



Longer Versions*

First Mode

adapted from Agathangelos Kyriazidis (1905)

Duration: 1:15



I will love Thee,
O Lord,
my strength;
Lord is my foun - da - tion,
and my ref - uge, and my de - liv - er -

* These longer melodies are useful when there is a concelebration with many priests, because the choir should not finish chanting this hymn until all the priests have greeted one other with the kiss of peace.

**Plagal First Mode**

adapted from Hieromonk Gregory of Simonos Petras Monastery

Ὕχος λ ḥ Πα

Duration: 1:15

I will love Thee,
Lord, my strength;
the Lord is
my foun - da - tion, and my ref -
uge, and my de - liv - er - er.

π
q

Plagal Second Mode

adapted from Hieromonk Gregory

Ἄγαπε τὸν Θεόν

Duration: 1:15

π

will love Thee,
 O Lord, my
 strength; the Lord
 is my foun - da - tion,
 and my ref - uge, and my
 de - liv - er - er.



Plagal Fourth Mode

adapted from Hieromonk Gregory

Ὕχος ἀ δὲ Νη

Duration: 1:30

The image shows a handwritten musical score for the Plagal Fourth Mode. The notation uses a unique system of black and red strokes on a staff, with green and blue markings above the staff indicating pitch levels. The lyrics are written below the staff, corresponding to the musical phrases. The score consists of several staves of music, each with its own set of lyrics. The first staff begins with a large purple initial 'I'. The lyrics include 'will love Thee,' 'Lord,' 'my strength; the Lord,' 'is my foun - da - tion,' 'and my ref - uge, and,' and 'my de - liv - er - er.' The music includes various rhythmic patterns and rests. A small sketch at the bottom right shows a person's head with a pencil, labeled 'Tecum per yore'.

Tecum
per yore