

APOLYTIKIA OF THE RESURRECTION

Adapted from Traditional Melodies

First Mode

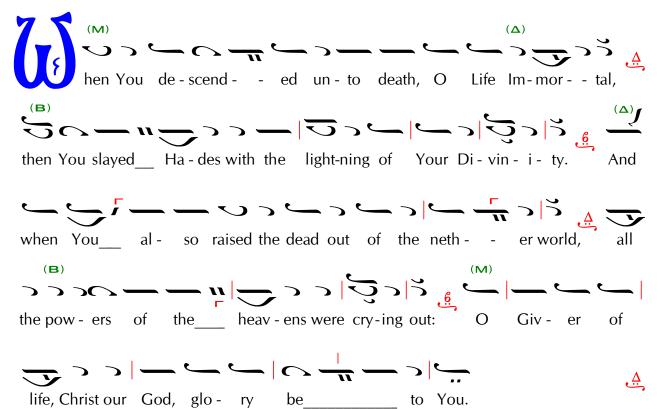
 $^{\circ}$ H χ o ς $\overset{\checkmark}{q}$ $\overset{\circ}{\Pi}\alpha$

γ̈́ 130 hen the stone was sealed_ by the Jews 1 and the sol - - diers were guard - - ing Your im- mac - u - late bod - y, You rose on the third__ day, O Sa - vior, $\overset{\text{(N)}}{\overset{\text{(N)}}{\overset{\text{(N)}}{\overset{\text{(II)}}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}}{\overset{\text{(II)}}{\overset{\text{(II)}}}{\overset{\text{(II)}}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}{\overset{\text{(II)}}}{\overset{\text{(II)}}{\overset{(II)}}{\overset{(II)}}}}{\overset{(II)}}}}{\overset{I}}{\overset{(II)}}}}}{\overset{I}}{\overset{I$ cause the pow - - ers of heav - - en cried out to You, O Life - giv - er: ry to Your res - ur - rec - - tion, O Christ. Glo-ry to Your King -- dom. π q Glo-ry to Your dis - pen - sa - - tion, O on - ly Friend of man.

Second Mode

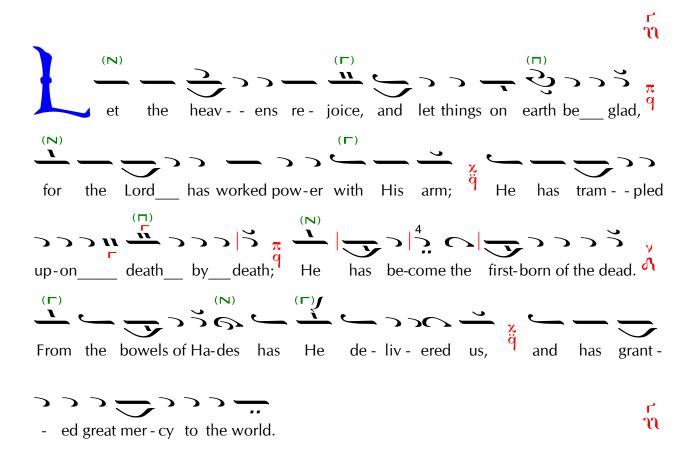
$$^{\circ}$$
H χ o ς \longrightarrow $\stackrel{\circ}{\triangle}$ $\stackrel{\circ}{\triangle}$

٨





Third Mode



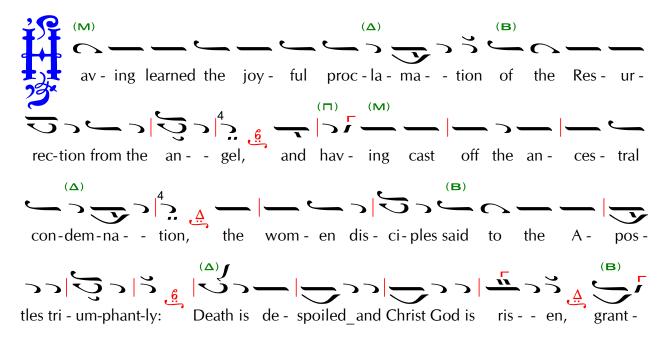
There is nothing upon earth holier, higher, grander, more solemn, more life-giving than the Liturgy. The temple, at this particular time, becomes an earthly heaven; those who officiate represent Christ Chimself, the angels, the cherubim, seraphim and apostles.

—St. John of Kronstadt

Fourth Mode

$^{\circ}$ H χ os $\overset{\checkmark}{\ddot{\Lambda}}$ $\overset{\smile}{\Delta}$ $^{\circ}$

٨





6



Plagal First Mode

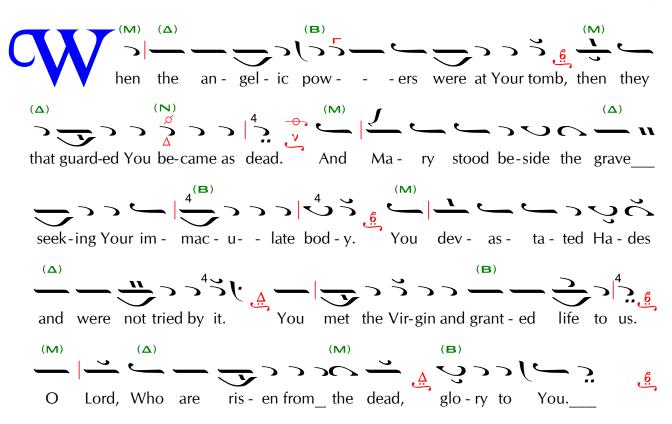
$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ \ddot{q} $\frac{1}{K\epsilon}$



Plagal Second Mode

$$^{\circ}$$
H χ o ς $\stackrel{\lambda}{\pi}$ $\stackrel{\smile}{\smile}$ $\stackrel{\longrightarrow}{B^{\circ}}$ $\stackrel{\longrightarrow}{\smile}$

ی





Grave Mode

y Your Cross You a - bol - -ished death; to the thief You o - - pened

Par - a - dise; You trans-formed the myrrh - - bear-ers' lam-en - ta - - tion,

and com - mand-ed Your A - pos - - tles to preach that You are ris - -
en, O Christ our God, be-stow-ing great mer - - cy up - on the world.

Wherever there are spiritual melodies, there does the grace of the Spirit come, sanctifying the mouth and the soul.

—ST. NICODEMUS

OF THE HOLY MOUNTAIN

Plagal Fourth Mode

$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\varsigma}$ $\stackrel{\circ}{\smile}$

