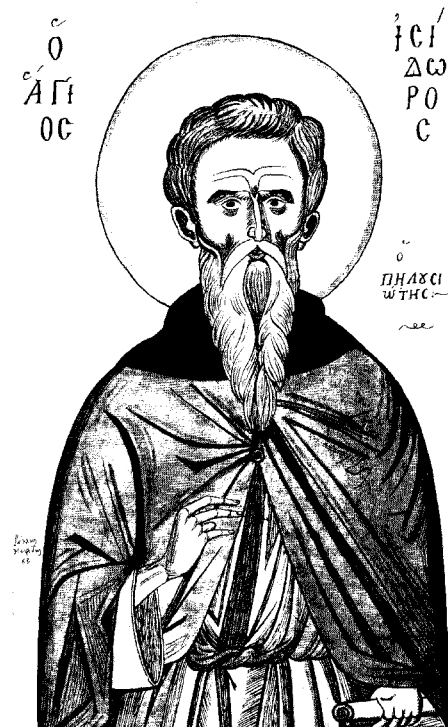
Ἐν σοὶ Πάτερ ἀκριβῶς



to at - tend___ to___ the soul since it is im -

mor - tal. Where-fore, O right-eous Is - i - dore, thy spir - it re -

joic - eth with the___ An - gels.



SAINT ISIDORE



THE HOLY MARTYR AGATHA

February 5

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Allegro ♩=150

Ἡ ἁμνάς σου Ἰησοῦ

Music notation for the Apolytikion of the Holy Martyr Agatha, Fourth Mode (hard chromatic). The melody is written on a single staff in G major (one sharp). The lyrics are in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled "Diatonic" spans a section of the melody. Red letters D and G are placed above certain notes, indicating specific intonation points. The lyrics are: O Lord Je - sus, un - to Thee Thy lamb doth cry with a great voice: O my Bride - groom, Thee_ I love; and seek - ing Thee, I now con - test, and with Thy bap - tism_ am cru - ci - fied_ and bur - - - ied. I suf - fer

for___ Thy sake, that I may reign___ with___ Thee;

for___ Thy___ sake___ I die, that I may live___

in___ Thee: ac - cept me of - fered out of long - ing to

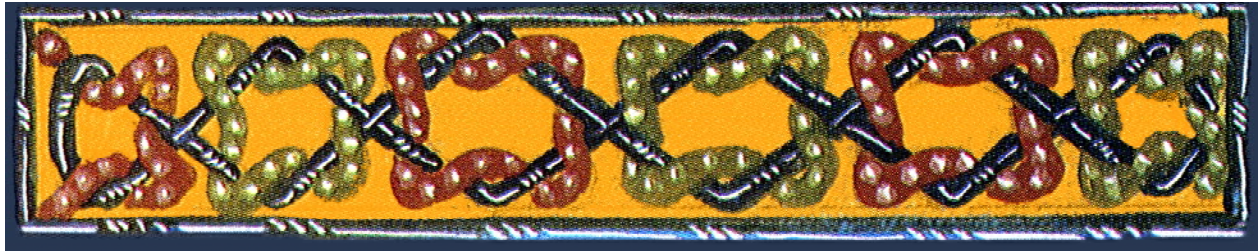
Thee as a spot - less sac - ri - fice. Lord,

save___ our souls___ through her in - ter - ces - sions, since

Thou art great___ in mer - - - - cy.

Notes: Red letters G and D indicate specific notes. Green boxes labeled "Diatonic" highlight specific intervals.





SAINT BUCOLUS BISHOP OF SMYRNA

February 6

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

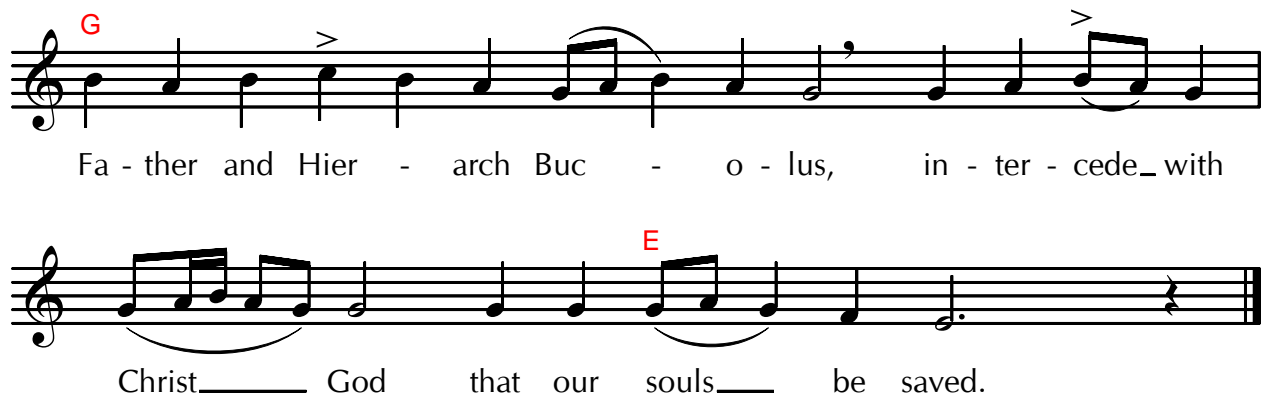
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O



One who jubilates [iubilat] does not speak words, but it is rather a sort of sound of joy without words, since it is the voice of a soul poured out in joy and expressing, as best it can, the feeling, though not grasping the sense. A man delighting in his joy, from some words which cannot be spoken or understood, bursts forth in a certain voice of exultation without words, so that it seems he does indeed rejoice with his own voice, but as if, because filled with too much joy, he cannot explain in words what it is in which he delights. You observe this even in those who sing improperly.

Now our jubilation will not be such as theirs, for we ought to jubilate in justification, while they jubilate in iniquity; we, then, in confession, they in confusion. Yet that you might understand what I say, call to mind what you well know, that it is especially those who perform some task in the fields who jubilate. Mowers and vintagers and those who gather other products, happy in the abundance of harvest and gladdened by the very richness and fecundity of the earth, sing in joy. And between the songs which they express in words, they insert certain sounds without words in the elevation of an exultant spirit, and this is called jubilation.

- Blessed Augustine



SAINTS BARSANUPHIUS AND JOHN OF GAZA

February 6

Apolytikion

First Mode

"While Gabriel was saying"

Intonation: #1

Allegro ♩=150

D

Di - vine and tune - ful harps___ of the Ho - ly Spir - it's mys -

t'ries, sound - ing forth sweet hymns of dis - cern - ment which soothe all

G **D**

those in sor - rows: ye moved. men to cast_ off pas - sion's

yoke and tram - ple up - on Sa - tan's loath - some head.



Where-fore, God - like Bar - sa - nu - phi - us and wise John,



de - liv - er us who now cry — out: Glo -



ry to Him that hath giv - en you grace. Glo - ry to

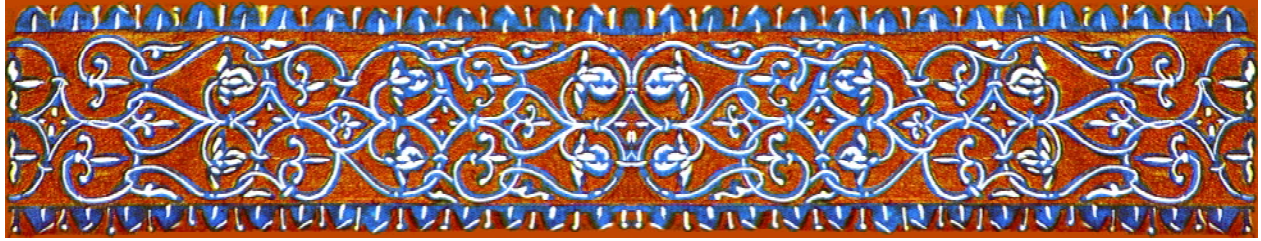


Him — that hath blessed — you. Glo - ry to Him that hath saved



man - y through your sa - cred words of coun - sel.





SAINT PHOTIUS THE GREAT PATRIARCH OF CONSTANTINOPLE

February 6

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Τῆς σοφίας ἐκφάντωρ

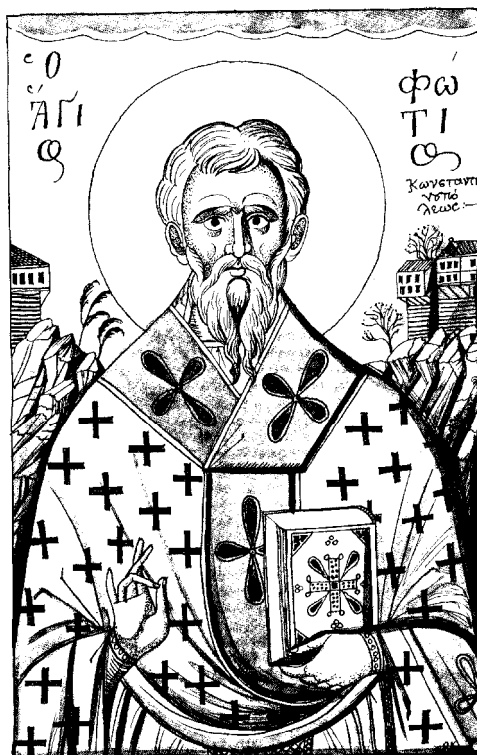
Allegro ♩=150

As a ra - di - ant bea - con of wis - dom hid in God, and
a de - fend - er of Or - tho - dox - y re - vealed from on
high, O great Pho - tius, blest a - dorn - ment of the pa - tri -
archs, thou didst re - fute the in - no - va - tions of

boast - ful her - e - sy, O light — of the ho - ly church -

es, which do thou keep from all er - ror, O lu - mi -

nar - y of the Day - spring on high.



SAINT PHOTIUS THE GREAT



SAINTS PARTHENIUS BISHOP OF LAMPSACUS AND LUKE OF MOUNT STIRION

February 7

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=150

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G >

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE HOLY GREAT MARTYR THEODORE THE COMMANDER

February 8

Apolytikion

Intonation: #10

Fourth Mode
"Thou Who wast raised up"

Allegro ♩=150

Στρατολογία ἀληθεῖ

Music notation for the Apolytikion, featuring four staves of treble clef with lyrics in English and Greek. The notation includes various musical symbols such as notes, rests, and accidentals (G, E, Un.).

In truth en - list - ed___ with the King___ of the

Heav - ens, thou didst be - come___ for___ Him a no -

ble com - mand - er, O tro - phy - bear - er and Great Mar - tyr

The - o - dore. With the weap - on - ry___ of faith didst thou

arm— thy - self wise - ly and didst ut - ter - ly de -

stroy all the hordes of the de - - - mons, as

a tri - um - phant ath - lete of the Lord; where-fore we ev -

er do faith - ful - ly call— thee blest.

SAINT
THEODORE



THE
COMMANDER



THE HOLY PROPHET ZACHARIAS

February 8

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

G E

Proph - et Zach - a - ri - as, — O Lord, through him we be - seech

Un.

Thee to save — our souls.



THE HOLY MARTYR NICEPHORUS

February 9

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὁ μάρτυς σου Κύριε

Un. G E >

Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crown of in - cor - rup - tion and life from

> E G

Thee, our im - mor - tal God. For since he pos - sessed Thy

Un. G >

strength, he cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by his

prayers, save our souls, since Thou art mer - ci - ful.

We must think of what we sing
rather than allow our mind, seized by extraneous thoughts
as is often the case, to lose the fruit of our labor. One must sing with a manner
and melody befitting holy religion; it must not proclaim theatrical
distress but rather exhibit Christian simplicity in its very
musical movement; it must not remind one of
anything theatrical, but rather create
compunction in the listeners.

- St. Niceta of Remesiana



THE HOLY Hieromartyr HARALAMPUS

February 10

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ὡς στύλος ἀκλόνητος

Un. G E >

An un - shak - en pil - lar of the Church of Christ God art thou,

G Un. G

an ev - er - re - splen - dent lamp, O Ha - ra - lam - pus most wise, which

> E G

shin - eth through - out the earth; in mar - tyr - ic con - test

Un. G >

thou hast shined on the whole world, and thou hast dis - pelled the

E Un.

moon-less night_ of the i - dols. Now bold - ly in - ter -

G E

cede thou with Christ that we may all_ be saved.





THE HOLY HIEROMARTYR HARALAMPUS

February 10

Kontakion

Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Ὡς φωστήρ ἀνέτειλας

Allegro ♩=150

Thou didst rise up in the East, a lu - mi -
nar - - - y that en - light - ened faith - ful
men with thy bright shafts of mir - a - cles, O Ha - ra -
lam - pus; hence we re - vere thy god - ly con - test,



The virtue of silence, especially in church, is very great. . .
Is anything more unbecoming than the divine words should be
so drowned by talking, as not to be heard, believed, or made known,
that the sacraments should be indistinctly heard through the sound of
voices, that prayer should be hindered when offered for the salvation of all?...

- St. Ambrose of Milan



THE HOLY HIEROMARTYR BLAISE

February 11

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired_ of

G Un. G

God, thou found - est dis - ci - pline to be a means of_ as - cent

E Un.

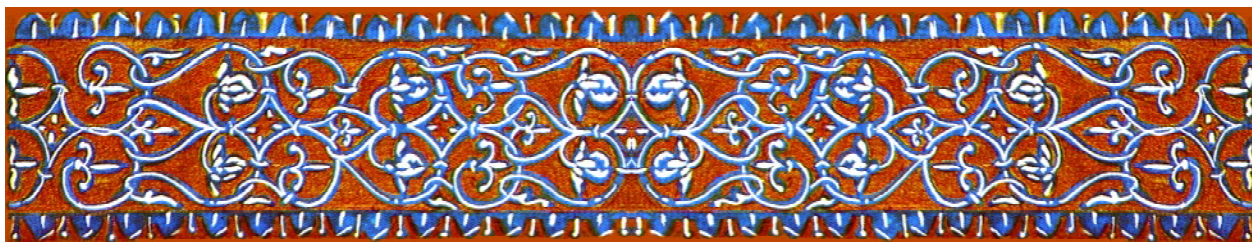
to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -

ed the word of truth, thou didst al - so con - test for the

Faith— e - ven un - to blood, O Hier - o - mar - tyr Blaise.

Un. In - ter - cede with Christ our God that our souls— be saved.





SAINT THEODORA THE EMPRESS

February 11

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Δωρεῶν τῶν ἐνθέων

Allegro ♩=150

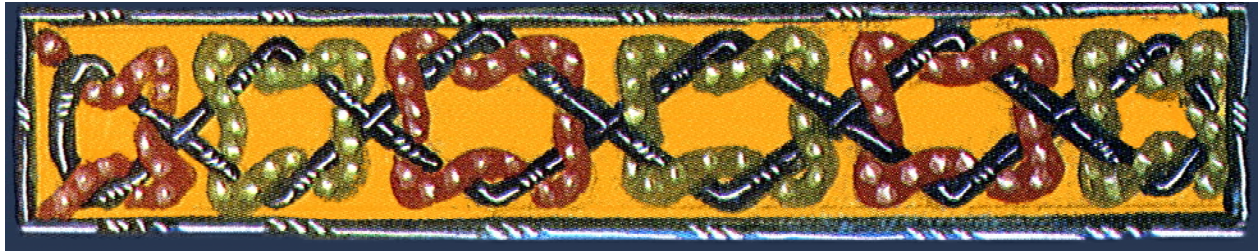
As a right wor - thy name - sake of gifts be-stowed of God, and
a di - vine - ly wrought im - age of ho - ly wis - dom and
faith, thou didst make the Church to shine with god - ly pi - e -
ty; for thou didst dem - on - strate to all that the

Saints in eve - ry age have shown_ hon - our to the i -

cons, O The - o - do - ra, thou right - eous and fair a -

dorn - ment of the Or - tho - dox.





SAINT MELETIUS ARCHBISHOP OF ANTIOCH THE GREAT

February 12

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

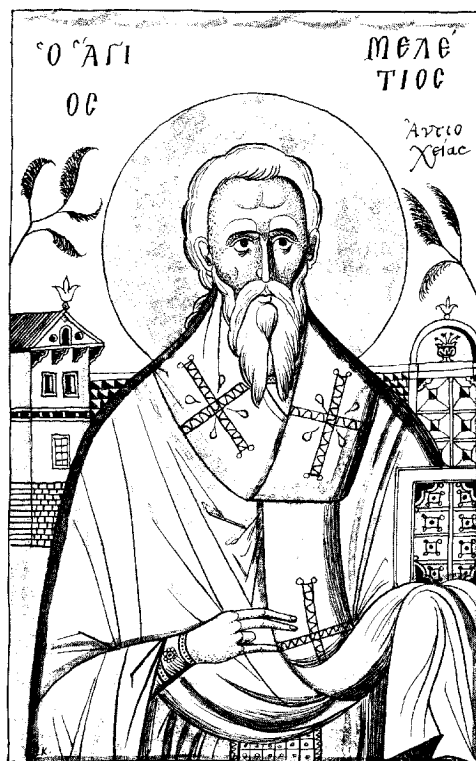
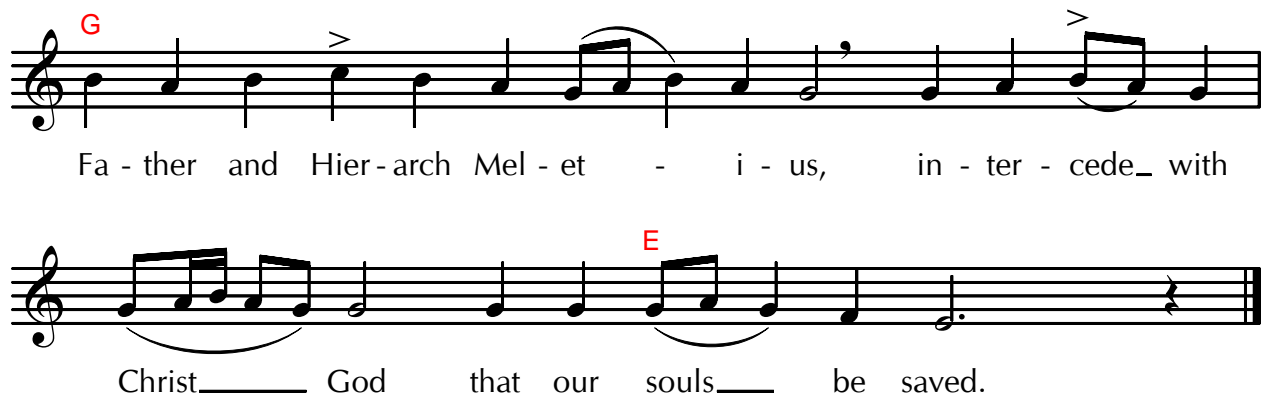
of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O



SAINT MELETIUS OF ANTIOCH



SAINT MARTINIAN OF PALESTINE

February 13

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Τὴν φλόγα τῶν πειρασμῶν

C

Thou didst quench the flame of temp - ta - tion with the streams of thy

Un.

tears, O bless - ed Mar - tin - i - an; and

C F

hav - ing checked the waves of the sea and the at - tacks of

C Un. C

wild beasts, thou didst— cry out: Most glo - ri - ous art



Thou, — O Al - might - y One, Who hast saved me from fire



Un.

and — tem - pest.



SAINT MARTINIAN



SAINT SYMEON THE MYRRH-STREAMER

February 13

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Il - lu - mined by di - vine__ grace, e - ven af - ter death thou
dost make man - i - fest the ra - diance of thy life; for thou
pour - est forth__ fra - grant myrrh for them that have__ re - course
to the shrine__ of__ thy rel - ics. Thou didst al - so

guide_____ thy peo - ple to the light_____ of the knowl -

edge of God. O our Fa - ther Sym - e - on, en - treat Christ

God that we be grant - ed_____ great mer - cy.



SAINTS SABBAS AND SYMEON
OF SERBIA



SAINT ALEXANDRIUS

February 14

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τῆς ἐρήμου πολίτης

D

Thou didst prove to be a cit - i - zen of the des -

ert, an an - gel in the flesh, and a won - der - work - er,

O Au - xen - ti - us, our God - bear - ing Fa - ther.

By fast - ing, vig - il, and prayer thou didst ob - tain—



heav - en - ly gifts, and thou heal - est the sick



and the souls of them that have re-course to thee with faith.



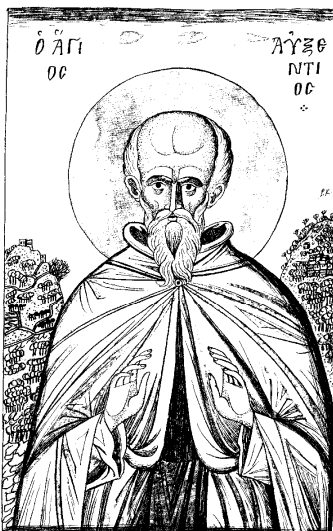
Glo - ry to Him_ that hath giv - en thee strength.



Glo - ry to Him_ that hath crowned_ thee. Glo - ry to



Him that work-eth heal - ings_ for all_ through_ thee.





THE HOLY APOSTLE ONESIMUS

February 15

Apolytikion

Third Mode

Intonation: #8

Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle O - nes - i - mus, in - ter -

cede with the mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



THE HOLY MÀRTYR PÀMPHILUS AND THOSE WITH HIM

February 16

Apolytikion

Fourth Mode

"Be quick to anticipate"

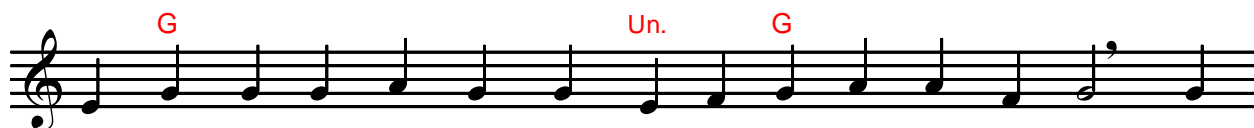
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



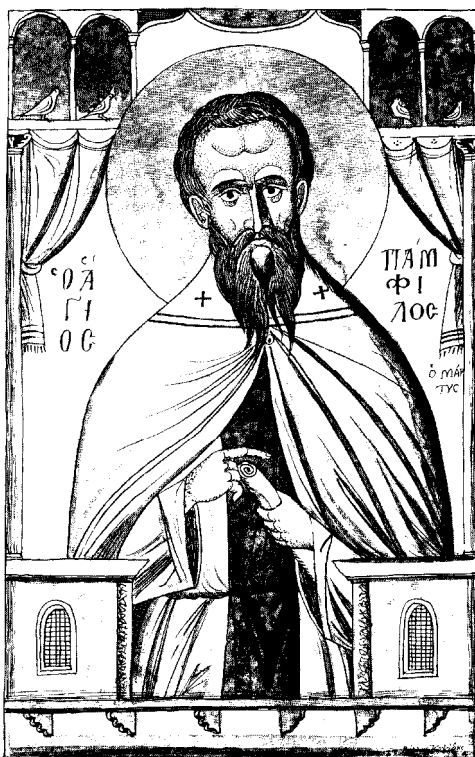
strength, they cast — down the ty - rants and whol - ly de - stroyed the

E Un.

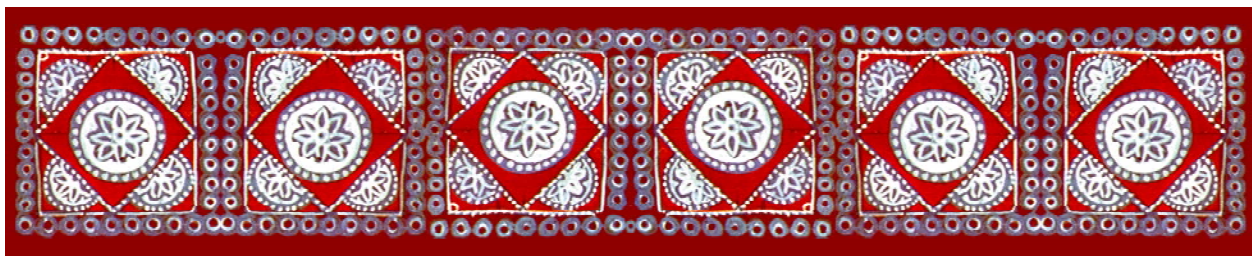
de - mons' strength - less pre - sump - tion. O Christ God, by their

G E

prayers, save our souls, since Thou art mer - ci - ful.



SAINT PAMPHILUS



THE HOLY GREAT MARTYR THEODORE THE TYRO

February 17

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Μεγάλα τὰ τῆς πίστεως

Un. G

Great___ are the a-chieve-ments of faith! In the foun-tain_ of

E

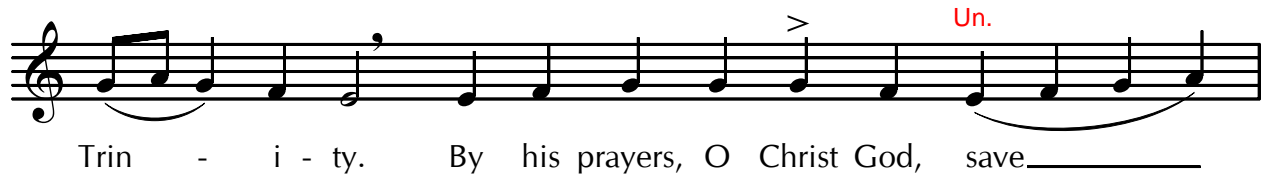
flame, as by the wa - ter of rest, the ho - ly Mar - tyr

Un. G

The - o - dore re-joiced; for hav - ing been made a whole-burnt of - fer -

E

ing in the fire, he was of - fered as sweet bread un - to the



our souls.



THE TWO SAINT THEODORES



SAINT HERMOGENES PATRIARCH OF MOSCOW

February 17

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Un. E

O first hier - arch of the Rus - sian land and un - sleep - ing man of

Un. >

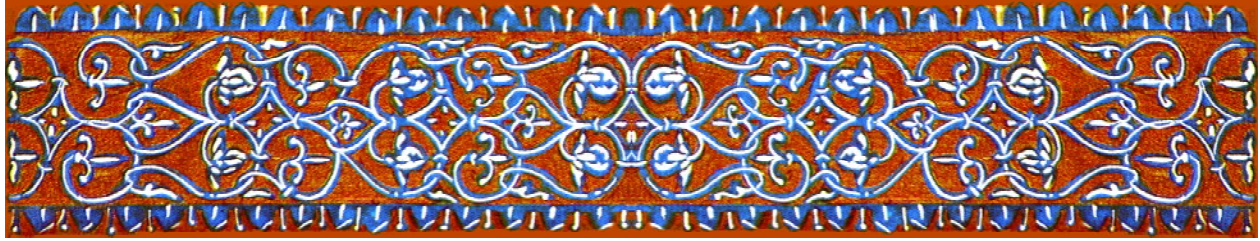
prayer for her, hav - ing laid down thy life for the Faith of

G >

Christ_ and for thy flock, thou didst make firm the do - min - ion

E > >

of its sov - 'reigns and didst de - liv - er thy coun - try from



SAINT NICHOLAS PLANAS OF ATHENS

February 17

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Allegro ♩=150

A

Let us praise our pro - tect - or, the god - ly Nich - o - las; as

one en - dowed with blest vir - tue, he shone forth as _____ a true

priest of the Most High God, and was His fer - vent wor - ship -

per. For, by his ho - ly life on earth, he hath

left us most sub - lime, di - vine___ and un - fail - ing teach -

ings of long - suf - fer - ing, meek-ness, pa - tience, un-feigned hu -

mil - i - ty and God - like___ love.





SAINT LEO THE GREAT POPE OF ROME

February 18

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

of faith, an i - con of meek-ness, and a teach - er of


E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E


mil - i - ty, rich - es by pov - er - ty. O

G

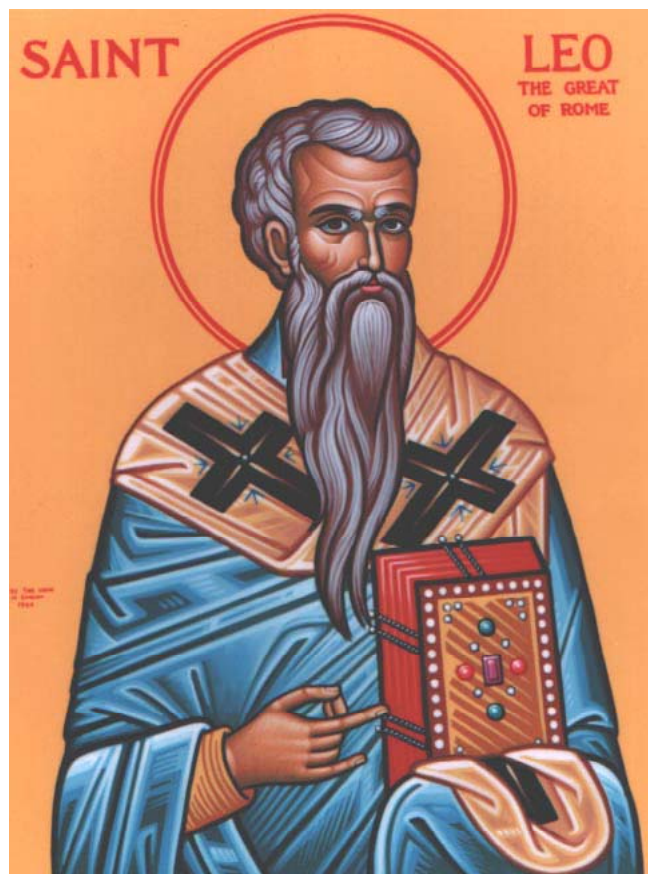


Fa - ther and Hier - arch Le - o, in - ter - cede_ with

E



Christ_ God that our souls_ be saved.





THE HOLY APOSTLE ARCHIPPUS

February 19

Apolytikion

Third Mode

Intonation: #8

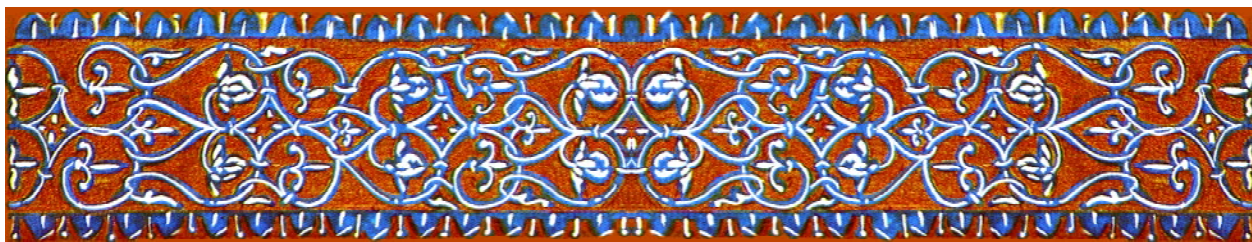
Allegro ♩=150

Ἀπόστολε ἅγιε

O ho - ly A - pos - tle Ar - chip - pus, in - ter -

cede_ with the_ mer - ci - ful God that He grant un -

to our souls for - give - ness of of - fenc - es.



SAINT PHILOTHEI OF ATHENS

February 19

Apolytikion

Intonation: #13

Plagal First Mode
"Let us worship the Word"

Ἀθηναίων ἡ πόλις

Allegro ♩=150

A

The famed cit - y of Ath - ens doth hon - our Phil - o - thei, the

Right-eous Mar - tyr, whose rel - ics it now re - ver - eth with

joy; for while liv - ing in so - bri - e - ty and ho - li -

ness, she hath ex - changed all earth - ly things for the

ev - er - last - ing life through great ^G con - tests as a Mar -

^A tyr; and she en - treat - eth the Sav - iour to grant His ^{Un.}

mer - cy un - to all of us.



SAINT PHILOTHEI



SAINT LEO BISHOP OF CATANIA IN SICILY

February 20

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

mil - i - ty, rich - es by pov - er - ty. O

G

Fa - ther and Hier - arch Le - o, in - ter - cede_ with

E

Christ_ God that our souls_ be saved.

○ the wise invention of the teacher who contrives that in our singing we learn
what is profitable, and that thereby doctrine is somehow more deeply
impressed upon our souls! What is learned under duress tends
not to be retained, but what suavely ingratiateates itself
somehow adibes within our souls more steadfastly.

- St. Basil the Great



SAINTS TIMOTHY OF SYMBOLA AND EUSTATHIUS BISHOP OF ANTIOCH THE GREAT

February 21

Apolytikion

Intonation: #10

Fourth Mode

Allegro ♩=160

Ὁ Θεὸς τῶν Πατέρων ἡμῶν

Un. G

O God of our Fa - thers, ev - er deal - ing_ with us ac - cord - ing

E Un.

to Thy gen - tle - ness: take not Thy mer - cy from us,

G E

but by their en - treat - ies guide our life_ in peace.



THE FINDING OF THE PRECIOUS RELICS OF THE HOLY MARTYRS IN THE QUARTER OF EUGENIUS

February 22

Apolytikion

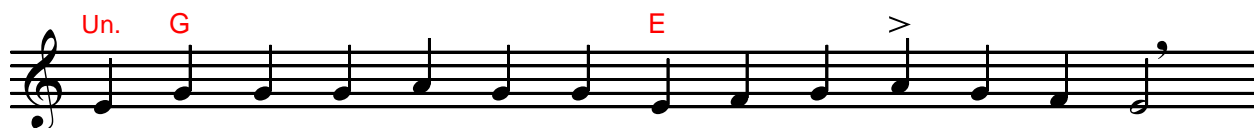
Fourth Mode

"Be quick to anticipate"

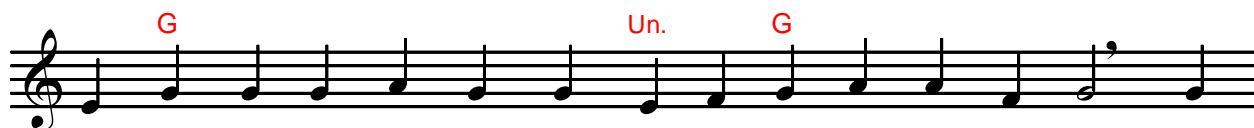
Intonation: #10

Allegro ♩=150

Οἱ μάρτυρές σου Κύριε



Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee



re - ceived as the prize the crowns of in - cor - rup - tion and life from



Thee, our im - mor - tal God. For since they pos - sessed Thy



strength, they cast — down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

To recite the psalms with melody is not done from a desire for pleasing sound,
but it is a manifestation of harmony among the thoughts of the soul.

And melodious reading is a sign of the well-ordered
and tranquil condition of the mind.

- St. Athanasius the Great



THE HOLY HIEROMARTYR POLYCARP BISHOP OF SMYRNA

February 23

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Καὶ τρόπων μέτοχος

Un. G

As a shar - er of the ways and a suc - ces - sor to

E Un.

the throne of the A - pos - tles, O in - spired of

G Un. G

God, thou found - est dis - ci - pline to be a means of as - cent

E Un.

to di - vine vi - sion. Where - fore, hav - ing right - ly di - vid -



ed the word of truth, thou didst al - so con - test for the Faith



e - ven un - to blood, O Hier - o - mar - tyr Pol - y - carp.



In - ter - cede with Christ our God that our souls be saved.



SAINT POLYCARP



THE FIRST AND SECOND FINDING OF THE VENERABLE HEAD OF THE FORERUNNER

February 24

Apolytikion

Fourth Mode

"Be quick to anticipate"

Intonation: #10

Allegro ♩=150

Ἐκ γῆς ἀνατείλασα



The Fore-run-ner's sa-cred head, hav-ing dawned forth from the earth,



doth send in-cor-ruption's rays un-to the faith-ful, where-by they



find heal-ings of_____ their ills. From on high he gath-er-



eth the choirs_ of the An-gels and on earth he sum-mon-

E Un.

eth the whole_ race of man - kind, that they with one

G E

voice might send up glo - ry to Christ_ our God.





THE FIRST AND SECOND FINDING OF THE VENERABLE HEAD OF THE FORERUNNER

February 24

Kontakion

Second Mode

"Thou soughtest the heights"

Intonation: #4

Allegro ♩=150

Προφήτα Θεοῦ

Un. G

Since we have ob - tained thy head as a most sa - cred

E

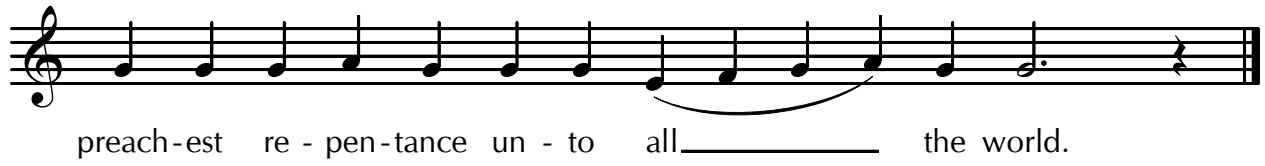
rose from out of the earth, O Fore - run - ner of grace — di -

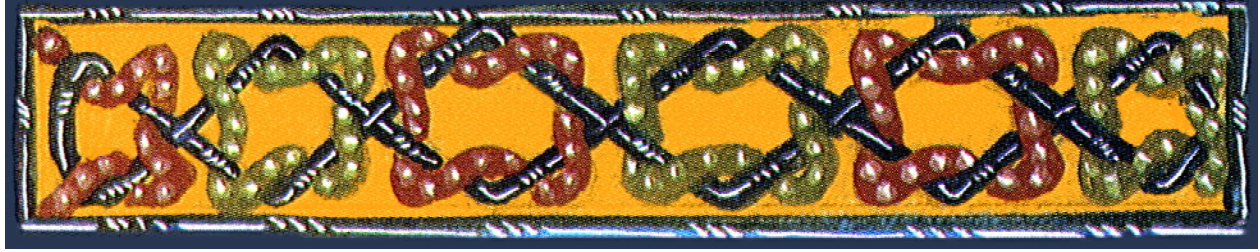
Un.

vine, we re - ceive sure heal - ings in eve - ry hour, O Proph - et of

G E Un.

God — the Lord; for a - gain, now as for - mer - ly, thou





SAINT TARASIVS ARCHBISHOP OF CONSTANTINOPLE

February 25

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

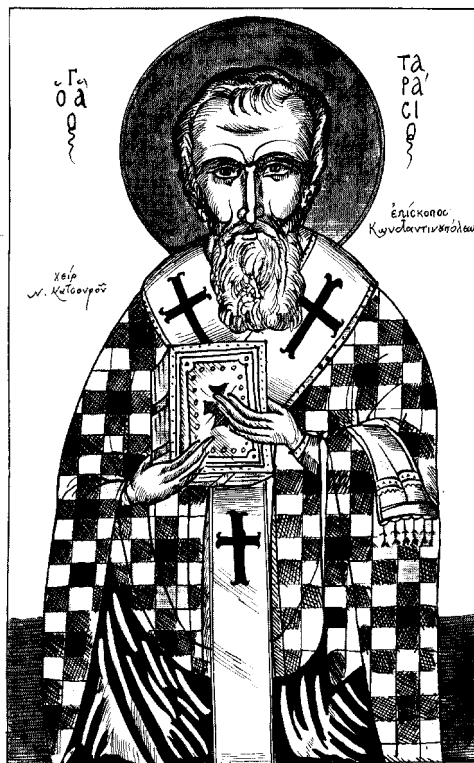
tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

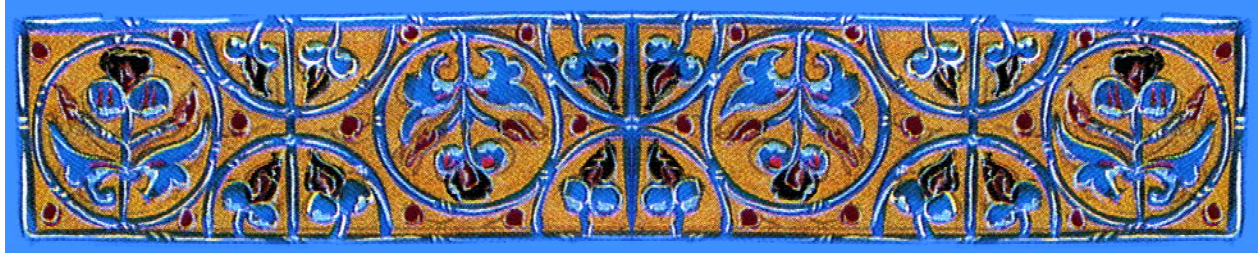
mil - i - ty, rich - es by pov - er - ty. O

Fa - ther and Hier - arch Ta - ra - si - us, in - ter - cede_ with

Christ_____ God that our souls_____ be saved.



SAINT TARASIOUS



SAINT PORPHYRIUS BISHOP OF GAZA

February 26

Apolytikion

Fourth Mode

Intonation: #10

Allegro ♩=150

Κανόνα πίστεως

Un. G E

The truth of things hath re-vealed thee to thy flock as a rule—

Un. G

of faith, an i - con of meek-ness, and a teach - er of

E Un. G Un.

tem - per-ance; for this cause thou hast a-chieved the heights by hu -

G E

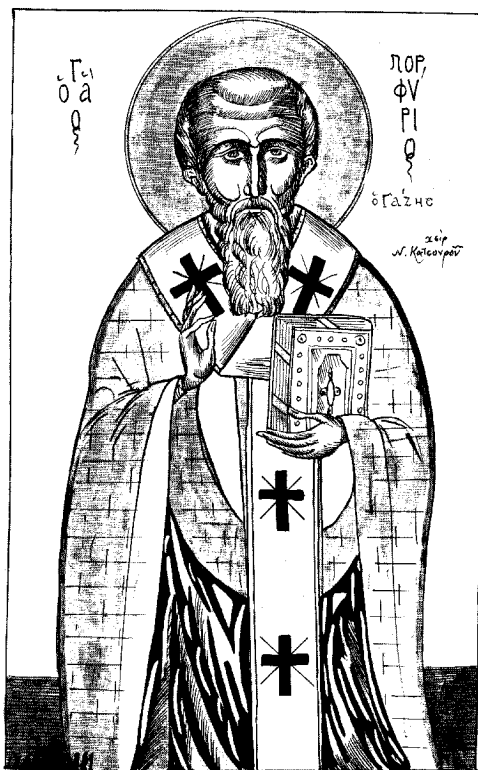
mil - i - ty, rich - es by pov - er - ty. O

G

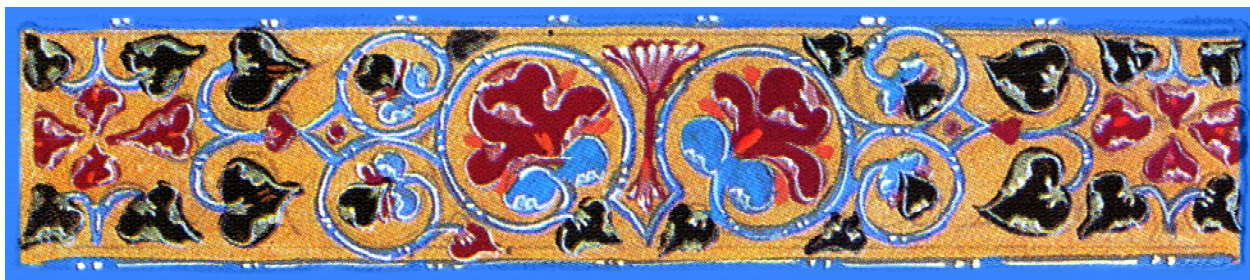
Fa - ther and Hier - arch Por - phyr - i - us, in - ter - cede_ with

E

Christ_____ God that our souls_____ be saved.



SAINT PORPHYRIUS



SAINT PHOTINE THE SAMARTIAN WOMAN

February 26

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Allegro ♩=150

Music notation for the Apolytikion, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of Allegro (♩=150). The melody is written on a single staff with lyrics underneath. Red letters (F, C, D, F) indicate specific notes or chords. The lyrics are: "All il - lu - mined by the Ho - ly Spir - it, thou didst drink__ with great and ar - dent long - ing of the wa - ters Christ Sav - iour gave__ un - to__ thee; and with the streams of sal - va - tion wast thou re-freshed, which thou a -"

musical score for St. Photine, featuring three staves of music in G major (one sharp) and 4/4 time. The lyrics are: "bun - dant - ly gav - est to those a - thirst. O Great Mar - tyr and true peer of A - pos - tles, Pho - ti - ne, en - treat Christ God to grant great mer - cy un - to us."

The score includes dynamic markings (>) and fingerings (D, C, F, C, F) indicated above the notes.





SAINT PROCOPIUS OF DECAPOLIS THE CONFESSOR

February 27

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς τῶν δακρύων σου ροαῖς



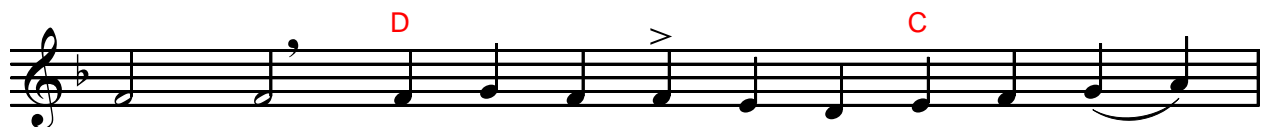
With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness



of the — des - ert; and by thy sigh - ings



from the depths, thou didst bear fruit a hun - dred - fold in —



la - bours; and thou be - cam - est a lu - mi - nar -

y, shin - ing with mir - a - cles_ up - on___ the world,

O Pro - co - pi - us our right - eous_ Fa - ther. In - ter -

cede with Christ God that our_ souls_ be_ saved.

O sleepless nights, with the singing of psalms,
 and with standing which lasts from one day to the next!
 O David, only for these faithful souls [the nuns],
 have you not sung too long!

-St. Gregory of Nazianzus



SAINT BASIL FELLOW ASCETIC OF ST. PROCOPIUS

February 28

Apolytikion

First Mode

Intonation: #1

Allegro ♩=150

Τῆς ἐρήμου πολίτης

D

Thou didst prove to be a cit - i - zen of the des -
ert, an an - gel in the flesh, and a won - der - work -
er, O Ba - sil, our God - bear - ing Fa - ther.
By fast - ing, vig - il, and prayer thou didst ob - tain—



heav - en - ly gifts, and thou heal - est the sick



and the souls of them that have re - course to thee with faith.



Glo - ry to Him_ that hath giv - en thee strength.



Glo - ry to Him_ that hath crowned_ thee. Glo - ry to



Him that work - eth heal - ings_ for all_ through_ thee.





SAINT JOHN CASSIAN

February 29

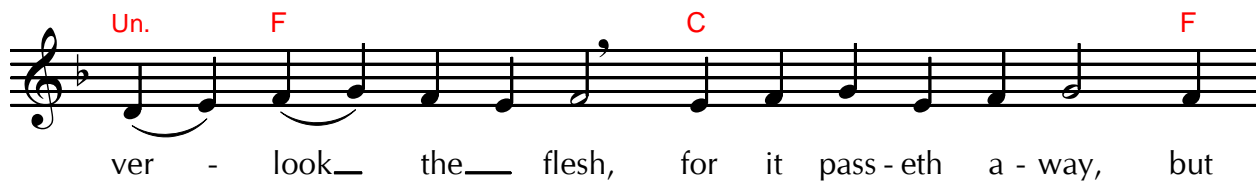
Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ἐν σοὶ Πάτερ ἀκριβῶς



to at - tend to the soul since it is im -

mor - tal. Where-fore, O right - eous John, thy spir - it re -

joic - eth with the An - gels.

When, therefore, they [the monks of Egypt]
 come together to conduct the aforementioned services,
 which they call *synaxes*, all maintain such silence that even though
 so great a number of brethren assemble, one would believe
 no man to be present except he who rises
 in their midst to sing the psalm.

- St. John Cassian