



## Explanatory Note for Communion Hymns of Feast Days

**T**he following section contains the communion hymns chanted on major feast days. To avoid repetition, the communion hymns that are found elsewhere in this book are not included in this section. The chart below shows where these hymns are to be found:

		pages
Feast days of the Mother of God	See communion hymns for Wednesday	482-489
Feast days of the Archangels	See communion hymns for Monday	470-475
Feast days of the Honorable Forerunner and of other Saints	See communion hymns for Tuesday	476-481
Feast days of the Apostles, the Evangelists, the Three Hierarchs, and Sts. Constantine and Helen	See communion hymns for Thursday	490-494
Feast days of the Cross (August 1 and Third Sunday of Lent)	See communion hymn for September 14	510
Holy Thursday	See communion hymns “Receive Me Today” in next section	534-544
Feast day of Sts. Joachim and Anna	See communion hymn for the Sunday of All Saints	527

## *Explanatory Note for Communion Hymns*

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Since some melodies of the communion hymns are brief, it may be necessary to chant something else until the priest is ready to give communion to the faithful. Instead of repeating the same hymn to bide time, the choir may chant other psalmic verses or a slow alleluia.<sup>1</sup> The following chart shows where the music for slow alleluias may be found in this book in various modes.

### *Slow Alleluias*

		pages
First Mode	See end of slow communion hymns for Sunday and Monday or slow alleluia at the end of this section.	455, 472, 529
Third Mode	See slow alleluia in plagal fourth mode at the end of this section.	532
Fourth Mode	See end of slow communion hymn for Wednesday or slow alleluia at the end of this section.	483, 531
Plagal First Mode	See end of slow communion hymns for Friday and Saturday.	497, 502
Grave Mode	See end of slow communion hymn for Tuesday.	478
Plagal Fourth Mode	See slow alleluia at the end of this section.	532



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<sup>1</sup> Appending a long, elaborate alleluia to the brief psalmic verse of the communion hymn was a practice prevalent in the pre-Koukouzelian era. However, the more ancient practice (which encouraged congregational participation) was to chant a complete psalm with brief, pendant alleluias after each verse. (Vid. Conomos, Dimitri, *The Late Byzantine and Slavonic Communion Cycle: Liturgy and Music*, Dumbarton Oaks, Washington, D.C., 1985, pp. 59-61.)



# THE LIGHT OF THY COUNTENANCE

Communion Hymn for September 14<sup>th</sup>  
The Exaltation of the Precious Cross

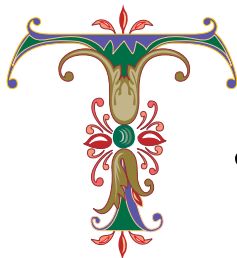
Third Mode  
by Hieromonk Ephraim

Duration: 1:00

Ἦχος Γα

76

77



(M) 3 he light of Thy

4 coun-te - - nance, O Lord, hath been signed

(N) up-on us. Al - le - lu -







# He Hath Sent Redemption

Communion Hymn for December 25<sup>th</sup>  
The Nativity of Christ

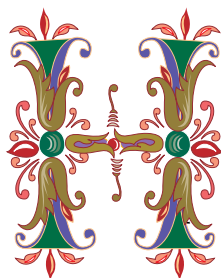
First Mode

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 1:00

χ 76

Ἦχος ♯̣ Πα



e hath sent re - - demp - - -

- - - - tion un - to His peo - -

- - - - ple. Al - le - lu -

- - - - i - - - a.

π q

π q

π q

π q

Alternate Melody

Third Mode

Duration: 1:00

Ἦχος Γα<sup>ϕ</sup>

76

ἦ

**H** <sup>(Γ)</sup> <sup>(N)</sup> <sup>(M)</sup> <sup>(Γ)</sup> e \_\_\_\_\_ hath \_\_\_\_\_ sent <sup>ἦ</sup> re - -

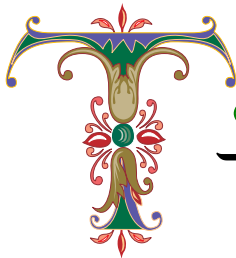
dem - - - - re - demp - - - - tion <sup>ἦ</sup> un - to \_\_\_\_\_ His \_\_\_\_\_

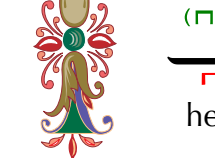
peo - - - - - ple. \_\_\_\_\_ <sup>(M)</sup> <sup>(Γ)</sup> Al - le - lu - - - -

i - - - - a. \_\_\_\_\_ <sup>ἦ</sup>

He who is not alone but is with others,  
cannot derive so much benefit from psalmody  
as from internal prayer; for the confusion of voices  
renders the psalms indistinct.

—St. John of the Ladder






he grace \_\_\_\_\_ of \_\_\_\_\_ God  $\pi q$  that

bring - - - - - eth \_\_\_\_\_ sal - - - va - -

- - tion \_\_\_\_\_ to all men \_\_\_\_\_ hath \_\_\_\_\_

ap - - - - - - - - peared. \_\_\_\_\_ Al -

- - le - lu - - i - - a.



Alternate Melody

Plagal Fourth Mode

Duration: 1:15

Ἦχος λ ϝ Νη

76

γ ϝ

he grace of God that bring -  
eth  
sal - - va - - - tion to all  
men  
hath ap - -  
- peared. Al - le -  
lu - - - i - - - a.







# THE LORD HATH ELECTED SION

Communion Hymn for March 25<sup>th</sup>  
The Annunciation

**Plagal Fourth Mode**

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 1:00

Ἦχος λ π ς Ν η

χ 76

ν  
ς



(N) (Δ↓) (N) 4  
he Lord \_\_\_\_\_ hath e - - lect - - - - ed \_\_\_\_\_

(Δ) (N) 6  
Si - - - - on, \_\_\_\_\_ He hath cho-sen \_\_\_\_\_ her \_\_\_\_\_ to \_\_\_\_\_ be \_\_\_\_\_

(N) 4 (N) (N) (N)  
\_\_\_\_\_ a hab - i - ta - - tion for \_\_\_\_\_ Him - - -

(N) (N) 4  
- self. \_\_\_\_\_ Al - le - lu - - - - i - - - a. \_\_\_\_\_

ν  
ς



# OUT OF THE MOUTHS OF BABES

Communion Hymn for Lazarus Saturday

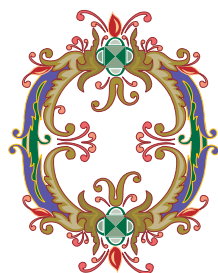
**Plagal First Mode**  
by Hieromonk Ephraim

Duration: :30

Ἦχος λ̣ ᾠ Πα

λ̣ 76

π  
q



(□) 4  
ut of the mouths\_ of babes\_ and suck - - - - lings

π  
q

(κ) (Δ) (□)  
hast\_ Thou\_ per - - - - fect - ed\_ praise.\_ Al - le - lu - - -

π  
q

i - - - - a.

IT IS A GREAT ACCOMPLISHMENT TO PRAY WITHOUT DISTRACTION,

BUT IT IS EVEN GREATER TO CHANT WITHOUT DISTRACTION.

-EVAGRIOS THE SOLITARY



# BLESSED IS HE THAT COMETH

Communion Hymn for Palm Sunday

Plagal First Mode

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 0:45

Ἦχος λ̣ π̣ ᾠ Πα

χ̣ 76



(Π) 4 (Δ) (Κ) (Δ) (Κ)  
les - - - - sed \_\_\_\_\_ is he \_\_\_\_\_ that com - - - -

(Δ) (Μ) ο̣  
- - - - - eth \_\_\_\_\_ π̣ q̣

(Π) (Κ) (Δ) (Π) (Δ) (Μ)  
in \_\_\_\_\_ the \_\_\_\_\_ name \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ Lord. \_\_\_\_\_

(Κ) (Δ) (Π) (Μ) 4  
\_\_\_\_\_ Al - le - lu - - - - i - - - - a. \_\_\_\_\_ π̣ q̣





# THE LORD AWOKE AS ONE THAT SLEEPETH

## First Mode

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 0:45

Ἦχος α'. ♀

76

♂  
q

he Lord a - - - woke as one that sleep - - -  
eth, and is ris - - - en, sav - - - ing  
us. Al - - - le - lu - - - i - - - a.







# PARTAKE YE OF THE BODY OF CHRIST

Communion Hymn for Pascha

Plagal First Mode

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 1:30

Ἦχος λ̣ π̣ ᾠ Πα

76



(N) (N) (N) (M)  
ar - - - - - take

4 (N) (K)  
ye of the Bod -

(Δ) (K) (N)  
- - - y the Bod - - - - -

4 (N) (M)  
y the Bod - - - y of Christ, taste

(Γ) (N) (Γ) (K)  
the foun - - tain of im - mor - - - tal -

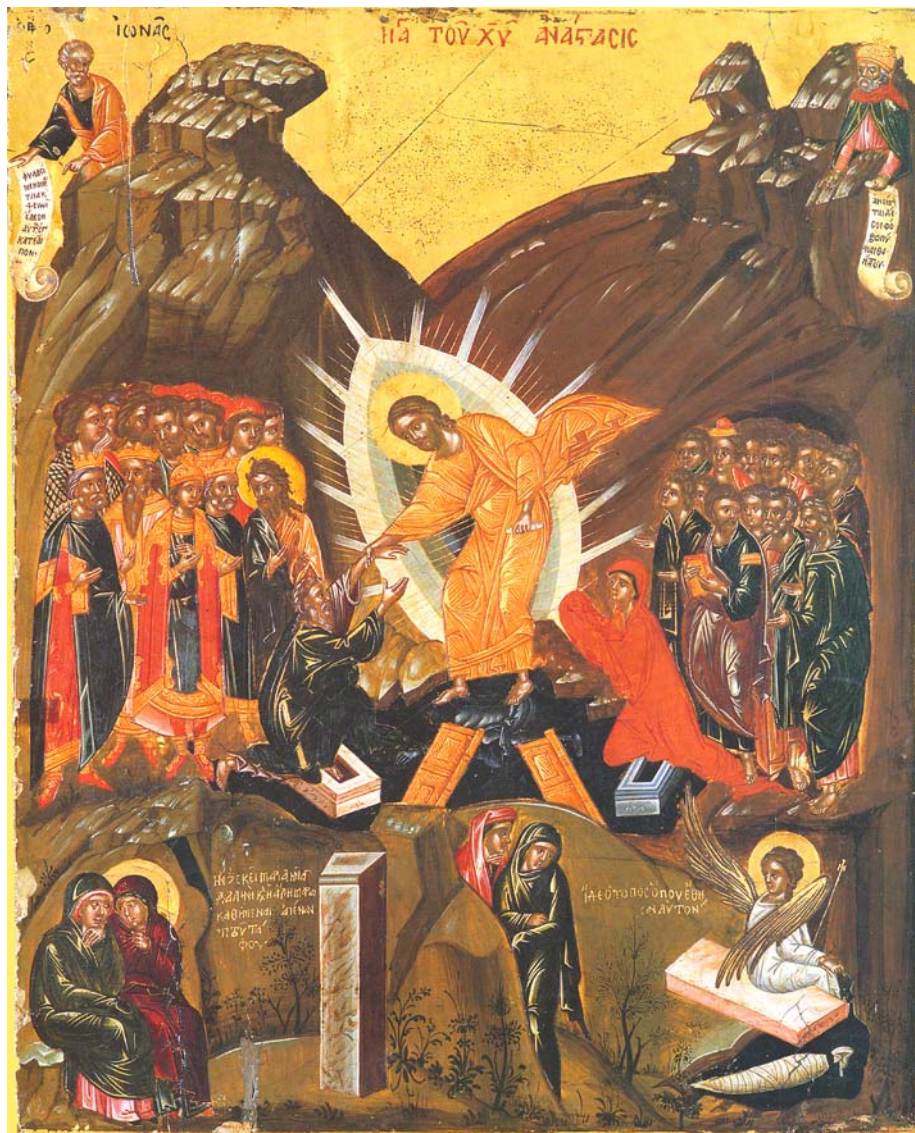


Communion Hymn - Pascha

(Δ) (Κ) (Δ) (Κ)  
- - - i - - - - - ty. \_\_\_\_\_

\_\_\_\_\_

✠  
9



Briefer Melody

Plagal First Mode

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 0:45

Ἦχος λ̣ π̣ ᾠ Πα

76

π  
q

**P** <sup>(Π)</sup> ar - - - - take\_\_ ye\_\_ of the Bod - - - - y\_\_ <sup>(Κ)</sup>

\_\_ of\_\_ Christ, \_\_ <sup>(Δ)</sup> taste\_\_ the\_\_ <sup>π  
q</sup>

<sup>(Π)</sup> foun - - tain of im - mor - - tal - - - i - - - - - ty. <sup>(Ν)</sup> <sup>(Μ)</sup>

\_\_ <sup>π  
q</sup>

When you stand in church,  
be careful not to look here and there  
or curiously examine how each one of the  
brethren stands or sings. Rather, pay attention  
only to yourself and to the chanting and to your sins.

-St. Symeon the New Theologian



## PRAISE THE LORD, O JERUSALEM

Communion Hymn for Thomas Sunday  
Third Mode

Duration: 0:45

Ἦχος Γα

χ 76

Γ

**P**raise the Lord, O Jerusalem; praise  
Thy God, O Zion. Alleluia.

*Virtually all know the words of this psalm and they continue to sing it at every age, without knowing, however, the sense of what has been said. This is not a small charge, to sing something every day, putting forth words from the mouth, without searching out the meaning of the thoughts residing in the words.*

—St. John Chrysostom, On Psalm 140



# He That Eateth My Flesh

Communion Hymn for the  
Wednesday of Mid-Pentecost

First Mode

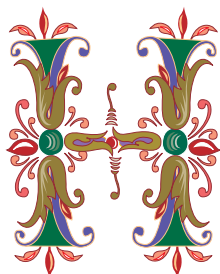
adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 1:00

Ἦχος ♯̣ Πά

χ 76

π  
q



(□) — (M) — (□) 4 —  
e that eat - - eth My \_\_\_\_\_ flesh — and drink - -

— — — — — eth \_\_\_\_\_ My \_\_\_\_\_ blood π q dwell - - eth in \_\_\_\_\_ Me π q

(N) (□) — — — — — and I — in — him, — said — the — Lord. π q Al - le -

(□) — — — — — i - — — — — a. — π q





# GOD IS GONE UP IN JUBILATION

Communion Hymn for Ascension

Second Mode  
"Deuteroprotos"

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 1:00

Ἕχος Δ'

76



(M) (Δ) (Γ) (Δ)  
od \_\_\_\_\_ is gone\_

up\_ in ju - bi - - - la - - - - - tion, \_\_\_\_\_

the \_\_\_\_\_ Lord \_\_\_\_\_ with the voice \_\_\_\_\_

of the \_\_\_\_\_ trump - - - - - et. \_\_\_\_\_ Al - le - lu - - - -

i - - a.





# THY GOOD SPIRIT SHALL LEAD ME

Communion Hymn for Pentecost

First Mode

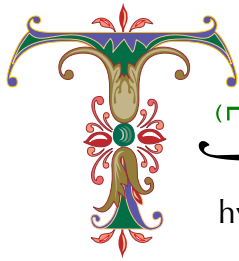
adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 1:00

Ἦχος ᾠὴ Πά

76

π  
q



(Π)

hy good Spir - - - - - it shall

(M)

(Π)

(N)

(Π)

(N)

(M)

(Π)

lead me in

π  
q

the land of up - - - right - - - - - ness.

(N) (Π)

Al - le - lu -

π  
q

- - - - i - - - - - a.

π  
q

Alternate Melody

Plagal Second Mode

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

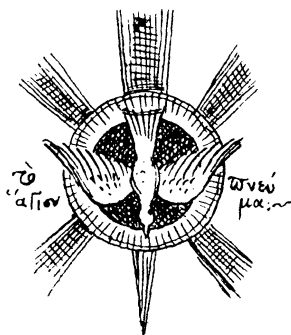
Duration: 1:00

Ἦχος λ π Πά

76

Thy good Spir - - - it shall  
lead me in the  
land of up - right - - -  
ness. Al - le - lu - - - i - -

a.





# TAKE NOT THY HOLY SPIRIT FROM US

Communion Hymn for  
Monday of the Holy Spirit

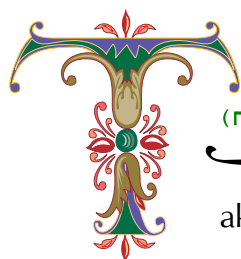
**Plagal Second Mode**

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 0:45

Ἦχος λ π Πα

76



(□)

ake\_\_\_ not\_\_\_ Thy\_\_\_ Ho -

(Δ)

ly\_\_\_ Spir - - - it\_\_\_ from\_\_\_ us. 4

Al - le - lu - - - - - i - - a.



*Now [in 1911] theatrical tunes and melodies have even  
penetrated into the Church, forcing out ancient chant.  
Meanwhile, the latter is more highly artistic, but people  
don't understand this."*

—St. Barsanuphius of Optina



# REJOICE IN THE LORD O YE RIGHTEOUS

Communion Hymn for the  
Sunday of All Saints

**Plagal First Mode**

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 0:45

Ἦχος λ̣ ᾠ Πα

76

π  
q



(π)

e - joice\_\_ in the\_\_ Lord,\_\_ O ye\_\_ right - - eous, praise

is meet\_\_ for\_\_ the\_\_ up - - - - - right.\_\_\_\_\_

Al - - - le - - - - lu - - - i - - -

- a.

π  
q





# IN THE LIGHT OF THY FACE

**Communion Hymn for August 6<sup>th</sup>**  
**The Transfiguration**

## Plagal Fourth Mode


adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 1:00

$$^{\circ}\text{H}\chi\omicron\varsigma \quad \lambda_{\pi} \quad \text{N}\eta$$
 $\bar{\chi}_{76}$ 

π  
ο



 (N) \_\_\_\_\_ n the light\_\_\_\_\_ of Thy\_\_\_\_ face,\_\_\_\_\_ O\_\_\_\_\_

(K) \_\_\_\_\_ Lord, shall\_\_\_\_\_ we\_\_\_\_\_ walk,\_\_\_\_\_ and\_\_\_\_\_ we\_\_\_\_\_

(Δ) \_\_\_\_\_

(B) \_\_\_\_\_

(N) \_\_\_\_\_ shall\_\_\_\_\_ re - - joice\_\_\_\_\_ in Thy name\_\_\_\_\_ for - -

\_\_\_\_\_ ev - - - er. \_\_\_\_\_ Al - le - lu -

i - - - a.

