Explanatory Note
for Communion Hymns
of Feast Days

The following section contains the communion hymns chanted on major feast days. To avoid repetition, the communion hymns that are found elsewhere in this book are not included in this section. The chart below shows where these hymns are to be found:

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<th>Feast Days</th>
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<td>Feast days of the Archangels</td>
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<td>Feast days of the Honorable Forerunner and of other Saints</td>
<td>476-481</td>
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<td>Feast days of the Apostles, the Evangelists, the Three Hierarchs, and Sts. Constantine and Helen</td>
<td>490-494</td>
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<td>Holy Thursday</td>
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<td>Feast day of Sts. Joachim and Anna</td>
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</table>
Since some melodies of the communion hymns are brief, it may be necessary to chant something else until the priest is ready to give communion to the faithful. Instead of repeating the same hymn to bide time, the choir may chant other psalmic verses or a slow alleluia. The following chart shows where the music for slow alleluias may be found in this book in various modes.

**Slow Alleluias**

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<th>Mode</th>
<th>Instruction</th>
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<td>Third Mode</td>
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1 | Appending a long, elaborate alleluia to the brief psalmic verse of the communion hymn was a practice prevalent in the pre-Koukouzelian era. However, the more ancient practice (which encouraged congregational participation) was to chant a complete psalm with brief, pendant alleluias after each verse. (Vid. Conomos, Dimitri, *The Late Byzantine and Slavonic Communion Cycle: Liturgy and Music*, Dumbarton Oaks, Washington, D.C., 1985, pp. 59-61.)
The Light of Thy Countenance

Communion Hymn for September 14th
The Exaltation of the Precious Cross

Third Mode
by Hieromonk Ephraim

Duration: 1:00

χ 76

He___ light____________________ of___ Thy___
coun-te - - nance,___ O___ Lord,_______ hath_______ been ___ signed___
________________ up-on___ us._________________________ Al - le - lu -
THE EXALTMATION OF THE CROSS
He Hath Sent Redemption

Communion Hymn for December 25th
The Nativity of Christ

First Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 1:00

χ 76
He who is not alone but is with others,
cannot derive so much benefit from psalmody
as from internal prayer; for the confusion of voices
renders the psalms indistinct.

—St. John of the Ladder
The Grace of God
That Bringeth Salvation

Communion Hymn for January 6th
Theophany

Plagal First Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 1:00

he grace of God that bringeth salvation

 underworld Deus

salvation

appeared unto all men hath appeared.

alleluia.
Communion Hymn - Theophany

Alternate Melody

Plagal Fourth Mode

Duration: 1:15

he grace of God that bring -

sal - va - tion to all men

hath appeared. Alle - lu - ia.
The Lord Hath Elected Sion

Communion Hymn for March 25th
The Annunciation

Plagal Fourth Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 1:00

'Hχος λ η Νη
Out of the Mouths of Babes

Communion Hymn for Lazarus Saturday

Plagal First Mode by Hieromonk Ephraim

Duration: 30

"Hχος ἔφη Πα"

It is a great accomplishment to pray without distraction, but it is even greater to chant without distraction.

—Evagrius the Solitary
Blessed is He That Cometh

Communion Hymn for Palm Sunday

Plagal First Mode
adapted from Hieromonk Gregory of Simonos Petras Monastery

Duration: 0:45

_Blessed is He That Cometh_

in the name of the Lord.
The Lord Awoke
As One That Sleepeth

First Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

'Ἡχος ἀρ. ἰ

he___ Lord___ a - - - woke___ as one___ that___ sleep - - -

eth, ___ and is ris - - - en,______ sav - - - - ing____

_____ us._______ Al - - - le - lu - - - i - - - a.______
Partake Ye of the Body of Christ

Communion Hymn for Pascha

Plagal First Mode
adapted from Hieromonk Gregory of Simonos Petras Monastery

Duration: 1:30

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When you stand in church,

be careful not to look here and there

or curiously examine how each one of the

brethren stands or sings. Rather, pay attention

only to yourself and to the chanting and to your sins.

—St. Symeon the New Theologian
Praise the Lord, O Jerusalem

Communion Hymn for Thomas Sunday
Third Mode

Virtually all know the words of this psalm and they continue to sing it at every age, without knowing, however, the sense of what has been said. This is not a small charge, to sing something every day, putting forth words from the mouth, without searching out the meaning of the thoughts residing in the words.

—St. John Chrysostom, On Psalm 140
He That Eateth My Flesh

Communion Hymn for the Wednesday of Mid-Pentecost

First Mode
adapted from Hieromonk Gregory of Simonos Petras Monastery

Duration: 1:00
God is Gone Up in Jubilation

Communion Hymn for Ascension

Second Mode
"Deuteroprotos"
adapted from Hieromonk Gregory of Simonos Petras Monastery

Duration: 1:00

'Hχος ἦν Δι

God is Gone Up in Jubilation

Communion Hymn for Ascension

Second Mode
"Deuteroprotos"
adapted from Hieromonk Gregory of Simonos Petras Monastery

Duration: 1:00

'Hχος ἦν Δι
Thy Good Spirit Shall Lead Me

Communion Hymn for Pentecost

First Mode
adapted from Hieromnonk Gregory of Simonos Petras Monastery

Duration: 1:00

(Duration: 1:00)
Alternate Melody

Plagal Second Mode
adapted from Hieromonk Gregory of Simonos Petras Monastery

Duration: 1:00

*Hχοζ λπ Πα

推动善良信徒引导我
带领我到
土地的
上


a.
Take Not Thy Holy Spirit From Us

Communion Hymn for Monday of the Holy Spirit

Plagal Second Mode adapted from Hieromonk Gregory of Simonos Petras Monastery

Duration: 0:45

Now [in 1911] theatrical tunes and melodies have even penetrated into the Church, forcing out ancient chant. Meanwhile, the latter is more highly artistic, but people don't understand this."

—St. Barsanuphius of Optina
Rejoice in the Lord
O Ye Righteous

Communion Hymn for the
Sunday of All Saints

Plagal First Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 0:45

Rejoice in the Lord
O ye righteous, praise
is meet for the up-right.

Al-le-lu-i-a.

Duration: 0:45
In the Light of Thy Face

Communion Hymn for August 6th
The Transfiguration

Plagal Fourth Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 1:00

\[ \text{Preparation: \[H\chi\sigma\delta \alpha \chi\eta\]} \]

\[ \text{Tone: \[\delta \chi\eta\]} \]

\[ \text{In the light of Thy face, O Lord,}

shall we walk, and we shall rejoice in Thy name forever. \]

\[ \text{Alleluia.}

\[ \text{\roman{1}st tone.} \]