We Have Seen the True Light

Second Mode
adapted from traditional melody

We have seen the true light. We have received the heavenly Spirit. We have found the true faith, worshipping the undivided

Trinity, Who hath saved us.
Remember Us Also,
O Compassionate One

Plagal Second Mode
Chanted instead of "We Have Seen the True Light"
on Holy Saturday

 Remember us also, O Compassionate One

Even as Thou didst remember the thief in the kingdom of the Heavens.
Let Our Mouths be Filled

Plagal First Mode
adapted from Athonite melody

Let our mouths be filled with Thy praise, O Lord, that we may sing of Thy glory. For Thou hast made us worthy to partake of Thy holy, divine, immortal, and life-giving mysteries.
Let Our Mouths be Filled

Keep us in Thy holiness that all the day we may meditate upon Thy righteousness. Alleluia. Alleluia.

Alternate Version

Second Mode
adapted from Hieromonk Gregory of Simonos Petras Monastery

Let our mouths be filled with Thy praise, O Lord, that we may sing of Thy glory. For Thou hast made us worthy to partake of Thy holy, divine, immortal, and life-giving mysteries.

Keep us in Thy holiness that all the day we may meditate upon Thy righteousness. Alleluia. Alleluia.
Let Our Mouths be Filled

Panagia "Koukouzelissa"
(painted by St. John Koukouzelis)
Blessed be the Name of the Lord

Second Mode
adapted from traditional melody

\[ \text{H}\chi\varsigma \Delta\acute{\iota} \]

\( \chi \ 170 \)

First Choir:
Bless-ed be the name of the Lord hence-forth and for-ev-er-more.

Second Choir:
less-ed be the name of the Lord hence-forth and for-ev-er-more.

(twice)
When the day is over, the vendor sits down and counts his profits; but the worker of virtue does so when the psalmody is over.

—St. John of the Ladder
Christ is Risen

Plagal First Mode
Chanted on Pascha and during Bright Week
instead of "Blessed be the Name"
Adapted from Athonite melody

\[ \text{Christ is risen from the dead, by death hath He trampled down death, and up on those in the tombs He hath bestowed life.} \]
If one were to put all of the world’s most precious things on one side of a scale, and the Divine Liturgy on the other, the scales would tip completely in favor of the Liturgy.

—St. John of Kronstadt
Τὸν Δεσπότην
Ton Despotin

Chanted during the dismissal of a Hierarchal Liturgy
Traditional melodies by Constantine Pringos (1892-1964)

Second Mode

ὢ Ἡχος Δι

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Lord protect our master and hierarch for many years, O Master; for many years, O Master; for many years, O Master.
Protect Him
(TON EVLOGOYNTA)

Chanted during the dismissal of Liturgy*

Second Mode

* This hymn is not typically sung on Mt. Athos. According to other traditions, however, it may be sung while the priest says the dismissal of the Divine Liturgy.
Through the Prayers of our Holy Fathers*

Ancient Melody - Method of the Old Sticheraric Melody
Anonymous composition transcribed by Hieromonk Hierotheos of Philotheou Monastery

First Mode "Tetraphonic"

Duration: 6:00

*This hymn may be chanted while the priest distributes the antidoron to the faithful.