



# PRaise THE LORD

## Communion Hymn for Sunday Brief Versions in All Eight Modes

adapted from Hieromonk Gregory  
of Simonos Petras Monastery

Duration: 3:00

### First Mode

$\bar{\chi}$  68

$\text{Ἦχος } \frac{\lambda}{\rho} \text{ Πα}$

$\pi \rho$



( $\Gamma$ )  $\bar{\chi}$  ( $\Sigma$ ) ( $\Gamma$ )  
raise \_\_\_\_\_ the \_\_\_\_\_ Lord \_\_\_\_\_

( $\text{M}$ ) ( $\Gamma$ ) ( $\Gamma$ )  
\_\_\_\_\_  $\pi \rho$  praise the Lord \_\_\_\_\_

( $\text{M}$ ) ( $\Delta$ ) ( $\Gamma$ )  
\_\_\_\_\_  $\chi \rho$  from the heav - - - ens.  $4 \lambda$  Al -  $\Delta$   $\rho$

\_\_\_\_\_  $\rho$  ( $\text{M}$ )  
le - lu - - - i - - - a. \_\_\_\_\_

$\pi \rho$

Second Mode

Ἦχος Δ΄

Ⲃ

**P** <sup>(M) (Δ)</sup> raise \_\_\_\_\_ <sup>(M) (Δ)</sup> praise \_\_\_\_\_

<sup>4</sup> \_\_\_\_\_ the \_\_\_\_\_ Lord \_\_\_\_\_ <sup>(Γ)</sup>

<sup>(B)</sup> \_\_\_\_\_ <sup>(M)</sup> praise \_\_\_\_\_ <sup>(Δ)</sup> the \_\_\_\_\_ Lord \_\_\_\_\_ from the \_\_\_\_\_

heav - - - - ens. \_\_\_\_\_

\_\_\_\_\_ <sup>(M) (Δ)</sup> Al- le- lu- - - i- - - -

<sup>3</sup> \_\_\_\_\_ <sup>(Γ)</sup> \_\_\_\_\_ <sup>(Δ)</sup> \_\_\_\_\_ \_\_\_\_\_ Ⲃ

a. \_\_\_\_\_

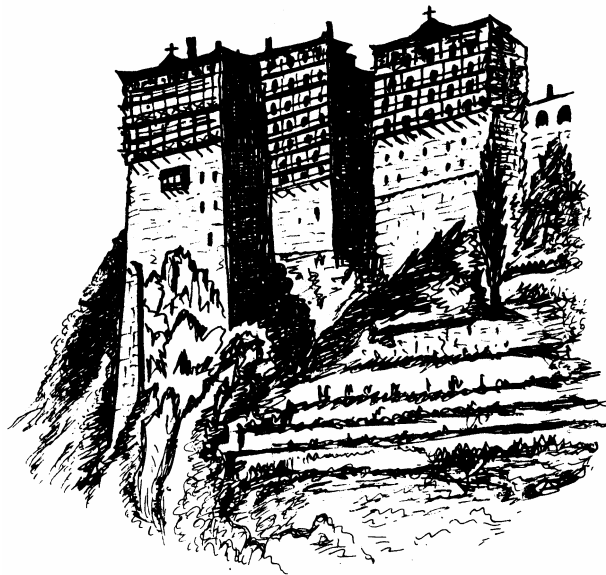
The book of psalms uproots the passions with a certain melodic enjoyment and a delight that instills pure thoughts.

-St. Basil the Great

Third Mode

Ἕχος ἦ Γα

raise the Lord from the heavens. Alleluia.



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## Fourth Mode "Agia"

Ἦχος Δ΄

raise  
 the Lord from the  
 heav - ens.  
 Al - le - lu - i -  
 - a.

*The virtue of silence, especially in church, is very great. . .*

*Is anything more unbecoming than the divine words should*

*be so drowned by talking, as not to be heard, believed, or made known,*

*that the sacraments should be indistinctly heard through the sound of voices,*

*that prayer should be hindered when offered for the salvation of all?*

—St. Ambrose of Milan



## Plagal Second Mode

Ἦχος λ π ς Πα

raise the Lord from the heavens from the heavens. Alleluia.

Let the servant of God  
 sing in such a manner that  
 the words of the text rather than  
 the voice of the singer cause delight.

—St. Jerome

Grave Mode (Diatonic)

Ἦχος βαρύς Ζω



raise \_\_\_\_\_ praise \_\_\_\_\_ the Lord \_\_\_\_\_

\_\_\_\_\_ from the \_\_\_\_\_ heav - - - - -

- - - - - ens, \_\_\_\_\_ from \_\_\_\_\_ the heav - - - - -

- - - - - ens. Al - le - lu - - - - - i - - - - - a.

\_\_\_\_\_



## Plagal Fourth Mode

ᾠχος λ δ̣ Νη

raise the Lord from the heavens. Alleluia.

When we are weighed down by deep despondency,  
 we should for a while sing psalms out loud,  
 raising our voice with joyful expectation  
 until the thick mist is dissolved  
 by the warmth of song.

—St. Diadochos of Photiki