

# THE GREAT DOXOLOGY

Duration: 5:00

**Allegro**  $\text{♩} = 140$

**Third Mode**

Brief Version

by Manuel the Protopsaltis  
of Byzantium (d. 1819)  
English Adaptation by  
Hieromonk Ephraim

**1**

Glo - ry be to You Who showed the light.  
Glo - ry in the high -

est to God, and on earth\_ peace, good will\_ a - mong men.

**2**

We praise\_\_ You; we bless\_\_ You; we wor - ship You; we glo - ri - fy\_\_ You;

we give thanks\_\_ to\_\_ You for\_\_ Your great glo - ry.

**3**

O Lord,- King,- heav - en - ly God, the Fa - ther Al - might - y,

O Lord the on - ly - be - got - ten Son, Je - sus Christ, and the Ho - ly Spir - it.

**4**

O Lord,\_\_ God,\_\_ Lamb of God, Son\_\_ of the Fa - ther, Who take a - way. the

## *Brief Doxology - Third Mode*

D C F

sin of the world: have mer - cy on us, You Who take

C F

a - way the sins of the world.

**5** C F

Re - ceive our prayer, You Who sit at the right hand of the Fa - ther;

C F

and have mer - cy on us.

**6** C F

For You a - lone are ho - ly; You a - lone are Lord, Je - sus Christ,

C F

to the glo - ry of God the Fa - ther. A - men.

**7** C F

Ev - 'ry day will I bless You, and I will praise Your name for - ev - er

C F

and un - to the a - ges of a - ges.

*Brief Doxology - Third Mode*

8

Vouch - - safe, O Lord, to keep us this day with - out sin.

9

Bless - ed are You, O Lord, the God of our Fa - thers, and praised and

glo - ri - fied is Your name un - to the a - ges. A - men.

10

Let Your mer - cy, O Lord, be up - on us, e - ven as

we have hoped in You.

11 12 and 13

Bless - ed are You, O Lord, teach me Your stat - ues.

14

Lord, You have been our ref - uge from gen - er - a - tion to gen - er -

a - tion. I said: O Lord, have mer - cy on me; heal my soul,

*Brief Doxology - Third Mode*

for I have sinned a - gainst You.

**15**

O Lord, to You— have I fled for ref - uge; teach me to

do Your will, for You— are my God.

**16**

For in You— is the foun - tain of life; in Your light— we shall see— light.

**17**

Con - tin - ue Your mer - cy un - to those who know— You.

**18** **19** and **20**

Ho - ly— God,— ho - ly— Might - y, ho - ly Im - mor -

tal, have mer - cy on us.

**21**

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

## *Brief Doxology - Third Mode*

22

Musical notation for the lyrics "Both now and ever, and unto the ages of". The notation consists of a single staff with ten measures. The first measure contains two eighth notes followed by a sixteenth-note cluster. The second measure has a single eighth note. The third measure contains two eighth notes. The fourth measure has a single eighth note. The fifth measure contains two eighth notes. The sixth measure has a single eighth note. The seventh measure contains two eighth notes. The eighth measure contains a single eighth note. The ninth measure contains two eighth notes. The tenth measure contains a single eighth note. Red letters "C" and "F" are placed above the first and fourth measures respectively. A red arrow points from the end of the fourth measure to the beginning of the fifth measure. The lyrics are written below the staff: "Both now \_\_\_\_\_ and \_\_\_\_\_ ev - er, and un - to the a - ges of".

D

A musical score for a single melodic line. It features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and eighth notes, with a fermata over the eighth note of the first measure. The lyrics "a - ges. A - men." are written below the notes.

23

## Adagio ♩=70

## Asmatikon

24

25

A musical score for soprano voice. The vocal line starts with a grace note followed by a quarter note 'Ho'. A fermata is placed over the next two notes. The lyrics 'ly' and 'Mighty' are written below the staff. The vocal line continues with eighth-note patterns and slurs. The lyrics 'y,' and a final 'y' are also present.

26

Ho - - - ly Im - mor - - - tal, have

6

A musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes, with lyrics 'mer - - cy'. This is followed by a sixteenth-note pattern with 'on\_\_\_\_\_' and 'us\_\_\_\_\_'. The tempo changes to 'rit.' (ritardando) indicated by a green bracket. The dynamic changes to 'Un.' (unison) indicated by red text above the staff, and the piano dynamic changes to 'F' (fortissimo) indicated by a red 'F' above the piano staff. The vocal line concludes with eighth notes.

On Sundays, continue on page 73 with "Today Is Salvation."