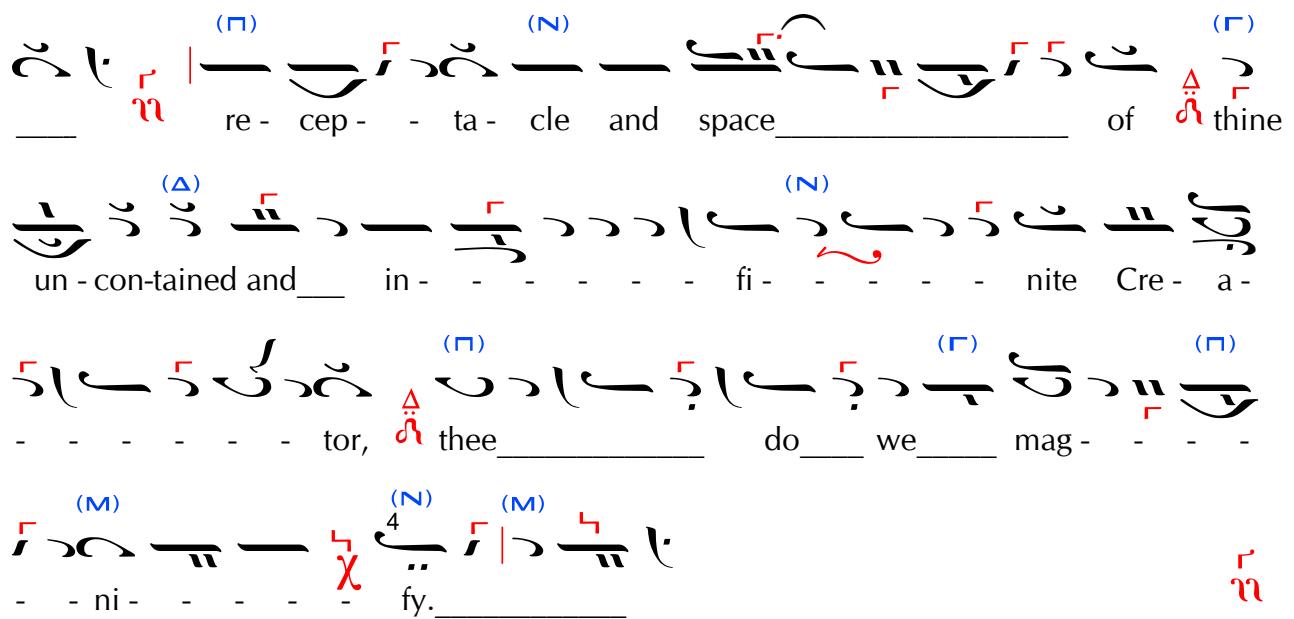


Katavasia of Pentecost

**Alternate Melody
Chanted instead of "It is Truly Right"
on the Sunday of Pentecost**

Enharmonic Grave Mode adapted from Athanasios Karamanis (1911-)

Katavasia of Pentecost - Enharmonic Grave Mode


 re - cep - - ta - cle and space _____ of $\ddot{\alpha}$ thine
 un - con-tained and _____ in - - - - fi - - - - nite Cre - a -
 - - - - - tor, $\ddot{\alpha}$ thee _____ do _____ we _____ mag - - - -
 - - ni - - - - fy. _____

The musical notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. Blue numbers in parentheses above the stems indicate mode: (Π) for the first section, (Ν) for the second, (Δ) for the third, (Μ) for the fourth, and (Γ) for the fifth. Red numbers in parentheses indicate note value: (1) for single strokes, (2) for double strokes, (3) for triple strokes, and (4) for quadruple strokes. The lyrics are written below the notation, corresponding to the notes and rests.