Blessed be the Name of the Lord

Second Mode
adapted from traditional melody

ῆχος Δι

χ̄ 170

(twice)

(M) (Δ) (M) (B) 3

less-ed   be   the   name of___ the   Lord   hence-forth and   for - ev - er-more.

First Choir:

(M) (Δ)

Bless-ed   be   the   name   of   the   Lord

Second Choir:

(B) 3 (Γ) (Δ)

hence-forth and   for - ev - - - er - more._____

Plagal First Mode
adapted from Hieromonk Gregory of Simonos Petras Monastery

less - - ed be the name____ of the Lord hence-forth and

for - ev - er-more. *(twice)*

First Choir:
Bless-ed be the name of the Lord

Second Choir:
hence - - - - forth and for - ev - - er - - more._____

When the day is over, the vendor sits down and counts his profits;

but the worker of virtue does so when the psalmody is over.

—St. John of the Ladder