



Save us, O SON OF GOD








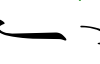






Second Mode

adapted from traditional melodies








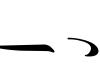







Ἦχος  Δι

160



    |        |    |

ave us, O Son____ of God, Who are ris - en__ from the

    |           

Another Version

S ^(Δ) ^(Γ) ^(B) ³ ^(M)
 ave us, O Son of God, Who are ris - en ___ from ___ the dead,
^(Δ) ³ (thrice)
 as we chant ___ to You: ___ Al - le - lu - i - a.

