

# THE GREAT DOXOLOGY

Duration: 9:30

Intonation: #20

Andante ♩=100

Plagal Second Mode

by George Violakis (d. 1911)  
the Presiding Protopsaltis of the  
Patriarchate of Constantinople (1875-1905)  
as interpreted by Chrysanthos Theodosopoulos (1920-1988)  
English adaptation by Hieromonk Ephraim

1

Glo - ry\_\_\_ be to Thee\_\_\_ Who hast shown\_\_\_ the\_\_\_ light. Glo - ry\_\_\_

in\_\_\_ the high - - - est\_\_\_ to\_\_\_ God,\_\_\_ and\_\_\_ on

earth\_\_\_ peace,\_\_\_ good will\_\_\_ a - - - mong\_\_\_ men.

2

We praise\_\_\_ Thee; we\_\_\_ bless\_\_\_ Thee; we\_\_\_ wor -

ship\_\_\_ Thee;\_\_\_ we glo - ri - fy\_\_\_ Thee\_\_\_

we\_\_\_ give thanks\_\_\_ to\_\_\_ Thee\_\_\_ for\_\_\_ Thy\_\_\_

great\_\_\_ glo - - - ry.

Detailed description: This block contains the musical score for the first two systems of the hymn. The first system is marked with a green box containing the number '1'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a Plagal Second Mode. Chords are indicated by red letters: D, G, and D. The lyrics are 'Glo - ry\_\_\_ be to Thee\_\_\_ Who hast shown\_\_\_ the\_\_\_ light. Glo - ry\_\_\_'. The second staff continues the melody with chords G and D. The lyrics are 'in\_\_\_ the high - - - est\_\_\_ to\_\_\_ God,\_\_\_ and\_\_\_ on'. The third staff continues with chords Un., D, A, and D. The lyrics are 'earth\_\_\_ peace,\_\_\_ good will\_\_\_ a - - - mong\_\_\_ men.'. The second system is marked with a green box containing the number '2'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Chords are indicated by red letters: D and B. The lyrics are 'We praise\_\_\_ Thee; we\_\_\_ bless\_\_\_ Thee; we\_\_\_ wor -'. The second staff continues with chord G. The lyrics are 'ship\_\_\_ Thee;\_\_\_ we glo - ri - fy\_\_\_ Thee\_\_\_'. The third staff continues with chord D. The lyrics are 'we\_\_\_ give thanks\_\_\_ to\_\_\_ Thee\_\_\_ for\_\_\_ Thy\_\_\_'. The fourth and fifth staves continue with chords G, A, G, and D. The lyrics are 'great\_\_\_ glo - - - ry.'.

Great Doxology - Plagal Second Mode

3



O Lord, King, heav - en - ly God, the Fa - ther



Al - mighty, O Lord the on - ly - be - got - ten Son,



Je - sus Christ, and the Ho - ly



Spir - - - it.

4



O Lord, God, Lamb of God, Son of the



Fa - ther, Who tak - - - est a - way the sin



of the world: have mer - cy on us,



Thou Who tak - est a - way the sins of the world.

Great Doxology - Plagal Second Mode

5



Re - ceive\_ our\_ prayer, Thou Who sit - test at the right\_ hand\_



of\_ the\_ Fa - - ther; and have mer - - - cy\_ on\_ us.

6



For Thou\_ a - lone\_ art\_ ho - - - ly; Thou\_ a - lone\_



art\_ Lord, Je - sus\_ Christ,\_ to the glo - - - ry of



God\_ the\_ Fa - - - ther. A - men.

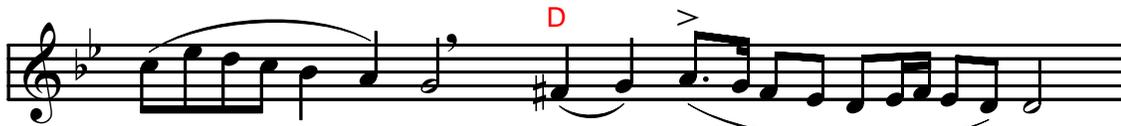
7



Ev - 'ry day\_ will I\_ bless\_ Thee, and I\_



will\_ praise\_ Thy name\_ for - ev - - - er and un - to the



a - - - ges of\_ a - - - ges.

Great Doxology - Plagal Second Mode

8

Vouch - safe, O Lord, to keep us

this day with out sin.

9

Bless - ed art Thou, O Lord, the God

of our Fa - - - thers, and praised and glo - ri - fied

is Thy name un - to the a - - - ges. A - men.

10

Let Thy mer - cy, O Lord, be up -

on us, e - - - ven as we have hoped

in Thee.

Great Doxology - Plagal Second Mode

11 12 and 13

Bless - ed art, Thou, O Lord, teach me

Musical staff for measures 11-13. Measure 11 starts with a blue double bar line and a repeat sign. Chords B and G are indicated above the staff.

Thy stat - - - utes.

Musical staff for measure 12. Chord D is indicated above the staff.

14

Lord, Thou hast been our ref - - - uge

Musical staff for measure 14. Chords D and G are indicated above the staff.

from gen - er - a - - - tion to gen - er - a - - - tion. I

Musical staff for measure 15. Chords D and A are indicated above the staff.

said: O Lord, have mer - cy on me; heal my

Musical staff for measure 16. Chords G and D are indicated above the staff.

soul, for I have sinned a - - - gainst Thee.

Musical staff for measure 17. Chords G and D are indicated above the staff.

15

O Lord, to Thee have I fled for ref - - - uge;

Musical staff for measure 18. Chords D, C, and D are indicated above the staff.

teach me to do Thy will, for Thou

Musical staff for measure 19. Chords G, B, and G are indicated above the staff.

Great Doxology - Plagal Second Mode

art my God.

16

For in Thee is the fountain of life; in Thy

light we shall see light.

17

Con - tin - - - ue con - tin - - -

ue Thy mer - - - cy un - to those who know Thee.

18 19 and 20

Ho - - - ly God, ho - - - ly

Might - y, ho - - - ly Im - mor - - - tal,

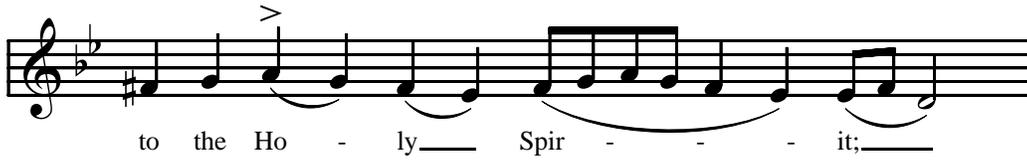
have mer - - - cy on us.

Great Doxology - Plagal Second Mode

21



Glo - ry to the Fa - - - ther and to the Son and



to the Ho - ly Spir - - - it;

22



Both now and ev - er, and un - to the a - - - ges

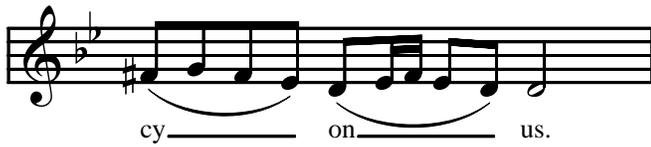


of a - - - ges. A - men.

23



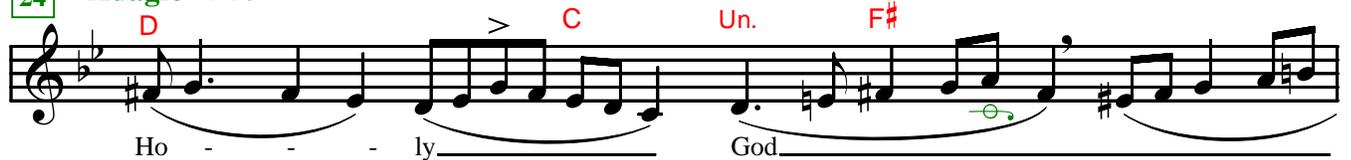
Ho - ly Im - mor - - - tal, have mer - - -



cy on us.

24

Adagio  $\text{♩} = 76$



Ho - - - ly God



ho - ly God,

