



¶

## KATAVASIA OF THE ENTRANCE OF THE THEOTOKOS

Chanted instead of "It is Truly Right"  
on November 21<sup>st</sup>

### Fourth Mode

adapted from Hourmouzios Hartophylax (1780-1840)  
translation by Hieromonk Seraphim Dedes

χ 80

Ὑχος ῥτος Β&

6  
λκ



(B)

ee - ing\_\_ how the Vir - gin\_\_ en - - - tered the\_\_\_\_\_ Ho -

- - - - ly\_\_ of Ho - lies\_\_ the An - - gels\_\_\_\_\_ were

(Π)

(Ν)

ν  
σ

struck with a - maze-ment be - hold - - - - ing the\_\_ en - - try

of\_\_ the all - - - pure\_\_ one\_\_

6  
λκ

Now let no un-in - - i - - - ti - a - - - ted\_\_ hand\_

ap - proach\_\_ the liv - ing Ark\_\_ of\_\_ God to\_\_ touch\_\_

— 6 λκ

The image shows a single-line musical notation in traditional Eastern Christian notation, likely Byzantine chant. The notation consists of a series of black neumes on a single staff. Above the staff, there are several labels in green and red, indicating specific musical modes or sections: '(N)' in green above the first section, '(B)' in green above the second section, and '(D)' in green above the third section. Red numbers '6' and '8' are placed above certain notes, likely indicating pitch levels. Below the notation, the lyrics are written in English, corresponding to the neumes. The lyrics describe angels in heaven, their hymns, and the entrance of the Theotokos. The notation ends with a red '6' and '8' at the end of the line.

it. Rath - er let be - liev - ers' lips sing out  
 in ex - ul - ta - tion thē An -  
 gel's sal - u - ta - tion un - ceas - ing - ly  
 to the The - o - to - kos and cry out: tru -  
 ly do you sur - pass all Δ cre - a -  
 tion, O spot - less Vir - gin.

*Just as the angels stand with great fear  
 and chant their hymns to the Creator,  
 likewise should we stand in psalmody.*

—St. Ephraim the Syrian