



# KATAVASIA OF THE SUNDAY OF THE SAMARITAN WOMAN

Chanted instead of "It is Truly Right"  
on the Sunday of the Samaritan Woman

First Mode  
verse adapted from Athanasios Karamanis (1911-)  
katavasia adapted from Chrysanthos Theodosopoulos (1920-1988)  
translation by Hieromonk Seraphim Dedes

Ἦχος ᾠ̇ Π̇α

λ̇ 80

π̇  
ᾠ̇

**T** he An - - gel cried \_\_\_\_\_ a - - - loud \_\_\_\_\_ to the  
 \_\_\_\_\_ La - - dy full \_\_\_\_\_ of \_\_\_\_\_ grace: \_\_\_\_\_  
 Re - joice, \_\_\_\_\_ O \_\_\_\_\_ pure \_\_\_\_\_ Vir - - - - - gin; \_\_\_\_\_ and  
 \_\_\_\_\_ a - - gain I \_\_\_\_\_ say \_\_\_\_\_ Re - - - - - joice, \_\_\_\_\_ Your Son \_\_\_\_\_  
 \_\_\_\_\_ has \_\_\_\_\_ res - ur - rec - - - - - ted \_\_\_\_\_

*(Note: The text above is accompanied by Samaritan musical notation in black and red, with various symbols like (Π), (Δ), (K), (N), (M) and numbers like 4, 80, π̇, ᾠ̇ placed above and below the notes.)*

from the <sup>(M)</sup> <sup>(N)</sup> grave on the third <sup>4</sup> day. π ϩ

**B**e glad <sup>(N)</sup> and ex - ult - <sup>(N)</sup> - - - ant, <sup>4</sup> γ ϩ O di - vine <sup>(N)</sup>

gate <sup>4</sup> of the light. π ϩ For

your Son <sup>(Δ)</sup> name - ly <sup>(Δ)</sup> Je - <sup>(N)</sup> - - - - - sus, <sup>4</sup> hav - -

ing set with - <sup>4</sup> in the tomb, π ϩ rose

and <sup>(Δ)</sup> is shin - <sup>(Δ)</sup> - - - ing more bright - <sup>(N)</sup> - - - ly Δ ϩ than

sun, <sup>(N)</sup> and He <sup>(N)</sup> has ful - <sup>(N)</sup> - - - ly il - lu - -

mined <sup>(Δ)</sup> all <sup>(N)</sup> the faith - <sup>(N)</sup> - - - ful, Δ ϩ O La - - dy

full <sup>(N)</sup> of <sup>(N)</sup> the grace <sup>(N)</sup> of

<sup>4</sup> π ϩ God. π ϩ