



KATAVASIA OF PASCHA

Chanted instead of "It is Truly Right"
on Holy Pascha

First Mode

adapted from Athanasios Karamanis (1911-)
the Presiding Protopsaltis of Thessaloniki
translation by Hieromonk Seraphim Dedes

Ἦχος ᾠ Πα

χ 80

π
9

T he An - - gel cried _____ a - - - loud _____ to the

_____ La - - dy full _____ of _____ grace: _____

Re - joice, _____ O _____ pure _____ Vir - - - - - gin; _____

and _____ a - - gain I _____ say _____ Re - - - - - joice, _____ your

Son _____ has _____ res - - - ur - rec - - - - -

(Note: The above text is accompanied by musical notation in black and red ink, including neumes and various symbols like (Π), (Δ), (Κ), (Ν), and (Μ).)

(Π) (M) (Π)
 ted from the grave on the third

⁴
 day. π ϩ

B (M) (Π) (N) (Π)
 e il- lu- - - mined, il- lu- - - mined, O

⁴ π ϩ | (K) (Δ)
 New Jer- u- - - sa - - - lem; for the glo - - ry of

(Π) (M)
 the Lord has a - - ris - - en o - - - - ver

⁴ π ϩ | (Π)
 you. Dance now for joy, O

(Δ)
 Zi- on, and ex - - - ult. Δ | ⁴ π ϩ |
 And you be

(Π) (Δ)
 mer - - - ry, O pure The - - - o - - to -

(Π) ⁴ π ϩ | Δ | (N) (Π)
 - - - - kos, at the a - - - ris - - ing of the

⁴ π ϩ | (Π)
 One you bore. π ϩ