

# THE GREAT DOXOLOGY

Duration: 12:00

Intonation: #2 or #3 (see Appendix III)

**Andante**  $\text{♩} = 100$

**First Mode**  
"Tetraphonic"

by Iakovos the Protopsaltis (d. 1800)  
as interpreted by Athanasios Karamanis (1911- )  
the Protopsaltis of Thessaloniki  
English adaptation by Hieromonk Ephraim

**1**

D G > D rit. G A

Glo - ry be to Thee Who hast shown the light.

*a tempo*

Glo - ry in the high - - - est to God, and on

C D G D C D

earth peace, good will a - mong men.

**2**

A G A D

We praise Thee; we bless Thee; we wor - ship

Thee; we glo - ri - fy Thee; we give thanks

G D >

to Thee for Thy great glo - ry.

**3**

D > G A

O Lord, King, heav - en - ly God, the Fa - ther

*Great Doxology - First Mode*

Al - mighty - - - - - y, O Lord, the on - ly - be - got - -

ten Son, Je - sus Christ, and the Ho - - - - ly

Spir - it.

4

O Lord, God, Lamb of God, Son of the Father,

Who tak - est a - way the sin - of the world:.

have mer - - - cy on us, Thou Who tak - -

est a - way the sins of the world.

5

Re - ceive our prayer, Thou Who sit - test at the

*Great Doxology - First Mode*

A  
right hand of the Fa - - - ther;

*a tempo*  
D  
and have mer - - - cy. on us.

6 D G A  
For Thou a - lone art ho - - - ly;

Thou a - lone art Lord, Je - sus Christ, to the

glo - - - ry of God the Fa - - - ther.

D  
A - men.

7 D F  
Ev - 'ry day will I bless Thee, and I will

praise Thy name for - ev - - - er

## *Great Doxology - First Mode*

A

D

ges of a ges.

**8**

Vouch safe, O Lord, to keep us

this day with out sin.

**9**

Bles sed art Thou, O Lord,

the God of our Fa thers, and praised and

glo ri fied is Thy name

un to the a ges. A men.

**10**

Let Thy mer cy, O Lord,

*Great Doxology - First Mode*

be up - on us e - - - even as we have

hoped in Thee.

11 12 and 13  
Bles sed art Thou, O Lord, O Lord,

teach me Thy stat - utes. (3)

14  
Lord, Thou hast been our ref - uge

from gen - er - a - tion to gen - er - a - tion.

I said: O Lord, have mer - cy on me;

heal my soul, for I have sinned. a - gainst Thee.

## *Great Doxology - First Mode*

**15**

O Lord, to Thee have I fled for refuge; teach me to do Thy will, for Thou art my God.

**16**

For in Thee is the fountain of life; in Thy light we shall see light.

**17**

Continue unto those who know Thee.

Note: When the doxology is sung by two choirs or two people antiphonally (i.e., in alternation), the following verse (#18) is begun by the same choir or person that sang verse #17.

Note: When the doxology is sung by two choirs or two people antiphonally (i.e., in alternation), the following verse (#18) is begun by the same choir or person that sang verse #17.

*Great Doxology - First Mode*

[18] [19] and [20] **Moderato** ♩ = 115

Music for measures 18-20 in G major. The melody consists of eighth and sixteenth notes. The lyrics are "Ho - ly, God, ho - ly". Red annotations show "G" above the first note of the first measure, "D" above the second note of the second measure, "Un." above the third note of the third measure, and "A" above the fourth note of the fourth measure.

Music for measure 21 in A major. The melody continues with eighth and sixteenth notes. The lyrics are "ly, Might - - - y, ho - ly, Im - mor - - -". Red annotations show "G" above the first note of the first measure, "A" above the second note of the second measure, "D" above the third note of the third measure, and "Un." above the fourth note of the fourth measure.

Music for measure 22 in D major. The melody continues with eighth and sixteenth notes. The lyrics are "tal, have mer - - - cy, on us.". Red annotations show "D" above the first note of the first measure, "Un." above the second note of the second measure, and "D" above the third note of the third measure.

Music for measure 23 in G major. The melody continues with eighth and sixteenth notes. The lyrics are "Glo - ry to the Fa - ther and to the Son and to the Ho -". Red annotations show "D" above the first note of the first measure, "G" above the second note of the second measure, and "D" above the third note of the third measure.

Music for measure 24 in G major. The melody continues with eighth and sixteenth notes. The lyrics are "ly, Spir - - - it;". Red annotations show "D" above the first note of the first measure, "G" above the second note of the second measure, and "D" above the third note of the third measure.

Music for measure 25 in G major. The melody continues with eighth and sixteenth notes. The lyrics are "Both now and ev - er, and un - to the a - - - ges.". Red annotations show "D" above the first note of the first measure, "G" above the second note of the second measure, and "D" above the third note of the third measure.

Music for measure 26 in G major. The melody continues with eighth and sixteenth notes. The lyrics are "of a - - - ges. A - men.". Red annotations show "D" above the first note of the first measure, "Un." above the second note of the second measure, and "D" above the third note of the third measure.

Music for measure 27 in G major. The melody continues with eighth and sixteenth notes. The lyrics are "Ho - ly, Im - mor - - - tal,". Red annotations show "A" above the first note of the first measure, "D" above the second note of the second measure, and "D" above the third note of the third measure.

*Great Doxology - First Mode*

D > Un. D >

have mer - - - cy on us.

24 Adagio  $\text{♩} = 70$

G > D >

Ho - - - ly God,

25 A > G > A >

Ho - - - ly Might - - - y,

26 A >

Ho - - - ly

ho - - - ly Im - mor

Andante  $\text{♩} = 100$

D > Un. D >

im - mor - - - tal, have mer - - - cy on

rit. C D

us.

