

THE GREAT DOXOLOGY

Duration: 5:00

Allegro $\text{♩} = 140$

Plagal First Mode

Brief Version

by Manuel the Protopsaltis
of Byzantium (d. 1819)
English Adaptation by
Hieromonk Ephraim

1 A G A

Glo - ry be to Thee_ Who hast shown the light. Glo - ry in the high - est to God,

and on earth peace, good will a - mong men.

2 A G A >

We praise_ Thee; we bless_ Thee; we wor - ship Thee; we glo - ri - fy_ Thee;

we give thanks to Thee for Thy great glo - ry.

3 A G A >

O Lord,_ King,_ heav - en - ly God, the Fa - ther Al - might - y,

O Lord the on - ly - be - got - ten Son, Je - sus Christ, and the Ho - ly Spir - it.

4 A G A >

O Lord, God, Lamb of God, Son of the Fa - ther, Who

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tak - est a - way the sin - of the world: have mer - cy on us,

Thou Who tak - est a - way the sins - of the world.

5

Re - ceive our prayer, Thou Who sit - test at the right hand of the Fa - ther;

and have mer - cy on us.

6

For Thou a - lone art ho - ly; Thou a - lone art Lord, Je - sus Christ,

to the glo - ry of God the Fa - ther. A - men.

7

Ev - 'ry day will I bless_ Thee, and I will praise Thy name for - ev - er

and un - to the a - ges_ of a - ges.

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8

A musical staff in G major, common time. The melody consists of eighth and sixteenth notes. Red annotations 'A' and 'G' are placed above specific notes. The lyrics are: "Vouch - safe, O Lord, to keep— us this day— with - out sin."

9

A musical staff in G major, common time. The melody consists of eighth and sixteenth notes. Red annotations 'G' and 'A' are placed above specific notes. The lyrics are: "Bless - ed art Thou, O Lord, the God— of our— Fa - thers,"

A musical staff in G major, common time. The melody consists of eighth and sixteenth notes. Red annotations 'G' and 'A' are placed above specific notes. The lyrics are: "and praised and glo - ri - fied— is Thy name un - to the a - ges. A - men."

10

A musical staff in G major, common time. The melody consists of eighth and sixteenth notes. Red annotations 'A' are placed above specific notes. The lyrics are: "Let Thy mer - cy, O Lord,— be up - on— us, e - ven as

A musical staff in G major, common time. The melody consists of eighth and sixteenth notes. Red annotations 'G' and 'A' are placed above specific notes. The lyrics are: "we have hoped— in— Thee."

11 12 and 13

A musical staff in G major, common time. The melody consists of eighth and sixteenth notes. Red annotations 'A', 'G', and 'A' are placed above specific notes. The lyrics are: "Bless - ed art Thou, O Lord, teach— me Thy stat - utes."

14

A musical staff in G major, common time. The melody consists of eighth and sixteenth notes. Red annotations 'A', 'G', and 'A' are placed above specific notes. The lyrics are: "Lord,— Thou hast been our— ref - uge from gen - er - a - tion to

A musical staff in G major, common time. The melody consists of eighth and sixteenth notes. Red annotations 'G' and 'A' are placed above specific notes. The lyrics are: "gen - er - a - tion. I said: O Lord, have mer - cy on me;

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heal my soul, for I have sinned a - gainst Thee.

15

O Lord, to Thee have I fled for ref - uge; teach me to

do Thy will, for Thou art my God.

16

For in Thee is the foun - tain of life; in Thy light we shall see light.

17

Con - tin - ue Thy mer - cy un - to those who know Thee.

18 19 and 20

Ho - ly God, ho - ly Might y, ho - ly Im - mor -

tal, have mer - cy on us.

21

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

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22

G A

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

23

A G A

Ho - ly Im - mor - tal, have mer - cy— on us.

Asmatikon

Adagio $\text{J} = 70$

24

G > A

Ho - - - - ly God,

25

A

Ho - - - - ly Might - - - - y,

26

A Un.

Ho - ly Im - mor - - - - tal, have mer - - - - Un.

A G rit.

cy - on - us.

On Sundays, continue on page 76 with "After Rising from the Tomb" or on page 74 with "Today Is Salvation."