



December





The HOLY PROPHET Nahum

December 1

Apolytikion

Second Mode

Intonation: #4

Allegro ♩=150

Τοῦ Προφήτου σου

Un.

As we cel - - - e - brate the mem - o - ry of Thy

G > E >

Proph - et Na - hum,- O Lord, through him we be - seech Thee to

Un.

save our souls.



SAIN T PHILARET THE ALMSGIVER

December 1

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Θείας πίστεως

Allegro $\text{J}=150$

F C F
From the in - ner wealth of a di - vine faith, thou didst

C F
deal thy rich - es to the need - y; and thy works -

D C
of com - pas - sion have glo - ri - fied Christ, the Be -

F
stow - er of mer - cy, O Phil - a - ret; for thy whole

life was a - dorned_ with a_ love_ like_ His. In - ter -

cede for us, O Alms - giv - er, that He rich - ly grant great

mer - cy and com - pas - sion un - to us,___ the___ poor.

If Paul--imprisoned, made fast in the stocks, and threatened with intolerable scourges--
praised God along with Silas continually throughout the night (when sleep is most
pleasant to everyone); and if neither the place, nor the hour, nor his anxieties,
nor the tyrant's slumbers, nor the pain of his labors, nor anything else
could bring him to interrupt his singing, so much the more
ought we, who live pleasantly and enjoy God's
blessings, to give forth hymns that
express thanks to Him.

- St. John Chrysostom



The HOLY PROPHET ABBACUM

December 2

Apolytikion

Second Mode

Intonation: #4

Allegro $\text{♩} = 150$

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

G > E >

Proph - et Ab - ba - cum, O Lord, through him we be - seech Thee to

Un.

save _____ our souls.



THE HOLY PROPHET SOPHONIAS

December 3

Apolytikion

Second Mode

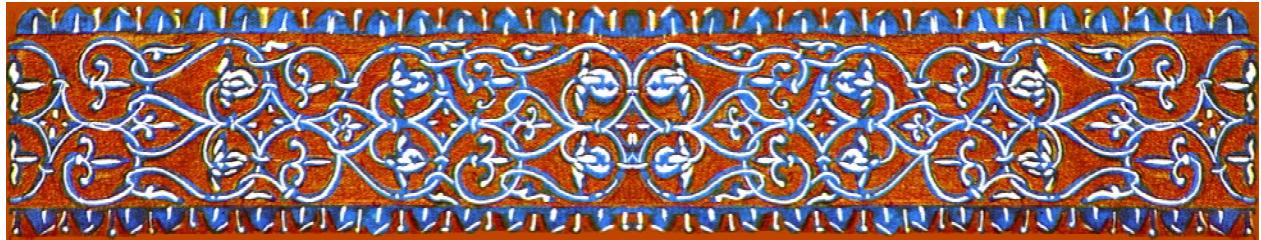
Intonation: #4

Allegro $\text{♩} = 150$

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy
Proph - et So - pho - ni - as, O Lord, through him we be - seech
Thee to save our souls.



THE HOLY GREAT MARTYR BARBARA

December 4

Apolytikion

Intonation: #25

Plagal Fourth Mode

Βαρβάραν τὴν ἀγίαν

Allegro $\text{♩} = 150$

F C >

Let us hon - our Saint Bar - b'ra, for she hath bro - ken the

Un. C

snares of the en - e - my; and like a

> F

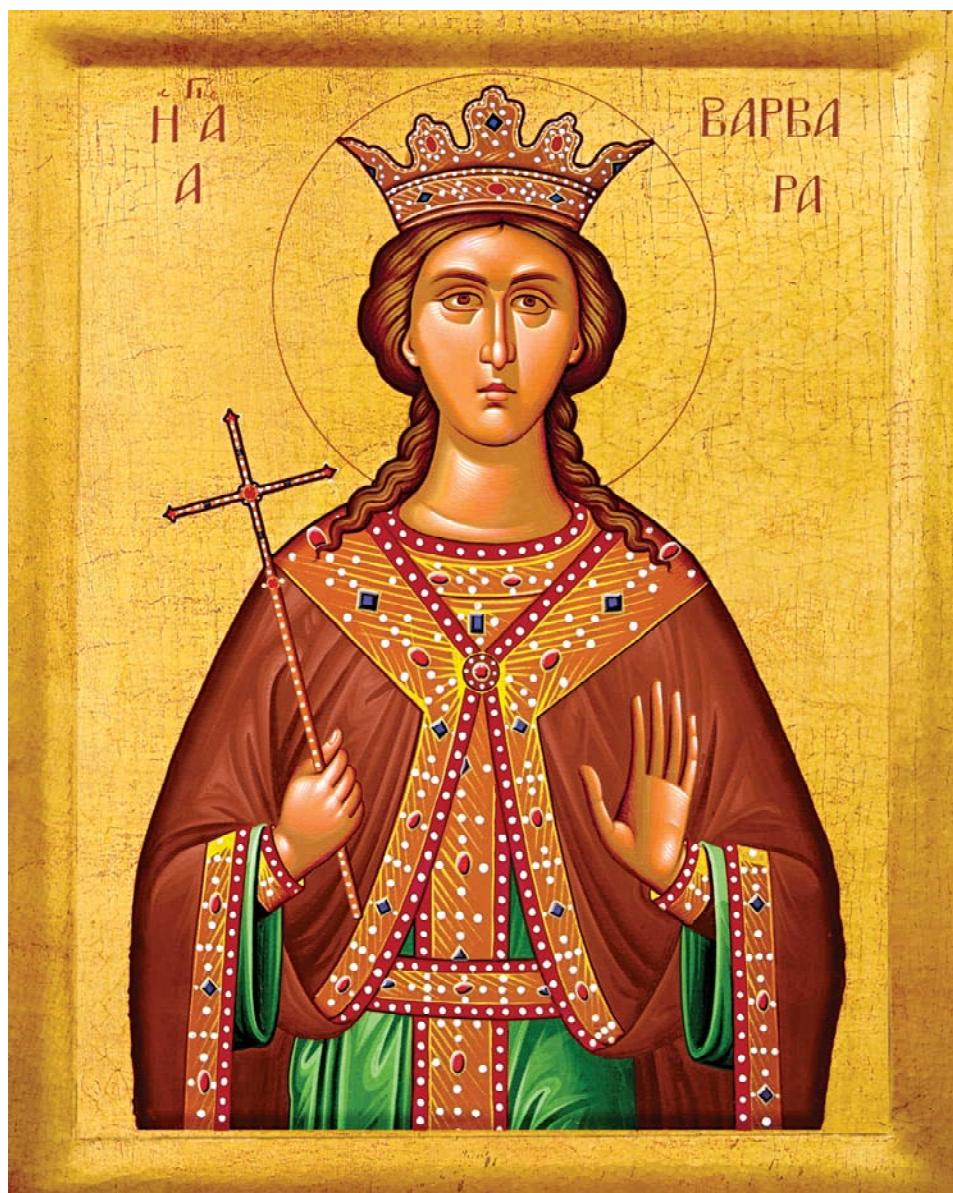
spar - row, she, the all - mod - est maid - en, was de -

> C Un

liv - ered out of them by the help and weap - on of



the— Cross.



SAINT BARBARA



Saint John of Damascus

December 4

Apolytikion

Intonation: #25

Plagal Fourth Mode

Ὀρθοδοξίας ὁδηγέ

Allegro ♩=150

F C >

Guide of Orthodoxy - y, teach - er of pi - e - ty

Un. F D

and ho - li - ness, lu - mi - nar - y of the

C > Un.

world, God - in - spired a - dorn - ment of mo - nas -

C

tics, O wise John, by thy teach - ings thou

Music notation for three staves in G clef and common time.

Staff 1:

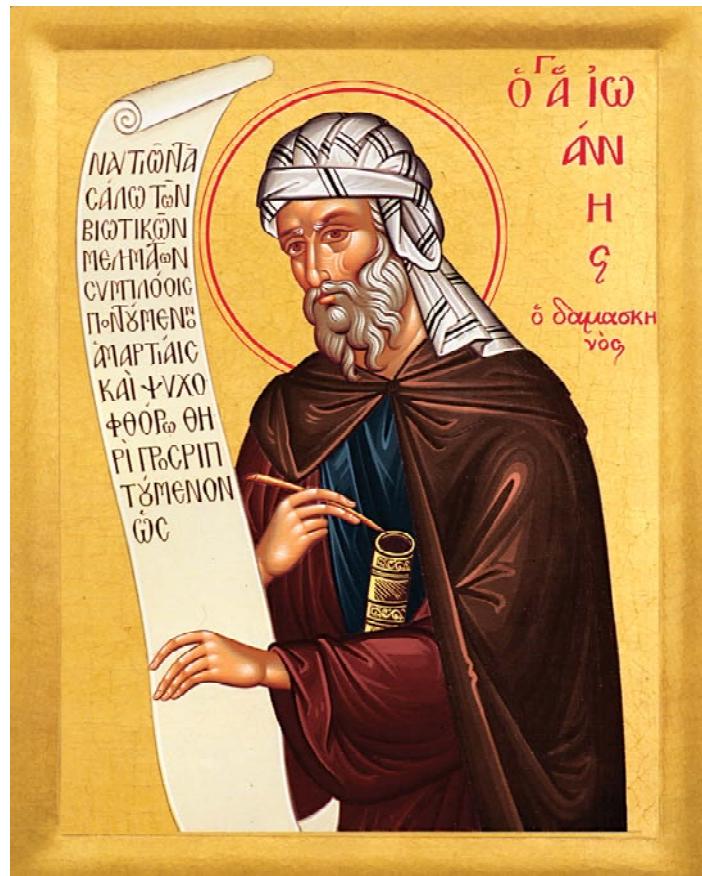
- Notes: A, A, C, D, D, C, B, A, A, G, G, F, F.
- Text: hast en - light - ened all, O harp of the Spir -
- Accidentals: > above the first note, Un. above the eighth note.

Staff 2:

- Notes: E, D, C, B, A, G, F, E, D, C, B, A.
- Text: it. In - ter - cede with Christ God that our souls
- Accidentals: F above the second note, C above the third note, Un. above the eighth note, F above the ninth note.

Staff 3:

- Notes: A, A, C, D, D, C, B, A.
- Text: be saved.



SAINT JOHN OF DAMASCUS



THE HOLY GREAT MARTYR BARBARA

December 4

Kontakion

Fourth Mode

Intonation: #10

Tῷ ἐν Τριάδι

Allegro $\text{J}=150$

O mod - est tro - - phy - bear - er, as____ thou didst

fol - low Him that in Trin - - i - ty is hymned_

with true rev - 'rence, thou didst for - sake de - vo - tion to i -

dol - a - try; nor didst thou shrink back____ in fear from the

threats_ of the ty - rants while con - test - ing man - ful -

ly in the bat - tle, O Bar - - - b'ra, while

ev - er loud - ly sing - ing: I a - dore the Ho - ly Trin - - i -

ty, the One__ Di - vin - i - ty.

Lovers of God are moved to spiritual joy,
to divine love, and to tears both by worldly and by
religious songs; but lovers of pleasure are moved to the opposite.

- St. John of the Ladder



Saint John of Damascus

December 4

Kontakion

Fourth Mode

Intonation: #10

Tὸν ὑμνογράφον

Allegro $\text{♩} = 150$

Come, O ye faith - ful, let us praise the hymn -

writ - er, the Church - 's lu - mi - nar - y and -

wise in - struc - tor, the hal - lowed John, who cast down all her

en - e - mies; for since he took up the Cross of the

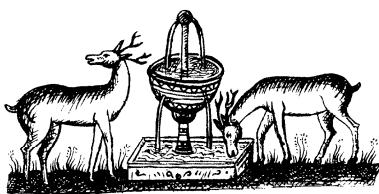
$\text{♩} = 150$

Lord as a weap - on, he drove off the her - e -

sies, with their eve - ry de - lu - - - - sion. And

as our fer - vent cham - pi - on with God, he grant - eth all -

the for - give - ness of tres - pass - es.





Saint Sabbas the Sanctified

December 5

Apolytikion

Intonation: #25

Plagal Fourth Mode

Allegro $\text{J}=150$

Ταῖς τῶν δακρύων σου ροαῖς

F C

With the streams of thy tears, thou didst cul - ti - vate the bar - ren - ness

of the____ des - ert; and by thy sigh - ings

C Un. D >

from the depths, thou didst bear fruit a hun - dred - fold in____

C >

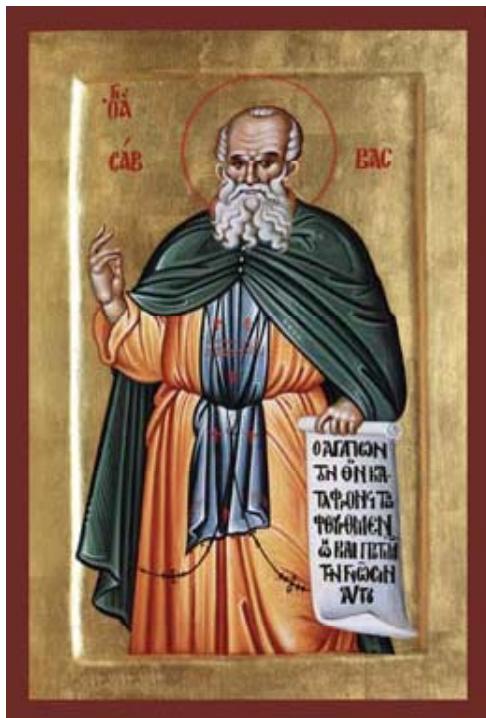
la - - bours; and thou be - cam - est a lu - - mi - nar - -

Sheet music for three staves in G clef, common time, with lyrics in English. The music consists of three lines of notes connected by a single horizontal line. The first staff ends with a fermata over the last note. The second staff begins with a fermata over the first note. The third staff begins with a fermata over the first note.

lyrics:

y, shin - ing with mir - a - cles_ up - on__ the world,
 O Sab - bas our right - eous__ Fa - ther. In - ter -
 cede with Christ God that our__ souls_ be__ saved.

Red letters above the music indicate specific notes: Un. above the first note of the second staff, F above the first note of the third staff, C above the first note of the first staff.



SAINT SABBAS



Saint Sabbas the Sanctified

December 5

Kontakion

Plagal Fourth Mode

Intonation: #24

Ως ἀπὸ βρέφους

Allegro $\text{J}=150$

O blessed Sab-bas, thou wast of-fered from thine in-fan-cy through thy great vir-tue as a pure and spot-less sac-ri-fice un-to God, Who ere thy birth, ver-i-ly fore-knew thee; where-fore

C D C >

fan cy through thy great vir tue as a

C >

pure and spot less sac ri - fice un - to God, Who

>

thou_ wast an a - dorn-ment of the right - eous_

Saints, an all - praised found - er of cit - ies in the wild - er -

ness. Hence, I cry to__ thee: Re - joice, O

Fa - - ther of great__ re - - - - nown.





Saint Nicholas the Wonderworker Bishop of Myra of Lycia

December 6

Apolytikion

Intonation: #10

Fourth Mode

Kavóva πίστεως

Allegro $\text{J}=150$

The truth of things hath re - vealed thee to thy flock as a rule.

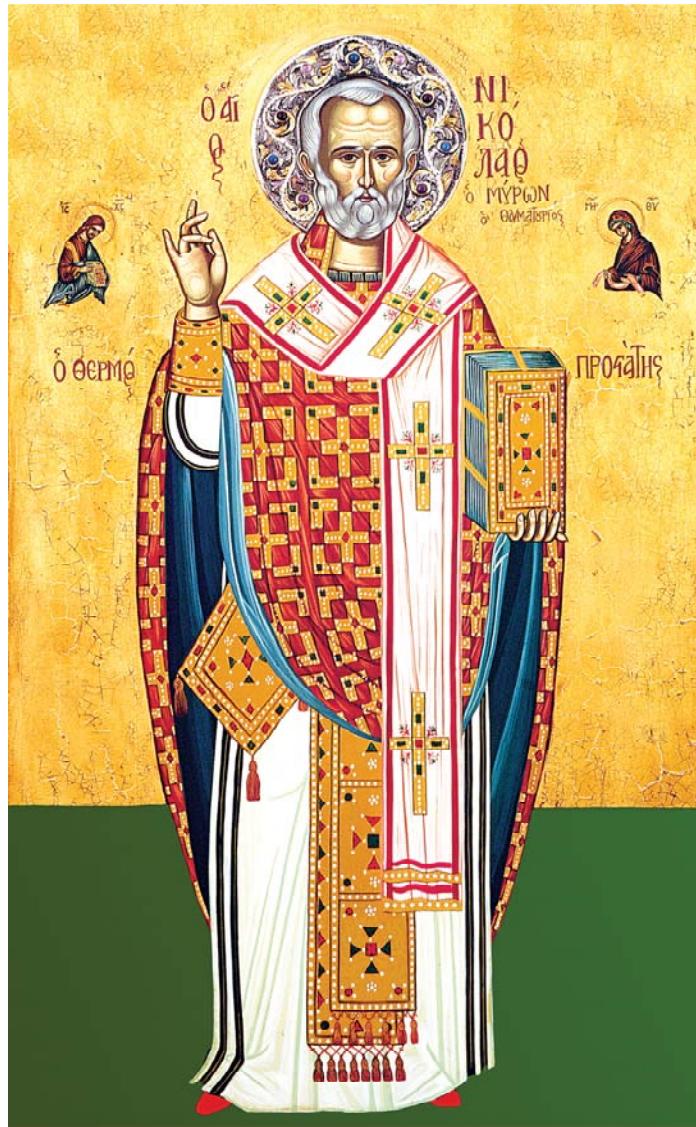
of faith, an i - con of meek-ness, and a teach - er of

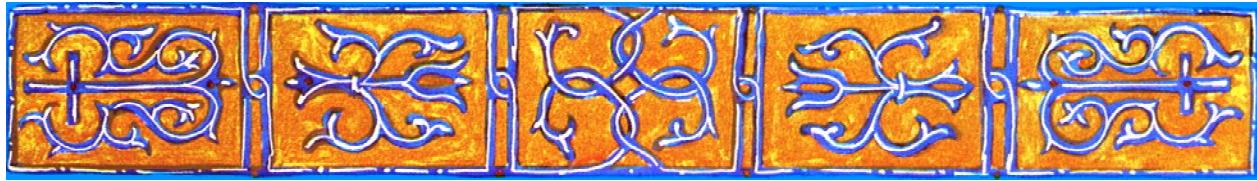
tem - per-ance; for this cause thou hast a - chieved the heights by hu -

mil - i - ty, rich - es by pov - er - ty. O

Fa - ther and Hier - arch Nich - o - las, in - ter - cede_ with

Christ God that our souls— be saved.





Saint Nicholas the Wonderworker Bishop of Myra of Lycia

December 6

Kontakion

Third Mode

"On this day the Virgin"

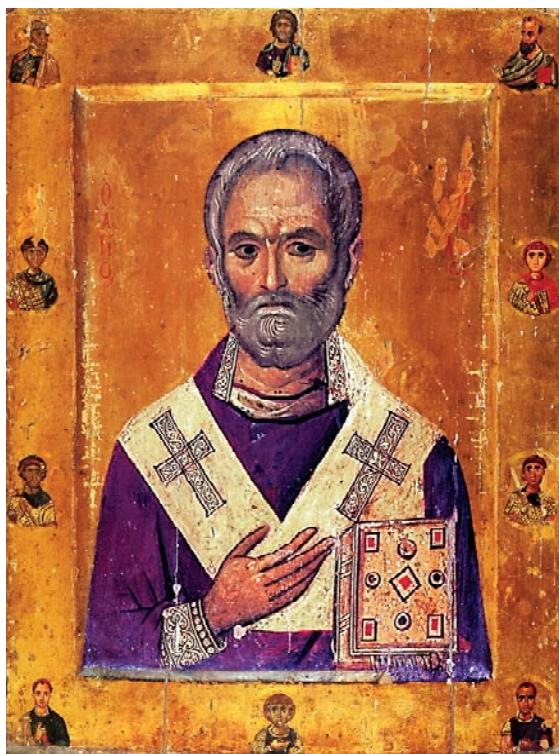
Intonation: #8

'Εν τοῖς Μύροις

Allegro $\text{J}=150$

Thou, O right - eous Nich - o - las, in Myr - a tru - ly wast
shown forth as a sa - cred min - is -
ter ful - fill - ing Christ's ho - ly Gos - - - - - pel;
for thou didst lay down thy life _____ for thy

flock and peo - - - ple and, — O Saint, didst save the
 in - no - cent from un - just death. Where-fore, thou wast
 sanc - ti - fied as a great in - i - tiate of the di -
 vine grace of God.





Saint Ambrose Bishop of Milan

December 7

Apolytikion

Fourth Mode

Intonation: #10

Allegro $\text{J}=150$

Kavóva πίστεως

The truth of things hath re - vealed thee to thy flock as a rule.

of faith, an i - con of meek-ness, and a teach - er of

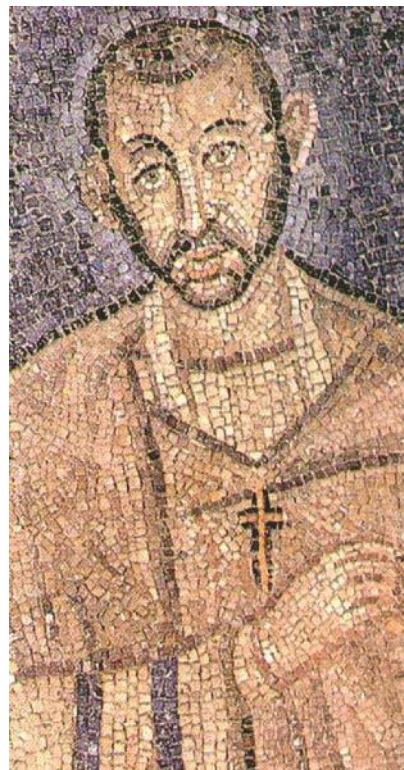
tem - per-ance; for this cause thou hast a - chieved the heights by hu -

mil - i - ty, rich - es by pov - er - ty. O

Musical notation for a hymn, likely in G major, featuring two staves of music with corresponding lyrics. The first staff begins with a quarter note (G) and includes lyrics: "Fa - ther and Hier - arch Am - brose, in - ter - cede_ with". The second staff begins with a eighth note (E) and includes lyrics: "Christ_____ God that our souls____ be saved.". The music consists of various note values (eighth, sixteenth, quarter, half) and rests, with dynamics indicated by arrows and slurs.

SAINT AMBROSE

OF MILAN



(A mosaic of him from his church in Milan
that might have been made when he was alive)



Saint Patapius

December 8

Apolytikion

Intonation: #25

Plagal Fourth Mode

'Ἐν σοὶ Πάτερ ἀκριβῶς

Allegro $\text{♩} = 150$

In thee the im - age was pre-served with ex - act - ness,

O Fa - ther; for tak - ing up thy cross, thou didst

fol - low Christ, and by thy deeds thou didst teach us to o -

ver - look the flesh, for it pass - eth a - way, but

to at - tend__ to__ the soul since it is im -

mor - tal. Where-fore, O right - eous Pa - tap - i - us, thy

spir - it re - joic - eth with the__ An - gels.

The book of psalms
uproots the passions with
a certain melodic enjoyment and
a delight that instills pure thoughts.

- St. Basil the Great



THE CONCEPTION OF SAINT ANNA THE MOTHER OF THE THEOTOKOS

December 9

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{J}=150$

Σήμερον τῆς ἀτεκνίας

To - day the bonds of child - less - ness are loosed; for God heark-ened to
Jo - a - chim and An - na. And though it was be - yond____
hope, He clear - ly prom - ised them that they should bear__ a di -
vine__ child, from whom was born the Un - cir - cum - scrib -

Un.

a - ble One Him - self Who be - came a mor - - tal, and

G Un. E

through an An - gel com-mand - ed them to cry un - to her: Re -

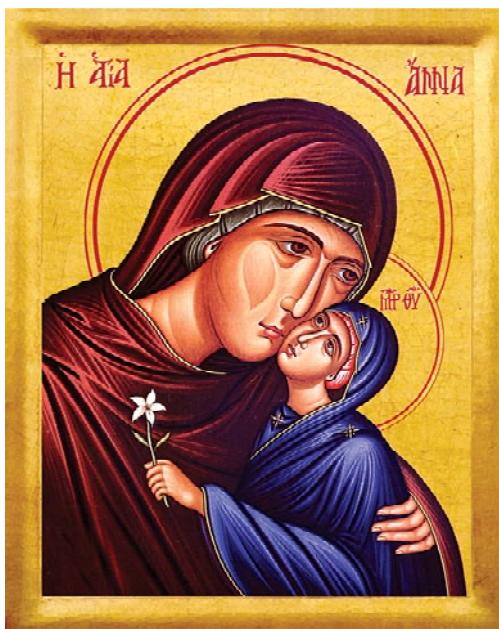
G E

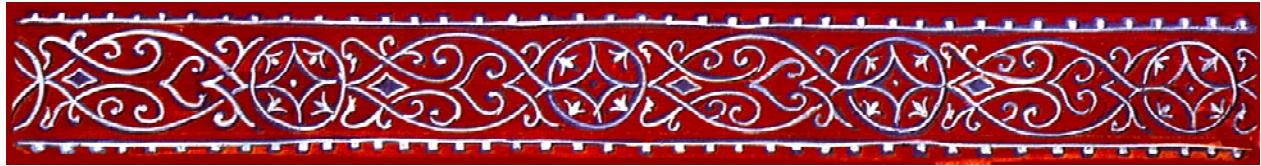
joice, thou who art full____ of grace; the Lord is with____ thee.

Final Ending:

E F G

grace; the Lord is with____ thee._____





THE CONSECRATION OF THE CHURCH OF THE HOLY RESURRECTION

December 9

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{♩} = 150$

Ως τοῦ ἄνω στερεώματος

Thou hast shown the earth - ly beau - ty of the ho - ly tab - er -

na - cle of Thy glo - - ry to be like un - to the

splen-dour of the heav - en - ly fir - ma - ment, O Lord. Strength-en

it for ev - er and ev - - er, and ac - cept our prayers which

we un - ceas - ing - ly of - fer there - in un - to Thee,

through the The - o - to - kos, O Thou Who art the Life and Res - ur -

rec - tion of all.





THE CONCEPTION OF SAINT ANNA THE MOTHER OF THE THEOTOKOS

December 9

Kontakion

Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Ἐορτάζει σήμερον

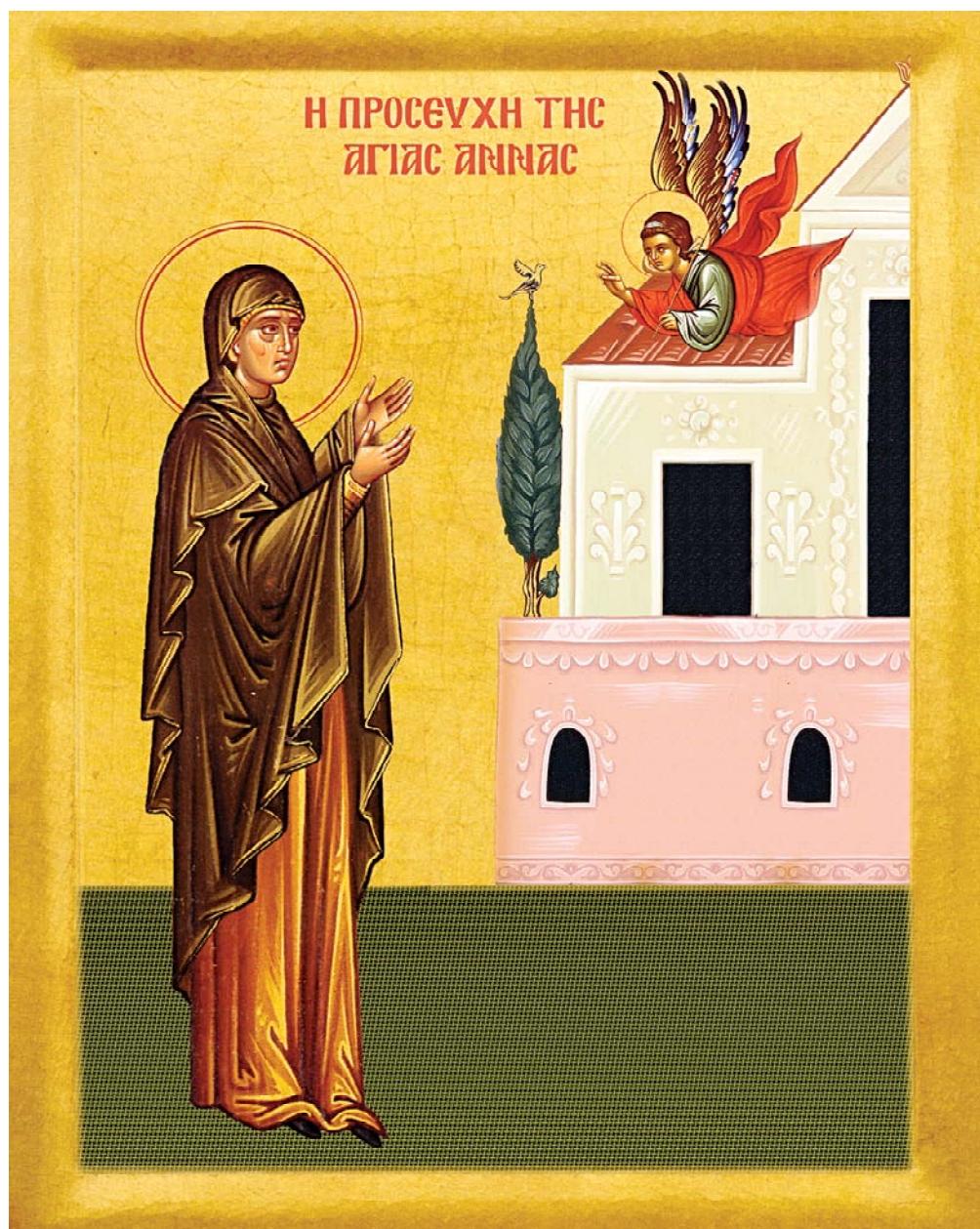
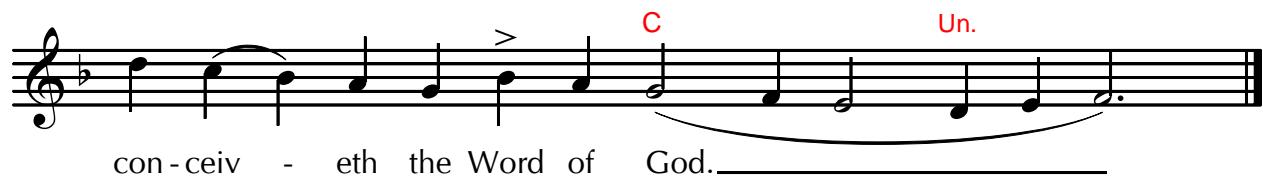
Allegro ♩=150

All the world doth cel - e - brate An - na's con -

cep - - - - tion on this day with fes - - tive

joy, be - cause it came to pass through God; for by di -

vine grace she hath con - ceived her that be - yond words



THE PRAYER OF SAINT ANNA



THE HOLY MARTYRS MENAS, HERMOGENES, AND EUGRAPHUS

December 10

Apolytikion

Intonation: #24

Plagal Fourth Mode

Δι' ἐγκρατείας

Allegro $\text{J}=150$

C > D C

Since they had slain through their ab - sti - nence and strug - gles

> D C

the fier - y rag - ings and fierce mo - tions of the

pas - - - - sions, the staunch Mar - tyrs of Christ___

God laid hold on the grac - es to drive_ off the

pains and ill - ness - es of the sick and work_

won - ders both while liv - ing and af - ter death. Strange in -

deed__ is__ the mir - a - cle! That these bare bones_ should pour

forth such o - ver - flow - ing streams of__ cures. Glo - ry

be__ to our on - ly God.





THE SUNDAY OF THE HOLY FOREFATHERS

December 11-17

Apolytikion

Intonation: #4

Second Mode

Allegro $\text{♩} = 150$

Ἐν πίστει τοὺς Προπάτορας

By faith____ didst Thou jus - ti - fy the Fore - - fa - thers,

E > Un. G >

when through them Thou didst be - troth Thy - self a - fore - time to the

E > Un.

Church from a - mong the na - - - tions. The Saints boast in

glo - ry____ that from their seed there is a glo - ri - ous fruit,

G

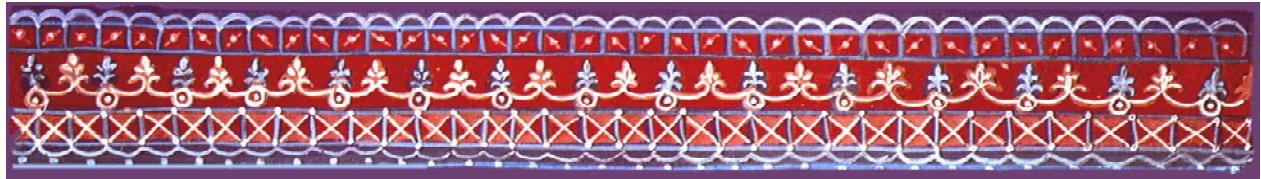
E

Un.

e - ven she that bare Thee seed - less - ly. By their prayers, O

Christ God, save _____ our souls.





THE SUNDAY OF THE HOLY FOREFATHERS

December 11-17

Kontakion

Intonation: #4

Second Mode

Allegro $\text{♩} = 150$

Χειρόγραφον εἰκόνα

A hand-wrought im - age ye would not wor-ship, O thrice-bless - ed

ones; but armed by the Un - de - pict - a - ble Es - sence,

ye were glo - ri - fied in your or - deal by fire. Stand-ing

in the midst of the ir - re - sis - ti - ble flame, ye called up - on

Un.

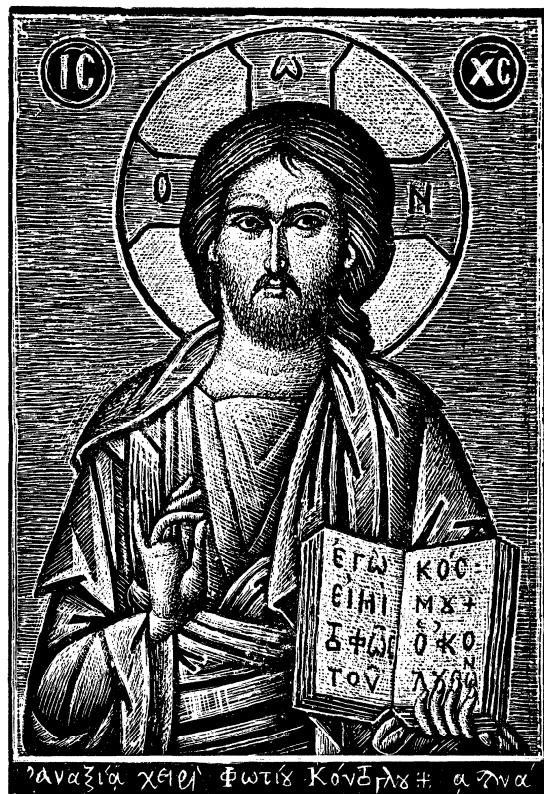
God: Speed Thou, O Com - pas - sion - ate One, and Has - ten, since

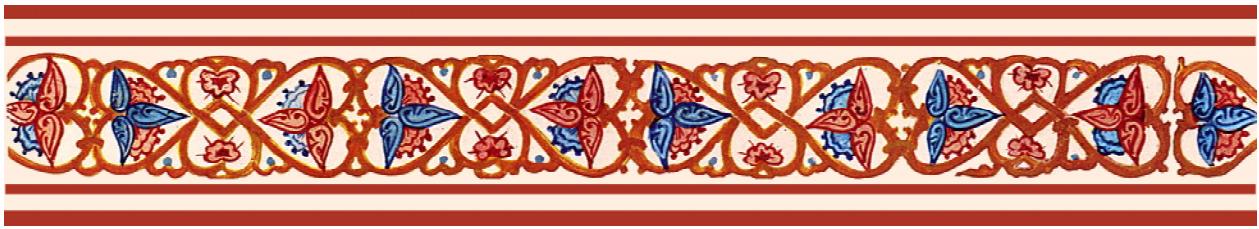
Un.

Thou art mer - ci - ful, to come un - to our aid; for

E >

Thou art a - ble, if it be _____ Thy will.





Saint Daniel the Stylite

December 11

Apolytikion

First Mode

Intonation: #1

Allegro $\text{J}=150$

Τύπομονῆς στύλος

D

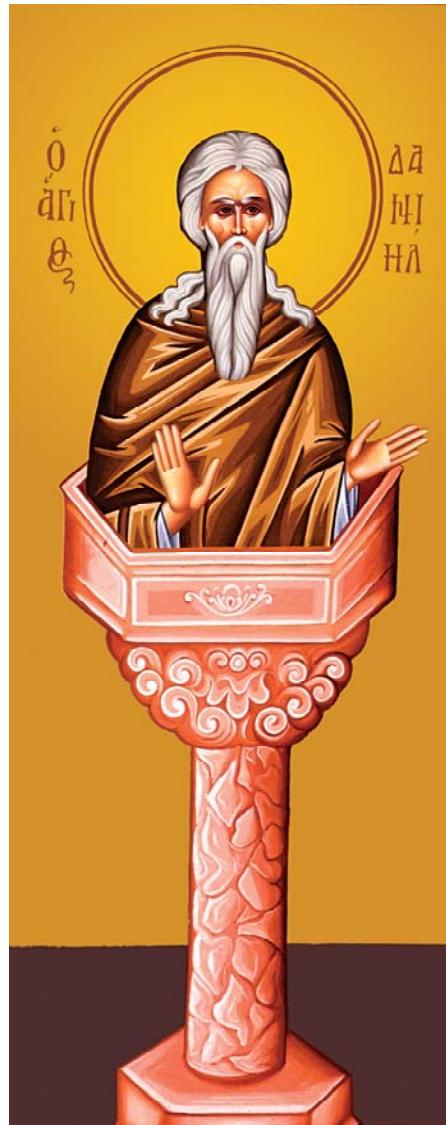
Thou be - cam - est a pil - lar of pa - tience and didst
em - u - late the Fore - fa - thers, O right-eous one: Job___
in his suf - fer - ings, Jo - seph in temp - ta - tions,
and the life___ of the bod - i - less while in the bod - -

The musical notation consists of two staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. Measure lines and a repeat sign are present. The lyrics are:

y. O Dan - iel, our right-eous Fa - ther, in - ter -
cede with Christ_ God that our souls_ be_____ saved.

SAINt
DANIEL

THE
STYLITE





Saint Spyridon the Wonderworker Bishop of Trimythous in Cyprus

December 12

Apolytikion

First Mode

Intonation: #1

Allegro $\text{♩} = 150$

Τῆς Συνόδου τῆς πρώτης

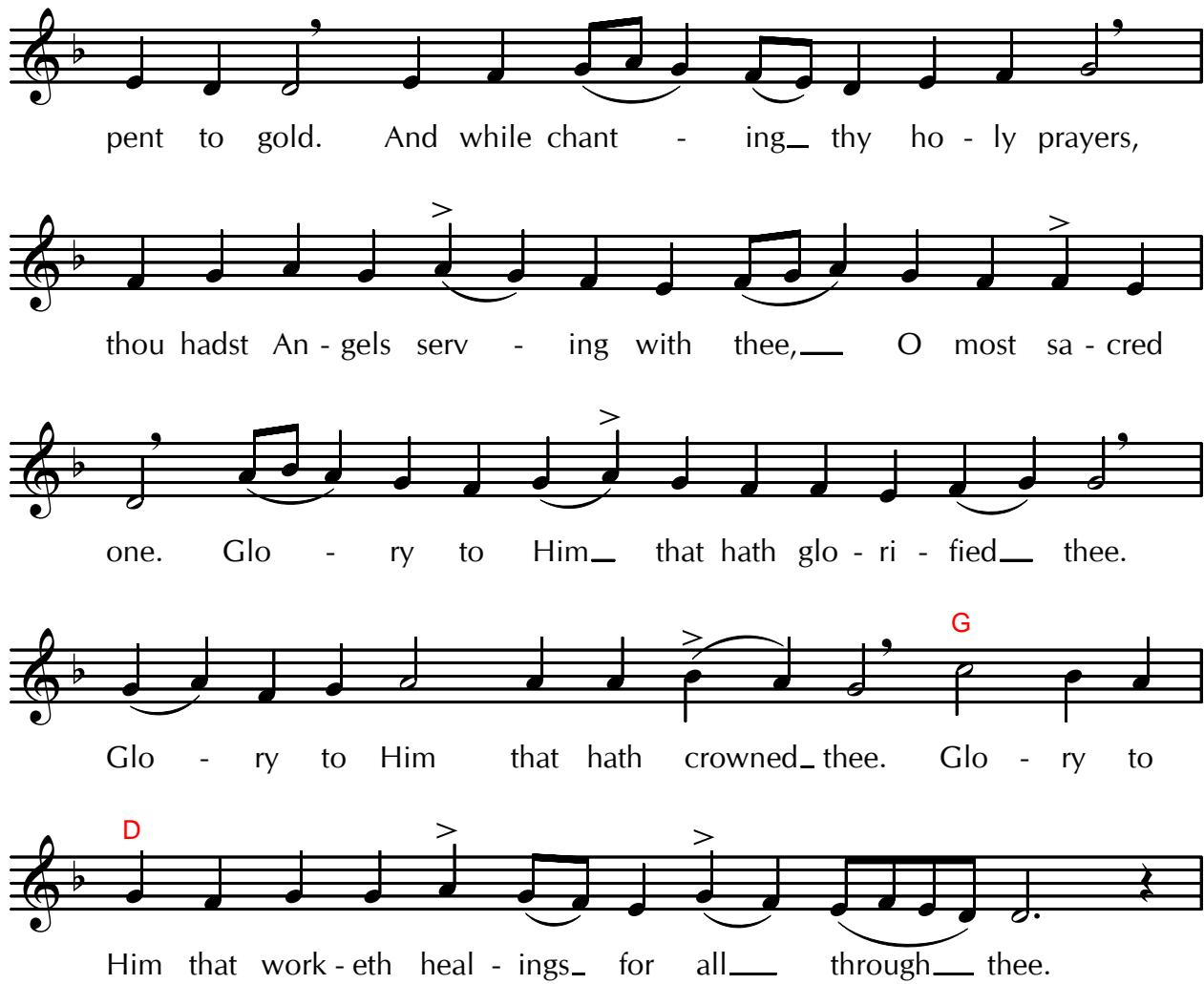
D

Thou wast shown forth as a cham - pi - on of the First Coun -

cil and a won - der - work - er, O Spy - i - don, our

God - bear - ing Fa - ther. Where-fore, thou didst speak un -

to one dead in the grave, and didst change a ser -


 pent to gold. And while chant - ing thy ho - ly prayers,
 thou hadst An - gels serv - ing with thee, — O most sa - cred
 one. Glo - ry to Him — that hath glo - ri - fied — thee.
 Glo - ry to Him that hath crowned thee. Glo - ry to
 Him that work - eth heal - ings — for all — through — thee.





Saint Spyridon the Wonderworker Bishop of Trimythus in Cyprus

December 12

Kontakion

Intonation: #4

Second Mode

"Thou soughtest the heights"

Tῷ πόθῳ Χριστοῦ

Allegro $\text{J}=150$

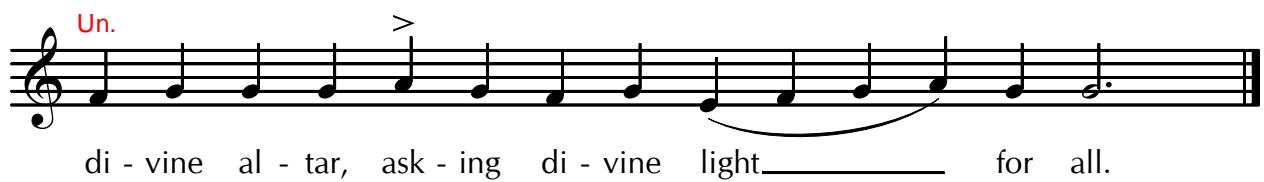
Un.

Pierced through with the love of Christ, O sacred Spyridon,

don, thou gavest thy mind divine wings with the Spirit's light; in the active vision of God were all thy labours, O inspired of God, whereby thou becamest the Lord's

Un.

of God, whereby thou becamest the Lord's



SAINT SPYRIDON THE WONDERWORKER



Saint Herman of Alaska

December 12

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{J}=150$

Bless - ed as - cet - ic of the north - ern wilds and gra - cious
in - ter - ces - sor for the whole world, teach - er of the
Or - tho - dox Faith, good in - struc - tor of pi - e - ty, a -
dorn - ment of A - las - ka and joy of all A - mer - i - ca,

ho - ly Fa - ther Her - man, pray to Christ God that He

save our souls.



Saint Herman of Alaska



Saint Herman of Alaska

December 12

Kontakion

Intonation: #24

Plagal Fourth Mode

"To thee, the Champion Leader"

Allegro $\text{J}=150$

Monk of Va - laam, who through as - cet - ic la - bours didst -

be - come an em - u - la - tor of the

des - ert - dwell - ing Saints - of old, O be - lov - ed

of the Moth - er of God and Vir - gin, hav - ing

tak - en prayer as sword and shield, thou wast__ re -

vealed as the scourge of pa - gan dark - ness and the de - mons'

hosts. Hence we cry to__ thee: O Saint Her - man,

pray that we__ be____ saved.

When the day is over,
the vendor sits down and counts
his profits; but the worker of virtue
does so when the psalmody is over.

- St. John of the Ladder



Saint Peter the Aleut

December 12

Apolytikion

First Mode

Intonation: #1

Allegro $\text{J}=150$

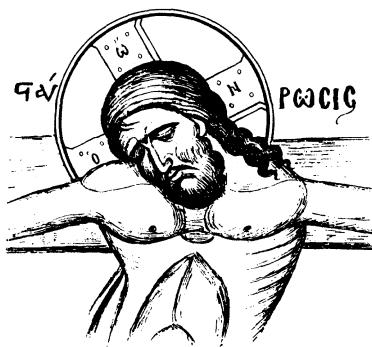
O Pe - - ter, up - on the rock of thy faith hath Christ built His
Church, and in the streams - of thy blood hath He hal -
lowed our land. In thee thy peo - ple hath been sanc - ti - fied, O
A - - leut; from the far - thest is - lands of the west

hath He raised— thee, a light un - to all. Glo -

ry to Him— that hath glo - ri - fied— thee. Glo -

ry to Him that hath crowned thee. Glo - ry to

D Him that work - eth heal - ings— for all— through— thee.





Saint Peter the Aleut

December 12

Kontakion

Intonation: #8

Fourth Mode (modified)
"On this day Thou hast appeared"

Allegro $\text{J}=150$

F

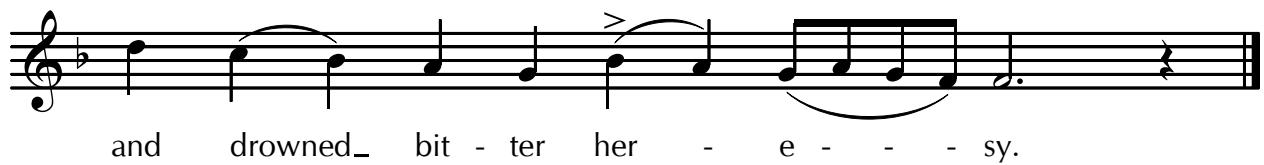
G

As a skill - ful fish - er - man, the Mar - tyr

Pe - - - - ter was not harmed when he___ was

caught by ad - ver - sar - ies of the Faith; but in a

sea___ of mar - tyr - ic blood, he gained the King - dom



SAINT PETER THE ALEUT



THE HOLY MARTYRS EUSTRATIUS, AUXENTIUS, EUGENE, MARDARIUS, AND ORESTES

December 13

Apolytikion

Intonation: #10

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro ♩=150

Un. G E >

Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee

G Un. G

re - ceived as the prize the crowns of in - cor - rup - tion and life from

> E G

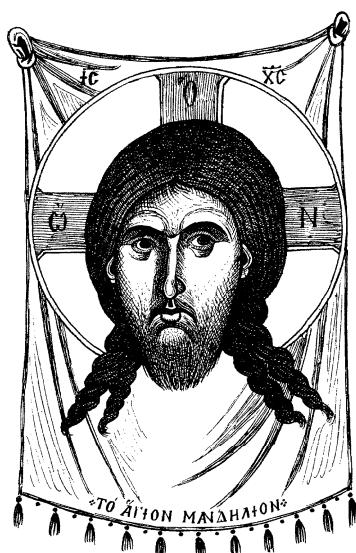
Thee, our im - mor - tal God. For since they pos - sessed Thy

Un. G >

strength, they cast down the ty - rants and whol - ly de - stroyed the

E
Un.
 de - mons' strength - less pre - sump - tion. O Christ God, by their

G
E
 prayers, save our souls, since Thou art mer - ci - ful.





Saint Lucia

December 13

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ

Allegro $\text{J}=150$

O Lord Je - sus, un - to Thee Thy lamb doth cry with
a great voice: O my Bride - groom, Thee I love; and
seek - ing Thee, I now con - test, and with Thy bap - tism am
cru - ci - fied and bur - - - ied. I suf - - fer

for Thy sake, that I may reign with Thee;

Diatonic

for Thy sake I die, that I may live

Diatonic

in Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save our souls through her in - ter - ces - sions, since

Thou art great in mer - - - - cy.



THE HOLY MARTYRS THYRSUS, LEUCIUS, CALLINICUS, PHILEMON, APOLLONIUS, AND ARIAN

December 14

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro $\text{J}=150$

Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee

re - ceived as the prize the crowns of in - cor - rup - tion and life from

Thee, our im - mor - tal God. For since they pos-sessed Thy

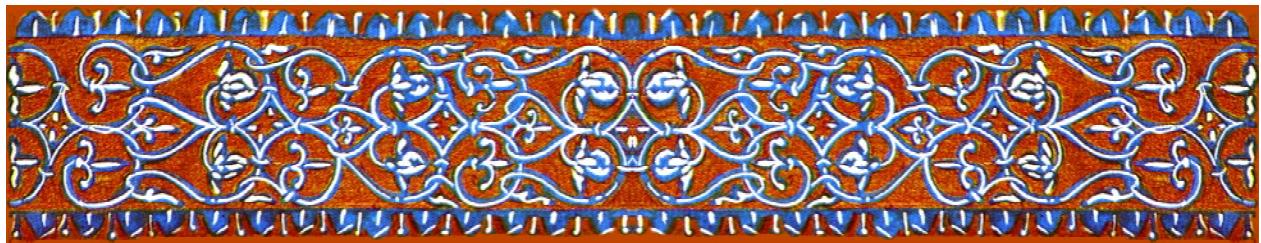
strength, they cast down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their

prayers, save our souls, since Thou art mer - ci - ful.

The demon of fornication,
 in the manner of a licking puppy,
 is wont to cling to the one he tempts,
 so as not to be cast out. But it is possible
 for you--it is a matter of your prerogative and
 intention--either to nourish him with the work of
 dishonor or vigorously to put him to flight with prayer and
 psalmody, with fasting and vigils, and with sleeping on the ground.

- Nilus of Ancyra



Saint Eleutherius Bishop of Illyricum

December 15

Apolytikion

Intonation: #13

Plagal First Mode

"Let us worship the Word"

Τερέων ποδήρει

Allegro $\text{J}=150$

Be - ing come - ly a - dorned in thy sa - cred priest - ly robes and

new - ly drenched with the streams of thy pure and sanc - ti - fied

blood, thou didst soar a - loft to stand be - fore thy Mas - ter,

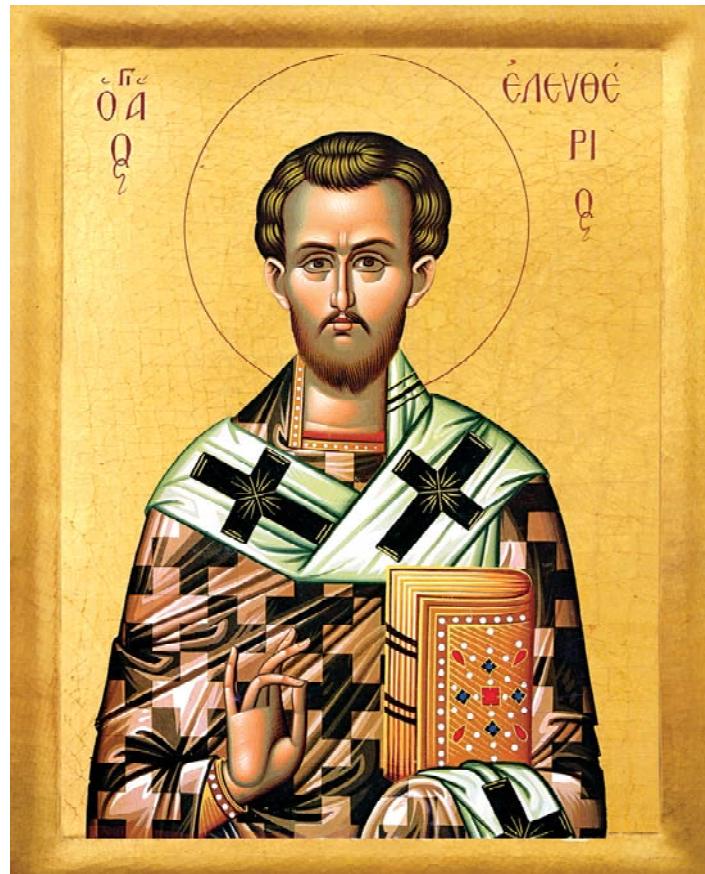
Christ; hence nev - er cease to in - ter - cede for those

Hymn musical notation:

hon - our - ing with faith thy might - y and bless - ed con - G

test, thou o - ver - throw - er of Sa - - tan, O wise and Un.

bless - ed El - eu - ther - i - - us. A



SAINT ELEUTHERIUS



The HOLY PROPHET ἈΓΓΑΕΥΣ (Haggai)

December 16

Apolytikion

Second Mode

Intonation: #4

Allegro $\downarrow=150$

Τοῦ Προφήτου σου

Un.

As we cel - - e - brate the mem - o - ry of Thy

Proph - et Ag - gae - us, O Lord, through him we be - seech Thee to

save our souls.



The HOLY EMPRESS THEOPHANO THE WONDERWORKER

December 16

Apolytikion

Intonation: #10

Fourth Mode

"*Thou Who wast raised up*"

Allegro $\text{J} = 150$

Pre - fer - ring heav - en - ly things un - to the earth - ly, thou while on earth didst live the life of the An - gels, raised up on god - ly long - ing, O The o - phan - o. Where - fore, thou hast been vouch - safed Heav - en's

grac - es and vi - sions, Stand - ing with the An - gels'

hosts and the Saints' fair as - sem - - - - blies be -

fore the King of all, Whom thou didst love; pray Him to grant_

us His mer - cy and bless - ed - ness.



SAINT THEOPHANO



THE HOLY PROPHET DANIEL AND THE HOLY THREE CHILDREN ANANIAS, AZARIAS, AND MISAELE

December 17

Apolytikion

Intonation: #4

Second Mode

Allegro $\text{J}=150$

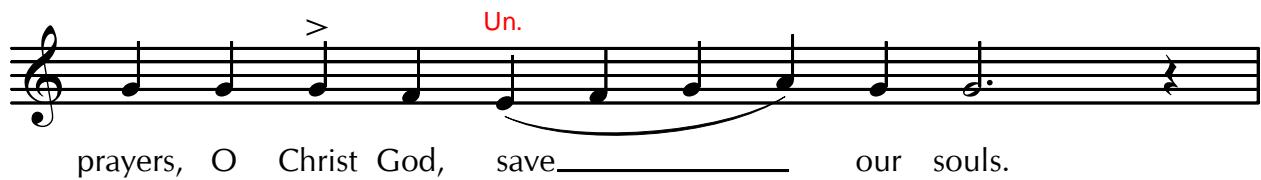
Μεγάλα τὰ τῆς πίστεως

Great____ are the a - chieve-ments of faith! In the

foun - tain_ of flame, as by the wa - ter of rest, the

Three Ho - ly Chil - dren re - joiced. And the Proph - et Dan - iel

proved a shep - herd of li - ons as of sheep. By their



THE THREE CHILDREN AND THE PROPHET DANIEL



THE HOLY PROPHET DANIEL AND THE HOLY THREE CHILDREN ANANIAS, AZARIAS, AND MISAEEL

December 17

Kontakion

Intonation: #4

Second Mode

Allegro $\text{J}=150$

Χειρόγραφον εἰκόνα

A hand-wrought im - age ye would not wor-ship, O thrice-bless - ed

ones; but armed by the Un - de - pict - a - ble Es - sence,

ye were glo - ri - fied in your or - deal by fire. Stand - ing

in the midst of the ir - re - sis - ti - ble flame, ye called up - on

Un.

God: Speed Thou, O Com - pas - sion - ate One, and Has - ten, since

Thou art mer - ci - ful, to come un - to our aid; for

E >

Un.

Thou art a - ble, if it be _____ Thy will.

G

E >

Un.





Saint Dionysius of Zakynthos

December 17

Apolytikion

First Mode

"While Gabriel was saying"

Intonation: #1

Allegro $\text{J}=150$

Τῆς Ζακύνθου τὸν γόνον

The faith - ful son of Za - - kyn-thos, Ae - gi - na's wise prel -

ate, the pro - tect - or of the au - gust Mon - as - ter - y

of Stro - pha - da, O wise Di - o - ny - sius, with one

voice, all we the faith - ful hon - our thee and cry: By thy

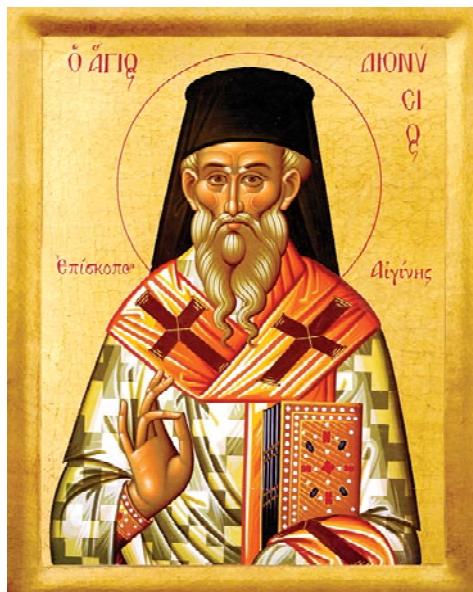
prayers,— save them that keep— thy me - mo - ri - al and

cry— un - to thee sin - cere - ly: Glo - ry to

Christ— Who hath glo - ri - fied— thee. Glo - ry to

Him Who hath made thee won - drous. Glo - ry to Him Who

made thee our un - sleep - ing in - ter - ces - sor.





THE SUNDAY BEFORE THE NATIVITY OF CHRIST

December 18-24

Apolytikion

Intonation: #4

Second Mode

Allegro $\text{J}=150$

Μεγάλα τὰ τῆς πίστεως

Great____ are the a - chieve-ments of faith! In the

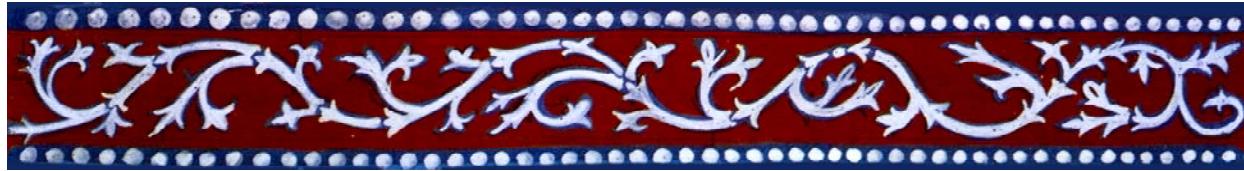
foun - tain_ of flame, as by the wa - ter of rest, the

Three Ho - ly Chil - dren re - joiced. And the Proph - et Dan - iel

proved a shep - herd of li - ons as of sheep. By their



THE THREE CHILDREN AND THE PROPHET DANIEL



THE SUNDAY BEFORE THE NATIVITY OF CHRIST

December 18-24

Kontakion

Intonation: #4

Second Mode

Allegro $\text{J}=150$

Χειρόγραφον εἰκόνα

A hand-wrought im - age ye would not wor-ship, O thrice-bless - ed

ones; but armed by the Un - de - pict - a - ble Es - sence,

ye were glo - ri - fied in your or - deal by fire. Stand - ing

in the midst of the ir - re - sis - ti - ble flame, ye called up - on

Un.

God: Speed Thou, O Com - pas - sion - ate One, and Has - ten, since

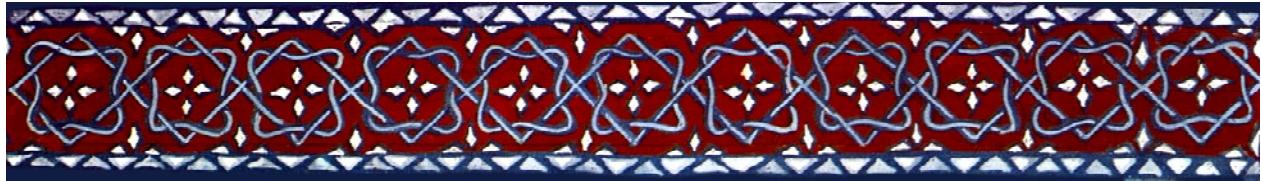
Un.

Thou art mer - - ci - ful, to come un - to our aid; for

E >

Thou art a - ble, if it be _____ Thy will.





THE SUNDAY BEFORE THE NATIVITY OF CHRIST

December 18-24

Kontakion of the Forefeast

Intonation: #4

First Mode (soft chromatic)
"The soldiers standing guard"

Εὐφραίνου Βηθλεέμι

Allegro $\text{J}=150$

O Beth - le - hem, re - joice; Eph - ra - tha, make thou
read - y; for in her womb the Ewe - lamb doth bear -
the Great Shep - herd, and lo, she now ur - gent - ly -
make - eth haste to give birth to Him. On be -

Un.

hold - ing Him, the right - eous God - bear - ing Fa - thers

G all — re - joice, — and with the shep - herds sing — hymns in

Un.

praise of the Vir - gin that nursed — a child.





The HOLY MARTYR SEBASTIAN AND THOSE WITH HIM

December 18

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Οι μάρτυρές σου Κύριε

Allegro $\text{♩} = 150$

Thy Mar - tyrs, O Lord, in their cou - ra - geous con - test for Thee

re - ceived as the prize the crowns of in - cor -rup - tion and life from

Thee, our im - mor - tal God. For since they pos - sessed Thy

strength, they cast down the ty - rants and whol - ly de - stroyed the

de - mons' strength - less pre - sump - tion. O Christ God, by their
 prayers, save our souls, since Thou art mer - ci - ful.

O the wise invention
 of the teacher who contrives
 that in our singing we learn what
 is profitable, and that thereby doctrine
 is somehow more deeply impressed upon
 our souls! What is learned under duress tends
 not to be retained, but what suavely ingratiates it-
 self somehow abides within our souls more steadfastly.

- St. Basil the Great



The HOLY MARTYR BONIFACE

December 19

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Ο μάρτυς σου Κύριε

Allegro $\text{J}=150$

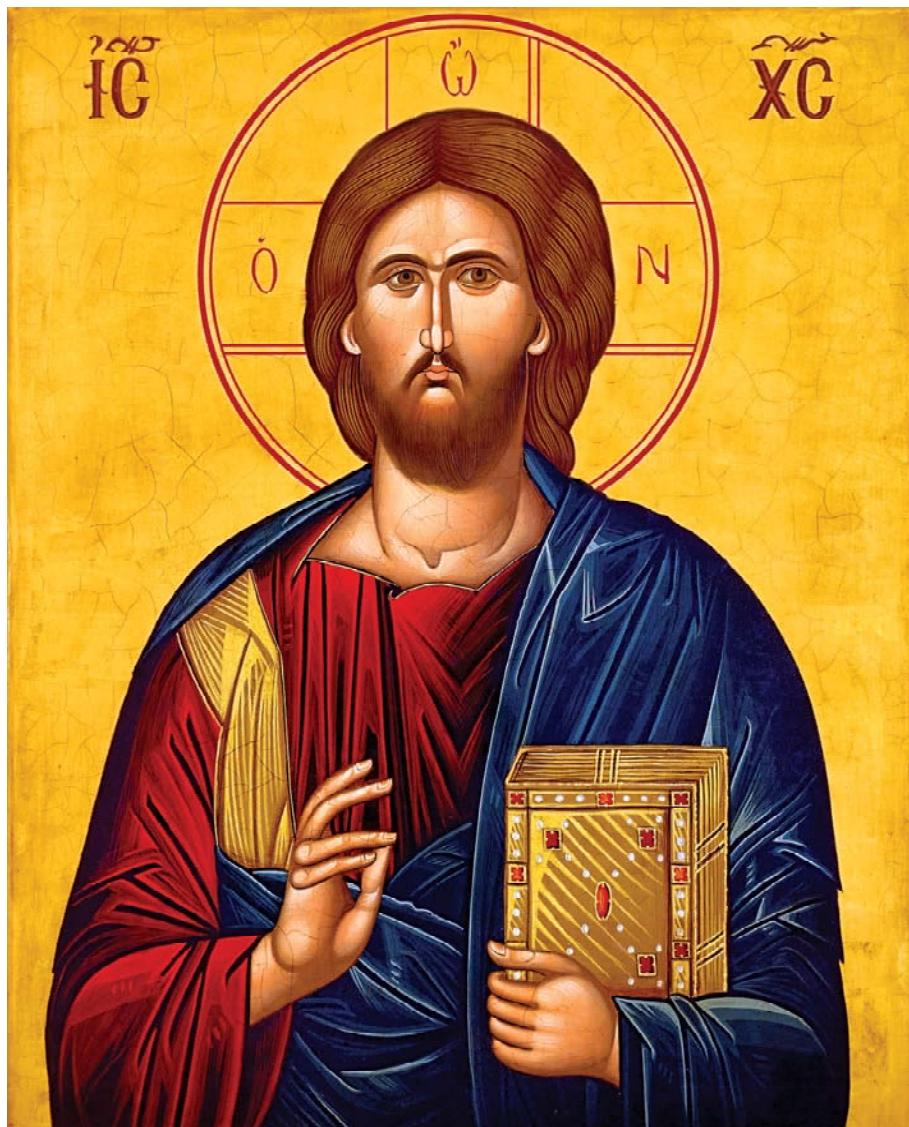
Thy Mar - tyr, O Lord, in his cou - ra - geous con - test for Thee

re - ceived as the prize the crowns of in - cor - rup - tion and life from

Thee, our im - mor - tal God. For since he pos-sessed Thy

strength, he cast— down the ty - rants and whol - ly de-stroyed the

The musical notation consists of two staves of G clef music. The first staff begins with a single note followed by a series of eighth notes. Red labels 'E' and 'Un.' are placed above the first and last notes respectively. The lyrics 'de - mons' strength - less pre - sump - tion. O Christ God, by his' are written below the notes. The second staff begins with a single note followed by a series of eighth notes. Red labels 'G' and 'E' are placed above the first and last notes respectively. The lyrics 'prayers, save our souls, since Thou art mer - ci - ful.' are written below the notes.





The Forefeast of the Nativity of Christ

December 20

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Ἐτοιμάζου Βηθλεέμ

Allegro $\text{J}=150$

D > G > E D C B A G

Be thou ready, Bethlehем, E - den hath o - pened

Diatonic

un - to all. Eph - ra - tha, pre - pare thy - self, for

G > F E D C B A G

now, be - hold, the Tree of life hath blos-somed forth in the cave from

D > C B A G

the ho - ly Vir - - - gin. Her womb hath

proved_ a true spir - i - tual Par - a - dise,

Diatonic

where - in_ the di - vine and sav - ing Tree_

G

is_ found, and as we eat there - of we shall all_ live,

Diatonic D

and shall not die as did Ad - - - am. For

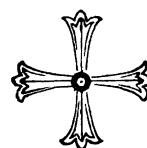
G

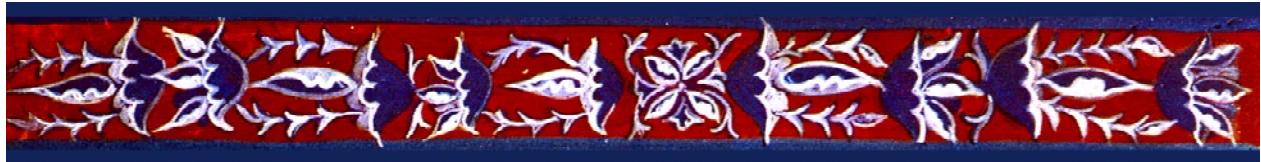
Christ_ is born now to raise the im - age

D

that had fall - en_ a - fore - - - time.

G





THE FOREFEAST OF THE NATIVITY OF CHRIST

December 20

Kontakion

Intonation: #8

Third Mode

"On this day the Virgin"

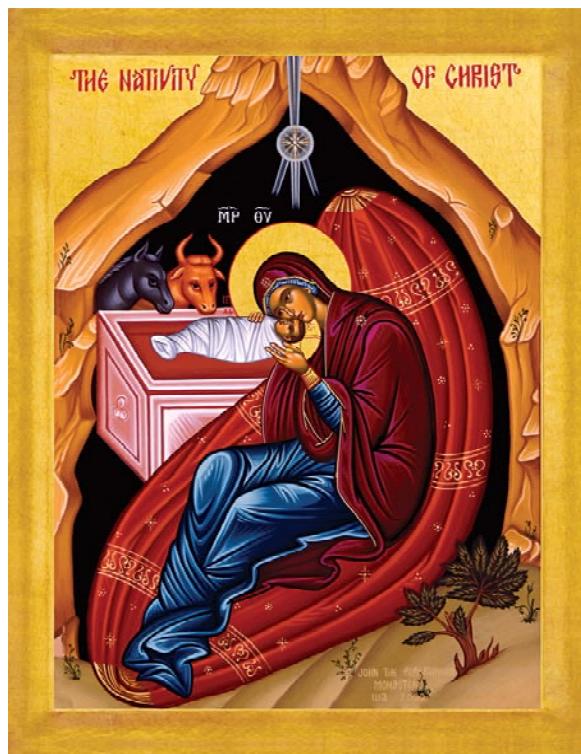
Ὕ Παρθένος σήμερον

Allegro ♩=150

On this day— the Vir - gin com - eth to the cave to give
birth_____ to God the Word_ in - ef - fa -
bly, Who was be - fore all the ag - - - - - es.
Dance for joy, O earth, on hear - - - - - ing the

glad-some tid - - - ings; with the An - gels and the
 shep-herds now glo - ri - fy _____ Him Who is will - ing
 to be gazed_ on as a young Child_ Who be - fore the
 ag - es is God. _____

F G
F >
C rit. Un.





The HOLY HIEROMARTYR IGNATIUS THE GOD-BEARER

December 20

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{♩} = 150$

Καὶ τρόπων μέτοχος

As a shar - er of the ways and a suc - ces - sor to

the throne of the A - pos - tles, O in - spired - of

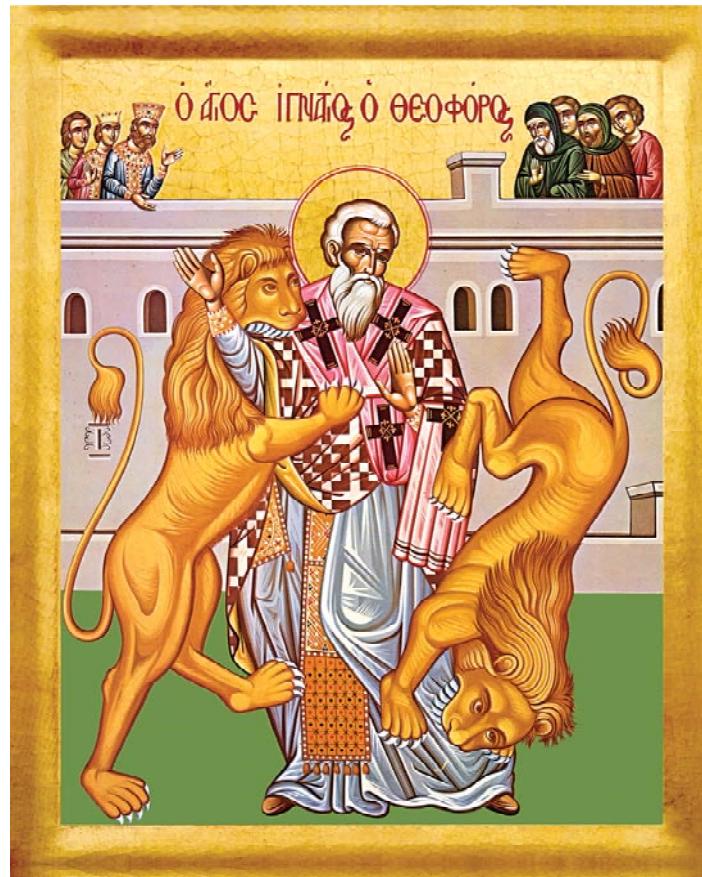
God, thou found - est dis - ci - pline to be a means of as - cent

to di - vine vi - sion. Where-fore, hav - ing right - ly di - vid -

ed the word of truth, thou didst al - so con - test for the Faith_

e - ven un - to blood, O Hier - o - mar - tyr Ig - na - - tius.

In - ter - cede with Christ our God that our souls__ be saved.



SAINT IGNATIUS THE GOD-BEARER



Saint Julianā

December 21

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ

Allegro $\text{J}=150$

O Lord Je - sus, un - to Thee Thy lamb doth cry with
a great voice: O my Bride - groom, Thee_ I love; and
seek - ing Thee, I now con - test, and with Thy bap - tism_ am
cru - ci - fied_ and bur - - - ied. I suf - - fer

for Thy sake, that I may reign with Thee;

Diatonic

for Thy sake I die, that I may live

Diatonic

in Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save our souls through her in - ter - ces - sions, since

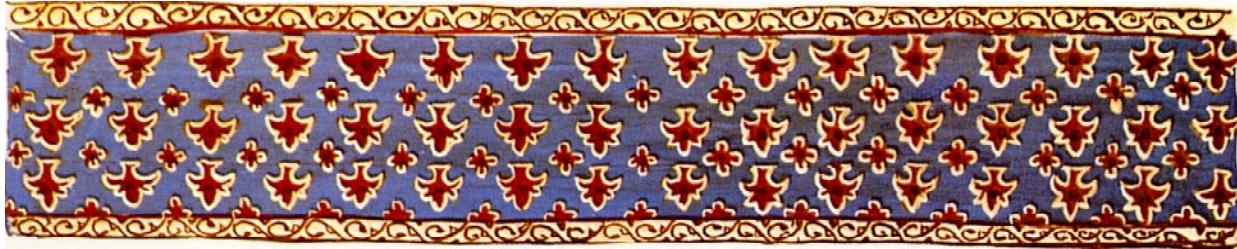
Thou art great in mer - - - - cy.











Saint Peter Metropolitan of Moscow

December 21

Apolytikion

Intonation: #10

Fourth Mode

Allegro $\text{J}=150$

Now the for - mer - ly fruit - less land re - joic - eth; for be -

hold, Christ hath re - vealed a light in thee that shin - eth forth—

clear - ly in the world, and heal - eth our in - fir - mi - ties and

sick - ness - es. Where-fore, dance and be mer - ry with bold -

ness; he is a hier - arch in - deed of the Most High,

Who was his fel - low - work - er in these things.—





The HOLY GREAT MARTYR ANASTASIA THE DELIVERER FROM POTIONS

December 22

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ

Allegro $\text{J}=150$

D

O Lord Je - sus, un - to Thee Thy lamb doth cry with **G**

a great voice: O my Bride - groom, Thee I love; and

Diatonic

seek - ing Thee, I now con - test, and with Thy bap - tism am

D

cru - ci - fied and bur - - - ied. I suf - - fer

The musical score consists of five staves of music. The first staff starts with a 'D' above the staff. The second staff starts with 'a great voice:'. The third staff starts with 'seek - ing Thee,'. The fourth staff starts with 'cru - ci - fied'. The fifth staff starts with 'I suf - - fer'. The music is in common time. The lyrics are in English, with some words in Greek. The notation includes musical notes, rests, and dynamic markings like 'G' and 'D'. A 'Diatonic' bracket is shown over the vocal line.

for Thy sake, that I may reign with Thee;

Diatonic

for Thy sake I die, that I may live

Diatonic

in Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save our souls through her in - ter - ces - sions, since

Thou art great in mer - - - - cy.





The HOLY TEN MARTYRS OF CRETE

December 23

Apolytikion

Third Mode

"Awed by the beauty"

Intonation: #8

Τὴν πολυθαύμαστον

Allegro ♩=150

F

C

V

D

Let us now hon - - our Crete, — that land most mar - - vel -

lous, which sprout - ed forth — the ten — flow - ers re -

vered — by all, those good - ly pearls of Christ our God, those

ver - - dant boughs of the Mar - - tyrs; for al - though they

were__ but ten,__ the most bless - ed men put__ to

shame the ten thou - sand ar - moured_ host of the

wick - ed de - mon - ic ranks. And hence, they have re - ceived__

crowns of glo - ry as stout-heart - ed Mar - tyrs of Christ

Sav - iour.

A holy hymn gives birth to piety of soul,
creates a good conscience, and is accepted
by God in the treasuries of the heavens.

- St. John Chrysostom



THE HOLY RIGHTEOUS MARTYR EUGENIA

December 24

Apolytikion

Intonation: #8

Third Mode
"Thy confession"

Θείου Πνεύματος

Allegro $\text{J}=150$

F C F

Be - ing mys - ti - c'ly moved by the Spir - it, thou didst

C F >

sing__ God's praise, there - by re - ceiv - ing the clear light__

D C

of di - vine__ knowl - edge_ in__ thy__ heart; and shin - ing

> F

bright as the sun__ with a right-eous life, thou o - ver -

cam - est the dev - il in__ mar - - tyr - dom. O Eu -

ge - nia, thou most glo - - ri - ous Mar - tyr of the Lord, en -

treat Christ God to grant_ mer - cy un - - to__ us.



SAINT EUGENIA



The Eve of the Nativity of Christ

December 24

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Απεγράφετο ποτέ

Allegro $\text{J}=150$

As the fruit of Da - vid's seed, Mar - y was reg - is -

tered of old with the Eld - er Jo - seph in the

lit - tle town of Beth - le - hem, when she con - ceived with a seed - less

and pure - con - cep - tion. Be - hold, the

time__ was come that she should bear__ her__ Child,

Diatonic

but__ no__ place__ was found with - in the inn__

Diatonic

for__ them; yet the cave proved a de - light - ful pal - ace

Diatonic

for the pure La - dy and Queen_ of__ all. For

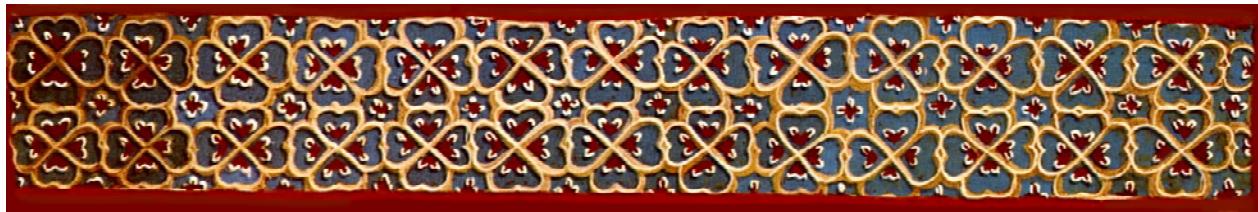
Christ__ is born__ now to raise the im - age

D

that had fall - en__ a - fore - - - time.

G





The Eve of the Nativity of Christ

December 24

Kontakion

Intonation: #8

Third Mode *"On this day the Virgin"*

‘Η Παρθένος σήμερον

Allegro ♩=150

The musical score consists of four staves of music in G clef, common time, and B-flat key signature. The lyrics are integrated with the music, with some words highlighted in red. The first staff starts with 'Un.' above the first note, followed by 'F' above the eighth note, and 'G' above the twelfth note. The second staff starts with 'G' above the first note, followed by 'Un.' above the fifth note, and 'F' above the ninth note. The third staff starts with 'G' above the first note. The fourth staff starts with an empty measure, followed by 'Dance' above the first note, 'F' above the eighth note, and 'G' above the twelfth note.

On this day— the Vir - gin com - eth to the cave to give

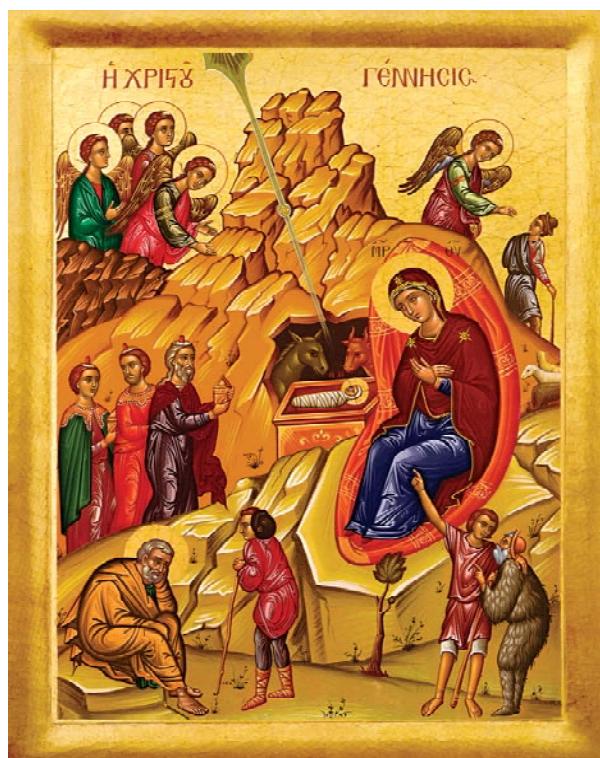
birth_____ to God the Word____ in - ef - fa -

bly, Who was be - fore all the ag - - - - es.

Dance for joy, O earth, on hear - - - - ing the

glad-some tid - - - ings; with the An - gels and the
 shep-herds now glo - ri - fy _____ Him Who is will - ing
 to be gazed on as a young Child Who be - fore the
 ag - es is God. _____

F G
F >
C Un.





THE NATIVITY OF CHRIST

December 25

Apolytikion

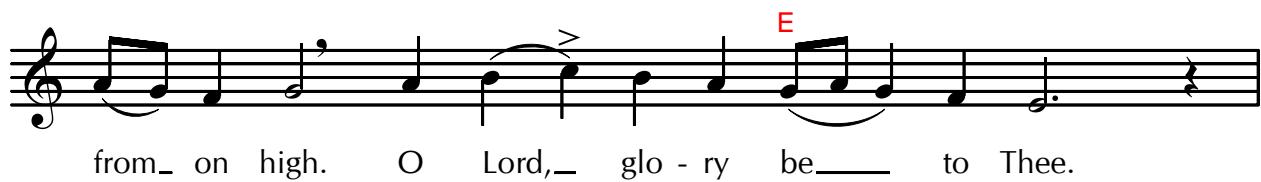
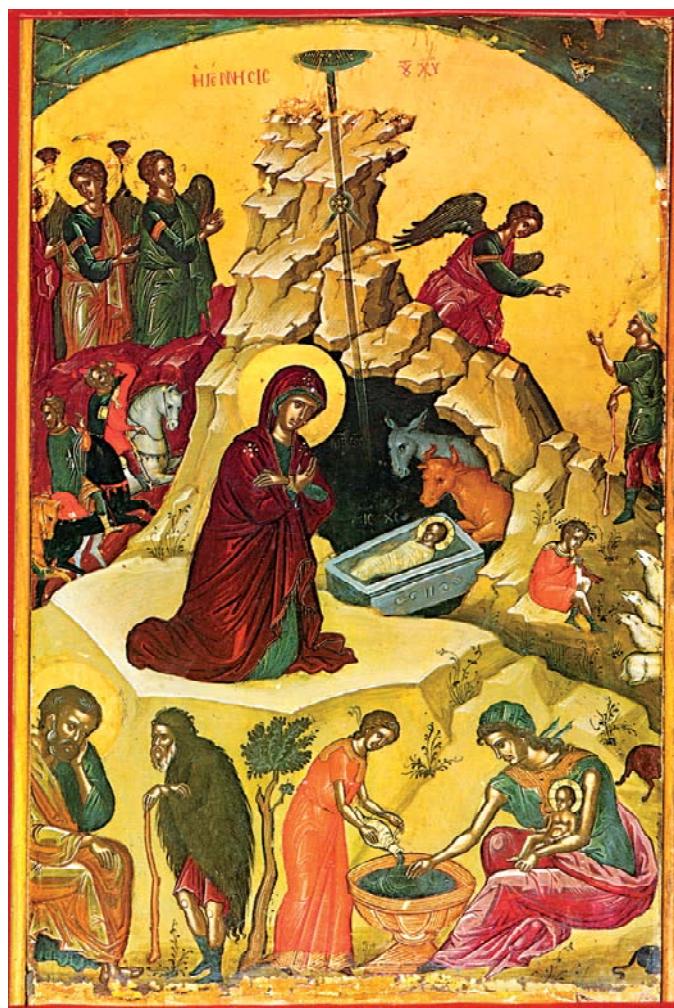
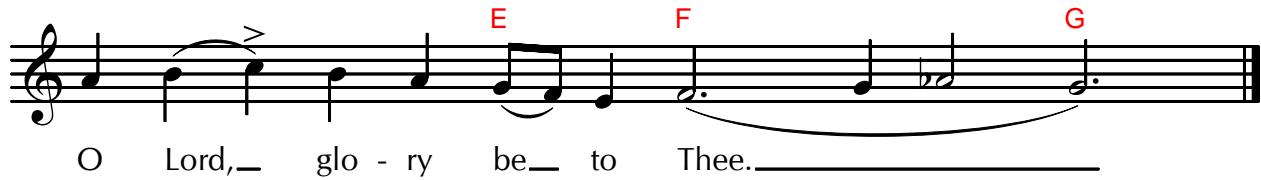
Intonation: #10

Fourth Mode

Ἡ γέννησίς σου

Allegro $\text{♩} = 150$

Thy Na - tiv - i - ty, O Christ our God, hath shined the light of
knowl-edge up - on the world; for there - by they that wor -
shipped the stars were in - struct - ed by a star to wor - ship
Thee, the Sun of Right - eous-ness, and to know Thee, the Day-spring

*Final Cadence:*



THE NATIVITY OF CHRIST

December 25

Kontakion

Intonation: #8

Third Mode

"On this day the Virgin"

ὝΠαρθένος σήμερον

Allegro $\downarrow 150$

Un. F G

On this day— the Vir - gin bear - eth the Tran-scen-dent in

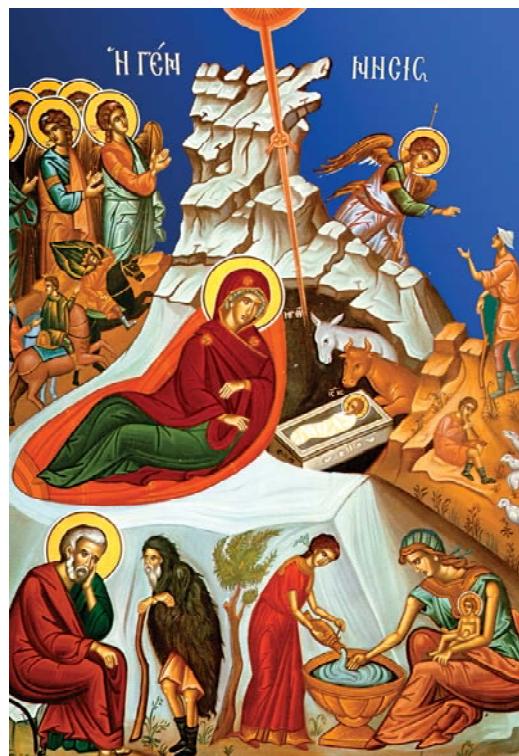
Es - - - - sence; to the Un - ap-proach - a -

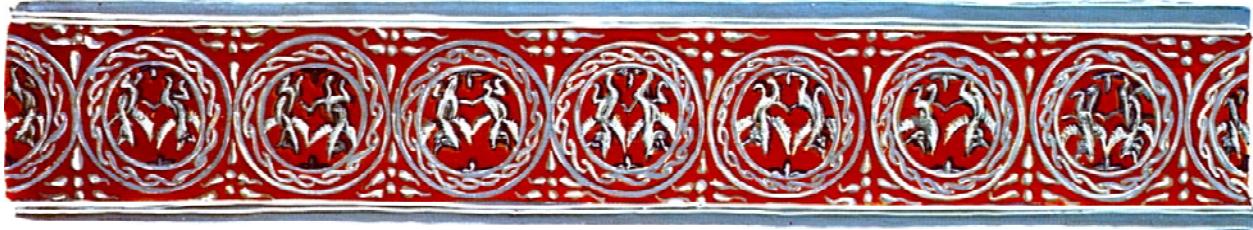
G

ble, the earth doth of - fer a small _____ cave;

An - gels join in choir with shep - - - - herds in -

giv - ing glo - - - ry; with a star the Ma - gi
 trav - el up - on their jour - - - ney; for our sakes is
 born a young- Child, He that ex - ist - ed be - fore the
 ag - - es as God. C rit. Un.





The SUNDAY AFTER THE NATIVITY

December 26-31

Apolytikion

Intonation: #4

Second Mode

Allegro $\text{J}=150$

Εὐαγγελίζου Ιωσήφ

O Jo - seph, pro-claim the won-ders to Da - vid, the
an - ces - tor of God. Thou hast seen a Vir - gin great with
child; thou hast giv - en glo - ry with the shep - - herds;
thou hast wor-shipped with the Ma - - - - gi; and thou hast


 been in - struct - ed through an An - gel. En - treat Christ God to
Un

 save _____ our souls.





The SUNDAY AFTER THE NATIVITY

December 26-31

Kontakion

Intonation: #8

Third Mode

"On this day the Virgin"

Allegro $\text{J}=150$

Εὐφροσύνης σήμερον

Un. F G

God - ly Da - vid on__ this day is filled with glad - ness of

spir - - - - it; Jo - seph al - so join - - eth

James in of - f'ring glo - ry and prais - - - - es.

They re - joice, for as Christ's kins - - - men, they

have re - ceived crowns: and they praise the One in -

ef - fa - bly born up - on earth as they cry out

with a great voice: O Lord of mer - cy, save them that

hon - our Thy Name.

A religious hymn is a great blessing for everyone.

It constitutes praise to the Most High, honor for His holy people, worldwide harmony, an eloquent proof of the Church's unity. It expresses the voice of the Church, its confession. It brings about a complete spiritual uplifting and absolute peace and joy in redeemed hearts, with the triumphal hymn and song of happiness. It drives away hardness of heart. It chases away disturbance. It dissolves and dissipates despondency...

The voice sings the soul's joy, while the spirit
delves into the mysteries of the faith.

- St. Ambrose of Milan



THE HOLY FIRST MARTYR AND ARCHDEACON STEPHEN

December 27

Apolytikion

Fourth Mode

Intonation: #10

"Be quick to anticipate"

Βασίλειον διάδημα

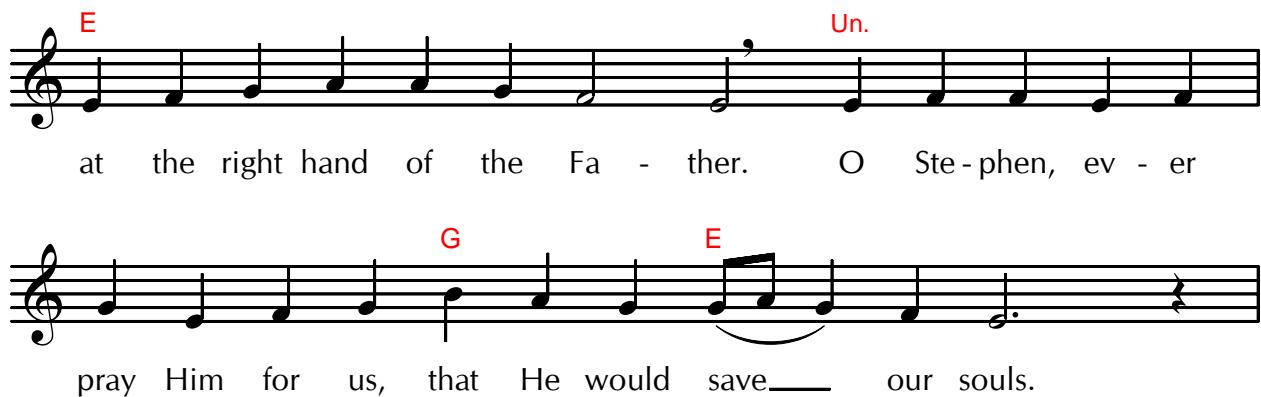
Allegro $\text{♩} = 150$

The crown of the King-dom hath a - dorned the brow of thy head

be - cause of the con - tests that thou hast en - dured for Christ God, thou

first of the mar - tyred Saints; for when thou hadst cen - sured

the Jews' mad - ness, thou saw - est Christ thy Sav - iour stand - ing



SAINt STEPHEN THE FIRST MARTYR



Saint Theodore the Branded

December 27

Apolytikion

Intonation: #25

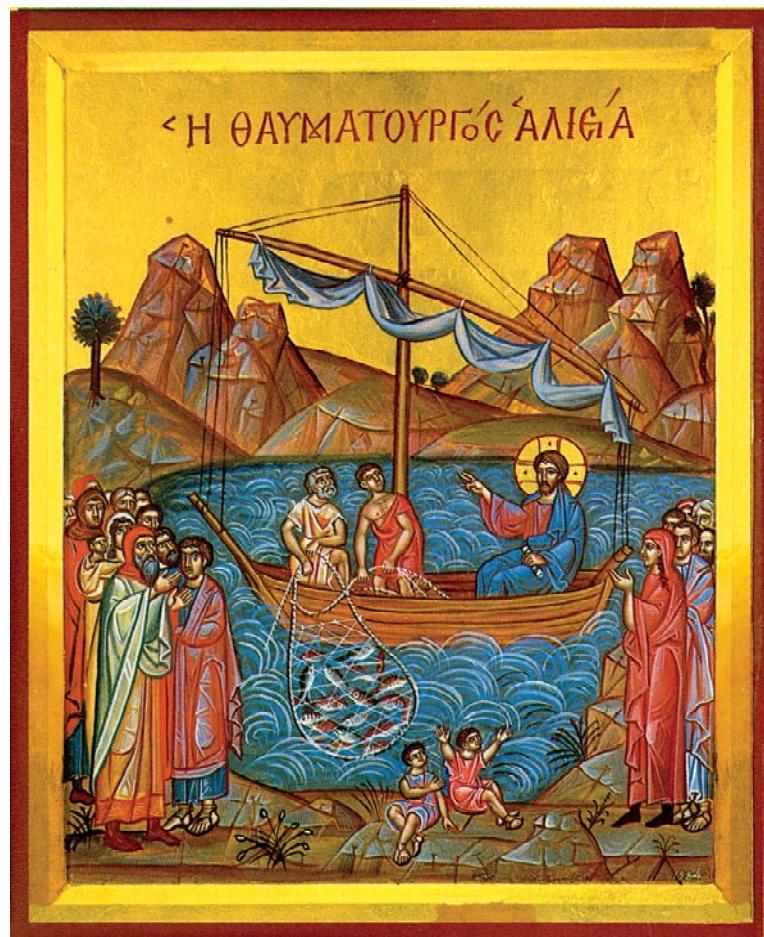
Plagal Fourth Mode

Ὀρθοδοξίας ὁδηγέ

Allegro $\text{♩} = 150$

Guide of Orthodoxy, teacher of piety
and holiness, luminarity of the world,
God-in-spired adornment of monastics,
O wise Theodo-re, by thy teachings thou

Musical notation for three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics: "hast en - light - ened all, O harp of the Spir -". The second staff continues with lyrics: "it. In - ter - cede with Christ God that our souls". The third staff ends with lyrics: "be saved." Red markings include a fermata over the note "the" in the first staff, and red letters "F", "C", and "Un." above notes in the second staff.





THE HOLY FIRST MARTYR AND ARCHDEACON STEPHEN

December 27

Kontakion

Third Mode

Intonation: #8

"On this day the Virgin"

Ο Δεσπότης χθὲς ἡμῖν

Allegro $\text{♩}=\!150$

Un. F G

Yes - ter - day— the Mas - - ter came, to be with us in the
body - - - - - y; and to - day— His faith - ful
slave de - part - eth out of the body - - - - - y;
yes - ter - day the King was born— in the

flesh for our sakes; and to - day the ser - vant

suf - fer - eth death by ston - - - ing; and for His sake

is per - fect - ed the first of Mar - - tyrs, Ste - phen the

tru - ly di - vine.

I will sing unto the Lord throughout my life,
 I will chant to my God for as long
 as I have my being.



THE HOLY TWENTY-THOUSAND MARTYRS BURNED IN NICOMEDIA

December 28

Apolytikion

Second Mode

Intonation: #4

Allegro $\text{J}=150$

Αθλοφόροι Κυρίου

Bless - ed is the earth _____ that drank your blood, O prize -

win - ners of the Lord, and ho - ly are the tab - er - na - cles

that re - ceived your spir - - - - its; for in the sta - di -

um ye tri - umphed o - ver the en - - e - my, and ye pro -

E

claimed_ Christ with bold - - - - ness. Be - seech Him, we

Un.

pray, since He is good, to save _____ our souls.





The HOLY INFANTS KILLED FOR CHRIST'S SAKE BY HEROD

December 29

Apolytikion

Intonation: #1

First Mode

Allegro $\text{J}=150$

Τὰς ἀλγηδόνας

D

Be Thou en - treat - ed for the sake of the suf - - fer - ings

of Thy Saints which they en - dured for Thee, O Lord, and

do Thou heal all our pains, we pray, O Friend - of man.



Saint Marcellus

December 29

Apolytikion

Intonation: #25

Plagal Fourth Mode

'Ἐν σοὶ Πάτερ ἀκριβῶς

Allegro $\text{♩} = 150$

In thee the im - age was pre-served with ex - act - ness,

O Fa - ther; for tak - ing up thy cross, thou didst

fol - low Christ, and by thy deeds thou didst teach us to o -

ver - - look the flesh, for it pass - eth a - way, but

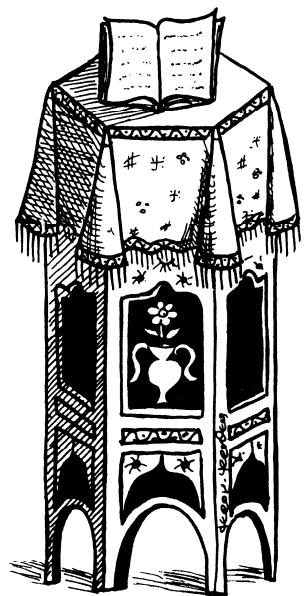
to at - tend_ to__ the soul since it is im - mor -

F > **C** >

tal. Where - fore, O right - eous Mar - cel - lus, thy spir - it re -

Un.

joic - eth with the An - gels.





The HOLY RIGHTEOUS MARTYR ANYSIA

December 30

Apolytikion

Fourth Mode (hard chromatic)

"Joseph was amazed"

Intonation: #19

Ἡ ἀμνάς σου Ἰησοῦ

Allegro $\text{J}=150$

O Lord Je - sus, un - to Thee Thy lamb doth cry with
a great voice: O my Bride - groom, Thee I love; and
seek - ing Thee, I now con - test, and with Thy bap - tism am
cru - ci - fied and bur - - - ied. I suf - fer

for Thy sake, that I may reign with Thee;

Diatonic

for Thy sake I die, that I may live

Diatonic

in Thee: ac - cept me of - fered out of long - ing to

Thee as a spot - less sac - ri - fice. Lord,

save our souls through her in - ter - ces - sions, since

Thou art great in mer - - - - cy.





Saint Melania the Younger of Rome

December 31

Apolytikion

Intonation: #25

Plagal Fourth Mode

Ἐν σοὶ Μῆτερ ἀκριβῶς

Allegro $\text{♩} = 150$

F C
In thee the im - age was pre - served with ex - act - ness,

Un. C
O Moth - er; for tak - ing up thy cross, thou didst

>
fol - low Christ, and by thy deeds thou didst teach us to o -

Un. F C F
ver - look_ the_ flesh, for it pass - eth a - way, but

to at - tend_ to_ the soul since it is im - mor -

F > C >

tal. Where - fore, O right - eous Mel - a - nia, thy spir - it re -

Un.

joic - eth with the An - gels.





The Nativity of Christ

December 25

Vespers Stichera

Second Mode

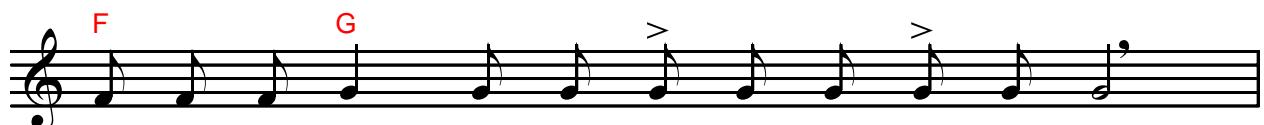
Intonation: #7

Andante $\text{J}=94$

Verse #1

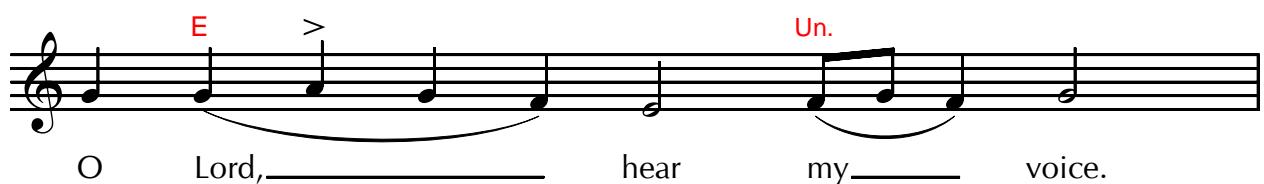
Ἐκ βαθέων ἐκέκραξα

F G > >



Out of the depths have I cried un - to Thee, O Lord;

E > Un.



O Lord, _____ hear my _____ voice.

Stichera A

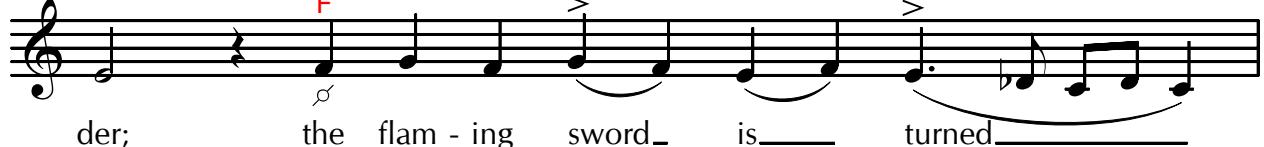
Δεῦτε ἀγαλλιασώμεθα

G > Un.

 Come, let us re - joice in__ the Lord as we de - clare this pre - sent

mys - ter - y. The mid - dle wall of par - ti -

- tion is bro - ken a - sun -

Hard Chromatic F C >

 der; the flam - ing sword_ is turned

back, the Cher - u - bim with - draw from the

E > G >

 Tree of Life, and I par - take of the

E > Un. E >

 Par - a - dise of De - light, whence I was

cast out be - fore through dis - o - be - di - - -

ence. For the I - den - ti - cal Like - ness of the _____

Fa - ther, the Ex - press Im - age of His e - ter - - -

ni - - - ty, tak - eth the form of _____

a ser - vant, and with - out____ un - der - go -

ing change He com - eth forth from a Moth - - er

that____ knew____ not wed - lock. For that which He

was, He hath re-mained, e - - - - - ven____ true____

God; and that which He was not, He hath tak - en

up - on__ Him - self, be - com - ing man__ out__

of love_____ for_____ man. Un - to

Him_____ let us____ cry: O God, Who art

born of a Vir - gin, have__ mer - - - cy__

on__ us.

Verse #2

Γενηθήτω τὰ ὄτα σου

F G >

>

F E

Let Thine ears be at - ten - tive to the voice_ of my sup - - - -

Un.
F

pli - ca - - - - - tion.

(Repeat Stichera A
"Come let us rejoice...")

Verse #3

'Εὰν ἀνομίας παρατηρήσῃς

F G

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?

E Un.

For with Thee there is_____ for - give - ness.

Stichera B

Τοῦ Κυρίου Ἰησοῦ

G

When the Lord Je - sus was born of the ho - ly_____ Vir - -

F E

gin, all things____ were____ en - light - -

G

ened. Yet while the shep-herds were a - bid - ing____ in

the field, while the Magi did wor - - -
 ship, while the Angels sang prais - - -
 es, Her od was trou - bled.
 For God hath ap-peared in the flesh, the Sav - iour
 of our souls.

Verse #4

Ἐνεκεν τοῦ ὀνόματός σου

F G > >
 For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord;
 F G >
 my soul hath wait-ed pa-tient-ly for Thy word, my soul

hath hoped_ in the____ Lord.

(Repeat Stichera B
"When the Lord Jesus...")

Verse #5

Ἄπο φυλακῆς πρωῖας

From the morn - ing watch un - til night, from the morn - ing watch

let Is - ra - el hope____ in the____ Lord.

Stichera C

Ἡ βασιλεία σου Χριστέ

Thy King-dom, O Christ God, is the King-dom of all

the____ ag - es, and Thy sov - 'reign - ty

is in ev - ery gen - er - a - tion____ and____ gen - - -

er - a - tion. In - car - nate of the Ho - - - -
 ly Spir - it and be - come_ man of the Ev - -
 er - vir - - - - gin Mar - y, Thou hast shined
 light up - on us by Thy com - ing, O__ Christ_____

God. O Light of Light, Ef - ful - gence of the Fa - -
 ther, Thou hast made all__ cre - - a - tion ra - - - -
 di - - - - ant. Eve - ry breath prais - eth Thee, the Ex - press

Im - age of the Fa - - - - ther's glo - - - ry.

O Thou Who art, — and hast ev - - - -
er_____ been, and hast shone forth from_____
a Vir - gin, O God, — have mer - - - -
cy_____ on_____ us.

Verse #6

"Οτι παρα τω Κυριω

For with the Lord there is mer - cy, and with Him is plen -
te - ous re-demp-tion; and He shall re-deem Is - ra - el
out of all_____ his in - iq - - ui - - ties.

(Repeat Stichera C "Thy Kingdom, O Christ God...")

Verse #7

Αἰνεῖτε τὸν Κύριον

O praise the Lord, all ye na-tions; praise— Him,— all ye
peo - - - - ples.

Stichera D

Τί σοὶ προσενέγκωμεν

What shall we of - fer Thee, O Christ? for Thou hast ap -
peared— on— earth as man— for our— sakes. Of
all the crea - tures— made by—— Thee, each of -
fer - eth— Thee—— thanks - giv - ing.

The An - gels of - fer Thee _____ the _____

hymn; the Heav - ens, the star; the Ma - - - - gi,

their__ gifts; the shep - herds, _____ their__ won -

der; the earth, her____ cave; the wild -

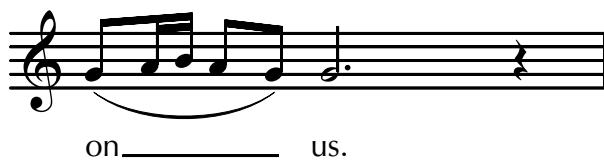
er - ness, _____ the man - ger; and we

Hard Chromatic

of - fer____ Thee a Vir - - gin Moth - - - -

- er._____ O God, Who wast be - fore____

the____ ag - es, have____ mer - - - - cy____



Verse #8

Ὅτι ἐκραταιώθη

For He hath made His mer - cy to pre - vail o - ver us,
and the truth of the Lord a - bid - eth for ev - - - er.

(Repeat Stichera D "What shall we offer Thee...")

Glory...

Andante $\text{J}=88$

Δόξα Πατρί

Glo - - - ry to the Fa - - ther, and to
the Son, and to the Ho - - - - -
ly Spir - - - - - it.

Both now...

Kαὶ νῦν

Musical notation for the text "Both now and even - - - - - er, and un - to the ages of a - - - ges. A - men." The notation consists of three staves of music. Red letters above the notes indicate specific pitch points: 'Un.' at the beginning of the first staff, 'G' on the second note of the first staff, 'F' on the second note of the second staff, 'E' on the third note of the second staff, 'F' on the first note of the third staff, 'G' on the second note of the third staff, and 'Un.' on the final note of the third staff.

Both now and even - - - - - er, and un -
 to the ages of a - - - ges. a - - - - -
 ges. A - men.

Vespers Stichera Doxasticon

Αὔγούστου μοναρχήσαντος

Musical notation for the text "When Augustus reigned alone up - on the earth, the many kingdoms of men came to an end; and when Thou be -". The notation consists of three staves of music. Red letters above the notes indicate specific pitch points: 'Un.' at the beginning of the first staff, 'G' on the eighth note of the first staff, 'E' on the eighth note of the second staff, and 'Un.' on the ninth note of the third staff.

When Augustus reigned alone up -
 on the earth, the many kingdoms of men
 came to an end; and when Thou be -

cam - est man__ of__ the____ pure Vir -

gin, the man - y gods of i - dol - - - a - try

were_____ de - - - stroyed. The cit - ies came

un - der one earth - ly____ king - dom; and the na - tions

came to be - lieve_ in____ one__ sov - - - 'reign_

God - head. The na - - tions____ were en -

Hard Chromatic

rolled____ by the de - - cree_ of__ Cae -

- - sar; and we, the faith - ful,____ were

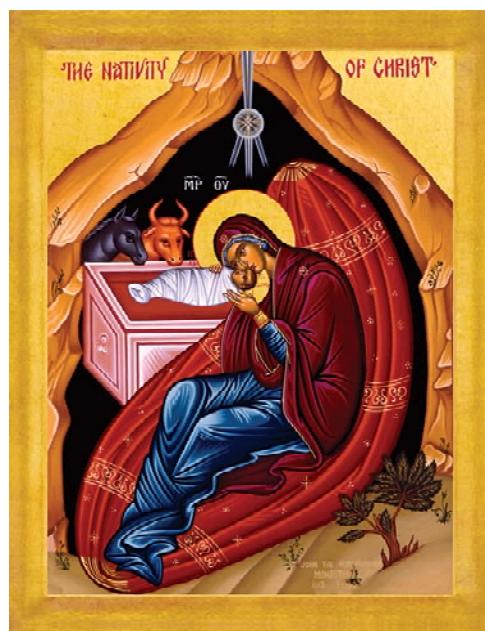
en - rolled in the Name of _____ the _____

 God - head, when Thou, our _____ God, _____ wast

 made man. Great _____ is _____ Thy mer - - -

 cy: Glo - ry _____ be _____ to _____

 Thee. _____



Troparia for the Prophecies

First Set

Intonation: #17 or #18

Plagal Second Mode

Allegro ♩=150

Λαθὼν ἐτέχθης

Un. G > E >

Thou wast born sec - ret - ly in the cave,— O Sav - iour; but

> E >

Heav - en an - nounced Thee un - to all, us - ing the star

G

as its voice. And it brought to Thee the Ma - gi, who wor-shipped

∅ E

Thee in faith. With them, have mer - cy on us.

*D.C. al Coda***∅ Coda**

E

With them, have mer - cy on us.

Refrain for the First Set of Troparia

Καὶ μάγους σοι



And it brought to Thee the Ma-gi, who wor-shipped Thee in faith. With



them, have mer - cy on us.

Troparia for the Prophecies

Second Set

Intonation: #17 or #18

Allegro $\text{J}=150$

Plagal Second Mode

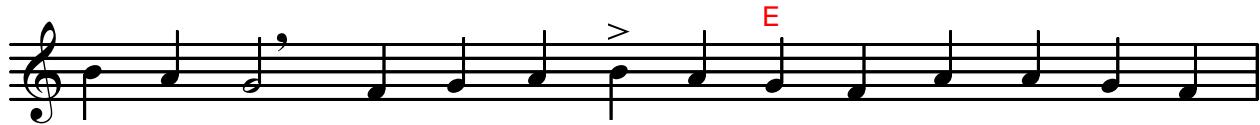
'Ανέτειλας Χριστέ



Thou hast dawned forth from a Vir - gin, O Christ, Thou no -



et - ic Sun of Right-eous-ness. And a star____ point -



ed to Thee, the Un - con - tain - a - ble, con-tained with - in a



cave. Thou hast led the Ma - gi to wor - ship Thee; to -

geth - er with them we mag - ni - fy Thee: O Giv -
er__ of Life,__ glo - ry be to Thee.

D.C. al Coda

Φ Coda

glo - ry be to Thee.

Refrain for the Second Set of Troparia

Μάγους ὡδηγήσας

Thou hast led the Ma - gi to wor - ship Thee; to - geth - er with
them we mag - ni - fy Thee: O Giv - er__ of Life,__
glo - ry be to Thee.

For the Entreaty

Intonation: #1

Andante ♩₉₄

First Mode

'Ο οὐρανὸς καὶ ἡ γῆ

Let Heav-en and earth be glad to - day ac-cord-ing to the proph-e - cy. Ye An-gels and men, let us spir-it-u-al- ly keep-fes-ti-val. For un-to them that sit in dark-ness and shad-ow, God hath ap-peared in the flesh, born of a -

D > Un. D > A↓

D > Un. D > G↓

wom - - - an. A cave and a man - ger have re -

ceived_____ Him; shep - herds pro - claim_____ the____ won -

der; Ma - gi____ from____ the____ East of - fer

gifts____ in Beth - - - le - - - hem.

And let us, with our un - wor - - thy____ lips, of -

Un. **D**

fer____ Him____ praise like____ the____ An - - - -

gels: Glo - ry to God in the high - - - - est,-

and on____ earth_____ peace. For the Ex - pec -

ta - tion of the Na - - - - tions is _____ come,
 He is come and hath saved us from slav - er - - y -
 to the en - - - - e - - - - my.

Entreaty #2

First Mode

'Ο σύρνασς καὶ ἡ γῆ

D

Heav - en and earth are made one____ to - - day,____ for
 Christ_____ is_____ born. To - day God is
G↓
 come____ up - on_____ the_____ earth,
D
 and man is gone up____ in - to____ the_____ Heav - -

ens. To - day He Who by na - ture is in - vis - i -

ble, for man's sake is seen

in the flesh. For this cause let us al - so

give glo - ry and cry out

to Him: Glo - ry to God in the high -

est, and on earth peace, which Thy com -

ing hath be stowed up on

us; O our Sav - iour, glo - ry be



Entreaty #3

First Mode

Δόξα ἐν ὑψίστοις Θεῷ

D

Glo - ry to God in____ the____ high - est, do I

hear to - day in Beth - le - hem____ from____

the bod - i - less____ hosts; glo - ry to

Him Whose good pleas - ure____ it____ was that____

there____ be____ peace____ on____ earth. The Vir - gin is

now more spa - cious____ than the____ Heav - ens;

for light hath shone up - on those in dark - - -

ness, and hath ex - alt - ed those of low - de - gree who

sing like the An - - - gels:

Glo - ry to God in the high - - -

est.

Entreaty #4

First Mode

Τὸν κατ' εἰκόνα

Be - hold - ing him that was in God's im - age and like - - -

ness fall - en be - cause of the trans - - gres - -

sion, Je - sus bowed the__ heav - ens and__

came down; and with - out suf - fer -

ing__ change,- He made His dwell - ing in__ the__

womb__ of__ a__ Vir - - - - gin,

that there - in He might__ re - fash - ion cor - rupt - ed

Ad - am, who cri - - - - eth__ out: Glo - ry to

Thine E - piph - a - ny,__ O my De - liv -

er - er and__ my__ God.

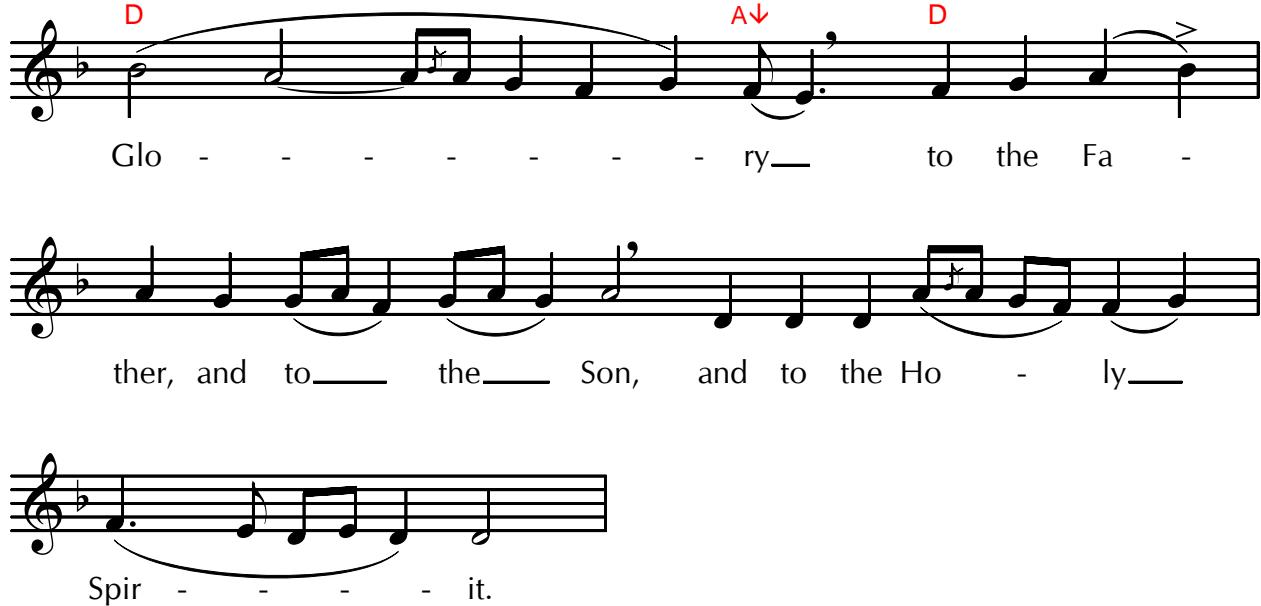
Glory...

Intonation: #14 or #15

Plagal First Mode

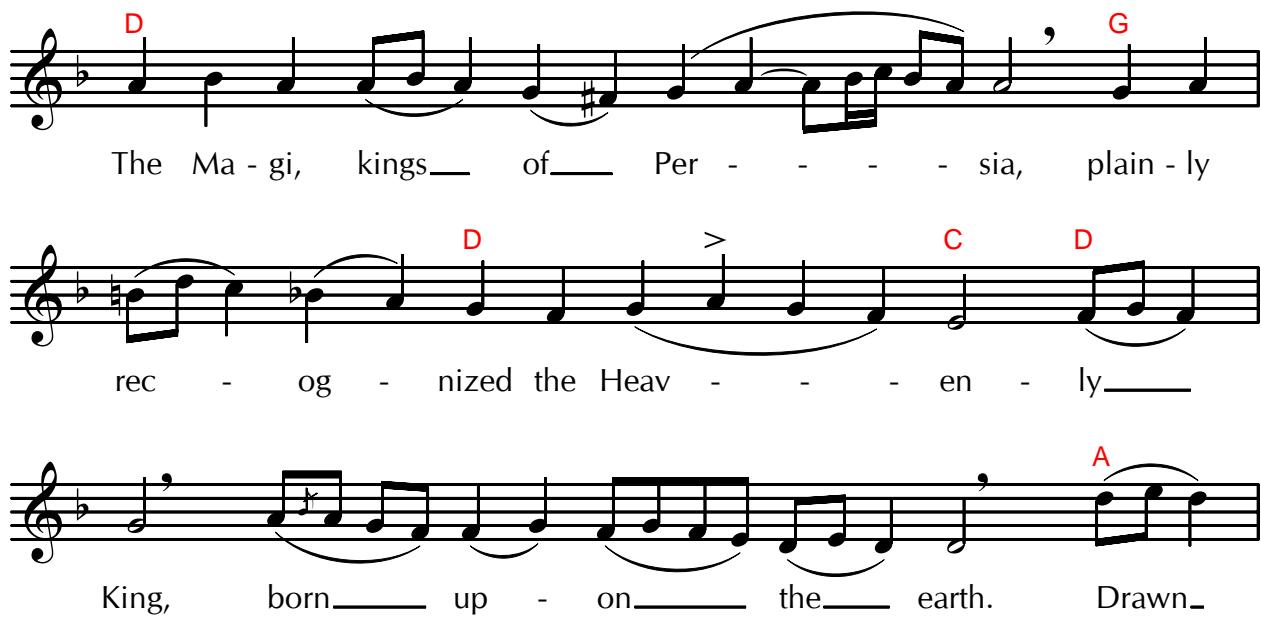
Δόξα Πατρί

Andante ♩=88



Entreaty Doxasticon

Μάγοι Περσῶν βασιλεῖς



by _____ a_____ bright_ star, they__ came to

Beth - - - - le - - - hem, of - fer -

ing_____ choice____ gifts, gold and frank - in - cense_____

and____ myrrh; and____ fall - - - ing_ down,_ they_-

wor - - - shipped. For in the cave_ they be -

held_ the_ Time - - - less_____ One

ly - - ing_ as a_____ babe.

Both now...

Intonation: #20

Plagal Second Mode

Καὶ νῦν

Andante L-88

Both now____ and____ ev - er, and un - to____ the____

a - - - - ges____ of a - - - - ges.____

A - men.

Entreaty Theotokion

Χορεύουσιν Ἀγγελοι

All the An - gels in Heav - en____ dance and are ex -

ceed - ing - ly glad____ to - - - -

day. All cre - a - - - - tion doth leap____

for _____ joy, be - cause of Him that is born _____

G

Diatonic

in _____ Beth - le - hem, e - ven _____ the

D

Sav - - - iour _____ and ____ Lord; for ev - - - - -

ery - er - ror of the i - - - - dols _____

G

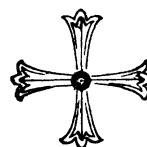
Diatonic

hath____ ceased, and Christ_____ reign - - - - eth un -

D

to _____ the ag - es. _____

rit.



Aposticha #1

Intonation: #7

Andante ♩=94

Second Mode

Μέγα καὶ παράδοξον

Un. G

A great and mar - vel - lous won - - - -

der is brought to pass this day. A

Diatonic C Hard Chromatic

Vir - gin giv - - eth birth, and her womb suf - - -

fer - - - - eth no cor - - rup - - - - tion.

E Un.

The Word be - com - eth flesh, and is not

sep - a - ra - ted from the Fa - - - -

G

ther. An - gels and shep-herds give glo - ry to - - geth - - - -

Hard Chromatic

er, and with them we cry _____

out: Glo - ry to God in the high - est,

and on earth peace.

Verse #2

Intonation: #8

Third Mode

Εἰπεν ὁ Κύριος

The Lord said un - to my Lord: Sit Thou at My right hand, un - til I

make Thine en - e - mies the foot - stool of _____

Thy feet.

Aposticha #2

Σήμερον τίκτει ἡ Παρθένος

C > F
 To - day the Vir - - gin__ giv - - eth__ birth__ to

D
 the Cre - - a - - - tor__ of__ all__

C > C
 E - - den__ of - - fer - - eth__ a cave,- and a

star > F
 star__ re - - veal - - eth__ Christ, the Sun,__.

D > D
 un - - to__ those__ in__ dark - - - ness__ The

F > D
 Ma - - - - gi, en - light - - ened by faith,__.

wor - - - - shipped__ with__ gifts;__ and shep - - - -

F > F
 herds be - held__ the__ won - - der,- while__

An - gels sang prais - es, _____ say - ing: Glo - ry to
God in _____ the high - est. _____

Verse #3

Third Mode

'Εκ γαστρὸς πρὸ ἐωσφόρου

F > > D

From the womb be-fore the morn-ing star have I be - got -
ten__ Thee.____

Aposticha #3

Τοῦ Κυρίου Ἰησοῦ

C > > F

When the Lord Je - - - sus was born -
in Beth - le - hem of Ju - -

de - a, Ma - gi com - ing from the

East wor - shipped God be - come

man. And ea - - - ger - ly o - pen -

ing their treas - ures, they of - - - fered

Him pre - - - cious gifts:

prov - en gold, as to the King of the

ag - - - - es; and frank - in - cense, as to

the God of all; and myrrh to

the Im - mor - - - - tal, as _____

D to one____ three____ days____ dead.____

F Come, all____ ye____ na - tions, let____ us

wor - - ship____ **Him**____ **F** that was born____ to

C save____ **Un.** our____ souls.

Glory...

Intonation: #11

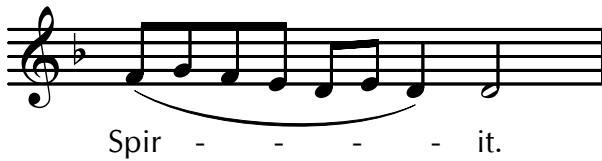
Fourth Mode

Δόξα Πατρί

Andante $\text{J}=88$

Un. Glo - ry____ to the Fa - ther,____ and to____

the____ Son, and to the Ho - ly____



Aposticha Doxasticon

Εὐφράνθητι Ἱερουσαλήμ

Un. D

Be glad, _____ O Je - ru - - - - sa -

E D

- lem; keep feast, all ye _____ that

love _____ Si - - - - on. To - day the en -

Un. C D

dur - - ing bond of Ad - am's con - - dem -

E

na - - - - tion is loosed. Par - - a -

D

dise is o - - - - pened un - - to us; the ser -

Un. E
 pent_ is de - stroyed: for wom - an, whom he had
 for - mer - ly be - guiled_ in_ Par - a - dise,
 he_ hath now_ seen_ be - come the Moth - - -
 er_ of the_ Cre - a - - - - tor.
 O the depth_ of_ the_ rich - - - - es_
 both of the wis - dom and knowl - edge_ of_ God! The
 Hard Chromatic Zygos E C
 in - stru - ment of sin that had brought death_ up - on
 Un. E >
 all_ flesh, is be - come the first - fruit of sal - va -

tion for the whole world through the The -

o - to - - - kos. For the All - per - - fect

God is born_ of her as a

babe; by His birth, He set - teth the seal_ on her

vir - gin - - - i - - - ty, while loos - ing the

cords of sin with His swad - - - dling

bands. And by be - com - ing a child He heal - eth Eve's tra -

vail - ing in sor - - - rows. Where-fore, let

all__ cre - a - tion dance_ and_ leap_ for_

joy, for Christ is come to call it_ back a -

gain, and to_ save_ our_ souls._

Both now...

Andante J=88

Fourth Mode

Kαὶ νῦν

Both now and_ ev - er, and un - to the_ a -

ges of_ a - ges. A - - - men.

Aposticha Theotokion

Σπηλαίω παρώκησας

Thou hast so - journed in_ a cave,

O Christ God; a man - ger re - - - ceived_

Thee, and shep - herds and Ma - gi wor - - shipped_

Thee. Then in - - deed was the preach - - ing of_

the Proph - - - ets ful - - filled, and the

hosts of An - gels mar - - - velled, cry -

ing and say - - - ing: Glo - ry to Thy

con - de - scen - - - sion, O on - - ly

Friend of man.

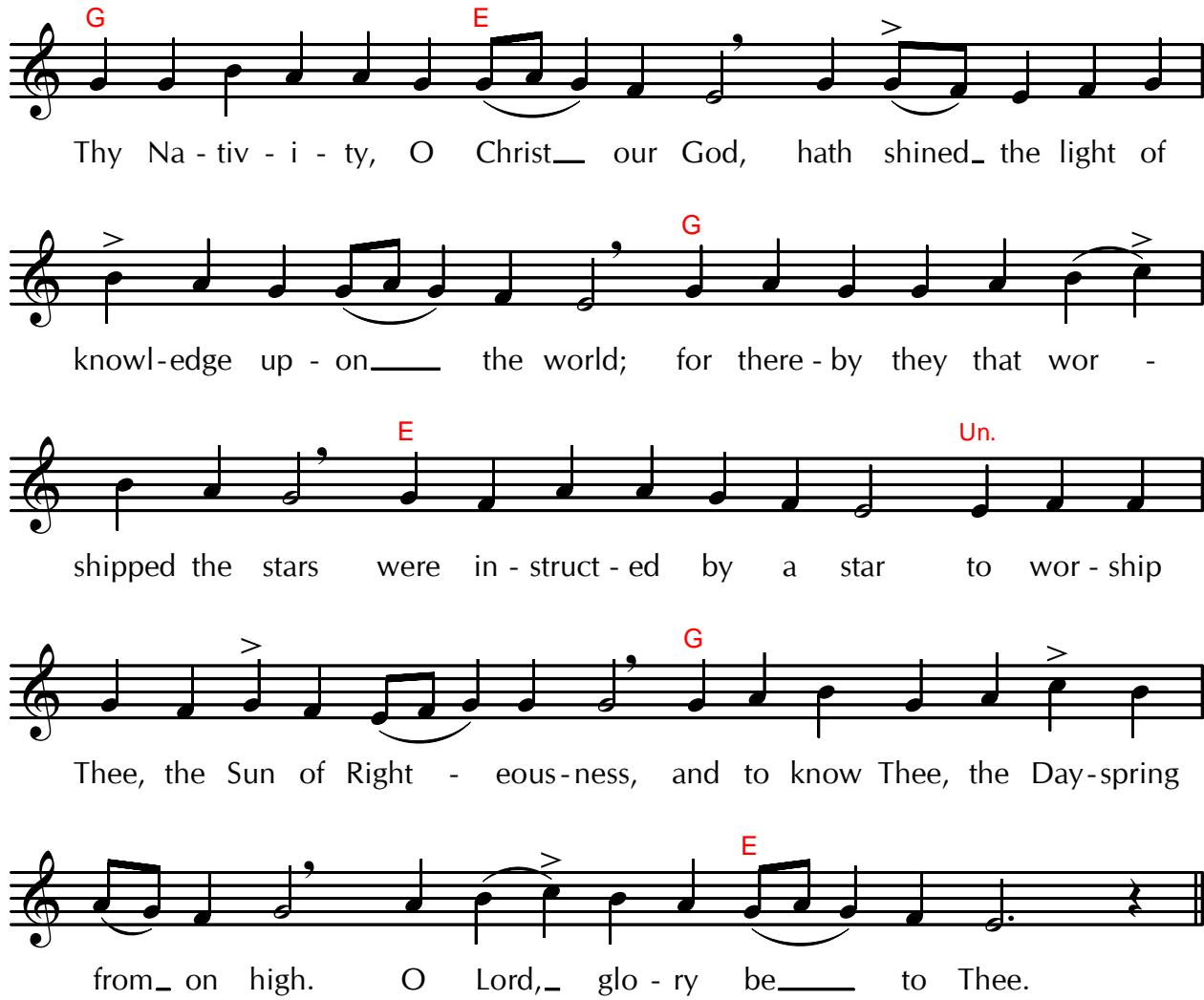
Apolytikion

Intonation: #10

Fourth Mode (soft chromatic)

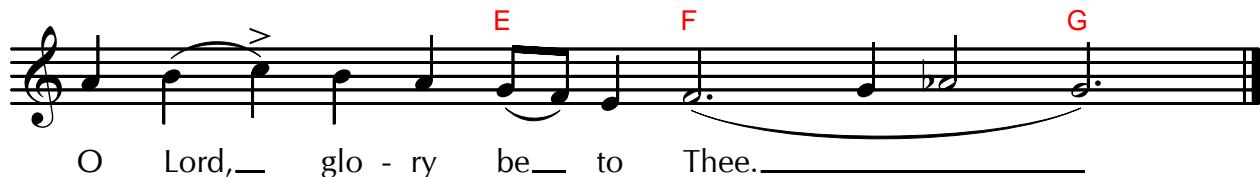
Allegro $\text{J}=140$

'Η γέννησίς σου Χριστέ



Thy Na-tiv-i-ty, O Christ our God, hath shined the light of knowledge up-on the world; for there-by they that wor-
shipped the stars were in-struct-ed by a star to wor-ship
Thee, the Sun of Right-eous-ness, and to know Thee, the Day-spring
from on high. O Lord, glo-ry be to Thee.

Finale:



O Lord, glo-ry be to Thee.

Orthros Prokeimenon*

Intonation: #9

Fourth Mode (Legetos)

Allegro *L=140*

'Εκ γαστρὸς πρὸ ἐωσφόρου

Un. E

From the womb be - fore the morn - ing star have I be -
got - ten Thee. The Lord hath sworn and will not re - pent.

Canonarch:

The Lord said un - to my Lord: Sit Thou at My right hand, un - til I
make Thine en - e - mies the foot - stool of Thy feet.

First Choir:

Un. G

From the womb be - fore the morn - ing star have I
be - got - ten Thee.

* This Prokeimenon is chanted after the First Antiphon in Fourth Mode "From my youth..." Sticheraric (long) and heirmologic (brief) melodies for the First Antiphon are available online at: <http://www.stanthonysmonastery.org/music/OrthrosSpecial.htm>

Second Choir:

The Lord hath sworn and will not repent.



Pentecostaria

Second Mode

Intonation: #7

Andante ♩ = 94

Glory...

Δόξα Πατρί

Glo - - - ry to the Fa - - ther, — and —
to the Son, — and to the Ho - - - - - ly
Spir - - - it.

Τὰ σύμπαντα σήμερον

All things — are filled with joy
to day; Christ is born — of the —
Vir - - - - - gin.

Both now...

Καὶ νῦν

Both now _____ and ev - er, and un - to the

a - ges of a - - - ges. A - men.

(Repeat "All things are filled..." on previous page)

Orthros Idiomelon

Plagal Second Mode

Intonation: #20

'Ελέησόν με... Δόξα ἐν ύψιστοις

Have mer-cy on me, O God, ac-cord-ing to Thy great mer-cy; and

ac - cord-ing to the mul - ti - tude of Thy com - pas-sions blot

out_____ my_____ trans - - gres - - sion.

D

Glo - - - ry to__ God in___

the__ high - est, and on__ earth___

peace. To - day Beth - - - - le - - - -

D

hem re - ceiv - eth____ Him____ that sit -

teth at__ all____ times with__ the__ Fa - - - -

A

ther. To - day An - gels glo - ri - fy in a man - - -

Diatonic

ner be - - - fit - - - ting____ God the

Kliton

Babe__ that__ hath__ been__ born: Glo - ry to__ God___

Diatonic

in _____ the high - - - est,

and on earth_ peace, good will.

towards men.



Kontakion

Intonation: #8

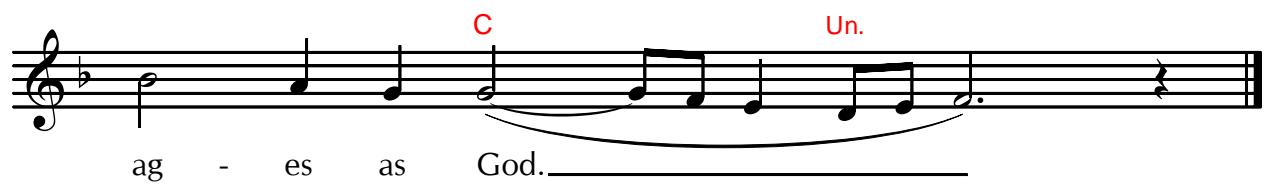
Third Mode

'Η Παρθένος σήμερον

Allegro ♩=140

Un. F G

On this day— the Vir - gin bear - eth the Tran-scen-dent in
Es - - - sence; to the Un - ap-proach - a -
ble, the earth doth of - fer a small _____ cave;
An - gels join in choir with shep - - - - herds in
giv - ing glo - - - ry; with a star the Ma - gi
trav - el up - on their jour - - - - ney; for our sakes is
born a young Child, He that ex - ist - ed be - fore the



Ninth Ode*

First Mode

Intonation: #1

Allegro $\text{J}=150$

Verse #1

Μεγάλυνον, ψυχή μου,
τὴν τιμιωτέραν

D

Mag - ni - fy, O my soul, her that is more hon - 'ra -
ble and more glo - ri - ous than the hosts on high.

Troparion A

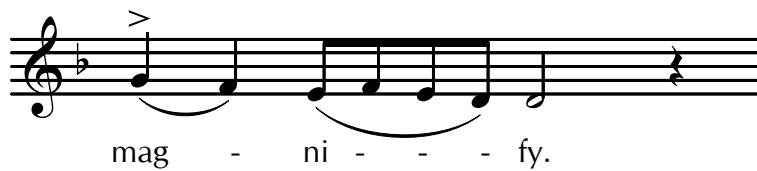
Μυστήριον ζένον

D

A strange and mar - vel - lous mys - ter - y do I be - hold; the
cave is a Heav - en; the Vir - gin a che - ru - bic_ throne; the
man - - ger a space where - in Christ_ God the Un - con -
tain - a - ble One____ hath re-clined. Him do we praise and

Un.

* The music for the other odes is available online at: <http://www.stanthonyssmonastery.org/music/Menaion/Finale%202003%20-%20%5B5325kata%5D.pdf>



(Repeat Verse #1 and Troparion A
on previous page.)

Verse #3

Μεγάλυνον, ψυχή μου,
τὸν ἐκ τῆς παρθένου

Mag - ni - fy, O my soul, God__ Who was born in the
flesh__ of a Vir - gin.

Troparion B

Ἐξαίσιον δρόμον

When the Ma - gi be - held the strange course of a new__
and un - com - mon star, which had but now be - gun to shine
bright - er than all the light__ in the Heav - ens,

they_were giv - en a sure_ sign that Christ the King_ had been
born on earth in Beth - le - hem for our sal - va - tion.

Verse #4

Μεγάλυνον, ψυχή μου,
τὸν ἐν τῷ σπηλαίῳ

Mag - ni - fy, O my soul, the King_ Who was born_
in a cave.

(Repeat Troparion B on previous page.)

Verse #5

Μεγάλυνον, ψυχή μου,
τὸν ὑπὸ τῶν μάγων

Mag - ni - fy, O my soul, God,_ Who was wor-shipped
by the Ma - - - gi.

Troparion C

Νεηγενές

D

When the Ma - gi said, Where_ is the new - born Child and

King, Whose star_ hath ap - peared_ in the Heav - ens? for

we_ are come to wor - ship_Him; then was Her - od trou - bled

and be - side him - self with fu - ry, and the en - e -

my of God mad - ly sought_ to_ de - stroy_ Christ.

Verse #6

Μεγάλυνον, ψυχή μου,
τὸν ὑπὸ ἀστέρος

D

Mag - ni - fy, O my soul, Him that was made known -

by a star_ to the Ma - gi.

(Repeat Troparion C above.)

Verse #7

Μεγάλυνον, ψυχή μου,
τὴν ἀγνήν παρθένον

Mag - ni - fy, O my soul, the pure Vir - gin, who hath
giv - en birth____ un - to Christ the King.

Troparion D

Ἡκρίβωσε χρόνον

Her - od dil - i - gent - ly in - quired what time that star____
had ap-peared, by whose guid-ance the Wise_ Men were come to
Beth - le - hem, to wor - ship Christ with gifts; and led back____
to their coun - try by the same_ star, they left the wick - ed

slay - er of chil - dren be - hind in mock - er - y.

Verse #8

Μάγοι καὶ ποιμένες

The Ma - gi and the shep - herds came to wor - ship Christ, Who was

born____ in the cit - y of Beth - le - hem.

(Repeat Troparion D on previous page.)

Verse #9

Σήμερον ἡ παρθένος

To - day the Vir - gin giv - eth birth un - to the Mas - ter

in the cave.

Troparion E

Στέργειν μὲν ἡμᾶς

Be - ing well con - tent,— out of fear,— to be si - -

lent would be eas - i - er, since si - lence hath no dan -

ger; O Vir - gin, it is hard_ to com - pose_ hymns with

love framed in har - mon - y, but we pray_ thee, O

Moth - er: Do thou grant us strength as great as our vo -

li - tion.

Verse #10

Σήμερον ὁ Δεσπότης

To - day the Mas - - ter is born— as an in - fant
of a Vir - gin Moth - er.

(Repeat Troparion E on previous page.)

Verse #11

Σήμερον οἱ ποιμένες

To - day the shep - - herds be - hold the Sav - - iour wrapped in
swad - dling clothes and ly - ing in a man - - ger.

Verse #11a

Σήμερον ὁ Δεσπότης

To - day the Mas - ter, Who can - not be touched, is wrapped - as a



babe in swad - dling bands.

Troparion F

Τύπους ἀφεγγεῖς



O thou Moth - er pure,— we have seen— the dark fig -



ures of the Word of God,— with the shad - ows that



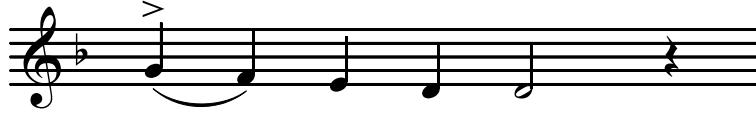
van - ished; For He hath shined forth new - ly from thee, the



shut— gate; where-fore, see - ing we have been thought—



to be wor - thy of the Light of Truth, we bless thy



womb— as is meet.

Verse #12

Σήμερον ἡ κτίσις

D

To - day all cre - a - tion re - joic - eth and ex - ult -
eth, for Christ is born from a Vir - gin Maid - en.

Verse #12a

Οὐράνιαι δυνάμεις

D

The Pow - ers of the Heav - ens de - clare un - to the whole -
world the new - born Child as Sav - iour and Lord and Sov - 'reign

Mas - ter.

(Repeat Troparion F on previous page.)

Verse #13

Δόξα Πατρί... Μεγάλυνον,
ψυχή μου, τὴν τρισυποστάτου



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.



Mag-ni-fy, O my soul, the do-min-ion of the Un-di-



vid-ed God-head of Three-Hy-pos-ta-ses.

Troparion G

Πόθου τετευχώς



Hav-ing been vouch-safed God's own ad-vent, the peo-



ple that de-light-eth Christ hath ob-tained what it



loned-for; now it mak-eth prayer for that re-gen-er-

a - tion that cre - a - teth life;— O im - mac -
u - late Vir - - gin, grant to us the grace to wor - ship
Christ_ in His glo - - ry.

Verse #14

Καὶ νῦν... Μεγάλυνον, ψυχή μου, τὴν λυτρωσαμένην ἡμᾶς

D Both now and ev - - er, and un - to the ag - es of
ag - es. A - men.

D Mag - ni - fy, O my soul, her that hath de - liv -
ered us from the curse.

(Repeat Troparion G on previous page.)

At this point, to conclude the ninth ode each Heirmos is chanted with its verse. That is, Verse #1 and Troparion A are chanted by the first choir, and then Verse #9 and Troparion E are chanted by the second choir with a final cadence.

The Praises*

Fourth Mode (Legatos)

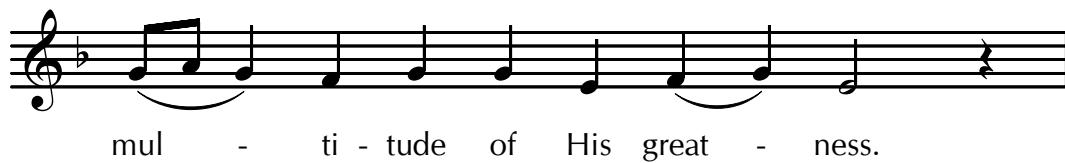
Intonation: #7

Allegro ♩=140

Verse #1

Αἰνεῖτε Αὐτὸν ἐπὶ ταῖς
δυναστείαις Αὐτοῦ

Praise Him for His might-y acts, praise Him ac - cord - ing to the



Praises #1

Εὐφραίνεσθε δίκαιοι



Be glad,— O ye right - eous; ye heav - ens, re - joice ex -



ceed - ing - ly; ye moun-tains, skip for joy, as Christ is born.



* Before the Praises, the Exapostilarion is chanted three times. The music for this is on pages 25-26 in the *Byzantine Prosomia Book* that is available for free online at: <http://www.homb.org/prospdf/Prosomia%20Book.pdf> Recordings of this and other prosomia can be downloaded from: <http://philokalia.org/music/>

eth a throne, car - ry - ing in her bos - om
 God the Word in - car - nate. Shep-herds glo - ri - fy Him
 that is born; Ma - gi of - fer gifts un - to the Mas -
 ter; and An - gels sing prais - es, say - ing: O in -
 com - pre - hen - si - ble Lord, glo - ry be to Thee.

Verse #2

Αἰνεῖτε Αὐτὸν ἐν Ἱγχῳ σάλπιγγος

E

Praise Him with the sound of trum - pet, praise Him with the
 psal - ter - y and harp.

Praises #2

'Ο Πατήρ ηδόκησεν

The Fa - ther was well pleased: the Word__ is__ be - come__

flesh, and the Vir - gin hath giv - en birth un - to

God be - come__ man. A star is the her - ald; Ma - gi

wor - ship; shep-herds mar - vel; and cre - a - tion

doth re - joice.

Verse #3

Αἰνεῖτε Αὐτὸν ἐν τυμπάνῳ καὶ χορῷ

E

Praise Him with tim-brel and dance, praise__ Him with strings and flute.

Praises #3

Θεοτόκε Παρθένε

O Vir - gin The - o - to - - kos, who hast giv - en birth un -

to the Sav - - iour, thou hast o - ver-turned the an - cient

curse____ of____ Eve. For thou art be - come the Moth -

er of Him that is the Good Will of the Fa - - ther,

and hast car - ried in thy bos - - om God the Word in -

car - - nate. This mys - ter - y can - not be searched out;

we all glo - ri - fy____ it____ with faith a - lone, cry -

ing with thee and say - ing: O Lord,_ Who art past in -
ter - pre - ta - tion, glo - ry be to Thee.

Verse #4

Αἰνεῖτε Αὐτὸν ἐν
κυμβάλοις εὐήχοις

Praise Him with tune-ful cym-bals, praise Him with cym-bals of ju - bi -
la - tion. Let____ ev - ery breath_ praise the Lord.

Praises #4

Δεῦτε ἀνυμνήσωμεν

Come, let us sing hymns un - to the Moth - er of the Sav -
Un. E iour, who af - ter child-birth still re-mained a vir - - gin. Re -

joice, thou Liv - ing Cit - y of our King and God, where - in___

Christ hath dwelt__ and hath wrought sal - va - tion. To - geth - er with

Ga - bri - el we praise thee; with the shew - herds we glo - ri -

fy thee, cry - ing: O The - o - to - kos in - ter - cede___

with__ Him that was in - car - nate of thee, that___

we be saved._

Glory...

Intonation: #20

Plagal Second Mode

Δόξα Πατρί

Andante J=88

Neh___ Glo - - - - ry to the Fa - -

ther,— and — to the Son,— and
to — the Ho - - - ly — Spir - - -
- - - it.

Doxasticon of the Praises

"Οτε καιρός

D
When it was time for Thy com - ing up on —
earth, the world — was en - rolled to —
be taxed. for the first —
time; then wast Thou mind - ed to — en -

roll the names of them__ that____ be - lieved____

in____ Thy____ Birth. For this cause was such____

a de - cree pro - nounced____ by Cae -

- - - - sar,____ since Thy time - less____

and____ ev - - - er - last - ing King -

Diatonic

dom__ was____ in - au - gu - rat - - - -

ed. Where - fore____ we al - so,

in the stead_ of____ trib - - - ute_ mon -

Diatonic

ey, of - fer the wealth_____ of our_____ Or -

- tho - - - dox the - ol - - - o - gy

un - to_____ Thee, the God and Sav - iour

of_____ our_____ souls.

Both now...

Intonation: #7

Andante ♩=88

Second Mode

Kai vūv

G > E Un.

Both now_____ and ev - - - - er, and un -

G Un. E

to the a - - - - ges of_____ a - - - -

ges. A - men.____

Theotokion of the Praises

Σήμερον ὁ Χριστός

To - day _____ Christ is _____ born of the Vir - -

gin _____ in Beth - - - le - - - hem. To -

day the Be - gin - ning - less _____ be - gin -

neth, and the Word _____ is _____ made flesh. The

pow - - - - ers of the Heav - - ens re -

joyce, _____ and the earth to - geth - er _____ with

men _____ is _____ glad. The Ma - gi

of - fer their gifts, the shep - herds pro -

claim the mar - vel, and we cease -

less ly cry out: Glo - - - -

ry to God

in the high - - - -

- - - - est, and on earth peace, — good —

will towards men.

Continue immediately with the Great Doxology in second mode. Music for this doxology is available online at: <http://www.stanthonyssmonastery.org/music/Doxo.htm> Music for the Divine Liturgy of the Nativity (i.e., the second antiphon, the small entrance hymn, the "As Many of You as Were Baptized," the slow heirmos (katavasia) of the ninth ode, and the communion hymn) are available online at: <http://www.stanthonyssmonastery.org/music/Johnchrys.htm>



The NATIVITY OF CHRIST

Katavasias*

First Mode

Intonation: #1

Allegro $\text{♩} = 140$

First Canon

Χριστὸς γεννᾶται

1a

D

Christ is born, give ye glo - ry. Christ is come from

* The Katavasias of the first canon of the Nativity of Christ are chanted from November 21st until December 24th. On December 25th, 26th, and 31st, both the first and second canons are chanted. From December 27th until the 30th, only the Katavasias of the second canon are chanted.

Heav - en, re - ceive ye Him. Christ_ is on earth, be

ye ex - alt - ed. Sing un - to the Lord all the earth

and sing prais - es in glad-ness, O ye peo - - ples; for

He hath_ been glo - ri - - fied.

Second Canon

1b

Ἐσωσε λαόν

D

Work-ing a great won - der the Mas - ter saved the peo -

ple of old— when He made_ dry the sea's_ swell - ing

wa - ter. And now He is born— of His own will

from a Maid - en, mak - ing us a path that lead - eth

un - to Heav - en: Him we glo - ri - fy, e - qual in

es - sence with the Fa - ther and with mor - tals.

First Canon

3a

Τῷ πρὸ τῶν αἰώνων

D > C D

To the Son Who was — be - got - ten of the Fa - -

ther be - fore the ag - es with - out change, and in these

last days was with - out seed made flesh of the Vir - gin, to

Christ our God let us cry a - loud: Thou Who hast raised -

up - our horn, ho - ly art Thou, O Lord.

Second Canon

3b

Νεῦσον πρὸς ὑμνούς

D

To Thy ser - vants' _ hymns, _ in - cline, O Ben - e - fac -

tor; bring low the haugh - ty pride of the ad - ver - sar -

y, O Bless - ed One, that look - est down and se - est all;

keep us a - bove_ sin, who ev - er sing Thy prais - es,

stead - fast and un - moved on the foun - da - tion of faith.

First Canon

4a

'Πάβδος ἐκ τῆς ρίζης

Rod____ of the root of Jes - se, and flow - er that

blos - somed from his stem, O—Christ, Thou hast sprung from the Vir -

gin; from the moun-tain dense - ly o - ver - shad - owed

hast Thou come, O Praised One, made flesh of her that knew_ not

wed-lock. O Thou_ Who_ art im - ma - ter - i - ate and

God, glo - ry to Thy pow - er, O Lord.

Second Canon

4b

Γένους βροτείου

D

In his song of old, Proph - et Ab - ba - cum fore - told
of the res - to - ra - tion of all the race of mor - -
tals, hav - ing been vouch - safed to see its type past all
tell - ing; for as a young babe from the moun - tain
of the Vir - gin did the Word come forth to re -
fash - ion the peo - ples.

First Canon

5a

Θεὸς ὁν εἰρήνης

C > D

Since Thou art the God of peace and the Fa - - ther of

mer - cies, Thou hast sent un - to us Thine An - gel of Great

Coun - sel, grant - ing us peace. Where-fore, hav - ing been

guid - ed to the light of di - vine knowl - edge, and

watch - ing by night, we glo - ri - fy Thee, O Friend -

of man.

Second Canon

5b

D

'Εκ νυκτὸς ἔργων



As we now keep watch in_ the night to sing Thy prais - es



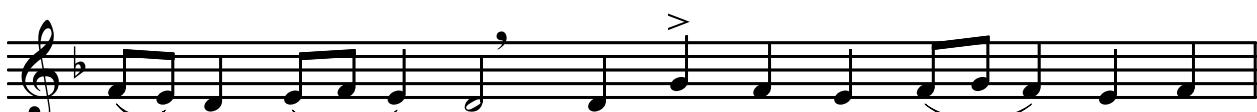
as our Ben - e - fac - tor, O Christ, grant us for - give -



ness of what we have done_ in be - night - ed de -



lu - sion; come pro - vide a path that is eas -



y — to jour - ney, that we may as - cend — up - on



it and_ find glo - ry.

First Canon

6a

Σπλάγχνων Ἰωνᾶν

D > C D
 The sea - mon - ster spat forth Jo - nas as it had re -

ceived him like a babe from the womb; while the Word,—
 hav - ing dwelt in the Vir - gin and tak - en flesh, came

forth from her yet kept her in - cor - rupt. For be - ing Him -

self not sub - ject to cor -rup - tion, He pre-served His
 moth - er free from harm.

Second Canon

6b

Ναΐων Ιωνᾶς

D

Dwell-ing in the deeps_ of the sea's_ low - est re -

gions, Jo - nas prayed to come_ un - to Thee and calm the

tem - pest. But I, that am pierced_ by the shaft_ of the

ty - rant, call on Thee, O Christ, the A - bol - ish -

er of e - vil: come an - tic - i - pate my sloth - ful - ness

speed - i - ly.

First Canon

7a

Hard Chromatic

D

Οι παῖδες εὔσεβείᾳ

Scorn-ing the im-pi-ous de-cree, the Chil-dren brought
up in god-li-ness feared-not the threat of fire, but
stand-ing in the midst of the flames, they chant-ed:
O God of our Fa-thers, bless-ed art
Thou.

Second Canon

7b

D



For the King of all, — long - ing held_ fast the chil -

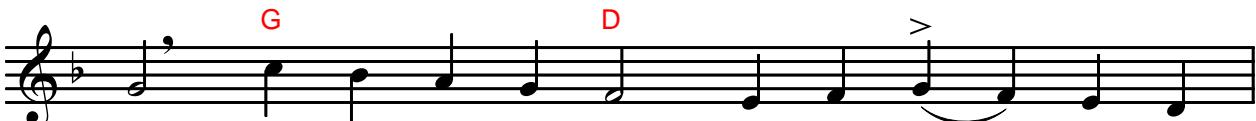
Τῷ παντάνακτος



dren, who de - spised as nought the base un - god - ly bab -



blings of the ty - rant who raged with fu - ry in - sen -



sate; and the bound-less fire then gave way— as they



cried— out to the Sov - 'reign Lord: Bless - ed_ art Thou to the



ag - es.

D

We praise, we bless,— and we wor - - ship the Lord.

First Canon

8a

Θαύματος ὑπερφυοῦς

D

The fur - nace moist with dew— was the im - age and fig -

G

ure of a won - der past na - - ture; for it burned

D

not the Youths whom it had re - ceived, e - ven as the

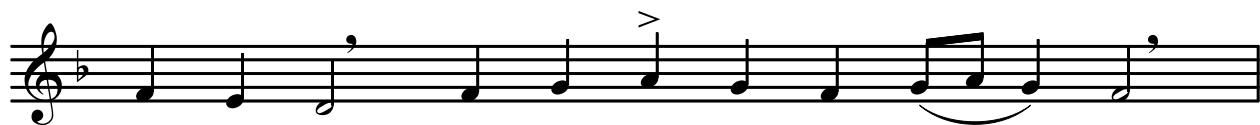
fire of the God - head con - sumed— not the Vir - gin's-

C D

womb in - to which it had de - scend - ed. Where -

G D

fore in praise— let us sing: Let all cre - a - tion



Intermediate Cadence

un-to all the ag-es.

Final Cadence

C D
un-to all the ag-es.

Second Canon

8b

Μήτραν ἀφλέκτως

D

Midst the flames_ un - burnt,_ the_ Old Cov - e - nant chil -

dren fig - ure forth the womb_ of the vir - gin - al

Maid - en, which, re - main - ing sealed,

doth con - ceive be -

yond_ na - - ture. For in work - - ing both by the

same_ won - drous pow - - er, grace doth wise - - ly rouse the

peo - ples un - to prais - - es.

Intermediate Cadence

Final Cadence

C

D

First Canon

9a

Μεγάλυνον... Μυστήριον ξένον

D

Mag - ni - fy, O my soul, her that is more hon - 'ra -

ble and more glo - ri - ous than the hosts on high.

A strange and mar - vel - lous mys - ter - y do I be - hold; the

cave is a Heav - en; the Vir - gin a che - ru - bic__ throne; the

man - ger a space where - in Christ_ God the Un - con -

tain - a - ble One____ hath re - clined. Him do we praise and

mag - ni - - - fy.

Second Canon**9b**

Μεγάλυνον, ψυχή μου



Στέργειν μὲν ἡμᾶς

