

# THE GREAT DOXOLOGY

Duration: 5:30

**Allegro**  $\text{♩} = 140$

**Plagal Second Mode**

Brief Version

by Manuel the Protopsaltis  
of Byzantium (d. 1819)  
English Adaptation by  
Hieromonk Ephraim

**1**

Glo - ry be to Thee Who hast shown the light. Glo - ry in the high - .

est to God, and on earth peace. good will a - mong men.

**2**

We praise— Thee; we bless— Thee; we wor - ship Thee; we glo - ri - fy— Thee;

we give thanks to Thee for— Thy great glo - ry.

**3**

O Lord,— King,— heav - en - ly God, the Fa - ther Al - might - y,

O Lord the on - ly - be - got - ten Son, Je - sus Christ., and the Ho - ly Spir - it.

**4**

O Lord,— God,— Lamb of God, Son— of the Fa - ther, Who

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tak - est a - way the sin - of the world: have mer - ey on us,

Thou Who tak - est a - way - the sins of the world.

5

Re - ceive our prayer, Thou Who sit - test at the right hand of the Fa - ther;

and have mer - ey on us.

6

For Thou a - lone art ho - ly; Thou a - lone art Lord, Je - sus Christ,

to the glo - ry of God - the Fa - ther. A - men.

7

Ev - 'ry day - will I bless - Thee, and I will praise Thy name for - ev - er

and un - to the a - ges of a - ges.

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8

Music for measure 8: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Red annotations 'G' and 'D' are placed above specific notes. The lyrics are: "Vouch - safe, O Lord, to keep— us— this day— with - out sin."

9

Music for measure 9: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Red annotations 'G' and 'D' are placed above specific notes. The lyrics are: "Bless - ed art Thou, O Lord, the God— of our— Fa - thers,"

Music for measure 10: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Red annotations 'G' and 'D' are placed above specific notes. The lyrics are: "and praised and glo - ri - fied— is Thy name un - to the a - ges. A - men."

10

Music for measure 11: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Red annotations 'G' and 'D' are placed above specific notes. The lyrics are: "Let Thy mer - cy, O Lord,— be up - on— us,

Music for measure 12: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Red annotations 'D' are placed above specific notes. The lyrics are: "e - ven— as we have hoped in Thee."

11    12    and 13

Music for measure 13: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Red annotations 'D' are placed above specific notes. The lyrics are: "Bless - ed art Thou, O Lord,— teach— me Thy stat - ues."

14

Music for measure 14: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Red annotations 'D' and 'G' are placed above specific notes. The lyrics are: "Lord,— Thou hast been our ref - uge from gen - er - a - tion to

Music for measure 15: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Red annotations 'D' are placed above specific notes. The lyrics are: "gen - er - a - tion. I said: O Lord, have mer - cy on me;

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heal my soul,— for I have sinned a - gainst— Thee.

15

O Lord, to Thee— have I fled for ref - uge; teach— me to

do Thy will,— for Thou— art my God.

16

For in Thee— is the foun - tain of life; in Thy light—

we shall see— light.

17

Con - tin - ue Thy mer - cy— un - to those who know— Thee.

18 [19] and [20]

Ho - ly— God,— ho - ly Might - y, ho - ly Im - mor - tal,— have mer - cy on us.

tal,— have mer - cy on us.

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21

Glo - ry to the Fa - - ther and to the Son\_ and to the Ho - ly Spir - it;

22

Both now and\_ ev - er, and un - to the a - ges\_ of a - ges. A - men..

23

Ho - ly Im - mor - tal, have mer - cy on us.

**Adagio** ♩=70

Asmatikon

24

Ho - - - ly God,

25

Ho - - - ly Might - - - y,

26

Ho - - - ly Im - - - mor - - - tal,

have - mer - cy - on us.

On Sundays, continue on page 77 with "After Rising from the Tomb" or on page 74 with "Today Is Salvation."