



Communion Hymn for Sundays

Plagal First Mode

by St. John Koukouzelis the Maestro (14th century)

 χ^2_{68}

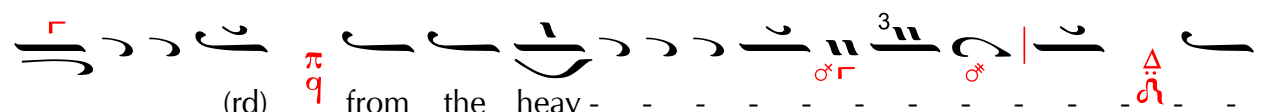
Ἰησοῦς ὁ Χρῖστος

π
 q



raise

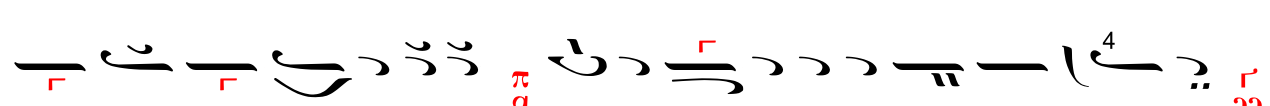
the Lord



 (rd) from the heav - - - - -



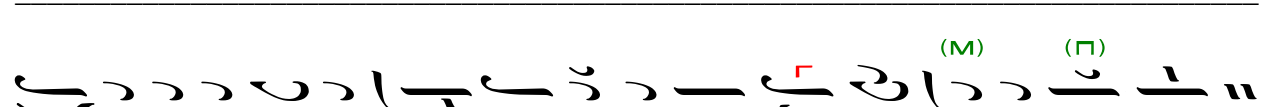
 - - - - -



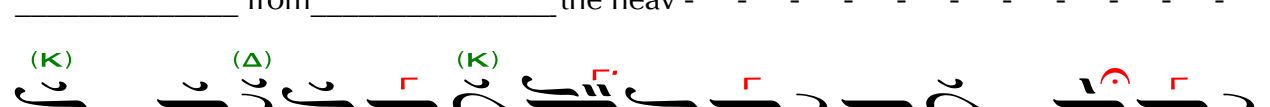
 (v)ens - - - - -



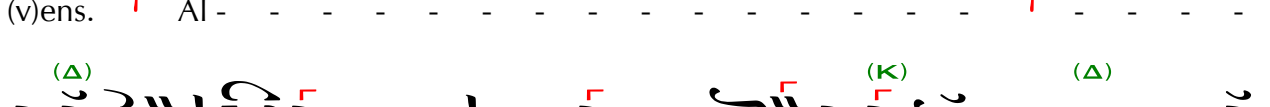
 - - - - -



 from the heav - - - - -



 (v)ens. Al - - - - -



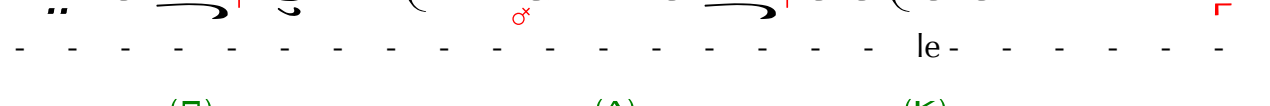
 le - - - - -



 al - - - - -



 le - - - - -



 lu - i - al - le - lu -

* For brevity, the melody may jump from this left bracket to the right bracket on the final page of this hymn.

- - i - - a

al - le -

al - le - lu -

i - a

al - le - lu -

al -

^(□)
⁴ le - - - - - lu - - - - - i - - al - le - - lu -

- - - - - i - a. π q

^(Z) ³ ^(□) ^(Z) ^(□)
 - - - - - π q



St. John Koukouzelis

Copy of a miniature found in
Codex 178 of the Monastery of Lavra