



# LET ALL MORTAL FLESH KEEP SILENCE

Cherubic Hymn for Holy Saturday

Plagal First Mode

by Iakovos the Protopsaltis (d. 1800)

adapted from the interpretation by Athanasios Karamanis (1911-)

Ἦχος λ̣ π̣ ᾠ Πα

Duration: 7:00 + 1:30

λ̣ 66

π̣ 9



(M) et all mor- - - - - (Π)

3 (N) (M) (Π) tal

flesh keep \_\_\_\_\_ si - - - - keep si - - - -

lence \_\_\_\_\_ and stand \_\_\_\_\_

\_\_\_\_\_ with fea[r] \_\_\_\_\_ with \_\_\_\_\_ fear \_\_\_\_\_

and tre[m] - - - - and trem - - - - - bling, \_\_\_\_\_ and take \_\_\_\_\_

\_\_\_\_\_ no thou[ght] \_\_\_\_\_ and take \_\_\_\_\_ no thought \_\_\_\_\_ for \_\_\_\_\_

an - - - - - y \_\_\_\_\_ earth - - - - - ly \_\_\_\_\_

\_\_\_\_\_ thing, \_\_\_\_\_ for the King \_\_\_\_\_ of \_\_\_\_\_ kings, and \_\_\_\_\_

the \_\_\_\_\_ Lord \_\_\_\_\_ of lords \_\_\_\_\_ ap-proach - - - -

\_\_\_\_\_ eth \_\_\_\_\_ to be slaugh - - - -

tered \_\_\_\_\_ and \_\_\_\_\_ giv - - - - en as food \_\_\_\_\_ for \_\_\_\_\_

\_\_\_\_\_ (r) the \_\_\_\_\_ faith - - - - - ful. \_\_\_\_\_ Be - -

\_\_\_\_\_ fore \_\_\_\_\_ Him go the \_\_\_\_\_

choirs \_\_\_\_\_ of \_\_\_\_\_ the an - - - - -

\_\_\_\_\_ gels \_\_\_\_\_ with \_\_\_\_\_ all \_\_\_\_\_

au - - thor - - i - - - ty \_\_\_\_\_ and pow - - - - -

er: \_\_\_\_\_

*After the Great Entrance:*

**I** he \_\_\_\_\_ man - y - - eyed \_\_\_\_\_ Che - ru - bim \_\_\_\_\_ and

the six - - - - - winged \_\_\_\_\_ Ser - - - a - - phim, \_\_\_\_\_

(M) (K) (Δ) \*  
 which cov - - - - er - - - - their - - - - fa - - - - ces  
 (K) (Δ) (Π) 4  
 and cry - - - - out - - - - the - - - - hymn: - - - -  
 (M) (Δ) (Π) 4 (N) (Π)  
 Al - le - lu - i - - a.

\* Alternate melody:

(K) (Δ) (Π) 4 (Π)  
 and cry - - - - out - - - - the - - - -

