



# We Have Seen the True Light

## **Second Mode**

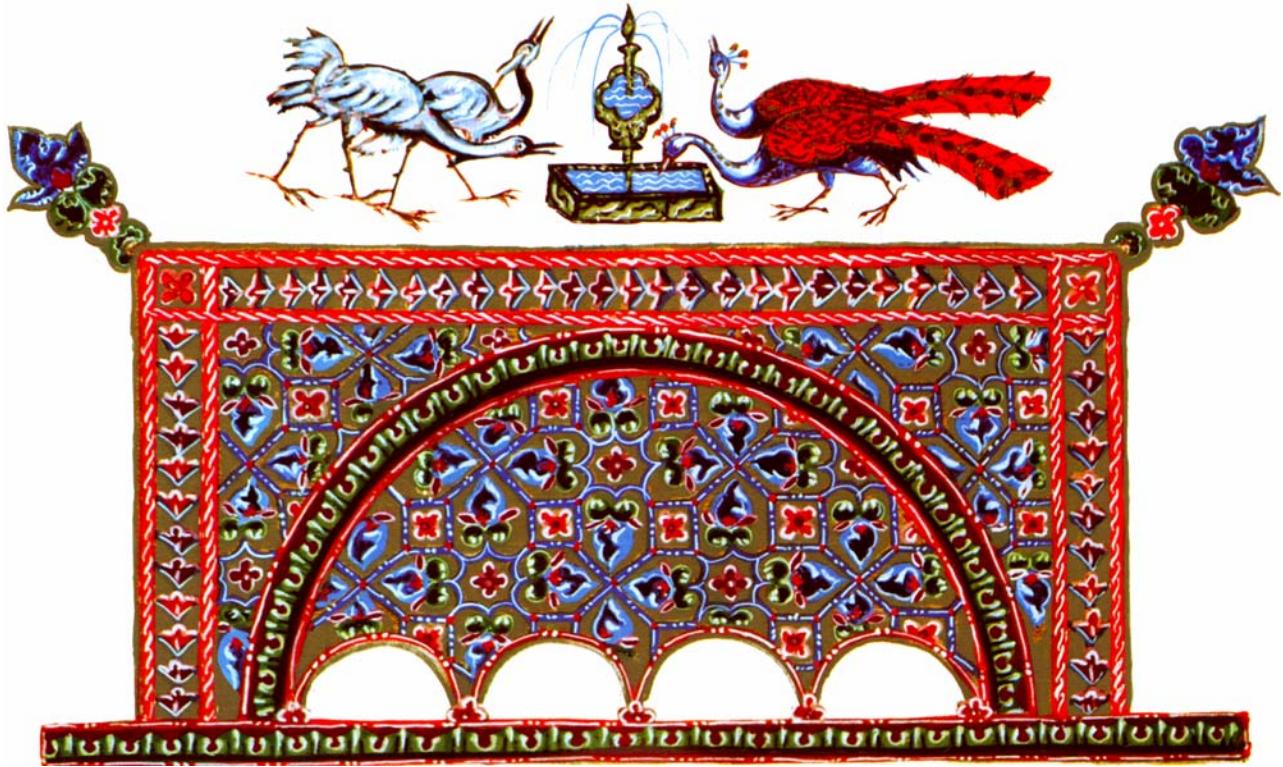
adapted from traditional melody

χ 160

三



ly Spir - it. <sup>6</sup> We have found the true faith, wor-ship-ping the un - di - vi - ded



# REMEMBER US ALSO, O COMPASSIONATE ONE

## Plagal Second Mode

Chanted instead of "We Have Seen the True Light"  
on Holy Saturday

Ἕκος λατ.

χ 160

The image shows handwritten lyrics in black ink on a white background. The lyrics are:

e - mem - ber us al - - so, O Com - pas - - sion - ate

A vertical red line is positioned to the left of the first 'e'. There are also several horizontal red lines above the 'mem', 'ber', 'us', 'al', 'so', 'O', 'Com', 'pas', 'ate', and 'sion' in the lyrics.

dom of the Heav - - ens.



# LET OUR MOUTHS BE FILLED

## **Plagal First Mode**

$${}^{\circ}\text{H}\chi\phi\varsigma \ \frac{\lambda}{\pi} \ \ddot{q} \ \frac{s}{K\varepsilon}$$

χ 180



A decorative horizontal border featuring a colorful floral and vine motif on the left. To the right is a musical staff with four measures. The first measure contains three eighth-note heads. The second measure contains two eighth-note heads. The third measure contains one eighth-note head followed by a vertical bar line. The fourth measure contains one eighth-note head followed by a vertical bar line. Below the staff, the lyrics are written in black text: "et our mouths be filled with Thy praise, O Lord, that we". Above the staff, the letter "M" is in green above the first measure, and the letter "K" is in green above the third measure. A superscript "4" is positioned above the vertical bar line of the third measure.

The image shows a page of musical notation for a hymn. The notation consists of black staves with various note heads and rests. Above the staves, there are green markings: '(Δ)' and '(K)' with a circled '4' above them, and another '(Δ)' and '(K)'. Below the music, the lyrics are written in English and Latin. The English lyrics are: 'may sing of Thy glo-ry. For Thou hast made us wor-thy to par-take'. The Latin lyrics begin with 'Qui es domine'.

of Thy ho - ly, di - vine, im-mor - tal, and life - - - giv - ing mys - ter - ies.

Keep us in Thy ho - li-ness that all the day we may med - i-tate up -  
(Δ) (Κ) (Μ) (Κ)  
 on Thy righ-teous-ness. Al - le - lu - i - a. Al - le - lu - i - a.  
χ̄ ν̄  
 Al - le - lu - i - a. χ̄ ν̄

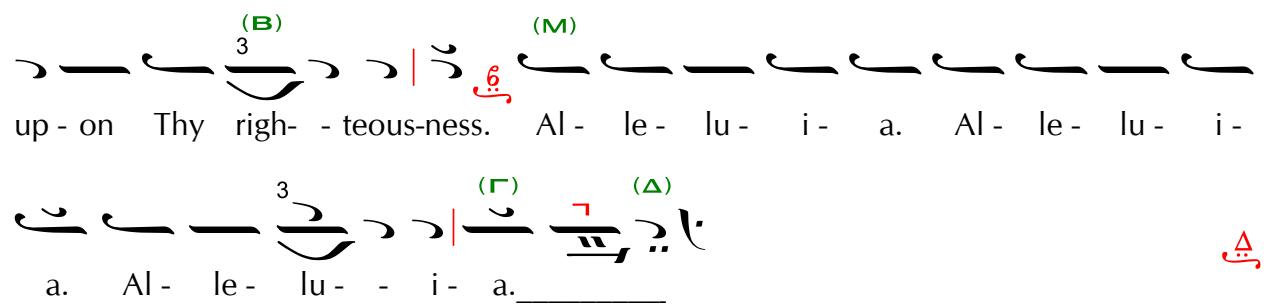
### Alternate Version

#### Second Mode

adapted from Hieromonk Gregory of Simonos Petras Monastery



L et our mouths be filled with Thy praise, O Lord, that we may sing  
(Μ) (Δ) 3 (Β) 6 (Μ)  
 of Thy glo - - - ry. For Thou hast made us wor-thy to par - take  
(Δ) (Γ) (Β) 6  
 of Thy ho - ly, di-vine, im - mor - - tal, and life - - giv - ing mys - ter-ies.  
(Μ) (Δ)  
 Keep us in Thy ho - li-ness that all the day we may med - i-tate



PANAGIA "KOURKOUZELISSA"  
(painted by St. John Koukouzelis)



## BLESSED BE THE NAME OF THE LORD

### Second Mode

adapted from traditional melody

Ὕχος Ἀ

χ 170



(Μ) (Δ) (Μ) (Β) 3 (twice)

less-ed be the name of the Lord hence-forth and for - ev - er-more.

First  
Choir:

(Μ) (Δ)

Bless-ed be the name of the Lord

Δ

Second  
Choir:

(Β) 3 (Γ) (Δ)

hence-forth and for - ev - - er - more.

Δ

Δ

**Plagal First Mode**

adapted from Hieromonk Gregory of Simonos Petras Monastery

^Hχoς λ π ḥ Πα

χ 160

π  
q

**B** less - - ed      be the name \_\_\_\_\_ of the Lord      hence-forth and

3      (twice)      for - ev - er-more.

**First Choir:**      Bless-ed be the name of the Lord

**Second Choir:**      hence - - - forth and for - ev - - er - - more. \_\_\_\_\_

When the day is over, the vendor sits down and counts his profits;  
but the worker of virtue does so when the psalmody is over.

—St. John of the Ladder



## CHRIST IS RISEN

### Plagal First Mode

Chanted on Pascha and during Bright Week  
instead of "Blessed be the Name"  
Adapted from Athonite melody

*χρος π ḥ κε*

*χ* 130

*χ*  
*q*



(Κ)

(Δ)

hrist is ris - - en from the dead, by death hath He tram - pled  
down death, *χ* and up - on those in the tombs He hath be-stowed *χ* life.

Second Choir:

Christ is ris - - en from the dead, by death hath He tram- pled down<sub>—</sub>  
death, and up- on those in the tombs He hath be-stowed life.

First Choir:

Christ is ris - en from the dead, by death \_\_\_\_\_ hath He tram- pled down<sub>—</sub>  
death, and up - on those in the<sub>—</sub> tombs  
He hath be - stowed life.

If one were to put all of the world's  
most precious things on one side of a scale,  
and the Divine Liturgy on the other,  
the scales would tip completely in favor of the Liturgy.

—St. John of Kronstadt



## Tὸν Δεσπότην Ton Despotin

Chanted during the dismissal of a Hierarchical Liturgy

Traditional melodies by Constantine Pringos (1892-1964)

### Second Mode

Ὕχος

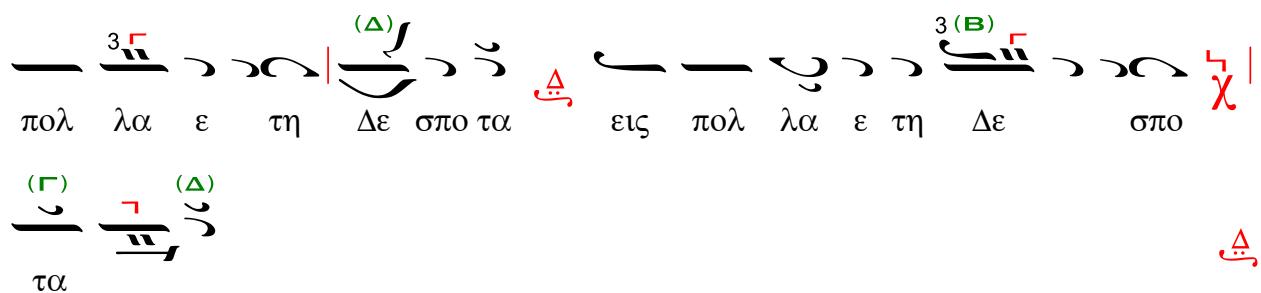
χ 84



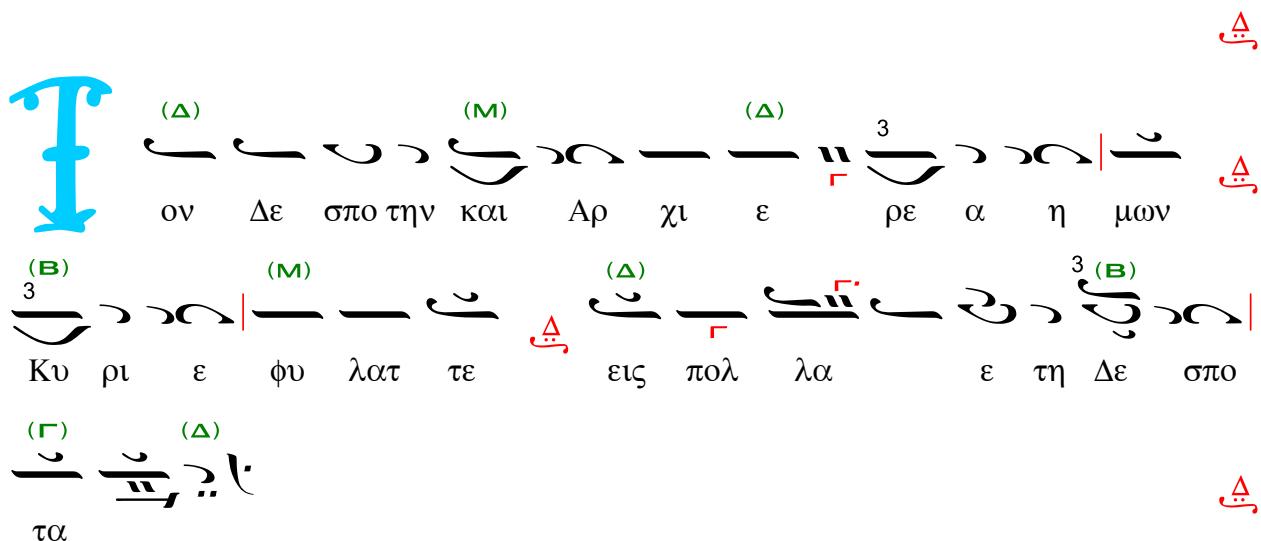
(M) ov Δε σπο την και Αρ χι ε βε α η μων Κυ

(B) ε φυ λατ τε εις πολ λα ε τη Δε σπο τα εις

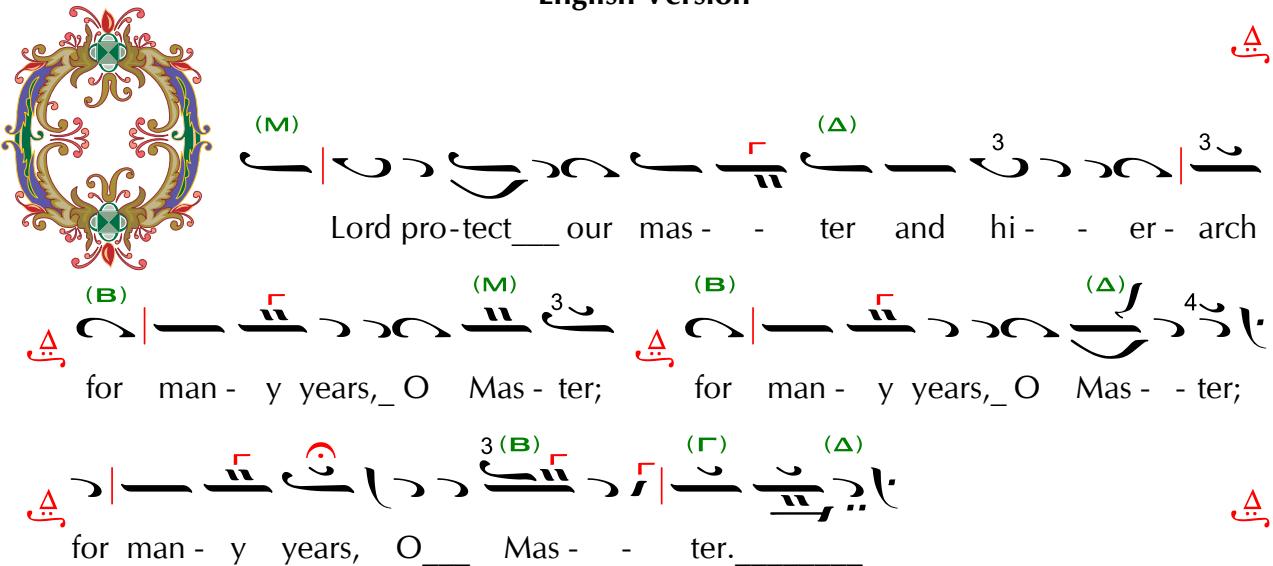
The musical notation consists of two staves of neumes. The top staff begins with a large, ornate initial 'H' (Ὕχος) in red, followed by neumes in black and red ink. The bottom staff continues the musical line. Various neumes are labeled with letters in parentheses: '(M)' for Mode, '(Δ)' for Delta, and '(Β)' for Beta. Specific neumes are marked with red numbers '3' and red vertical lines. The lyrics are written below each staff.



## Briefer Version



## English Version





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## PROTECT HIM (ΤΟΝ ΕΥΛΟΓΟΥΝΤΑ)

Chanted during the dismissal of Liturgy\*

Second Mode

Ἄγαπε τὸν εὐλογούντα

χ 84

Ἄγαπε τὸν εὐλογούντα

ro - tect \_\_\_\_\_ him (Δ) who bless - eth and \_\_\_\_\_  
(Μ) (Β) (Δ)  
sanc - ti - fi - eth us for man - - - y \_\_\_\_\_  
years, O Lord.

\* This hymn is not typically sung on Mt. Athos. According to other traditions, however, it may be sung while the priest says the dismissal of the Divine Liturgy.



# THROUGH THE PRAYERS OF OUR HOLY FATHERS\*

Ancient Melody - Method of the Old Sticheraric Melody  
Anonymous composition transcribed by Hieromonk Hierotheos of Philotheou Monastery

## **First Mode "Tetraphonic"**

Duration: 6:00

Ἕκος ἡ Πατεῖ

χ 84

۷۹

hrough the prayers

(K)

(△)

(K)

through the prayers \_\_\_\_\_

through the prayers

of \_\_\_\_\_ our \_\_\_\_\_

\* This hymn may be chanted while the priest distributes the antidoron to the faithful.

(K) 3  
 (Δ) (M) (Δ)  
 (Π) 4  
 (our) ho - ly

(Δ) (K)  
 Fa - - - - - Fa

(Δ) 3  
 (K) 4  
 thers,

(K) 4  
 (Π) (Δ)  
 (ers) Lord

(N) (Π) 4 (B) (Π) (K)  
 Lord

(Π) (M) (Π) 4 (K↓) (Π)  
 Lord

4 (Δ) (Π) (M) (K) (Π)  
 sus Christ Je - sus Christ

(K) (Δ) (K) (Π)

(Δ) (Κ) (Π)

(Δ) (Κ) (Π)

(N) (Π)

(M) (Π)

solo: (st)

π our

God \_\_\_\_\_

tutti: (Κ)

our God \_\_\_\_\_

(Κ) (Δ)

our \_\_\_\_\_

(Κ) (Δ)

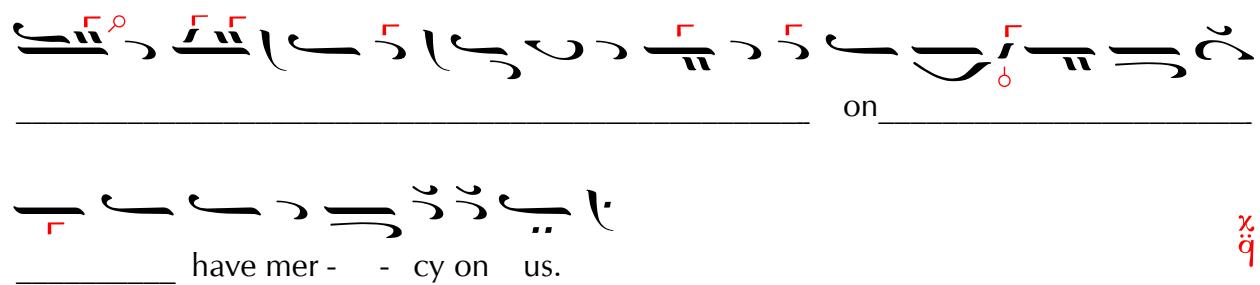
God \_\_\_\_\_

(Δ) (Κ)

our God, \_\_\_\_\_

have mer - - - - -

cy have mer - - - - cy



ST. ROMANOS THE MELODIST