

# THE GREAT DOXOLOGY

Duration: 12:00

Intonation: #2 or #3 (see Appendix III)

**Andante**  $\text{♩} = 100$

**First Mode**  
"Tetraphonic"

by Iakovos the Protopsaltis (d. 1800)  
as interpreted by Athanasios Karamanis (1911- )  
the Protopsaltis of Thessaloniki  
English adaptation by Hieromonk Ephraim

**1**

D G > D rit. G A

Glo - ry be to You Who showed the light.

*a tempo*

Glo - ry in the high - - - est to God, and on

C D G D C D

earth peace, good will a - mong men.

**2**

A G A D

We praise You; we bless You; we wor - ship

You; we glo - ri - fy You; we give thanks

to You for Your great glo - ry.

**3**

D G > D A

O Lord, King, heav - en - ly God, the Fa - ther

*Great Doxology - First Mode*

Al - might - - - y, O Lord, the on - ly - be - got -

ten Son, Je - sus Christ, and the Ho - - - ly

Spir it.

**4** O Lord, God, Lamb of God, Son of the Fa - ther,

Who take a - way the sin of the world:

have mer - - - cy on us, You Who take

a - way the sins of the world.

**5** Re - ceive our prayer, You Who sit at the

*Great Doxology - First Mode*

A  
right hand of the Fa - - - ther;

*a tempo*  
D  
and have mer - - - cy. on us.

6 D G A  
For You a - lone are ho - - - ly;

You a - lone art Lord, Je - sus Christ, to the

glo - - - ry of God the Fa - - - ther.

D  
A - men.

7 D F  
Ev - 'ry day will I bless You, and I will

praise Your name for - ev - - - er

## *Great Doxology - First Mode*

A

D

ges of a ges.

**8**

Vouch safe, O Lord, to keep us

this day with out sin.

**9**

Bles sed are You, O Lord,

the God of our Fa thers, and praised and

glo ri fied is Your name

un to the a ges. A men.

**10**

Let Your mer cy, O Lord,

*Great Doxology - First Mode*

be up - on us e - - - - even as we have

hoped in You.

11 12 and 13  
A  
Bles sed are You, O Lord, O Lord,

teach me Your stat - - - utes. (3)

14  
A G A  
Lord, You have been our ref - - - uge

G A  
from gen - er - a - tion to gen - er - a - tion.

I said: O Lord, have mer - cy on me;

heal my soul, for I have sinned. a - gainst You.

*Great Doxology - First Mode*

15

O Lord, to You have I fled for

refuge; teach me to do Your will,

for You are my God.

16

For in You is the fountain of life; in Your light we shall see light.

we shall see light.

17

Continue - - - - - ue con - tin - - - - ue

Your memory unto those who know You.

know You.

Note: When the doxology is sung by two choirs or two people antiphonally (i.e., in alternation), the following verse (#18) is begun by the same choir or person that sang verse #17.

*Great Doxology - First Mode*

[18] [19] and [20] **Moderato** ♩ = 115

Music for measures 18-20 in G major. The melody consists of eighth and sixteenth notes. The lyrics are "Ho - ly, God, ho - ly". Red annotations show "G" above the first note of the first measure, "D" above the second note of the second measure, "Un." above the third note of the third measure, and "A" above the fourth note of the fourth measure.

Music for measure 21 in A major. The melody continues with eighth and sixteenth notes. The lyrics are "ly, Might - - - y, ho - ly, Im - mor - - -". Red annotations show "G" above the first note of the first measure, "A" above the second note of the second measure, "D" above the third note of the third measure, and "Un." above the fourth note of the fourth measure.

Music for measure 22 in D major. The melody continues with eighth and sixteenth notes. The lyrics are "tal, have mer - - - cy, on us.". Red annotations show "D" above the first note of the first measure, "Un." above the second note of the second measure, and "D" above the third note of the third measure.

[21]

Music for measure 23 in D major. The melody continues with eighth and sixteenth notes. The lyrics are "Glo - ry to the Fa - ther and to the Son and to the Ho -". Red annotations show "D" above the first note of the first measure, "G" above the second note of the second measure, and "D" above the third note of the third measure.

Music for measure 24 in D major. The melody continues with eighth and sixteenth notes. The lyrics are "ly, Spir - - - it;".

[22]

Music for measure 25 in D major. The melody continues with eighth and sixteenth notes. The lyrics are "Both now and ev - er, and un - to the a - - - ges.". Red annotations show "D" above the first note of the first measure, and "G" above the second note of the second measure.

Music for measure 26 in D major. The melody continues with eighth and sixteenth notes. The lyrics are "of a - - - ges. A - men.". Red annotations show "D" above the first note of the first measure, "Un." above the second note of the second measure, and "D" above the third note of the third measure.

[23]

Music for measure 27 in D major. The melody continues with eighth and sixteenth notes. The lyrics are "Ho - ly, Im - mor - - - tal,". Red annotations show "A" above the first note of the first measure.

*Great Doxology - First Mode*

D > Un. D >

have mer - - - cy on us.

24 Adagio  $\text{♩} = 70$

G > D >

Ho - - - ly God,

25 A > G > A >

Ho - - - ly Might - - - y,

26 A >

Ho - - - ly

ho - - - ly Im - mor

Andante  $\text{♩} = 100$

D > Un. D >

im - mor - - - tal, have mer - - - cy on

rit. C D

us.

