

# KATAVASIA OF PENTECOST

Chanted instead of "It is Truly Right"  
on the Sunday of Pentecost

Diatonic Grave Mode  
adapted from Athanasios Karamanis (1911- )

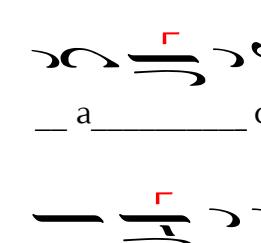
*Ὑχος βαρύς*  Zω

χ 70

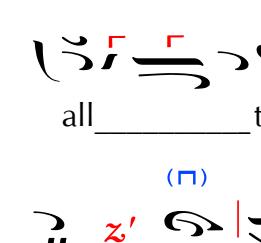
 z

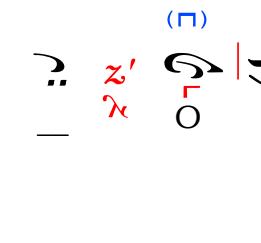
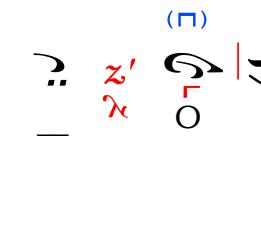
ith - - - - - out \_\_\_\_\_ with - - out sus - - tain -

- - - ing \_\_\_\_\_ cor - - rup - - - tion \_\_\_\_\_ thou didst \_\_\_\_\_ con - ceive \_\_\_\_\_

\_\_\_\_\_ a \_\_\_\_\_ child,  and didst lend flesh \_\_\_\_\_ to \_\_\_\_\_ the \_\_\_\_\_

Log - - - - - os \_\_\_\_\_ Who did \_\_\_\_\_ de - - vise \_\_\_\_\_

all \_\_\_\_\_ things.  Moth - - - - er \_\_\_\_\_ who didst not know\_ man,\_

 O Vir - - gin \_\_\_\_\_ The - - o - to - - - kos,  re - cep -

## *Katavasia of Pentecost - Diatonic Grave Mode*

- - ta - - cle and \_\_\_\_ space \_\_\_\_ of \_\_\_\_ <sup>4</sup> thy un - - - con - tained

— in - fi - - nite Cre - - a - - - tor, \_\_\_\_ Δ | thee \_\_\_\_ do \_\_\_\_ we \_\_\_\_ mag -

ଶ୍ରୀ ମହାଦେଵ

\* Alternate Ending:

לְפָנֶיךָ מִזְמָרָה  
fy.