



## He Who Maketh His Angels Spirits

Communion Hymn for Mondays  
and Feast Days of the Archangels

Duration: 6:30  
(or 5:00 if abbreviated)

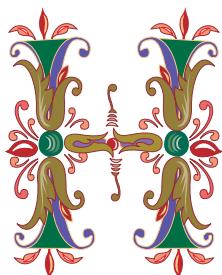
### First Mode

adapted from Anthony "Nomophylax" the Priest (15<sup>th</sup> century)

χ 60

Ὑχος ḥ Πα

π  
q



(Π)      e    Who \_\_\_\_\_ mak - - - - - eth\_

(M)      His an - - - - - gels \_\_\_\_\_

The musical notation consists of black neumes on a single-line staff. The first line corresponds to the lyrics 'e Who \_\_\_\_\_ mak - - - - - eth\_'. The second line corresponds to 'His an - - - - - gels \_\_\_\_\_'. Various red markings are present: a red vertical bar above the first note of the first line; red vertical bars above the first and second notes of the second line; a red horizontal line with a red arrow pointing right below the first note of the first line; and a small red symbol resembling a stylized letter 'σ' at the end of the second line.

*Communion Hymn - Monday - He Who Maketh His Angels Spirits*

---

(□)      (M)      (□)      (π)  
  
 His an - - - - gels \_\_\_\_\_ spi -

ri(ts) \_\_\_\_\_

(M)      (□)      (π)  
  
 spi - - - rit(s) \_\_\_\_\_ spi -

(△)      (K)  
  
 and \_\_\_\_ His mi - - - - nis - - - ters \_\_\_\_\_ z' z'

(K)  
  
 His mi - - - - \_\_\_\_\_

(△)      (M)      (△)  
  
 - - - - nis - - - ters \_\_\_\_\_ a flame

(□)  
  
 a flame \_\_\_\_\_

(△)      (□)  
  
 a flame of \_\_\_\_ fi - - -

(N)      (M)      (□)  
  
 re. \_\_\_\_\_

*Communion Hymn - Monday - He Who Maketh His Angels Spirits*

---

π q

(Π) 3 | (Δ) (Κ) (Δ)

le - lu -

(M) π q ] 4

- Al - le - lu - i - a.

(Π)

le - lu - i -

(Π)

a.

π q

LOVERS OF GOD

ARE MOVED TO SPIRITUAL JOY,  
TO DIVINE LOVE, AND TO TEARS  
BOTH BY WORLDLY AND BY RELIGIOUS SONGS;  
BUT LOVERS OF PLEASURE ARE MOVED TO THE OPPOSITE.

-ST. JOHN OF THE LADDER