

## BLESSED BE THE NAME OF THE LORD

## **Second Mode**

adapted from traditional melody

$$^{\circ}$$
H $\chi$ o $\varsigma$   $\overset{\longrightarrow}{\triangle}$   $\overset{\longleftarrow}{\Delta}$   $\overset{\frown}{\lambda}$ 



less-ed be the name of  $\underline{\phantom{a}}$  the Lord hence-forth and for - ev - er-more.

First Choir:



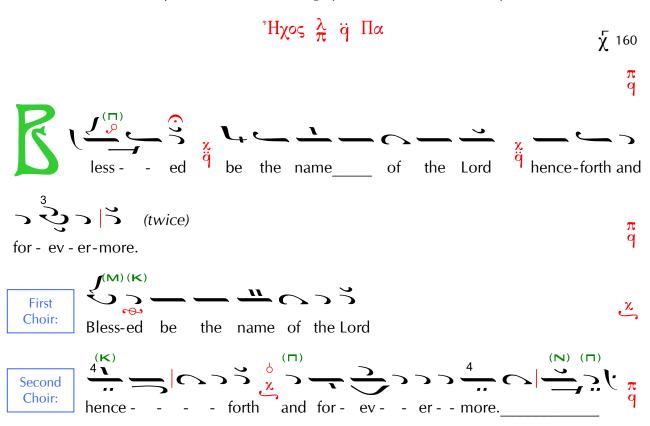
Bless-ed be the name of the Lord

Second Choir:

hence-forth and for - ev - - er - more. 
$$(\Gamma)$$

## **Plagal First Mode**

adapted from Hieromonk Gregory of Simonos Petras Monastery



When the day is over, the vendor sits down and counts his profits;
but the worker of virtue does so when the psalmody is over.

—St. John of the Ladder