

He Who Makes His Angels Spirits

Communion Hymn for Mondays
and Feast Days of the Archangels

Duration: 6:30
(or 5:00 if abbreviated)

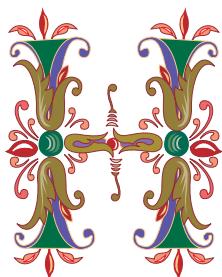
First Mode

adapted from Anthony "Nomophylax" the Priest (15th century)

χ 60

Ὑχος ḥ Πα

π
q



(Π) e Who _____ makes _____

(M)

His an - - - - - - - - gels _____

The notation consists of two staves of Gregorian chant notation. The top staff begins with a red note followed by a blue bracket labeled "Al-". The bottom staff begins with a red note followed by "le-", then a blue bracket labeled "Al-". The notation includes various red and green markings above the notes, such as "3", "4", "M", and "N", indicating rhythmic patterns and modes. The music concludes with a red "q" symbol at the end of the second staff.

LOVERS OF GOD

ARE MOVED TO SPIRITUAL JOY,
TO DIVINE LOVE, AND TO TEARS
BOTH BY WORLDLY AND BY RELIGIOUS SONGS;
BUT LOVERS OF PLEASURE ARE MOVED TO THE OPPOSITE.

-ST. JOHN OF THE LADDER-