



IT IS TRULY RIGHT

Plagal First Mode The Patriarchal Melody

adapted from Constantine Pringos (1892-1964)
the Presiding Protopsaltis of the Patriarchate of Constantinople (1939-1960)

Ἦχος λ̣ π̣ ᾠ Πα

λ̣ 88



(Π) π̣ ᾠ (Δ) λ̣ ᾠ
 t is tru - ly right _____ to _____ call thee _____ blest, _____ O
 The - o - - to - - - - kos _____ the _____ ev - - er bless - -
 - - - ed, _____ π̣ ᾠ thou _____ who _____ art _____ most _____ pure and all
 im - - mac - - u - - - - late λ̣ ᾠ and the _____ Moth - - - - er
 of _____ our _____ God. π̣ ᾠ
(Κ) π̣ ᾠ (Δ) π̣ ᾠ (Κ)
 More _____ hon - 'ra - ble _____ than _____ the Che - ru - - -

bim, ^{π'} and be - yond com - pare ^{π'} more ^(Δ) glo - - rious

^(Π) ^(N) ^(Π) ^(M) ⁴ ^{π'} who

with - out ^(N) cor - - rup - - - - tion ^(Δ) didst give birth

^(Π) to ^(M) ^(Π) ⁴ ^{π'} the ^{π'} ver - -

^(Δ) ^(Π) ^(N) y ^(Δ) The - - o - - to - - - - kos, ^(Π) thee ^(N) do ^(N) we

^(Π) mag - - - - - ni - - - - - fy.

^(N) * ^(Π) ^(M) ^(Π) ^{π'}

Ἀρχὴν θεωροῦσθε τὴν ἐν Μ.Χ.Ε
Konstantinos Pringos
ΚΩΝΣΤΑΝΤΙΝΟΣ ΠΡΙΓΓΟΣ

*Alternate Ending:

^(Π) ^{π'}