The Great Doxology

Plagal Second Mode

\[ \text{adapted from George Violakis (d. 1911)} \]
the Presiding Protopsalitis of the Patriarchate of Constantinople (1875-1905)
as interpreted by Chrysanthos Theodosopoulos (1920-1988)

Duration: 9:30

Flo - ry be to Thee Who hast shown the light.

Glo - ry in the highest to
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2

We praise Thee; we bless Thee; we worship Thee; we glorify Thee;

Thy great glory.

3

O Lord, King, heavenly God, the Father Almighty, O Lord the only-begotten Son, Jesus Christ, and the Holy Spirit.
O Lord, God, Lamb of God, Son of the Father, Who takest away the sin of the world: have mercy on us, Thou Who takest away the sins of the world.

Receive our prayer, Thou Who sittest at the right hand of the Father; and have mercy on us.

For Thou art alone holy; Thou art Lord, Jesus Christ,
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1

- the glory of God the Father, Amen.

7

Every day will I bless Thee, and I will praise Thy name forever and unto the ages of ages.

8

Vouchsafe, O Lord, to keep us this day without sin.

9

Blessed art Thou, O Lord, the God of our fathers, and praised and glorified is Thy name unto the
Let Thy mercy, O Lord, be upon us, even as we have hoped in Thee.

Blessed art Thou, O Lord, teach me Thy statues (thrice)

Lord, Thou hast been our refuge from generation to generation. I said: O Lord, have mercy on me; heal my soul, for I have sinned.
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15 O Lord, I have fled for refuge; teach me to do Thy will, for Thou art my God.

16 For in Thee is the fountain of life; in Thy light we shall see light.

17 Thy mercy unto those who know Thee.

18, 19, 20 Holy, holy, holy God, holy, holy,
Might - y, ho - ly Im - mor - tal, have mer - cy on us.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

Both now and ev - er, and un - to the a - ges of a - ges. A men.

Ho - ly Im - mor - tal, have mer - cy on us.

Asmatikon:

o - ly God
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Nothing so arouses the soul, gives it wing, sets it free from the earth, releases it from the prison of the body, teaches it to love wisdom and to despise all the things of this life, as concordant melody and sacred song composed in rhythm.

—St. John Chrysostom